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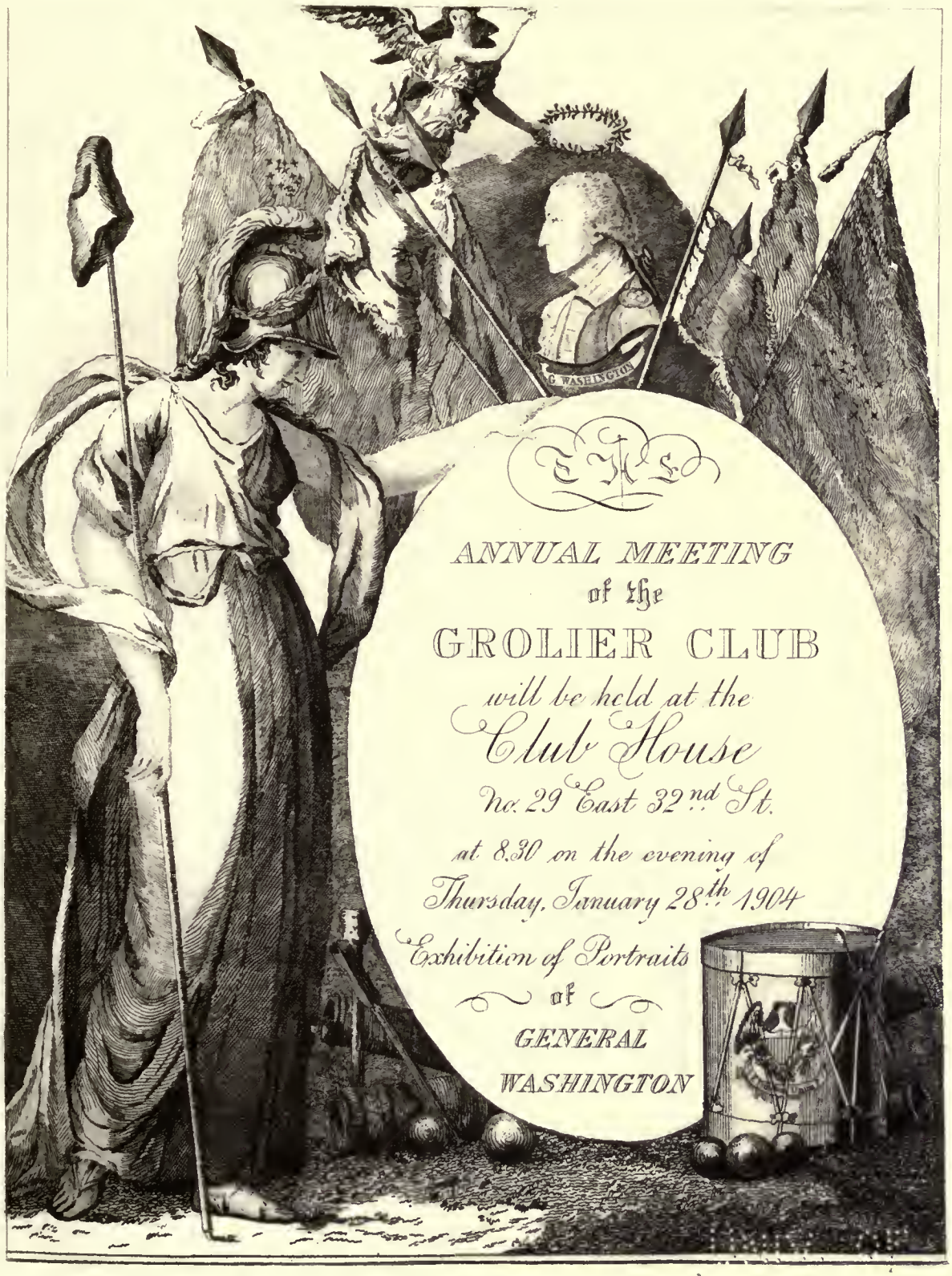

E. H. L.

ANNUAL MEETING
of the
GROLIER CLUB
will be held at the
Club House
No. 29 East 32nd St.
at 8.30 on the evening of
Thursday, January 28th 1904
Exhibition of Portraits
of
GENERAL
WASHINGTON

CALIFORNIA

UNIV. OF
CALIFORNIA

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THE GROLIER CLUB

TWENTY-NINE EAST THIRTY-SECOND STREET
NEW YORK CITY

—

ANNUAL MEETING

THURSDAY EVENING, JANUARY THE TWENTY-EIGHTH, MCMIV, AT HALF-PAST EIGHT O'CLOCK

—

ADDRESS BY THE PRESIDENT
REPORTS OF OFFICERS AND COMMITTEES
ELECTION OF FIVE MEMBERS OF THE COUNCIL

—

AUCTION SALE

OF TWO COPIES ON VELLUM, OF "BIBLIOGRAPHICAL NOTES ON ONE HUNDRED BOOKS FAMOUS IN ENGLISH LITERATURE;" AND OF TWO COPIES OF THE "CATALOGUE OF ENGRAVED PORTRAITS OF WASHINGTON," EACH ACCOMPANIED BY A PORTFOLIO CONTAINING SEPARATE IMPRESSIONS ON INDIA PAPER OF THE PHOTOGRAVURE ILLUSTRATIONS AND AN IMPRESSION OF THE MEZZOTINT FRONTISPIECE IN COLOR.

THOMAS G. EVANS
SECRETARY

JANUARY SIXTEENTH
MCMIV

UNIV. OF CALIFORNIA

EXHIBITION OF
ENGRAVED PORTRAITS OF

WASHINGTON

THIS EXHIBITION WILL BE
OPEN TO THE PUBLIC FROM
FRIDAY, JANUARY THE
TWENTY-NINTH, TO
SATURDAY, FEBRU-
ARY THE TWEN-
TIETH
MCMIV

UNIV OF
CALIFORNIA

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The Committee on Publications of the Grolier Club certifies that this copy of a "Catalogue of the Engraved Portraits of Washington" is one of an edition of four hundred and twenty-five copies printed on American hand-made paper during the year nineteen hundred and three.

CATALOGUE OF
THE ENGRAVED PORTRAITS OF
WASHINGTON

Engraved for the Grolier Club, from an original painting of the time, by S. Arlett Edwards 1900

CATALOGUE
OF
THE ENGRAVED PORTRAITS
OF
WASHINGTON

BY

CHARLES HENRY HART

THE GROLIER CLUB
OF THE CITY OF NEW YORK
MCMIV

1904

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PROEM

THE Grolier Club invited me, in May of 1898, to prepare this volume, and it was then contemplated it should appear early in 1900, as a memorial of the one hundredth anniversary of the death of the first President of the United States. I hope that an examination of its pages will prove the wisdom of the long delay; but it could not, with justice to the subject and to myself, have appeared a day earlier than it does; for it has required and received more than five years of diligent labor to complete it, and even now I dare not claim for it completeness. While the book has been going through the press important finds have been made, many of which are noted in their proper places, while others had to be thrown in as addenda. And I feel quite sure the volume will not have been issued many months before "*Not in Hart*" will be tagged on to some undescribed portrait or state. The undescribed portraits I trust may not be many; indeed, I do not see how it is possible that they can be; but the undescribed states may be more numerous than I want to know. There is but one print, that I know, not described in this catalogue, and it is the frontispiece to the volume. As it could not be issued until the book was published, it obviously could have no place in the text.[1] The other illustrations are photogravure facsimiles from exceedingly scarce prints, not in all cases the exact size of the originals.

There is but one way by which a work of the kind and character of the present work could be made even reasonably per-

[1] The only impressions printed from this plate, beyond the edition for the book, are five printed in colors.

fect and that is practically an impossible way. It would be to have every impression seen of each print described brought together for minute comparison and notation. This applies, of course, more to states than to distinct plates: yet in the case of many prints after Stuart's Athenæum head, it applies equally to the plates. As the prints described are in collections, many of them geographically far apart and the bringing together of them impossible, it will be seen how much had to depend upon the eye and memory of the writer to supplement his notes when a print recorded came before him a second time for consideration, so that some slight inaccuracies will not be surprising. I will, however, claim one preëminence for this work,—that it is the most systematically accurate and complete work yet published on a cognate subject. For any shortcomings that it may have, I must fall back upon good old Plato's ripe philosophy: "As it is the commendation of a good huntsman to find game in a wide wood, so it is no imputation if he hath not caught all."

The method and arrangement of the catalogue are simple and wholly original, and have followed the most scientific lines of which the subject was capable. It is divided according to the painters of original portraits in the chronological order of the paintings and under each painter are set down the prints after the originals. All others are placed under *Fictitious*. Thus the well-known Campbell type will be found under this heading, no such painter or person as Alexander Campbell being known; Washington having written to Joseph Reed, in acknowledgment of a print of this type, "Mr. Campbell, whom I never saw to my knowledge, has made a very formidable figure of the Commander in Chief, giving him a sufficient portion of terror in his countenance." Likewise under this caption will be found the familiar Rembrandt Peale portrait of Washington, which was not an original portrait painted from life, but a composite head made up in 1823, when Washington had been in his grave more than a score of years. Each print is given a separate number, the

described state being, as near as can be determined, the first published state, followed by the earlier and later states, under the same number with a letter of distinguishment. The engraver's name is given at the head of each description, when the name of the engraver appears upon the print; and when the name of the engraver is known but does not appear upon the print, the name is printed within brackets to show that it is supplied from other sources. Then follows an exact description of the print, with its manner of execution, *line*, *stipple*, *mezzotint*, etc. Next the lettering, broken into lines, as it is on the print, followed by the dimensions, to the sixteenth of an inch. If it is a book print, the publication in which it first appeared is given, where this data could be obtained.

The order of arrangement of prints is according to types, without any adherence to alphabetical sequence of engravers' names, as the print is equally important, iconographically, by one engraver as by another, so that a collection of Washington portraits, arranged according to this catalogue, will show all the portraits of one type together. For instance, the prints after Stuart's several portraits are subdivided under *Vaughan type*, *Lansdowne type*, *Athenæum type*, *Tea-pot type*, *Faneuil Hall type* and *Compositions*, the latter where the Stuart head has been used by other artists in made up pictures.

To facilitate the finding of portraits in this catalogue, particularly where persons using it may have mutilated copies or undescribed states, are given, besides a General Index, special indexes of Engravers, of Publishers, of Places of publication, of Owners of pictures engraved and of Publications in which portraits appear. Also a table of *Baker Numbers*, with the corresponding numbers of the portraits in the present catalogue.[1] There are five Baker numbers omitted from this catalogue as not coming within its scope. These are 79, 379 and 380, on

[1] In making up this table, from the printed sheets, I regret to note that "(Baker 393)" has been omitted from number 271.

stone; 2, on type metal and 383, ana. Fourteen Baker numbers are consolidated with other numbers as being states and not distinct plates. These are 9 and 10, which are 701 and 701*b*; 116 and 117, which are 214 and 214*b*; 191 and 189, which are 585 and 585*b*; 213 and 214, which are 366 and 366*a*; 216 and 217, which are 788 and 788*b*; 329 and 330, which are 446 and 446*a*; and 366 and 368, which are 546*c* and 546*d*. These reduce the actual number of distinct plates described in Baker's catalogue from 436 to 424. This reference to *Baker Numbers* awakens a train of recollections and reflections carrying me back a quarter of a century, to the period when Mr. William S. Baker was preparing for publication his pioneer work upon "The Engraved Portraits of Washington." I was virtually his collaborateur, as he gracefully acknowledges in the preface to his book, having daily followed the progress of the work from its inception to its completion, seeing the germ develop, leaf by leaf, to full maturity. It will therefore be understood that what may look like adverse criticism, where I have pointed out errors and omissions in Mr. Baker's book, are not meant as such but merely the pointing out of differences in order to facilitate investigation and aid the collector. That publication incited collectors to seek for the prints there described and to look about for others undescribed. It was this emulation that largely furnished the material for the present catalogue, in which are described 880 distinct plates and 634 different states, making a total of 1514 individual prints personally examined and recorded. Surely no other man has been so honored as Washington, coming as these tributes do from every country and every clime; and when it is comprehended that this book contains only portraits proper, no "ana," pictures commemorating incidents in his life, or modern statuary being admitted, and these portraits exclusively engravings upon copper or upon steel, no note being taken of portraits engraved on wood or on type metal, drawn on stone or reproduced by pho-

tographic process, some true idea may be gained of the extent of Washington portraiture. Nor are portraits upon bank notes recorded, or those upon bonds, fractional currency, postage or revenue stamps. These are chiefly after the familiar Stuart portrait,—used over and over again as is the case with bank-note work generally, engraved as it is on a hardened die for transfer,—and the cataloguing of them would have been an idle labor, as they are without earmark to distinguish or identify them in their wanderings.

While to a few this volume will give some slight idea of the amount of the labor expended in its preparation, to the many the results will seem but meagre for the length of time expended upon it. Yet, as is quaintly put by Anthony à Wood, in the preface to his History of Oxford, "a painfull work it is I 'll assure you, and more than difficult, wherein what toyle hath been taken, as no man thinketh, so no man believeth, but he hath made the triall." No one who has not been through it can appreciate the monumental labor alone entailed by the proof-reading of such a work as this, where copy has to be followed with Chinese exactness, even to punctuation, and where apparent errors have to be preserved with the nicest care. The printing-house proof-reader, who is generally of the greatest advantage to the author, is absolutely of no avail here, and the greater portion of these pages, indeed every entry where it was possible to do so, has been corrected, not from the author's copy, but from the original of the item noted.

Certain details had to be sacrificed to general uniformity, owing largely to the fact that type is not as pliable in its form as many think it is. Much can be done with it but not every thing. For instance, in some cases part of the lettering on a print is above the portrait and part below. To have indicated this in the text intelligently would have required the use of a different font and made an unsightly page, so that the lettering had to be printed as though it were continuous. Number 565 is a

good illustration. There "Pro Patria" is above the head and "Washington Benevolent Society." below. The use of the long f was also much to be desired, as it is frequently employed in inscriptions, but could not be used in the type necessary for the lettering. Its importance is shown in 733*a*. Likewise to indicate a facsimile signature "G° Washington" had to be used. As uniformity has been sought throughout, the question may be asked why in some cases another portrait of another person is mentioned in the description and in other cases is noted at the foot. The former is where the second portrait is engraved on the same plate and issued with it, as in 245 and 439, and the latter where it is engraved on the same plate but issued separately, as in 488 and 519.

Many pitfalls beset one in preparing a work like this that require the utmost vigilance to escape. Such as false proofs, where the lettering on the plate has not been inked out, and the impression from the plate is printed off without the lettering. Prints cut down and inlaid, either in engraved borders that belong to other prints or on clean paper with a plate mark impressed upon it. Plates printed on thin paper and mounted on imprints foreign to their origin, a practice not infrequent at the beginning of the last century. For instance, I know of four copies of "The Favorite New Federal Song. Adapted to the President's March. Sung by Mr. Fox. Written by J. Hopkinson, Esq.," now known as "Hail Columbia," each with a different portrait of Washington, mounted for a head-piece, above the inscription "Behold the Chief, who now commands." One has a circular head after Stuart, that I have been unable to identify; another has a mutilated profile, to left, after Wright, likewise unidentified; a third has number 457, and the fourth has number 544. What adds to the maze in this case is the fact that if the publication was contemporaneous with the song, as it would appear to be from the inscription below the portrait (1798, when Washington accepted command of the army on the

threatened war with France), the portraits were not added until years afterward, as 544 was not published until 1813, nor 457 until 1816.

Another and no inconsiderable difficulty arises from the difference in size of what are apparently and really impressions from the same state of the plate. And right here let me give a warning to readers and all who use this work or any work dealing with prints. The dimensions given of a print mean simply the dimensions of the particular print used for the purpose. As a guide to the size of other prints from the same plate, it is merely relative. A print will vary, from a line to three-quarters of an inch, from the mere shrinking of the paper, and, also, in the case of old copper plates, from the flattening out of the copper under the pressure of the rollers of the printing press. As is doubtless generally known, the paper upon which copper and steel plates are printed is thoroughly moistened and printed upon in this wet condition. In drying it shrinks, and, depending upon several conditions, unnecessary to relate in detail, some sheets will shrink more than others, sometimes in length and sometimes in width. As each sheet shrinks uniformly the printed surface contracts as well as the margin and in large plates the print will not infrequently show differences as great as I have named.

The method of measurement used here must be specially noted. *Height*, as here given, means from the top of the uppermost engraved surface, including border if any, to the bottom of the lowest line of lettering. *Sub height*, or *oval height*, is the engraved surface of print without border and without lettering, the width of border in each case being given in the description of the print. *Width, oval width* or *diameter* is the engraved surface, without border. The only variations from the universality of these rules will be fully understood, when they occur, from the language used, as in numbers 828 and 829.

It is not claimed that the states are given in their proper order, like first, second or third state. I have endeavored to do

this, but in some cases, like 426 and 662, where confusion was worse confounded, it was impossible to arrange the states with accuracy. If I use the word *before*, I know it is earlier; if I use the word *erased*, I know it is later; but if I use the word *without*, I am uncertain whether it is earlier or later. It may be well also to state that the terms *right* and *left* applied to a print mean the right and the left hand of the observer, as the print is held directly in front, but if the terms are used in the description of the figure portrayed in the print, they will be the opposite: thus, "Drawn sword in right hand" (721) is on the observer's left; by *title* is meant merely the name of subject and designation; by *address*, the name of publisher and place of publication; by *inscription*, all the lettering except the address and the names of painter and of engraver. The titles given of publications are not bibliographically accurate; they are merely given for identification as in a check list.

The greatest number of prints, after one painter, 441, are after the portraits by Gilbert Stuart, being more than one half of the entire number recorded, and those after the familiar Athenæum picture, "the household Stuart's Washington," number 299. The time was when what John Neal wittily said, in Charcoal Sketches, of this last-named portrait was true: "If Washington were to rise from the grave and not be found to resemble Stuart's portrait he would be rejected as an impostor." Happily this is no longer the case, since other portraits of him, many of them unquestioned better likenesses, have become better known; particularly does this apply to Stuart's own first portrait of Washington, which is a real portrait of a living man, and the Athenæum picture is being relegated to its proper place of an ideal head.[1]

Perhaps the most important find recorded in these pages is the first number in the book, Charles Willson Peale's earliest

[1] See the author's articles on Stuart's Washington in *Harper's Magazine* for August, 1898, and in *The Century* for February, 1902.

mezzotint portrait of Washington, published in 1778, and which, until my discovery, was thought not to exist, being known only by its advertisement. Next to this in importance are the Robert Scot (9) and the Rollinson (144) prints, both of them eleventh-hour finds, as stated in the notes to their descriptions. The print that has so far eluded me, unless I am correct in my judgment upon the one reproduced on this page, is of great

interest on account of the distinguished career of its engraver, Paul Revere. In Goss's Life of Paul Revere, page 501, is printed a letter from Revere to his cousin, Mathias Rivoire, in France, in which Revere says: "Before this reaches you, you will have heard of the victory gained over the British Army, by the Allied Armies, commanded by the brave General Washington. A small engraving of him, I send enclosed, it is said to be a good likeness and it is my engraving." Rivoire writes in acknowledgment, "I have received in course your letter dated 6th of October, 1781, together with a silver seal and an engrav-

ing of General Washington, representing a gallant warrior." We are so apt to regard the term *engraving* as applying only to that done upon copper or steel that we have looked for a small copper-plate engraved portrait of Washington, signed by Revere, similar to his portraits of Sam Adams and John Hancock, and have overlooked the fact that Revere engraved not a little on type metal, and that his portrait of Washington could not have been signed or he would not have written "*it is my engraving.*"

It so happens that in the very same year that Revere sent the "small engraving" to his cousin there was published in Boston, by John McDougall & Co., "Weatherwise's Town and Country Almanack," on page 7 of which appears the type-metal portrait of Washington, given in facsimile on the previous page, inscribed: "His Excellency | George Washington Esq | Commander in Chief of the Armies of the | United States of America | " Now, while I admit it is difficult to understand how anything so coarse and crude could be called "a good likeness," or be commented upon as "representing a gallant warrior," I believe this to be the "small engraving," by Paul Revere, that has been sought for, in vain, so long. It is after Peale's portrait and may have been copied from Norman's sheet almanac for 1780 (42), which it closely follows. The ornamental border is much in the style of Revere's engraved work on his silver ware, as also on his *ex libris* plates, and is also quite like the head-piece of the *Royal American Magazine,* which Revere did engrave. I think, therefore, this type-metal portrait of Washington may be accepted as the Revere "small engraving," until the ascription is disproved by the production of a copper-plate print bearing his name as engraver.

In conclusion I wish to make my acknowledgments to the following persons and institutions who courteously placed their collections at my service for this work. The Historical Society of Pennsylvania (the William S. Baker collection); The Metro-

politan Museum of Art (the W. H. Huntington collection); The Lenox Library (the Thomas Addis Emmet collection); James T. Mitchell, Henry Whelen, Clarence S. Bement, Hampton L. Carson and Mrs. Joseph W. Drexel, of Philadelphia; George R. Barrett and Z. T. Hollingsworth, of Boston; C. E. Clark, of Lynn, Mass.; William H. Havemeyer, Charles W. McAlpin, William L. Andrews, Grenville Kane and E. B. Holden, of New York. To the last-named gentleman especial acknowledgment is due for intelligent encouragement throughout the preparation of this work and for special assistance, particularly in the difficult but perfunctory matter of proof-reading.

CHARLES HENRY HART.

Philadelphia, November 30, 1903.

NOTA BENE

Persons finding errors in this catalogue, or possessing portraits or states not described, will confer a favor by communicating a note of them to the Grolier Club, Twenty-nine East Thirty-second Street, New York.

CONTENTS

		PAGE
I	PROEM	vii
II	LIST OF ILLUSTRATIONS	xxi
III	CHECK LIST OF "BAKER NUMBERS" WITH CORRESPONDING "HART NUMBERS"	xxiii
IV	CHARLES WILLSON PEALE	3, 369
V	PIERRE EUGENE DU SIMITIERE	36
VI	JOHN TRUMBULL	43, 370
VII	WILLIAM DUNLAP	65
VIII	JOSEPH WRIGHT	66
IX	ROBERT EDGE PINE	82
X	JEAN ANTOINE HOUDON	84
XI	JAMES PEALE	93
XII	MARCHIONESS DE BRÉHAN	95
XIII	JOHN RAMAGE	97

CONTENTS

		PAGE
XIV	Christian Gulager	100
XV	Edward Savage	101, 374
XVI	Archibald Robertson	116
XVII	Walter Robertson	118
XVIII	Adolph Ulric Wertmüller	121
XIX	William Williams	123
XX	Giuseppe Ceracchi	124
XXI	Gilbert Stuart	126, 375
XXII	Rembrandt Peale	294
XXIII	James Sharples	296
XXIV	Charles Balthazar Julienne Fevret de Saint Memin	299
XXV	Fictitious	305
XXVI	Addenda One	369
XXVII	Addenda Two	378
XXVIII	Index of Engravers	383
XXIX	Index of Publishers	387
XXX	Index of Places of Publication	391
XXXI	Index to Owners of Pictures Engraved	393
XXXII	Index of Publications	395
XXXIII	General Index	399

LIST OF ILLUSTRATIONS

I Engraved in mezzotint by S. Arlent Edwards after a portrait painted in oil not previously engraved . . *Frontispiece*

II Facsimile of engraving on type metal attributed to Paul Revere xv

III No. 1. Photogravure (reduced) after engraving in mezzotint by Charles Willson Peale . . . . . *Facing page* 4

IV No. 9. Photogravure (reduced) after line engraving by R. Scot 8

V No. 42. Photogravure (reduced) after etching by J. Norman 22

VI No. 45. Photogravure (reduced) after line engraving attributed to John Norman 24

VII No. 67. Photogravure after line engraving by Mariano Brandi 36

VIII No. 101. Photogravure (reduced) after engraving in mezzotint by V. Green 50

IX No. 138. Photogravure after etching by Joseph Wright . 66

Facing page

x No. 226*b*. Photogravure after engraving in stipple. Engraver unknown 106

xi No. 232. Photogravure (reduced) after engraving in mezzotint by W. Hamlin 110

xii No. 249. Photogravure (reduced) after engraving in stipple by R. Field 118

xiii No. 467. Photogravure (reduced) after engraving in mezzotint by W. Woolley 208

xiv No. 644. Photogravure (reduced) after engraving in stipple and etching. Engraver unknown 270

xv No. 725. Photogravure (reduced) after etching by unknown artist 308

xvi No. 781. Photogravure after etching by R. Dighton . . 330

xvii No. 800. Photogravure after engraving in mezzotint by unknown artist 340

xviii No. 836. Photogravure (reduced) after engraving in mezzotint by Philip Dawe 352

xix No. 840. Photogravure (reduced) after line engraving by Amos Doolittle 354

xx No. 840*a*. Photogravure (reduced) after line engraving by Amos Doolittle 356

xxi No. 840*c*. Photogravure (reduced) after line engraving by Amos Doolittle 358

CHECK LIST

Of *Baker* numbers with corresponding *Hart* numbers

Baker No. 2, being engraved on type metal, Nos. 79, 379, and 380 being lithographs, and 383, "ana," are not included in this catalogue

BAKER	HART	BAKER	HART	BAKER	HART	BAKER	HART	BAKER	HART
1	3	29	94	57	733	85	164	113	207
2	—	30	11	58	743	86	165*c*	114	208
3	38	31	48	59	736	87	167	115	213
4	15	32	26	60	746	88	169	116	214
5	95	33	27	61	734	89	171	117	214*b*
6	29	34	6	62	723	90	139*a*	118	228
7	40	35	92	63	70	91	168	119	229
8	16	36	14	64	67	92	152	120	235
9	701	37	839	65	75	93	173	121	244
10	701*b*	38	4	66	73	94	170	122	220
11	13	39	56	67	68	95	163	123	230
12	18	40	19	68	76	96	151	124	231
13	49	41	28	69	172	97	155*a*	125	232
14	20*a*	42	99	70	72	98	176	126	223
15	21	43	53	71	83	99	178	127	224
16	23*a*	44	52	72	74	100	179	128	222
17	24	45	46	73	137	101	187	129	216
18	39	46	721	74	138	102	197	130	210
19	747	47	722	75	146	103	181	131	219
20	30	48	729	76	141	104	182	132	217
21	31	49	730	77	143	105	202	133	236*a*
22	32	50	737	78	159	106	185	134	233
23	34	51	738	79	—	107	186*b*	135	218
24	37	52	732	80	836	108	193	136	215
25	96	53	739	81	145	109	189	137	226*b*
26	43	54	740	82	153*a*	110	190	138	113
27	10	55	741	83	161*b*	111	203	139	133
28	12	56	742	84	162	112	205	140	114

CHECK LIST

BAKER	HART	BAKER	HART	BAKER	HART	BAKER	HART	BAKER	HART
141	104*b*	171	212	201	685	231	794	261	647
142	127	172	251	202	538	232	377	262	401
143	109	173	248	203	669	233	379	263	649
144	115	174	252	204	507	234	382	264	597*a*
145	116	175	255	205	340	235	383	265	325*b*
146	117	176	254	206	355	236	298	266	513
147	84	177	345	207	320	237	323	267	656
148	119	178	346	208	359	238	385	268	405
149	120	179	347	209	360	239	386	269	406
150	106*a*	180	791	210	361	240	387*a*	270	650
151	85	181	548	211	478*a*	241	388	271	341
152	86	182	349	212	508	242	556	272	408
153	112	183	846	213	366	243	393*a*	273	409
154	124	184	500	214	366*a*	244	391	274	410
155	110	185	502	215	367	245	392	275	413*a*
156	103	186	503	216	788	246	648*b*	276	412
157	111	187	264	217	788*b*	247	395	277	594
158	107*b*	188	352*a*	218	598	248	797	278	417
159	132	189	585*b*	219	263	249	396	279	419
160	88	190	655	220	373*a*	250	286	280	421*b*
161	807	191	585	221	372	251	324	281	841
162	247	192	600	222	311	252	646	282	851
163	805	193	689	223	842*a*	253	306	283	852
164	806	194	289*a*	224	374	254	696	284	261
165	808	195	280	225	375	255	262	285	326
166	257	196	501*b*	226	321	256	314	286	426*d*
167	258	197	339	227	322*a*	257	397*b*	287	618
168	256	198	305	228	789	258	259	288	315
169	249	199	319	229	376	259	399	289	847
170	250	200	690	230	645	260	400	290	423

CHECK LIST

BAKER	HART	BAKER	HART	BAKER	HART	BAKER	HART	BAKER	HART
291	424	320	657	350	463	380	—	409	757
292	427	321	443	351	464	381	865	410	758
293	301*a*	322	442	352	465	382	866	411	765
294	428	323	652	353	595	383	—	412	767
295	429	324	653	354	467	384	867	413	659
296	312	325	520	355	466	385	267	414	755
297	290	326	521	356	468	386	268	415	768*a*
298	580	327	522	357	433	387	276	416	662
299	430*a*	328	447	358	293*b*	388	278	417	666
300	431	329	446	359	309	389	274	418	760
300	432	330	446*a*	360	283	390	272	419	761
301	291	331	449	361	483	391	273	420	671
302	434	332	450	362	471	392	270	421	749
303	853	333	451	363	544	393	271	422	679
304	560	334	452	364	545	394	704	423	859
305	418	335	581*a*	365	482	395	709	424	860
306	329	336	316	366	546*c*	396	711	425	672*b*
307	795	337	477	367	683*a*	397	714	426	45
308	561	338	524	368	546*d*	398	813	427	783
309	296	339	527	369	802	399	150	428	817
310	300	340	523	370	332	400	147	429	818
311	260	341	691	371	343	401	770	430	803
312	668	342	453	372	480	402	702	431	782
313	651	343	454	373	479	403	221	432	227
314	486	344	455	374	470	404	796	433	750
315	440	345	456	375	677*a*	405	246	434	678
316	310	346	342	376	381	406	675		
317	330	347	460	377	297	407	676	p.204	2
318	441	348	462	378	529	408	644	p.205	206
319	294*c*	349	848	379	—				

CATALOGUE OF
THE ENGRAVED PORTRAITS OF
GEORGE WASHINGTON

CHARLES WILLSON PEALE

1772–1795

[CHARLES WILLSON PEALE]

1 Three-quarter length, full front, head slightly to left, standing, in uniform, with ribband. Left hand thrust into waistcoat; right hand resting on walking stick at hip, with arm bowed at elbow; sword hanging off from left hip. Watch seals, showing below waistcoat, on right side. To extreme left a tree, from one branch of which hang a drum and sticks, while another branch, well leaved, extends over Washington's head. In the right distance a river, an island with buildings, and flames arising from far shore. *Mezzotint*

HIS EXCELLENCY | GEORGE WASHINGTON ESQ$^{R}_{R}$ |

Height, 12.8. Sub height, 11.12. Width, 9.5.

1*a* Same as 1. Before letters.

Of the three impressions of this plate that I know, two are proofs before letters, with the inscription supplied by pen, in facsimile of the lettered plate. While no name of painter or engraver is upon the plate, I am satisfied that the mezzotinting is the work of Charles Willson Peale, and that this plate is the one referred to by the artist, in his MS. note-book of 1778, as begun October 16th, finished and printing November 15th and 16th, and which heretofore has eluded detection. It is likewise, without doubt, the one advertised in the *Pennsylvania Packet or General Advertiser*, for Saturday, November 21, 1778, as on sale by John Dunlap, at the price of five dollars. The advertisement reads: "A few mezzotinto prints of His Excellency General Washington," etc. There is no known print anterior to this date, lettered *His Excellency*, which is strong proof that our No. 1 is the print advertised, and the dates, "Nov. 16th," in Peale's MS. note-book, and "Nov. 21st" of the advertisement, would point to their being one and the same engraving. It is also, in my opin-

ion, the original that served for the Le Mire print, No. 31, and it is the same head as that in the Norman prints Nos. 42 and 43. It is of added interest to note, as supporting my ascription of the work to Peale, that the proof impressions mentioned are accompanied by a companion proof of "Lady Washington," three-quarter length, the head in which is copied from the miniature of Mrs. Washington, by Charles Willson Peale, discovered by me, and reproduced in *The Century Magazine* for February, 1892.

CHARLES WILLSON PEALE

2 Three-quarter length, nearly full to right, standing, in uniform, with right hand resting upon a field piece. In left hand a cocked hat, held to hip. In the background, to the right, Nassau Hall, at Princeton, and in the rear, to left, a flag with thirteen stars and an attendant, with a horse, the heads only visible. *Mezzotint*

CHA^{S}. WILLSON PEALE PINX^{T}. ET FECIT | HIS EXCELLENCY GEORGE WASHINGTON ESQUIRE, COMMANDER IN | CHIEF OF THE FŒDERAL ARMY | THIS PLATE IS HUMBLY INSCRIBED TO THE HONORABLE THE CONGRESS OF THE UNITED STATES OF AMERICA, | BY THEIR OBEDIENT SERVANT. | CHA^{S}: WILLSON PEALE. |

Height, 13.11. Sub height, 11.14. Width, 9.12.

This plate is described by Baker, page 204.

2*a* Same as 2. With date "1780." added, after the word "fecit," in first line of lettering.

Of the five impressions of this plate that I know, three are without the date and two with it.

CHARLES WILLSON PEALE

3 Full bust, to right, in uniform. Oval, in a double border, 8/16, containing title and artist's name. *Mezzotint*

PAINTED & ENGRAV'D, BY C. W. PEALE. 1787. | HIS EXCELL: G:

HIS EXCELLENCY
GEORGE WASHINGTON ESQ.R

WASHINGTON ESQ: LATE COMMANDER IN CHIEF OF THE ARMIES OF THE UNITED-STATES OF AMERICA.☆ | (Baker 1)

Oval height, 5.1. Oval width, 4.1.

Printed in black and in reddish brown.

3*a* Same as 3. Proof before all letters.

Plate height, 7.7. Plate width, 5.12.

3*b* Same as 3. Title erased and re-lettered:

HIS EXCEL: G: WASHINGTON ESQ: L. L. D. LATE COMMANDER IN CHIEF OF THE ARMIES OF THE U. S. OF AMERICA & PRESIDENT OF THE CONVENTION OF 1787☆ |

Of the three impressions of this state that I have seen, one is printed in colors, one in black, and one in red.

[J. TRENCHARD]

4 Bust, to right, in uniform. Oval, with border, 3/16, laureated at top, resting on base, in a rectangle engraved to represent bricks. Title in base. *Line*

HIS EXCEL: G: WASHINGTON ESQ. | (Baker 38)

Height, 6.6. Width, 3.15. Oval height, 4.9. Oval width, 3.10.

This plate, the head in which is a copy of 3, is unsigned, but is believed to be the work of J. Trenchard, although the execution is superior to his known work.

[American Selection of Lessons in Reading and Speaking. By Noah Webster. Third Edition. Phila. 1787.]

4*a* Same plate as 4. Plate very much worn. Oval entirely re-worked, in stipple, and head of Stuart type substituted for the Peale, evidently by a different engraver.

MAX ROSENTHAL

5 Full bust, to right, in uniform. Oval. *Etching*

ETHED BY MAX ROSENTHAL PHILA 1890 FROM A PAINTING BY C. W PEALE | "G° WASHINGTON" | FROM THE ORIGINAL PORTRAIT PAINTED BY CHARLES WILLSON PEALE, DURING THE SITTINGS OF THE | CONVENTION AT PHILADELPHIA IN 1787, NOW OWNED BY MRS. JOSEPH HARRISON, PHILADELPHIA. |

Height, 6.9. Oval height, 5.3. Oval width, 4.1.

[History of the Centennial Celebration of the Inauguration of George Washington. New York, 1892.]

5*a* Same as 5. Proof before the last three lines of title.

JOHN SARTAIN

6 Full bust, to right, in uniform. Oval, with border, 6/16, containing title, in a rectangle. *Mezzotint*

HIS EXCEL. G: WASHINGTON ESQ: LL. D. LATE COMMANDER IN CHIEF OF THE ARMIES OF THE U. S. OF AMERICA & PRESIDENT OF THE CONVENTION OF 1787☆ | ENGRAVED BY JOHN SARTAIN, FROM THE ORIGINAL PRINT IN POSSESSION OF W. A. WHITEMAN ESQ.—ENGRAVED BY C. W. PEALE, IN 1787, FROM A PAINTING BY HIMSELF. | (Baker 34)

Height, 6.2. Sub height, 6. Width, 4.12. Oval height, 4.3. Oval width, 3.4.

[Andreana. Phila. 1865.]

6*a* Same as 6. Rectangle, border and lettering removed, leaving only the inside oval.

Oval height, 4.4. Oval width, 3.5.

HENRY BRYAN HALL & SONS

7 Bust, to left, in uniform, with Wolfe hat. Vignette. Oval of a single line, the lower one of a group of four portraits of Washington. The others are after Houdon, Trumbull and Stuart. *Line*

C. W. PEALE 1772. | ENG^D BY H. B. HALL & SONS, 13 BARCLAY ST. N. Y. |

Oval height, 3.1. Oval width, 2.3.

[Magazine of American History. New York, February, 1880.]

MAX ROSENTHAL

8 Full bust, front, head to left, in uniform, with Wolfe hat. Coat of Arms of Washington in centre of lower margin. *Mezzotint*

COLONEL GEORGE—WASHINGTON | OF THE FIRST VIRGINIA—REGIMENT 1755–1759 | FROM A PAINTING BY CHARLES WILLSON PEALE,—DONE AT MOUNT VERNON 1772. | PRESENTED TO THE HISTORICAL SOCIETY OF—PENNSYLVANIA BY M^R CHARLES S. OGDEN | ENGRAVED BY—MAX ROSENTHAL. | PUBLISHED BY DODD, MEAD & CO. NEW YORK, MAY 1 1895 |

Height, 13.11. Sub height, 12. Width, 9.6.

There were seventy-five sets, in three states, printed from this plate.

8*a* Same as 8. Before all letters, with etched portrait and facsimile signature of C. W. Peale, in lower margin.

8*b* Same as 8. Plate defaced.

ROBERT SCOT

9 Three-quarter length, to left, standing, in uniform of Virginian colonel, with Wolfe hat, ribband across breast, and musket held

to back by left arm, while right hand is thrust into waistcoat. Vignette, with border line. *Line*

R. Scot Del. & Sc. | His Excellency Gen^{L}. Washington &c. &c. &c. | Done from an Original Picture of His Excellency at Mount Vernon, | Painted by M^{R} Peale 1770 |

Height, 12.6. Sub height, 10.15. Width, 7.11.

The only impression of this plate that I know was discovered after half this work was set up and when the very existence of the print was regarded as problematical. Dunlap, in the appendix to his *History of the Arts of Design in the United States*, says, "Mr. Scott came to America about 1788. . . . He first drew in all his work with a point and then cut it with the graver. . . . He engraved a whole length of Washington, after C. W. Peale, certainly not very flattering to so handsome a man." Scot had the distinction of being appointed first engraver to the United States Mint, in the fall of 1793, and was still in office in April, 1807, when he was given an assistant owing to his being "so far advanced in life." The date of the painting, as given on the print, is an error for 1772, and the plate was likely made early in the American career of the engraver. The work is exceedingly crude.

JOHN WESLEY PARADISE

10 Three-quarter length, to left, standing, in uniform of Virginian colonel, with Wolfe hat, and landscape background. *Line*

Engraved by J. W. Paradise From a Picture by J. G. Chapman after C. W. Peale. | Washington. | Æt. 40. | From the original portrait in the possession of G. W. P. Custis. Esq^{R} | Arlington House. | (Baker 27)

Height, 6.9. Sub height, 4.11. Width, 3.13.

[Life of Washington. By Jared Sparks. Boston, 1834.]

JOHN ROGERS

11 Three-quarter length, to left, standing, in uniform of Virginian colonel, with Wolfe hat, and landscape background. Oval, in ornamental border of irregular design and size. *Stipple*

R. Scot Del. & Sc.

His Excellency Gen.l Washington &c.&c.&c.

Done from an Original Picture of His Excellency at Mount Vernon.
Painted by Mr. Peale 1770

C. W. Peale.—J. Rogers. | "G° Washington" | New York, Virtue, Emmins & C°. | (Baker 30)

Height, 9. Oval height, 4.15. Oval width, 4.

[Life of Washington. By Lossing. New York, 1860.]

11*a* Same as 11. Without address.

GEORGE PARKER

12 Three-quarter length, to left, standing, in uniform of Virginian colonel, with Wolfe hat. Vignette, in rectangle with corners cut off. *Stipple*

C. W. Peale.—Original in possession of G. W. P. Custis, Esq. Arlington House.—Geo. Parker. | "G° Washington" | 1772 Æt. 40. | Printed by W. Pate, | New York. G. P. Putnam & C°. | (Baker 28)

Height, 6.12. Sub height, 4.11. Width, 3.12.

[Life of Washington. By Irving. New York, 1855.]

ION B. FORREST

13 Three-quarter length, to left, standing, in uniform of Virginian colonel, with Wolfe hat. Vignette. *Stipple*

C. W. Peale.—Original in Possession of G. W. P. Custis, Esq.—J. B. Forrest. | "G° Washington" | 1772 Æt. 40. | New York, G. P. Putnam & C°. | (Baker 11)

Height, 7.4. Sub height, 5.8. Width, 3.10.

[Life of Washington. By Irving. New York, 1856–59.]

13*a* Same as 13. Lettering all removed and printed on India paper to appear like a proof.

JAMES W. STEEL

14 Three-quarter length, to left, standing, in uniform of Virginian colonel, with Wolfe hat. Border line, 1/16, around rectangle.

Line

PAINTED BY A. DICKINSON.—ENGRAVED BY J. W. STEEL. | WASHINGTON | IN 1772. | ÆTATIS 40. | I CERTIFY THAT THE PAINTING OF WASHINGTON IN 1772, EXECUTED BY ANSON DICKINSON, ESQ. FROM THE | ORIGINAL PICTURE BY PEALE, IN MY POSSESSION, IS A FAITHFUL RESEMBLANCE OF THE ORIGINAL, THE ONLY ORIG- | INAL OF THE PATER PATRIÆ. PRIOR TO THE REVOLUTION. | ARLINGTON HOUSE JULY 18, 1830. | "GEORGE W P CUSTIS" | [Copyright 1833 by A. Dickinson.] | (Baker 36)

Height, 8.7. Sub height, 5.8. Width, 4.5.

14*a* Same as 14. Copyright notice erased and "Engraved for Graham's Magazine." inserted before certificate.

14*b* Same as 14*a*. "Engraved for Graham's Magazine." erased and "Printed by Cammeyer & Clark N. York." inserted.

JOHN CHESTER BUTTRE

15 Three-quarter length, to left, standing, in uniform of Virginian colonel, with Wolfe hat. *Mixed*

PAINTED BY A. DICKINSON.— ENGRAVED BY J. C. BUTTRE. | "G° WASHINGTON" | (Baker 4)

Height, 5.14. Sub height, 4.13. Width, 3.12.

[Recollections and Private Memoirs of Washington. By G. W. P. Custis. New York, 1860.]

J. DE MARE

16 Bust, to right, in uniform, with ribband. Oval, with border line, 1/16. *Line*

J. De Mare | Washington at the Age of Twenty-five | From a miniature on ivory presented by Washington to his niece Harriet, | and now belonging to her daughters family. | "I am Sir, Yr most Obed^{t} H^{ble} Serv^{t} | G^{o} Washington | Fort Loudoun | 10th Sept. 1757" | [Copyright, 1851, by G. P. Putnam & Co.] | (Baker 8)

Height, 6. Oval height, 2.13. Oval width, 2.5.

[Life of Washington. By Irving. New York, 1856–59.]

Washington's age at the time the miniature was painted, as given on this print, is an error. It was painted after the revolutionary war had begun, as the ribband shows, and Rembrandt Peale, the son of the painter, said it was painted in 1777, on the march to Germantown, when Washington was forty-five years old. The original miniature, from which this engraving was made, is now in the Huntington collection, at the Metropolitan Museum of Art. See 17. The error in age on this print has occasioned the further error of attributing the miniature to Copley, who did not paint a portrait of Washington.

16*a* Same as 16. Proof before all letters.

16*b* Same as 16*a*. With engraver's name.

16*c* Same as 16. All lettering erased, except engraver's name and first line of title.

[Mount Vernon. A letter to the Children of America. New York, 1859.]

16*d* Same as 16. Without engraver's name.

[BOCOURT]

17 Bust, to left, in uniform, with ribband. Oval, in border, 9/16 at sides and 11/16 top and bottom, like a medallion, with coil of hair. *Etching*

G. WASHINGTON | AFTER A MINIATURE | OF SAME SIZE BY C. W. PEALE |

Height, 3.8. Oval height, 2.15. Sub oval height, 1.9. Oval width, 2.4. Sub oval width, 1.2.

This plate was etched in Paris, for W. H. Huntington, by Bocourt, from the original miniature then owned by Mr. Huntington, now in the Huntington Collection, Metropolitan Museum of Art, New York.

17*a* Same as 17. Proof before all letters.

VALENTINE GREEN

18 Whole length, full front, head slightly to left, in uniform, standing at rest, with left arm across back of horse, to right, holding cocked hat in hand. Right arm, with a riding switch in hand, rests, at elbow, on field piece to the left. In the extreme distance, to left, a large building with cupola. *Mezzotint*

J. BROWN EXCUDIT. | PEEL PINXIT, PHILADELPHIA. | STOTHARD DELIN^{T}. LONDINI. | —V. GREEN FECIT MEZZOTINTO ENGRAVER TO THE KING OF GREAT BRITAIN AND | THE ELECTOR PALATINE. | GENERAL WASHINGTON. | FROM AN ORIGINAL PICTURE IN THE POSSESSION OF M^{R}. BROWN. PUBLISH'D BY HIM APRIL 22^{D}. 1785, AND SOLD AT N^{O}. 10, GEORGE YARD, LOMBARD STREET, LONDON. | (Baker 12)

Height, 20.14. Sub height, 19.14. Width, 14.

Said to have been printed in colors, but I have not seen it.

18*a* Same as 18. Before all letters.

18*b* Same as 18. With etched letters in different form from 18 and with "Jos Brown" for "J Brown" in first line.

WOLFF

19 Whole length, standing, full front, to left, in uniform, with ribband, resting, with left hand, on field-piece and right hand holding cocked hat to hip. In the background, to left, an attendant with a horse and a flag with thirteen stars. In right distance a building and some troops. *Line*

TABLEAU DU TEMPS — GRAVÉ PAR WOLFF | WASHINGTON (GEORGES), | PRÉSIDENT DE LA RÉPUBLIQUE DES ETATS-UNIS D'AMÉRIQUE DU NORD ✠ 1799. | DESSINÉ PAR GIRARDET — DIAGRAPHE ET PANTOGRAPHE-GAVARD | (Baker 40)

Height, 11. Sub height, 9.11. Width, 6.6.

19*a* Same as 19. With lettering at top of plate, "Gal^{rie} hist^{que} de Versailles—S^{ie} X. S^{on} 6."

[UNKNOWN]

20 Bust, to right, in uniform, with ribband. Oval, with frame-like border, 11/16, containing title. Beneath, a tablet with representation of surrender of Cornwallis, inscribed "Iournée mémorable du 19 Octobre 1781 à York en Virginie." Enclosed in engraved rectangle. *Line*

LE GENERAL WASHINGTON. | COMMENDANT EN CHEF DES ARMÉES AMÉRICAINES. | NÉ EN VIRGINIE EN 1733. | GRAVÉ D'APRÈS LE TABLEAU DE N: PIEHLE PEINT D'APRÈS NATURE À PHILADELPHIE EN 1783. | À BASLE CHEZ CHR.: DE MECHEL. |

Height, 8.3. Sub height, 7.12. Width, 5.8. Oval height, 4.9. Oval width, 3.15.

20*a* Same as 20. Last line of letters, the address, erased. (Baker 14)

[Essai sur Physionomie par Lavater. La Haye, 1781–86.]

[UNKNOWN]

21 Bust, to right, in uniform, with ribband. Oval, with border, 10/16. Beneath oval a tablet, with representation of surrender of Cornwallis, inscribed "Event of the 19th of Octr 1781, at Yorktown in Virginia." Enclosed in an engraved rectangle. *Line*

T Holloway Direxit. | Genl. Washington. | The English Artist has followed the lines of the Print in the French original, after a Picture by Piehle, on account of the remarks of Mr. Lavater. | 141 | Publish'd by T. Holloway & the other Proprietors May 21, 1794. | (Baker 15)

Height, 9. Sub height, 7.12. Width, 5.9. Oval height, 4.8. Oval width, 4.

[Essays on Physiognomy. By Lavater. London, 1789–98.]

[UNKNOWN]

22 Bust, to right, in uniform, with ribband. Oval, with border of horizontal lines, 11/16, containing title. Beneath, a tablet with representation of surrender of Cornwallis, inscribed "Journée mémorable du 19 Octobre 1781 a York en Virginie." Enclosed in engraved rectangle. *Etching*

Le General Washington | commendant en chef des armees Americaines | né en Virginie en 1733 |

Height, 7.12. Width, 5.7. Oval height, 4.8. Oval width, 3.15.

This is a modern plate executed to appear like an old one.

[UNKNOWN]

23 Bust, to right, in uniform, with ribband. Oval, with border, 4/16, of three rules, suspended by a ring, above a tablet containing representation of surrender of Cornwallis. *Outline*

TOM 6—PL 338 |

Height, 6.10. Width, 4.8. Oval height, 4. Oval width, 3.4.

[Lavater's Physionomie. Vol. 6. Paris, 1806–9.]

23*a* Same as 23. "338" changed to "339." and points placed after each word. (Baker 16)

[Lavater's Physionomie. Vol. 6. Paris, 1820.]

23*b* Same as 23*a*. "Page 219." added between "Tom. 6." and "Pl. 339."

[UNKNOWN]

24 Bust, to right, in uniform, with ribband. Oval, to left, in rectangle of double line, with, to right, a profile portrait of General Elliot. *Mixed*

PAGE 333.—VOL. III. | L—K | 319 | (Baker 17)

Height, 4.2. Sub height, 3.6. Width, 5.10. Oval height, 3.3. Oval width, 2.7.

[Essays on Physiognomy. By Lavater. London, 1797.]

[UNKNOWN]

25 Bust, to left, in uniform. Vignette, at left hand lower corner of plate containing eleven other portraits, within a rectangle. *Etching*

PL. 93. | WASHINGTON |

Height, 6.6. Width, 3.12. Sub height, 1.4. Sub width, 1.6.

[UNKNOWN]

26 Bust, to right, in uniform. Vignette, in border, 8/16, with tablet bearing title. *Outline*

TOME L. PAGE 237. | HIST. D'AMÉRIQUE. | WASHINGTON. | N. PIEHLE PINX^{T}—LANDON DIREX^{T}. | (Baker 32)

Height, 5. Width, 3. Sub height, 2.10. Sub width, 2.

R. SANDS

27 Bust, to left, in uniform. Vignette, in border, 5/16, with tablet bearing title. *Outline*

WASHINGTON. | R. SANDS SCULP. | PUBLISHED BY VERNOR, HOOD & SHARPE, POULTRY, JAN^{Y} 1. 1811. | (Baker 33)

Height, 4.10. Width, 2.10. Sub height, 2.9. Sub width, 2.

[Historic Gallery of Portraits. London, 1807–1811.]

27*a* Same as 27. Plate reworked, a scroll border, 11/16, in outline, added, publisher's name erased, and "Engraved by—R. Sands" substituted for "R. Sands sculp."

ZERLAMSLER

28 Bust, to right, in uniform. Vignette, in border, 2/16, with tablet bearing title. *Outline*

WASHINGTON | ZERLAMSLER SC | (Baker 41)

Height, 4.2. Width, 2.9. Sub height, 3.1. Sub width, 2.5.

JUSTUS CHEVILLET

29 Full bust, to left, in uniform. Tree and landscape in background. Oval, with border, 4/16, in an ornamental rectangle, with outside border of oak leaves. Title on engraved tablet, beneath the oval, within rectangle. *Line*

GALERIE DES HOMMES ILLUSTRES VIVANS. | WASINGTON, | GÉNÉRALISSIME DES ETATS UNIS DE L'AMERIQUE. | DESSINÉ PAR BOUNIEU D'APRES UN TABLEAU FOURNI PAR M. LE MARQUIS DE LA FAYETTE—GRAVÉ PAR CHEVILLET | (Baker 6)

Height, 13.14. Sub height, 13.7. Width, 10.1. Oval height, 6.9. Oval width, 5.2.

29*a* Same as 29. Without any letters except engraver's name—"Chevillet S." in scratched letters.

29*b* Same as 29. Without "Galerie . . . vivans."

29*c* Same as 29*b*. With address added "chez Porlier, Graveur Editeur, Rue des Cinq Diamans, N° 8."

29*d* Same as 29*c*. Engraving on tablet erased, leaving it white and relettered, "Washington | Généralissime des Américains, Libérateur des Etats-Unis | Contemporain et Ami du Général Lafayette | "

PIERRE ADRIEN LE BEAU

30 Bust, full face, to right, in uniform, with gorget. Oval, in border, 6/16, in a rectangle. Above oval a festoon of olive leaves, with the word "Li | ber | tas | ", surrounded by radiating rays. Below, flags, cannon, laurel and palm branches. Tablet, within rectangle, bearing title. *Line*

S. E. GEORGE WASHINGTON | GÉNÉRAL EN CHEF DES ARMÉES | DES ETATS UNIS DE L'AMERIQUE | A PARIS CHEZ MONDHARE RUE S^{T} JACQUES.—LE BEAU SCULP. | (Baker 20)

Height, 6.14. Sub height, 6.10. Width, 4.9. Oval height, 3.2. Oval width, 2.7.

NOEL LE MIRE

31 Whole length, to right, standing, in uniform, to the left of picture, in front of a marquee overhung by a tree, holding in right hand a roll of papers displaying sheets inscribed "2 | Declaration | of | Independence | when," "3 | Treaty | of | Alliance," | etc. The left hand, gloved, is thrust into waistcoat at breast. Beneath feet are sundry torn documents, inscribed "4 | Protection | to Rebels | ," etc., "5 | Conciliatory Bills," | etc., and others. To left a camp-stool, with cocked hat, scroll, and spy-glass upon it and walking-stick leaning against it. To right a table with map of "New Windsor," and other papers. In the rear a horse held by a negro, and in the right distance an encampment, with river beyond. There are various documents numbered 1 to 14. A scrap of paper, on the ground, in front, is inscribed "N Le Mire Sculp | 1780" | *Line*

PEINT PAR L. LE PAON PEINTRE DE BATAILLE DE S. A. S. | M^RG LE PRINCE DE CONDÉ. | —GRAVÉ PAR N. LE MIRE DES ACADEMIES IMPERIALES ET ROYALES | ET DE CELLE DES SIENCES ET ARTS DE ROUEN. | LE GÉNÉRAL WASHINGTON | NE QUID DETRIMENTI CAPIAT RES PUBLICA. | GRAVÉ D'APRÈS LE TABLEAU ORIGINAL APPARTENANT A M^R. MARQUIS DE LA FAYETTE. | CETTE ESTAMPE CE VEND AVEC PRIVILÉGE DU ROY À PARIS CHEZ LE MIRE GRAVEUR RÜE ET PORTE S^T. JACQUES. MAISON DE M^R LE CAMUS M^D. DE DRAP. PRIX 12 LIVRES. | (Baker 21)

Height, 18.8. Sub height, 16.10. Width, 12.11.

The numbers, 1 to 14, upon this plate, refer to "Traduction de l'anglais en Français des Bills qui sont dans l'Estampe du Portrait du General Washington."

The painting by le Paon was exhibited at the Salon de la Correspondance, in 1782.

31*a* Same as 31. Before all letters.

31*b* Same as 31. With names of painter and engraver, but before title.

31*c* Same as 31. With the word "By" added to the scroll on the foreground, inscribed "A Proclamation," at lower edge of engraved surface.

[UNKNOWN]

32 Whole length, to right, standing, in uniform, to the left of picture, in front of a marquee. Similar to No. 31, with the omission of the tree overhanging the marquee and some other minor details.

Mezzotint

PRINTED FOR & SOLD BY CARINGTON BOWLES—Nº. 69 IN Sᵀ. PAULS CHURCH YARD LONDON. | GENERAL WASHINGTON. | PUBLISHED AS THE ACT DIRECTS, 24 JUNE 1785. | (Baker 22)

Height, 13.12. Sub height, 12.14. Width, 9.14.

32*a* Same as 32. With figures "556" added in lower right margin.

[UNKNOWN]

33 Whole length, to left, standing, in uniform, at entrance to tent, full face to front, with right hand thrust into waistcoat at breast. In left hand an open scroll inscribed "Declaration | of | Independence. | When | " Similar to 32 reversed. *Etching*

GENERAL WASHINGTON |

Height, 13. Sub height, 12.9. Width, 9.12.

The work is very crude, and, in my opinion, is early American.

[UNKNOWN]

34 Whole length, to right, standing, in uniform, to the left of print, at entrance to a tent, leaning in an easy attitude upon a covered

field-piece. In right hand an open scroll inscribed "Declaration | of | American | Independence." The left hand, gloved, is thrust into waistcoat at breast. In the left foreground a camp-stool, upon which are a spy-glass, a scroll, and a cocked hat, and, in the right distance, a view of an encampment with river and island beyond. Similar to 32, with omission of horse and attendant.

Mezzotint

GENERAL WASHINGTON. | LATE PRESIDENT OF THE UNITED STATES OF AMERICA,—FROM A FINE ORIGINAL ENGRAVED AT PARIS. | PUBLISHED 25TH MAY 1797, BY LAURIE &. WHITTLE, 53 FLEET STREET, LONDON. | (Baker 23)

Height, 13.14. Sub height, 13.3. Width, 9.15.

[UNKNOWN]

35 Whole length, to left, standing, in uniform, to right of print, at entrance of a marquee overhung by a tree. The right hand, gloved, thrust in waistcoat at breast. In left hand an open scroll. To right a camp-stool, upon which are a spy-glass, a scroll, and a cocked hat. In left distance a river and an encampment. Similar to 34 reversed. *Mezzotint*

GENERAL WASHINGTON: | LATE PRESIDENT OF THE AMERICAN CONGRESS. | LONDON, PUBLISHED JUNE 16-1797, BY HAINES & SON. 19 ROLLS BUILDINGS, FETTER LANE. |

Height, 6.15. Sub height, 6.6. Width, 4.15.

[UNKNOWN]

36 Whole length, to left, standing, in uniform, at entrance to a marquee overhung by a tree. The right hand, gloved, thrust into waistcoat at breast. In left hand an open scroll lettered "Dec-

laration | of | Independance | " To right a camp-stool, upon which are a spy-glass, a scroll, and a cocked hat. In left distance a river and an encampment. Similar to 35. *Mezzotint*

General Washington. | Late President of the American Congress. | London Publish'd Sept^R 7, 1797, by G. Thompson N^o 50 Old Bailey, & I. Evans N^o 42 Long Lane. W^t Smithfield. |

Height, 13.14. Sub height, 13.2. Width, 9.12.

[UNKNOWN]

37 Half length, to left, in uniform, with right hand thrust into waistcoat at breast. Oval, with corners extended to rectangle. *Mezzotint*

peint par Alexander Camphell a Williamsbourg en Virginie | George Washington, Esquier | Général et Comandeur en Chef d'Armée des XIII Provinces | unies en Amerique. | Se vent a Londres Chez Thom. Hart |

Height, 8.15. Sub height, 7.15. Oval height, 7.12. Width, 6.4.

This is doubtless Baker 24, as it answers the description exactly with the addition of the first line of lettering, and no impression is known, as given in Baker 24, without this line.

WILLIAM ANGUS

38 Full bust, full front, to left, in uniform. Right hand, gloved, thrust into waistcoat, at breast. Circle, with border, 4/16, upon a pyramidal base, in a rectangle, engraved to represent stonework, with an outside border, 3/16. Title, on tablet upon the base. *Line*

GEN. WASHINGTON. | W^M ANGUS SC. | PUBLISHED SEP^R 23. 1785, BY J. FIELDING, PATER NOSTER ROW. | (Baker 3)

Height, 6.6. Sub height, 5.7. Width, 3.5. Diameter, 2.8.

[History of the War. By John Andrews. London, 1785.]

38*a* Same as 38. Before all letters.

J. L.

39 Full bust, full front, to left, in uniform. Right hand, gloved, thrust into waistcoat, at breast. Oval, in border, 10/16, resting upon a base, containing title, within a rectangle. *Line*

S. E. GEORGE WASHINGTON. | GÉNÉRAL EN CHEF DES ARMÉES | DES ETATS UNIS DE L'AMÉRIQUE | LE B. PINX.—J. L. SCULP. | (Baker 18)

Height, 10.4. Sub height, 10.7. Width, 7. Oval height, 6.3. Oval width, 5.5.

THOMAS COOK

40 Full bust, full front, to left, in uniform. Oval, with border line, 4/16. *Line*

T. COOK DEL ET SCULP. | GENERAL WASHINGTON. | PUBLISH'D AS THE ACT DIRECTS. AUG^T 21^S 1783. BY S. BLADON. | (Baker 7)

Height, 5.4. Oval height, 3.11. Oval width, 2.15.

Heading to a broadside. Circular letter from Washington to the Governors of the States on resigning command of the army. Title in open letters, address in etched script.

40*a* Same as 40. Title changed to

GEN^L WASHINGTON. | PUBLISHED BY D. BREWMAN. OCT^R 1^ST 1792. |

PHILADELPHIA ALMANACK for the YEAR of our Lord 1780, being BISSEXTILE or LEAP YEAR

The ALMANACK EXPLAINED:

Note that under the Title of every Month is the change of the Moon, every Month containing four Quarters:

1 Days of the Month
2 Dominical Letters &c.
3 Moons place
4 Moons age

COMMON NOTES
MDCCLXXX

Dominical Letter.....BA
Golden Number.....14
Epact.....23
Year of Rome.....2533

Intrepid virtue triumphs over fate
The good can never be unfortunate
And be this maxim graven in the mind
The height of virtue is to serve mankind

INDEPENDENCE
July 4th 1776

LEWIS XVI KING of France born August 24th 1754

JANUARY XXXI

● New 6 day at Noon
☾ First 6 day 4 afternoon
○ Full 21 day 8 forenoon
☽ Last 28 days Morn

1	Days 9 h 12 m	♑	25
2	● rises 7.28		26
3	Epiphany		27
4	● rises 7.22	♒	28
5			29
6	1 S. aft Epiph.		30
7			31
8	● rises 7.16	♓	1
9	☾ sets 5.15		2
10			3
11	2 S. aft Epiph.		4
12		♈	5
13	● rises 7.13		6
14	☾ sets 5.40		7
15			8
16	3 S. aft Epiph.	♉	9
17			10
18	Conv. St. Paul		11
19	● rises 7.6		12
20	Days 9 h 32 m	♊	13
21	4 S. aft Epiph.		14
22	● sets 4.50		15

FEBRUARY XXIX

● New 5 day 7 morning
☾ First 13 day 7 morning
○ Full 19 near midnight
☽ Last 26 days at night

1	Purif. Mary	♊	16
2	Days 10 h 8 m		17
3	Shrove Sun.	♋	18
4	● rises 6.53		19
5	Ash Wednes.		20
6			21
7	1 Sun in Lent		22
8	Valentine	♌	23
9	Days 11 h 54 m.		24
10	● rises 6.42		25
11	☾ sets 8.09		26
12	2 S. in Lent		27
13	● rises	♍	28
14	St Matthias		29
15			30
16	3 S. in Lent		31
17	● rises 6.28	♎	1
18	☾ sets 9.30		2
19	Ember Week		3
20	Days 11 h 24 m.		4

MARCH XXXI

● New 5 day 1 morning
☾ First 13 day 7 afternoon
○ Full 20 days morning
☽ Last 28 day 7 afternoon

1	St David	♎	5
2	Days 12 h 48 m.		6
3	● rises 6.30	♏	7
4	1 S. in Lent		8
5	☾ sets 9.35		9
6			10
7	2 S. in Lent		11
8	● rises 6.6	♐	12
9	☾ sets 9.56		13
10			14
11			15
12	Palm Sund.		16
13	● rises 5.38	♑	17
14	☾ sets 8.4		18
15	Good Friday		19
16	Annunciation VM		20
17	Easter Sun.	♒	21
18			22
19	● rises 5.40		23
20	Days 11 h 32 m.	♓	24
21			25
22			26
23			27
24			28

APRIL XXX

● New 4 day 6 afternoon
☾ First 11 day 3 afternoon
○ Full 18 day 7 afternoon
☽ Last 26 day 8 morning

1	Days 13 h 32 m	♓	26
2	1 S. aft Easter		27
3	● rises 5.29		28
4	Days 13 h 42 m	♈	29
5	Days encr. 3 44		30
6	2 S. aft Easter		31
7	☾ sets 8.31	♉	1
8	Days 13 h 4 m		2
9	3 S. aft Easter		3
10			4
11	● rises 5.20	♊	5
12	☾ sets 8.51		6
13			7
14	4 S. aft Easter		8
15	St Mark	♋	9
16	Days 13 h 24		10
17	● rises 5.10		11
18			12
19	5 S. aft Easter	♌	13
20			14

MAY XXXI

● New 4 day 6 morning
☾ First 11 day 6 morning
○ Full 18 day 6 morning
☽ Last 26 day 3 morning

1	St Philip Jac.	♌	15
2			16
3	Days 15. 30	♍	17
4	Ascen. Day		18
5	6 S. aft Easter		19
6			20
7	● rises 4.37	♎	21
8	☾ sets 7.2		22
9			23
10	Whitsunday		24
11	Days 14. 16	♏	25
12	● rises 4.30		26
13	☾ sets 7.11		27
14	Trinity Sund.		28
15	● rises 4.23	♐	29
16	☾ sets 7.16		30
17			31
18	Day 14. 56	♑	1
19	1 Sun. aft Trin.		2
20	● rises 4.42		3

JUNE XXX

● New 3 day 6 afternoon
☾ First 9 day 3 afternoon
○ Full 16 day 8 afternoon
☽ Last 24 day 7 afternoon

1	● rises 4.40	♑	4
2	☾ sets 7.21		5
3		♒	6
4	2 Sat. Trin.		7
5	● rises 4.36		8
6	☾ sets 7.25		9
7	3 S. aft. Trin. 8 Sun.		10
8			11
9	● rises 4.32	♓	12
10	☾ sets 7.30		13
11			14
12	4 Sat. Trin.		15
13	Long. Day 14. 57	♈	16
14	● rises 4.33		17
15			18
16	St John Bap.	♉	19
17	5 Sat. Trin.		20
18			21
19	● rises 4.36	♊	22
20	☾ sets 7.42		23
21			24

JULY XXXI

● New 2 day 3 morning
☾ First 8 day 8 afternoon
○ Full 16 d. 3 morning Last 23 d. morn.
● New Sun Mer.

1	Days 11 h 48 m	♊	25
2	6 Sat. Trin.		26
3	● rises 4.39	♋	27
4	☾ sets 7.48		28
5			29
6	7 S. aft. Trin.		30
7		♌	31
8	● rises 4.41		1
9	☾ sets 7.50		2
10			3
11	8 S. aft. Trin.	♍	4
12			5
13	● rises 4.43		6
14	Days decr. 22 m	♎	7
15			8
16	9 S. aft. Trin.		9
17	13 Semes	♏	10
18	● rises 4.42		11
19	☾ sets 7 7		12
20	10 S. aft. Trin. Dog		13
21	Days begin	♐	14

AUGUST XXXI

☾ First 7 day 2 morning
○ Full 14 day 10 afternoon
☽ Last 22 days midnight
● New 29 day 6 afternoon

1	Lammas Day	♐	15
2	Days 10 h 4 m.		16
3	Days decr. 48		17
4		♑	18
5	11 S. aft. Trin.		19
6			20
7	● rises 5.14	♒	21
8	☾ sets 6.55		22
9			23
10	12 S. aft. Trin.		24
11	● rises 5.20	♓	25
12	☾ sets 6.23		26
13	Days 12 h 20 m.		27
14		♈	28
15	13 S. aft. Trin.		29
16	● rises 5.26		30
17	☾ sets 6.23		31
18	Days 12 h 3 m.	♉	1
19	14 S. aft. Trin.		2
20	● rises 5.30		3
21	☾ sets 6.38	♊	4
22			5
23	15 S. aft. Trin.		6
24	● rises 5.36	♋	7
25	☾ sets 6.53		8
26			9
27	16 S. aft. Trin.		10
28	● rises 5.41	♌	11
29	☾ sets 7.10		12
30			13
31	Days 11 h 36 m.	♍	14

SEPTEMBER XXX

☾ First 5 day at noon
○ Full 12 day 2 afternoon
☽ Last 20 day at noon
● New 28 day 3 morning

1	Days 11 h 30 m.	♍	15
2			16
3	● rises 5.46	♎	17
4	☾ sets 7.21		18
5			19
6	Dog Days end	♏	20
7			21
8	● rises 5.50		22
9	☾ sets 7.30	♐	23
10			24
11	Days 12 h 20 m.		25
12		♑	26
13	17 S. aft. Trin.		27
14	● rises 5.56		28
15	☾ sets 8.13	♒	29
16			30
17	Day & Night Equal		1
18	18 S. aft. Trin.	♓	2
19	● rises 6.2		3
20	☾ sets 8.30		4
21			5
22	19 S. aft. Trin.	♈	6
23	● rises 6.8		7
24	☾ sets 8.49		8
25			9
26	St Michael	♉	10
27			11
28			12

OCTOBER XXXI

☾ First 5 day 3 morning
○ Full 12 day 7 morning
☽ Last 20 day 3 afternoon
● New 27 day at noon

1	20 S. aft. Trin.	♉	13
2	● rises 6.13		14
3	Days 11 h 8 m.	♊	15
4	Days decr. 2 27		16
5	21 S. aft. Trin.		17
6	● rises 6.18	♋	18
7	☾ sets 6.30		19
8			20
9	22 S. aft. Trin.	♌	21
10			22
11	St Luke	♍	23
12	● rises 6 25		24
13	23 S. aft. Trin.		25
14	● rises 6.29	♎	26
15	☾ sets 5.49		27
16	Eclip. vis.		28
17	24 S. aft. Trin.	♏	29
18	St Jude		30
19	Days 10 h 24 m.		31
20		♐	1
21			2
22			3
23			4
24			5
25			6
26			7
27			8
28			9

NOVEMBER XXX

☾ First 3 day 8 afternoon
○ Full 11 day 11 night
☽ Last 19 day 1 morning
● New 26 day 12 morning

1	All Saints	♐	10
2	Days 10 h 8 m.		11
3	● rises 6.32	♑	12
4	25 S. aft. Trin.		13
5			14
6	● rises 6.36	♒	15
7	☾ sets 4.39		16
8	Eclip. vis.		17
9	S. aft. Trin.	♓	18
10	Days 9 h. 52 m.		19
11			20
12	26. S. aft. Trin.	♈	21
13	● rises 7.19		22
14	☾ sets 4.57		23
15		♉	24
16	27. S. aft. Trin.		25
17			26
18	Days 9 h. 26 m.	♊	27
19	St Andrew		28
20			29
21			30

DECEMBER XXXI

☾ First 3 day 3 afternoon
○ Full 11 day 8 morning
☽ Last 18 day 10 afternoon
● New 25 day 5 afternoon

1	Days 9 h 8 m.	♊	1
2	Advent Sun.		2
3	● rises 7.31	♋	3
4	☾ sets 5.31		4
5			5
6	2 S. in Advent	♌	6
7			7
8	● rises 7.35	♍	8
9	☾ sets 6.5		9
10			10
11	3 S. in Advent.	♎	11
12			12
13	Short Day 9 0		13
14	● rises 7.35	♏	14
15	☾ sets 6.40		15
16	4 S. in Advent		16
17	Christmas Day	♐	17
18	St Stephen		18
19	St John		19
20	Holy Innocents	♑	20
21			21
22	● rises 7.34		22
23	☾ sets 4.36	♒	23

A TABLE

Shewing the Value of any Number of Dollars from 1 to 100 at 7 s 6 d each

D	L	S	D	D	L	S	D
1	0	7	6	51	19	2	6
2	0	15	0	52	19	10	0
3	1	2	6	53	19	17	6
4	1	10	0	54	20	5	0
5	1	17	6	55	20	12	6
6	2	5	0	56	21	0	0
7	2	12	6	57	21	7	6
8	3	0	0	58	21	15	0
9	3	7	6	59	22	2	6
10	3	15	0	60	22	10	0
11	4	2	6	61	22	17	6
12	4	10	0	62	23	5	0
13	4	17	6	63	23	12	6
14	5	5	0	64	24	0	0
15	5	12	6	65	24	7	6
16	6	0	0	66	24	15	0
17	6	7	6	67	25	2	6
18	6	15	0	68	25	10	0
19	7	2	6	69	25	17	6
20	7	10	0	70	26	5	0
21	7	17	6	71	26	12	6
22	8	5	0	72	27	0	0
23	8	12	6	73	27	7	6
24	9	0	0	74	27	15	0
25	9	7	6	75	28	2	6
26	9	15	0	76	28	10	0
27	10	2	6	77	28	17	6
28	10	10	0	78	29	5	0
29	10	17	6	79	29	12	6
30	11	5	0	80	30	0	0
31	11	12	6	81	30	7	6
32	12	0	0	82	30	15	0
33	12	7	6	83	31	2	6
34	12	15	0	84	31	10	0
35	13	2	6	85	31	17	6
36	13	10	0	86	32	5	0
37	13	17	6	87	32	12	6
38	14	5	0	88	33	0	0
39	14	12	6	89	33	7	6
40	15	0	0	90	33	15	0
41	15	7	6	91	34	2	6
42	15	15	0	92	34	10	0
43	16	2	6	93	34	17	6
44	16	10	0	94	35	5	0
45	16	17	6	95	35	12	6
46	17	5	0	96	36	0	0
47	17	12	6	97	36	7	6
48	18	0	0	98	36	15	0
49	18	7	6	99	37	2	6
50	18	15	0	100	37	10	0

A TABLE of Interest at 6 per cent

L	1 Mo.	3 Mo.	Year
Tens	0 0 1	0 0 4	0 5 0
	0 0 2	0 0 9	0 10 0
	0 0 3	0 0 14	0 15 0
	0 0 4	0 0 18	0 1 0
	0 0 5	0 1 3	0 1 5
	0 0 6	0 1 8	0 1 10
	0 0 7	0 1 13	0 2 0
	0 0 8	0 1 17	0 2 5
	0 0 9	0 2 2	0 2 10
	0 0 10	0 2 7	0 3 0
Hundreds	0 0 11	0 2 12	0 3 5
	0 0 12	0 2 16	0 3 10
	0 0 13	0 3 1	0 4 0
	0 0 14	0 3 6	0 4 5
	0 0 15	0 3 11	0 4 10
	0 0 16	0 3 15	0 5 0
	0 0 17	0 4 0	0 5 5
	0 0 18	0 4 5	0 5 10
	0 0 19	0 4 10	0 6 0
	0 1 0	0 4 14	0 6 5
Thousands	0 1 1	0 4 19	0 6 10
	0 1 2	0 5 4	0 7 0
	0 1 3	0 5 9	0 7 5
	0 1 4	0 5 13	0 7 10
	0 1 5	0 5 18	0 8 0
	0 1 6	0 6 3	0 8 5
	0 1 7	0 6 8	0 8 10
	0 1 8	0 6 12	0 9 0
	0 1 9	0 6 17	0 9 5
	0 1 10	0 7 2	0 9 10
Ten Thousands	0 1 11	0 7 7	0 10 0
	0 1 12	0 7 11	0 10 5
	0 1 13	0 7 16	0 10 10
	0 1 14	0 8 1	0 11 0
	0 1 15	0 8 6	0 11 5
	0 1 16	0 8 10	0 11 10
	0 1 17	0 8 15	0 12 0
	0 1 18	0 9 0	0 12 5
	0 1 19	0 9 5	0 12 10
	0 2 0	0 9 9	0 13 0

A TABLE of Interest at 7 per cent

L	1 Mo.	3 Mo.	Year
Tens	0 0 1	0 0 4	0 5 0
	0 0 2	0 0 9	0 10 0
	0 0 3	0 0 14	0 15 0
	0 0 4	0 0 18	0 1 0
	0 0 5	0 1 3	0 1 5
	0 0 6	0 1 8	0 1 10
	0 0 7	0 1 13	0 2 0
	0 0 8	0 1 17	0 2 5
	0 0 9	0 2 2	0 2 10
	0 0 10	0 2 7	0 3 0
Hundreds	0 0 11	0 2 12	0 3 5
	0 0 12	0 2 16	0 3 10
	0 0 13	0 3 1	0 4 0
	0 0 14	0 3 6	0 4 5
	0 0 15	0 3 11	0 4 10
	0 0 16	0 3 15	0 5 0
	0 0 17	0 4 0	0 5 5
	0 0 18	0 4 5	0 5 10
	0 0 19	0 4 10	0 6 0
	0 1 0	0 4 14	0 6 5
Thousands	0 1 1	0 4 19	0 6 10
	0 1 2	0 5 4	0 7 0
	0 1 3	0 5 9	0 7 5
	0 1 4	0 5 13	0 7 10
	0 1 5	0 5 18	0 8 0
	0 1 6	0 6 3	0 8 5
	0 1 7	0 6 8	0 8 10
	0 1 8	0 6 12	0 9 0
	0 1 9	0 6 17	0 9 5
	0 1 10	0 7 2	0 9 10
Ten Thousands	0 1 11	0 7 7	0 10 0
	0 1 12	0 7 11	0 10 5
	0 1 13	0 7 16	0 10 10
	0 1 14	0 8 1	0 11 0
	0 1 15	0 8 6	0 11 5
	0 1 16	0 8 10	0 11 10
	0 1 17	0 8 15	0 12 0
	0 1 18	0 9 0	0 12 5
	0 1 19	0 9 5	0 12 10
	0 2 0	0 9 9	0 13 0

A TIDE-TABLE

Days of the Month	Days of the Week	High Water		Low Water	
		H. M.	H. M.	H. M.	H. M.
D. D					
♑ 1		3 56	4 30	10	6
2		4 40	5 20	0	50
3		5 30	6 10	1 40	1 30
♒ 4		6 20	7 0	2 30	2 20
5		7 10	7 50	3 20	3 10
6		8 0	8 40	4 10	4 0
7		8 50	9 30	5 0	4 50
♓ 8		9 40	10 20	5 50	5 40
9		10 30	11 10	6 40	6 30
10		11 20	11 59	7 30	7 20
♈ 11		0 0	0 10	8 20	8 10
12		0 50	1 40	9 10	9 0
13		1 40	2 30	10 0	9 50
♉ 14		2 30	3 20	10 50	10 40
15		3 20	4 10	11 40	11 30
16		4 10	5 0	0 30	0 20
17		5 0	5 50	1 20	1 10
♊ 18		5 50	6 40	2 10	2 0
19		6 40	7 30	3 0	2 50
20		7 30	8 20	3 50	3 40
♋ 21		8 20	9 10	4 40	4 30
22		9 10	10 0	5 30	5 20
23		10 0	10 50	6 20	6 10
♌ 24		10 50	11 40	7 10	7 0
25		11 40	0 30	8 0	7 50
26		0 30	1 20	8 50	8 40
♍ 27		1 20	2 10	9 40	9 30
28		2 10	3 0	10 30	10 20
♎ 29		3 0	3 50	11 20	11 10
30		3 50	4 40	0 10	0 0
♏ 31		4 40	5 30	1 0	0 50

ECLIPSES for the Year — 1780 —

The first is the Sun May 5th in the morning at 45 minutes past 7 invisible here.

The Second is of the Moon May 18th in the morning and partly visible beginning at 20 minutes after 4.

The third is a great Eclipse of the Sun Oct. 8th the 11 at Noon Visible here Beginning at 24 minutes after 10.

The fourth is a visible Eclipse of the Moon Nov. 8th the 11. beginning at 58 minutes after 9 P. M.

Public Offices

Treasury, third house between Arch & Market Street.

Treasurer Second Street between Race & Arch Street.

Loan office Fourth Street between Market & Chestnut Street.

Lottery office Front Street between Arch & Market Street.

Board of Wardens Front Street between Second & Third Streets.

P. Master Gen. Office Chestnut Street between Fourth & Fifth Streets.

Com. Gen. Mil. Store Carpenters Hall Chestnut Street.

ENGRAVED Printed and Sold by NORMAN and BEDWELL, in Front Street between Arch and Market Streets.

[UNKNOWN]

41 Full bust, full front, to left, in uniform, without epaulettes, but with ribband. Oval at top and bottom, with border, at top 3/16 and at bottom 2/16, in rectangle, with border line, 1/16. *Line*

HIS EXCELLENCY GENERAL | WASHINGTON |

Height, 5.12. Sub height, 5. Width, 3.3.

This is evidently early American work, and much like that of Norman, which the title, "His Excellency," would serve to confirm. It may be the "beautiful head" advertised in the *Pennsylvania Evening Post*, of June 23, 1779, as adorning "A Primer" published "Philadelphia, Walters & Norman, 1779." No copy of this publication is known to exist.

JOHN NORMAN

42 Bust, full front, to left, in uniform, with ribband. Oval, with border, 1/16, at sides, containing title, within ornamental oblong rectangle. On either side, at base, seated figures of Fame blowing the trumpet, and beyond, flags and war trophies. On sides, flags and palm branches. At top scrollwork, with festoons of olive leaves, extending across. On the right, an oval pendant containing the arms of Pennsylvania. On the left, a similar oval containing shield with rattlesnake. Around the rectangle a scroll border, 3/16, with a snake at bottom at full length. *Etching*

HIS EXCELLENCY—GEN^{L}. WASHINGTON. |

Height, 2.2. Width, 4.12. Oval height, 1.13. Oval width, 1.8.

Engraved on a plate 7.12 x 10.4, lettered across top, "Philadelphia Almanack for the Year of our Lord 1780; being Bis sextile or Leap Year." And at bottom of plate, "Engraved Printed and Sold by Norman and Bedwell, in Front Street between Arch and Market Streets."

JOHN NORMAN

43 Full bust, full front, to left, in uniform, with ribband and epaulettes. Oval, in a frame-like border, 15/16, in a rectangle, rest-

ing upon a small pedestal inscribed, "Temperance, | Prudence, | Fortitude, | Justice." | On either side of which are emblems of War. At top, festooned garland. *Line*

B BLYTH DEL. — J. NORMAN SCULP. | HIS EXCELL^{CY} GEORGE WASHINGTON, ESQ^{R}. | GENERAL AND COMMANDER IN CHIEF OF THE ALLIED ARMIES, | SUPPORTING THE INDEPENDENCE OF AMERICA. | TAKEN FROM AN ORIGINAL PICTURE IN POSSESSION OF HIS EX^{CY} GOV^{R}. HANCOCK | PUBLISHED BY JOHN COLES, BOSTON, MARCH. 26TH. 1782 | (Baker 26)

Height, 13.10. Sub height, 11.10. Width, 9.5. Oval height, 7.7. Oval width, 6.2.

There is a companion print of Mrs. Washington.

JOHN NORMAN

44 Full bust, full front, to right, in uniform, with ribband and epaulettes. Similar to 43 only reversed. *Line*

J. NORMAN SC. | HIS EXCELL^{CY}. GEORGE WASHINGTON, ESQ^{R}. | COMMANDER IN CHIEF, OF THE ARMIES, OF THE UNITED STATES, OF | AMERICA |

Height, 13. Sub height, 11.7. Width, 9.1. Oval height, 7.7. Oval width, 6.

This plate, of which I have seen only one copy, has the appearance of being much worn, but in fact is a poor plate. Some details, like the pedestal and mortar carriage, are left white. The lower line of lettering is cut through so that the height is not exact, and a complete copy might show additional lettering.

[UNKNOWN]

45 Whole length, to right, head to left, in full suit of armor, excepting helmet and a gauntlet, which are on the ground. The right

The true PORTRAITURE of his Excellency

George Washington Esq.r

In the Roman Dress, as Orderd by Congress for the Monument to be erected in Philadelphia, to perpetuate to Posterity the Man who commanded the American Forces through the late glorious Revolution.

hand, which is ungloved, holds a lance or flag-staff which extends from the upper to the lower edge of the print. In the background, to right, the representation of a battle. Vignette, in rectangle of double line, 1/16. *Etching*

THE TRUE PORTRAITURE OF HIS EXCELLENCY | GEORGE WASHINGTON ESQ^{R} | IN THE ROMAN DRESS, AS ORDERD BY CONGRESS FOR THE MONUMENT TO BE ERECTED | IN PHILADELPHIA, TO PERPETUATE TO POSTERITY THE MAN WHO COMMANDED THE | AMERICAN FORCES THROUGH THE LATE GLORIOUS REVOLUTION. | (Baker 426)

Height, 11.4. Sub height, 9.3. Width, 7.3.

This print, except the head, is a copy of a portrait of Sir William de la More, in Guillim's Heraldry, London, 1679, and has the appearance of being executed by John Norman. The paper, upon which the only copy seen is printed, has an interesting water-mark, "G. S. B. Pro Patria." The act of Congress, August 7, 1783, mentioned in title, provided for an equestrian statue, "the general to be represented in a Roman dress, holding a truncheon in his right hand and his head encircled with a laurel wreath."

[UNKNOWN]

46 Bust, full front, to right, in uniform, with ribband, but without epaulettes. Circle, with border, 5/16, cut off to rectangle. *Line*

EL GENERAL VVASHINGTON | (Baker 45)

Height, 5.3. Sub height, 4.10. Width, 4.5. Diameter, 4.3.

[UNKNOWN]

47 Bust, to left, in uniform. Oval, with border, 4/16, in which is title, at top, in a rectangle, with border, 4/16, on a base. On same plate, opposite, to right, is a portrait of "Lady Washington." *Line*

His Excellency General Washington |

Height, 4.4. Width, 2.9. Oval height, 2.10. Oval width, 2.

Plainly early American work, and the only two copies I have seen were found in the interior of Pennsylvania. Both copies have been clipped so that the outside dimension may not be correct.

[AUGUSTIN DE SAINT AUBIN]

48 Full bust, full front, to left, in uniform, with ribband. Oval, with border, 11/16, in a rectangle. Beneath the oval a tablet on which is the title. *Line*

George Washington, | Commandant en Chef des Armées Américaines, | Né en Virginie en 1733. | Se trouve à Paris, chez Aug. De S.t Aubin, Graveur du Roi et de la Bibliothéque, actuellement rue Therese Bute S.t Roch, et à la Bibliothéque | et chez M.r Cochin, aux Galleries du Louvre, A. P. D. R. | (Baker 31)

Height, 8. Sub height, 7.11. Width, 5.10. Oval height, 4.9. Oval width, 4.

48*a* Same as 48. Address changed to

Se trouve à Paris, chez Aug. De S.t Aubin, Graveur du Roi et de sa Bibliothèque, actuellement rue Therese Bute S.t Roch, et à la Bibliothèque du Roi, | et chez M.r Cochin, aux Galleries du Louvre, A. P. D. R. |

48*b* Same as 48. Before address.

HALDER

49 Bust, full front, to left, in uniform, with ribband. Vignette, in oval of a single line. An insert, on page 357. *Outline*

HALDER SCULP. | (Baker 13)

Oval height, 4.9. Oval width, 4.

[Essai sur Physiognomie. Par Lavater. La Haye, 1781–86.]

[UNKNOWN]

50 Bust, full front, to left, in uniform, with ribband. Copy of 49. An insert, on page 437. *Outline*

Oval height, 4.9. Oval width, 4.

[Essays on Physiognomy. By Lavater. London, 1789–98.]

[UNKNOWN]

51 Bust, full front, to left, in uniform, with ribband. Vignette. *Outline*

TOM. 6.—PL. 339. (BIS.) |

Height, 5. Sub height, 4. Width, 3.10.

[Lavater's Physionomie. Vol. 6. Paris, 1820.]

51*a* Same as 51. With addition of "Page 221" between "Tom. 6." and "Pl. 339. (bis.)"

[UNKNOWN]

52 Full bust, full front, to left, in uniform, with ribband. Oval. *Mixed*

GENERAL WASHINGTON. | LONDON PUB. APRIL, 11, 178[illegible], BY E HEDGES Nº. 92 CORNHILL. |

Height, 5.9. Oval height, 3.12. Oval width, 3.1.

This is Baker 44, there described from a cut-down copy without address.

[UNKNOWN]

53 Full bust, full front, to left, in uniform, with ribband. Oval, with border, 4/16, upon a base in a rectangle. Title, upon white tablet, on base. *Line*

ENGRAVED FOR THE UNIVERSAL MAGAZINE. | GEORGE WASHINGTON, | COMMANDER IN CHIEF | OF THE AMERICAN ARMY. | PRINTED FOR J. HINTON, AT THE KINGS ARMS, IN PATERNOSTER ROW. | (Baker 43)

Height, 6.1. Sub height, 5.11. Width, 3.6. Oval height, 3.6. Oval width, 2.13.

[Universal Magazine. London, May, 1800.]

53*a* Same as 53. Before all letters.

[UNKNOWN]

54 Full bust, full front, to left, in uniform, with ribband. Oval, with border, 1/16. *Aquatint*

GEORGE WASHINGTON, | COMMANDANT EN CHEF DES ARMÉES AMÉRICAINES, | NÉ EN VIRGINIE EN 1733. |

Height, 6.1. Oval height, 4.9. Oval width, 4.2.

L. ROGER

55 Bust, to left, in uniform. Oval medallion, with title, hung upon a column to right, beside a similar one, of Franklin, and one of Louis XVI, above. The column is surmounted with a globe, upon which are three fleurs-de-lis, and above the globe is a cock crowing. The base supporting the column bears an inscription "L'Amérique | et les Mers, | ô Louis! | vous reconnaissent | pour leur Libérateur |" To the right is an Indian,

with his left foot upon a leopard's head and holding, in his left hand, a pole, with liberty-cap. In his right hand a caduceus. On the extreme right are two palm-trees with a ribbon entwined inscribed, "En m'élevant | je m'embellis." | In the left distance shipping, and in the foreground an anchor, on bales marked "M. L." Each medallion is inscribed with subject's name—"Waginston"—"Franklin"—"Louis Seize." The whole design enclosed in a circle of a single line. *Aquatint*

DUPLESSIS BERTEAUX DEL.—L. ROGER SCULP. 1786. | INDÉPENDANCE DES ÉTATS-UNIS. | [Then follow fourteen lines of text in double column]. À PARIS CHEZ BLIN, IMPRIMEUR EN TAILLE-DOUCE, PLACE MAUBERT, Nº 17, VIS-À-VIS LA RUE DES 3 PORTES, A. P. D. R. |

Height, 8.10. Width, 5.15. Diameter, 5.4. Head, oval height, .10. Oval width, .8.

This plate is printed partly in color and finished by hand.

REINIER VINKELES

56 Bust, to left, in uniform, within a frame, 4/16, hung on a wall. Beneath, a base on which is title and upon which lies a hat, baton and olive branch. A curtain hangs over and conceals the upper left corner of the frame. *Line*

G. WASHINGTON, | GENERAAL DER NOORD-AMERICAANEN. | REIN$^{R.}$ VINKELES, SCULP. NAAR EEN ORIGINEEL SCHILDERY, BY DEN WEL ED. HEER P. VAN WINTER, NIC: Z. | (Baker 39)

Height, 5.11. Sub height, 5.9. Width, 3.8. Head, height, 2.8. Width, 2.

56*a* Same as 56. Before title on tablet, and in etched letters, "Rein Vinkeles sculp. naer een Orrigeneel Schilderye."

J. NORMAN

57 Bust to left, head to right, in a circular medallion with thirteen stars, held by a female figure, who is pointing out the medallion, to another female with a lyre, to the left. Below, to left, Fame blowing her trumpet, and to right Justice blindfolded, with scales and sword. Border of single line, 1/16. *Etching*

J. NORMAN Sc |

Height, 5.12. Sub height, 5.8. Width, 3.5. Head, diameter, 1.

B. MOURIK

58 Bust, to left, head to right, in uniform. Circular medallion, with border, 3/16, containing title, in the centre of a plate, at top, containing in each corner a medallion with profile portraits of "John Adams," "De Generaal Gates," "Henry Laurens," and "Benjamin Franklin." In the middle of plate an American flag, on an oval shield encircled with laurel leaves, containing thirteen stars and thirteen stripes. On either side, six suspended tablets containing the names of twelve of the thirteen States, in Dutch, with "New Hampchire." on a separated tablet, under the medallion of Washington. On a base, at bottom, "MDCCLXXXIII." Enclosed in rectangle, with border line, 2/16. *Etching*

IN DE MERCURIUS OCTOBER, 1783. 2DE STUK. PAG 162. | DE GENERAAL WASCHINGTON. | TER GEDACHTENIS, VAN HET ONAFHANGELŸK VERKLAAREN DER | 13 AMERICAANSCHE PROVINTIEN, DOOR DE ENGELSCHEN. | B: MOURIK ESCUDIT. |

Height, 6.6. Sub height, 5.12. Width, 4.12. Head, diameter, 15.

ALBERT ROSENTHAL

59 Bust, to left, head to right, in uniform. Oval, in frame, 5/16, with ornamental top, upon a base containing title, in facsimile. *Etching*

"Pencel Sketch of General | Washington-from life taken | by Chas. Willson Peale 1787 | 1787" | Etched by Albert Rosenthal. 1898, from the original in the possession of the Historical Society of Penna. |

Height, 6. Sub height, 5.13. Oval height, 4. Oval width, 3.7.

By whom the MS. inscription was made is not known, but the erased date, and not the substituted one, is undoubtedly the correct date, as Nos. 57 and 58 have the same head, and No. 58 was published four years prior to the substituted date.

59*a* Same as 59. With only facsimile inscription on base.

59*b* Same as 59. With added lettering, "Twenty-five sets in three states of this plate printed and subscribed for by |" Then follow twenty-five names of subscribers, each numbered, in four columns.

59*c* Same as 59*b*. Plate defaced.

ALBERT ROSENTHAL

60 Bust, to left, in uniform, with ribband. Oval. *Etching*

Etched by Albert Rosenthal, 1897, | George Washington. | From the miniature by Charles Willson Peale, 1785. | in possession of the Long Island Historical Society. | Printed by E. Opitz. | Philadelphia, April 10th 1897. |

Height, 3.14. Oval height, 2.12. Oval width, 2.3.

60*a* Same as 60. Before all letters, with arms of Washington in lower margin. In some impressions the arms are printed in red.

60*b* Same as 60. With added lettering, "Twenty copies in four states of this plate printed and | Subscribed for | by |" Then fol-

low twenty names of subscribers, each numbered, in three columns. Plate defaced.

ALBERT ROSENTHAL

61 Whole length, standing, to left, in uniform. In extended right hand an uplifted sword, and in left hand, at hip, a cocked hat. Back of Washington, to the right, a figure on the ground, representing Hugh Mercer, supported by a soldier, with bare head, while another soldier, with cocked hat and holding a staff with American flag, leans over. In left distance, a battle, and beyond, Nassau Hall. *Etching*

WASHINGTON | AT PRINCETON AND THE DEATH OF MERCER. | ETCHED BY ALBERT ROSENTHAL 1898. FROM THE PAINTING BY C. W. PEALE, 1784, MADE TO THE ORDER | OF THE TRUSTEES OF THE COLLEGE OF NEW JERSEY, NOW IN NASSAU HALL, PRINCETON, N. J. |

Height, 9.13. Sub height, 8.15. Width, 5.11.

61*a* Same as 61. Before all letters, and with view of Nassau Hall and facsimile signature of C. W. Peale in lower margin. In some impressions Nassau Hall is printed in red.

61*b* Same as 61. Lettering erased and the following substituted: "Twenty sets in four states of this plate printed and Subscribed for by |" Then follow twenty names of subscribers, each numbered, in four columns. Plate defaced.

[UNKNOWN]

62 Whole length, standing, to left, in uniform, with drawn sword, uplifted, in right hand. Death of Mercer in the rear. Vignette, on title-page. *Line*

DEATH OF MERCER FROM A PICTURE BY PEALE. |

Height, 1.11. Width, 2.

[Heroes of the Revolution. New York, 1844.]

ALBERT ROSENTHAL

63 Whole length, standing, to left, in uniform, with left hand thrust into waistcoat and right hand resting on hip. To right, whole-length portraits of Lafayette and Tench Tilghman. To left, soldiers marching, two of them carrying flags. *Etching*

WASHINGTON | LAFAYETTE AND TILGHMAN | ETCHED BY ALBERT ROSENTHAL, PHILADA. 1897, FROM THE PICTURE PAINTED FROM LIFE IN 1784, BY CHARLES WILLSON PEALE, | BY ORDER OF THE ASSEMBLY OF THE STATE OF MARYLAND. NOW IN THE HOUSE OF DELEGATES, ANNOPOLIS, MD. | PUBLISHED PHILADELPHIA DEC. 1897.—PRINTED BY E. OPITZ. |

Height, 9.9. Sub height, 8.8. Width, 5.2.

63*a* Same as 63. Before all letters, and with a scroll in lower margin inscribed: "Articles of Capitulation, York, | Gloster & Dependencies, | Oct. 19th 1781." | To left, facsimile signature of "C. W. Peale." In some impressions the scroll is printed in red.

63*b* Same as 63. Lettering erased and following substituted: "Twenty sets in four states of this plate printed and subscribed for by" | Then follow twenty names of subscribers, each numbered, in four columns. Plate defaced.

MAX ROSENTHAL

64 Full bust, to left, in uniform, with cocked hat. *Mezzotint*

C. W. PEALE, PINX. 1778.—MAX ROSENTHAL, SC. 1895. |

GEORGE WASHINGTON. | FROM A PAINTING PURCHASED BY JOHN NEAGLE AT THE SALE OF PEALE'S MUSEUM, NOW IN THE POSSESSION OF THE STATE NORMAL SCHOOL, AT WEST CHESTER, PA. | PHILADELPHIA, NOV. 25TH, 1895. PUBLISHED BY WM. J. CAMPBELL. |

Height, 10.18. Sub height, 9.11. Width, 8.

The statement, in title, that the painting was purchased "at the sale of Peale's Museum," is incorrect. See article on this picture, by the present writer, in McClure's Magazine for December, 1896.

64*a* Same as 64. Before all letters.

64*b* Same as 64. Before lettering. In etched script: "Engraved & colored by Max Rosenthal from the | painting by C. W. Peale." |

64*c* Same as 64. Plate defaced.

There were thirty-five sets of this plate printed, ten of which were destroyed by fire at the Hazeltine Building, Philadelphia, February 2, 1896.

[R. JOSEY]

65 Half length, to left, in uniform, with left hand on hilt of sword. In background, to right, a field-piece and, to left, an American flag, some horsemen and a fortress. *Mezzotint*

Height, 17.12. Width, 14.14.

Published by Sabin of London in 1897, who claims it is from a painting by C. W. Peale, and informs me that there were thirty proofs printed and no lettered impressions. It is unlike any portrait of Washington, by Peale, that I know, and it has been impossible to ascertain any details of its history or present whereabouts.

STEPHEN J. FERRIS

66 Bust, to left. Vignette. *Etching*

S. J. Ferris fecit d'apres Peale | 1881 | C. W. Peale, Pinxt. —S. J. Ferris, Del. & Sculp. | George Washington. | Published March 1882 by John Wanamaker, Philadelphia. |

Height, 7.6. Sub height, 6. Width, 4.12.

66*a* Same as 66. Before title and address.

PIERRE EUGENE DU SIMITIERE

1779

MARIANO BRANDI

67 Bust, profile to left, in uniform, with ribband. Circular medallion, with border, 6/16, suspended by a ring and resting upon a base, in a rectangle. Title upon base. Border of double line, 10/16, outside rectangle. *Line*

El General Washington. | Sacado del natural por M.R Dusimitier en Filadelfia—Grabado por Mariano Brandi en Madrid Ã, 1781. | (Baker 64)

Height, 6.8. Sub height, 4.14. Width, 3.6. Diameter, 2.8.

BENOIT LOUIS PREVOST

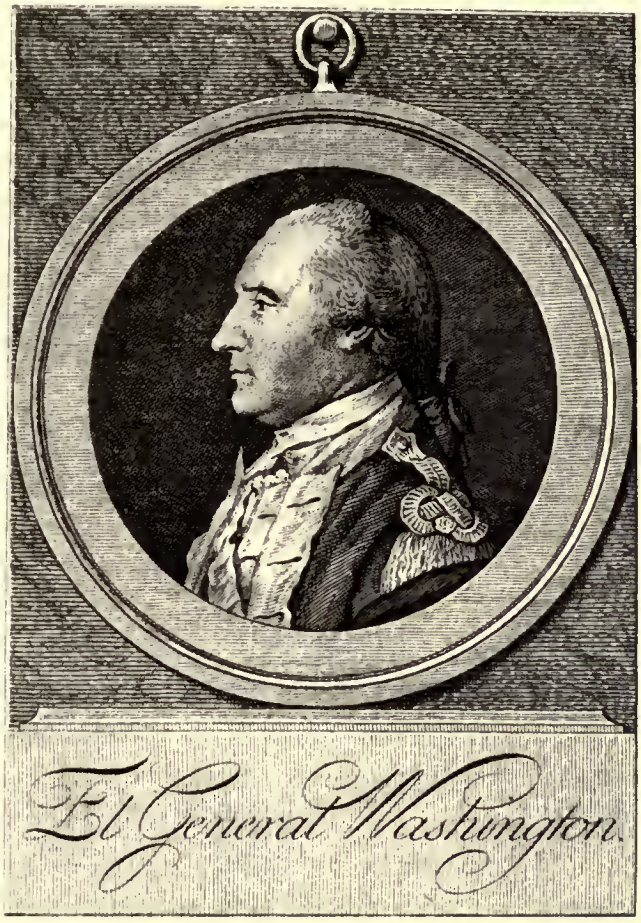
68 Bust, profile to left, in uniform, with ribband. Circular medallion, with border, 6/16, suspended by a ring, over a base, in rectangle. Title on base. Border line, 10/16, outside of rectangle. *Line*

G. Washington. | Drawn from the life by Du Simitier in Philadelphia.—Engraved by B. L. Prevost at Parice | N.o 1 | (Baker 67)

Height, 6.6. Sub height, 4.14. Width, 3.7. Diameter, 2.8.

The character represented by "ce," in "Parice," is an old form final "s", which cannot be represented otherwise to convey its appearance.

[Portraits des Généreaux; Ministres et Magistrats que se sont rendu celebres dans le Revolution des Treize États-unis de l'Amerique Septentional. Paris, 1781.]



Sacado del natural por C. W. Peale en Filadelfia

Grabado por Mariano Brandi en Madrid año.

68*a* Same as 68. Without title on base and with "Du Simetiere" instead of "Du Simitier."

"BENOIT LOUIS PREVOST"

69 Bust, profile to left, in uniform, with ribband. Circular medallion, with border, 7/16, suspended by a ring, over a base, in rectangle. Border line, 10/16, outside of rectangle. *Line*

G. WASHINGTON | DRAWN FROM THE LIFE BY DU SIMITIER IN PHILADELPHIA.—ENGRAVED BY B. L. PREVOST AT PARIA | NO 1 |

Height, 6.5. Sub height, 4.14. Width, 4.11. Sub width, 3.6. Diameter, 2.8.

This print is not by Prévost, but is a modern copy made, in Paris, within a few years. The only difference from 68, is "Paria" for "Parice". The execution is not as good as that of No. 68.

ADAM

70 Bust, profile to left, in uniform, with ribband. Circular medallion, with border, 5/16, suspended by a ring, over a base, in a rectangle. Title upon base. *Line*

WASHINGTON. | DESSINÉ D'APRÈS NATURE PAR DU SIMITIER À PHILADELPHIE,—GRAVÉ PAR ADAM. | (Baker 63)

Height, 5.2. Sub height, 5.1. Width, 3.8. Diameter, 2.8.

[Complot D'Arnold. Paris, 1816.]

WILLIAM SARTAIN

71 Bust, profile to left, in uniform, with ribband. Circular medallion, with border, 5/16, suspended by a ring over a base, in rectangle. Title on base. *Mezzotint*

COPYRIGHT 1899, BY W. SARTAIN, N. Y. | WASHINGTON. | DRAWN FROM LIFE BY DU SIMITIÈRE—ENGRAVED BY WILLIAM SARTAIN, N. Y. |

Height, 5.4. Sub height, 5. Width, 3.11. Diameter, 2.8.

71*a* Same as 71. Before all letters, except title.

71*b* Same as 71. Plate defaced.

One hundred sets of this print were published.

[UNKNOWN]

72 Bust, profile to left, in uniform, with ribband. Oval, with border, 9/16, on a base, festoon above, within rectangle. Border line, 1/16, around rectangle. *Line*

GEN^{L} WASHINGTON. | PUBLISH'D JAN$^{Y}_{,,}$ 31. 1784 BY JOHN WALKER FROM AN ORIGINAL PAINTING. | (Baker 70)

Height, 6.6. Sub height, 5.8. Width, 3.8. Oval height, 2.11. Oval width, 2.1.

[Westminster Magazine. January, 1784.]

A. W. KÜSFNER

73 Bust, profile to left, in uniform, with ribband. Oval, with border line, 2/16. *Stipple*

A. W. KÜSFNER SC. 1793. | G. WASHINGTON. | (Baker 66)

Height, 4.8. Oval height, 3.2. Oval width, 2.10.

73*a* Same as 73. Before engraver's name.

PIERRE EUGENE DU SIMITIERE

[UNKNOWN]

74 Bust, profile to right, in uniform. Circular medallion, in frame, on base, in rectangle, with title upon base. *Line*

GEORG WASHINGTON | (Baker 72)

Height, 4.7. Width, 2.15. Diameter, 2.6.

B. B. E[LLIS]

75 Bust, profile to right, in uniform, with ribband. Oval, with border, 3/16, in rectangle. *Mixed*

B. B. E. | HIS EXCELLENCY GENERAL WASHINGTON COMMANDER. | IN CHIEF OF THE UNITED STATES OF NORTH AMERICA &C. | PUB^{D} MAY 15TH 1783 BY R, WILKINSON. N^{O} 58 CORNHILL LONDON. | (Baker 65)

Height, 5. Sub height, 4.7. Width, 3.10. Oval height, 3.6. Oval width, 2.10.

The title is in open etched letters.

[Portraits of the Generals, Ministers, Magistrates, Members of Congress and others who have become Illustrious in the Revolution of the Thirteen United States of North America. London, 1783.]

75*a* Same as 75. With title changed to

"HIS EXCELLENCY GENERAL WASHINGTON COMMANDER | IN CHIEF OF THE FORCES OF THE UNITED STATES OF NORTH AMERICA &C." |

75*a* is printed in black and in reddish brown. There are also modern impressions from the plate on india and on plate papers.

75*b* Same as 75. Before title.

BURNET READING

76 Bust, profile to right, in uniform, with ribband. Oval, with border line, 1/16. *Stipple*

B READING SCULPT | GENERAL WASHINGTON. | DRAWN FROM THE LIFE BY DU SIMETIERE IN PHILADELPIA | PUBLISH'D MAY 10TH 1783 BY WM RICHARDSON NO 174 STRAND | (Baker 68)

Height, 4.10. Oval height, 2.11. Oval width, 2.5.

Printed in black and in brown.

[Thirteen Portraits of American Legislators, Patriots and Soldiers who distinguished themselves in rendering their Country Independent. London.]

76*a* Same as 76. Title and address in etched letter. Date "April 10TH 1783" instead of "May 10TH 1783."

[SCHWEYER]

77 Bust, profile to right, in uniform, with ribband. Oval, with border, 2/16, in rectangle, with white tablet for title. *Stipple*

WASHINGTON |

Height, 3.8. Width, 2. Oval height, 2.1. Oval width, 1.10.

Upon the only impression seen there is written in pencil, "Schweyer sc. F. M."

DANIEL BERGER

78 Bust, profile to right, in uniform, with ribband. Vignette, in upper left corner of plate, containing four other portraits, each numbered, enclosed in rectangle of a single line. *Line*

1. GENERAL WASHINGTON. 2. GENERAL GATES. | 3. DR. FRANKLIN. 4. PRÄSID. LAURENS. 5. PAUL JONES. | D. BERGER SCULPS. 1783. |

PIERRE EUGENE DU SIMITIERE

Height, 3.11. Sub height, 3.7. Width, 2.2. Head, height, 1.3. Width, .14.

[Historisch genealogischer Calender, oder Jahrbuch für 1784. Leipzig.]

DANIEL BERGER

79 Bust, profile to right, in uniform, with ribband. Vignette, in upper left corner of plate containing four other portraits, each numbered, enclosed in a rectangle of a double line. *Line*

1. GENERAL WASHINGTON. 2. GENERAL GATES. | 3. D^R FRANKLIN. 4. PRÄSID LAURENS. 5. PAUL JONES. | D. BERGER SCULP. 1784. |

Height, 3.13. Sub height, 3.7. Width, 2.2. Head, height, 1.4. Width, .15.

This is an extremely close copy of No. 78, a very careful examination being necessary to determine the differences. With the exception of the engraved title all the plates in the "Historisch genealogischer Calender" were re-engraved for this "Laschenbuch."

[Allgemeines Historisches Laschenbuch . . . für 1784 . . . von M. C. Sprengel. Berlin.]

C. G. LUNDGREN

80 Bust, profile to right, in uniform, with ribband. Vignette, in upper left corner of plate, containing four other portraits, each numbered, enclosed in rectangle of a single line. *Etching*

1 GENERAL WASHINGTON. 2 GENERAL GATES. | 3 DR. FRANKLIN. 4 PRESID. LAURENS. 5 PAUL JONES. | GRAVER. AF C. G. LUNDGREN. |

Height, 3.12. Sub height, 3.6. Width, 2.2. Head, height, 1.4. Width, .14.

[Historia om Feorenta Amerikas. Sprengel. Orebro, 1810.]

SNACK

81 Bust, profile to right, in uniform, with ribband. Vignette, in upper left corner of plate, containing four other portraits, each numbered. *Etching*

1. GENERAL WASHINGTON. 2. GENERAL GATES. | 3. D^R FRANKLIN. 4. PRESID. LAURENS. 5. PAUL JONES. | SNACK. SC. |

Height, 3.13. Width, 2.4. Head, height, 1.3. Width, .12.

[UNKNOWN]

82 Bust, profile to right, in uniform. Vignette, in centre, of last row of three portraits, in a group of twelve, "Westerman" to the right and "Valpole" to the left, in rectangle of a single line. *Etching*

WASHINGTON. |

Head, height, 1.6. Sub height, 1.4. Width, 1.

[UNKNOWN]

83 Bust, profile to right, in uniform. Vignette, on plate with, and above, portrait of Tell. *Line*

WASHINGTON. | TELL. | DIE HELDEN DER ALTEN FREIHEIT |

Height, 4.15. Sub height, 2.5. Width, 1.10.

This is Baker 71, described from a mutilated impression.

[Revolutions Almanach von 1797. Göttingen.]

JOHN TRUMBULL

1780–1793

VALENTINE GREEN

84 Whole length, full front to left, in uniform, standing upon an eminence, near a river. The right hand holds a cocked hat and rests upon a sword, with point upon the ground, while the left hand, holding a rolled scroll, rests, across the body, upon the right hand, the index finger pointing to fortifications on far side of the river. In the rear, ships are seen enveloped in smoke, and to the right, a negro, wearing a turban, holds a horse which is browsing. Beneath, in the margin, is an Indian, seated, holding a shield bearing the arms of Washington. *Mezzotint*

PAINTED BY I, TRUMBULL ESQ^R^ OF CONNECTICUT 1780.—ENGRAVD BY V. GREEN, MEZZOTTINTO ENGRAVER TO HIS MAJESTY, & TO THE ELECTOR PALATINE. | GENERAL — WASHINGTON. | ENGRAV'D FROM THE ORIGINAL PICTURE IN THE POSSESSION OF M. DE NEUFVILLE, OF AMSTERDAM.—PUBLISH'D BY APPOINTM^T^ OF M. DE NEUFVILLE, JAN^RY^ 15^TH^ 1781, BY V. GREEN, N. 29, NEWMAN STREET, OXFORD STREET, LONDON. | (Baker 147)

Height, 24.13. Sub height, 22.14. Width, 15.14.

84*a* Same as 84. Inscription in etched letter. PAINTED BY J. TRUMBULL ESQ^R^ OF CONNECTICUT, 1780.—ENGRAVED BY V. GREEN, MEZZOTINTO ENGRAVER TO HIS MAJESTY, & THE ELECTOR PALATINE. | GENERAL—WASHINGTON. | ENGRAVED

FROM THE ORIGINAL PICTURE IN THE POSSESSION OF M. L. DE NEUFVILLE—PUBLISHED BY APPOINTMENT OF M. DE NEUFVILLE, JAN^RY 15^TH 1781, BY V. GREEN, | —OF AMSTERDAM— N^O 29, NEWMAN STREET, OXFORD STREET, LONDON. |

JACQUES LE ROY

85 Whole length, full front to right, in uniform, standing. Copy of No. 84 reversed. With border, 8/16, and title, in tablet, at bottom. *Line*

J. TRUMBULL PINX.—J^A. LE ROY SCULP. | G. WASHINGTON. | (Baker 151)

Height, 7.3. Sub height, 6.3. Width, 3.12.

85*a* Same as 85. Border removed. Three points after "Sculp."

[Essais Historique. Par D'Auberteuil. Bruxelles, 1781.]

MARIA MIOU

86 Whole length, full front to right, in uniform, standing. Similar to 84, with addition of a palm tree to the left in place of horse and attendant. Boats in river and a battle in the distance. *Line*

PAGE 487. | MARIA MIOU SCULP. | GEORGE WASHINGTON, | LE HÉROS LIBÉRATEUR DE SA PATRIE, | NÉ EN 1732, MORT A LA FIN DE 1799. | (Baker 152)

Height, 5.2. Sub height, 4.5. Width, 3.

[Beautés de L'Histoire des États-unis. Par P.-J.-B. Nougaret. Paris, 1817.]

The engraver's name has heretofore been misread "Misa," but the other plates in the book show it plainly to be Miou.

[UNKNOWN]

87 Whole length, full front to left, head to right, in uniform, with ribband, standing, in landscape, on raised ground, with right heel resting upon a small stone. In left hand a baton. Otherwise a free copy of No. 84. Vignette, in rectangle of a single line. *Etching*

LE CÉLÉBRE G. WASINGTON, GÉNÉRAL DES ANGLOS AMERIQUAINS. | A PARIS CHÉS BASSET, RUE S^{T} JACQUES. IL TIENT MAGASIN DE PAPIERS EN ROULEAUX. |

Height, 10.3. Sub height, 9.6. Width, 7.1.

[UNKNOWN]

88 Whole length, to left, in uniform, standing. In right hand an open scroll inscribed, "American Free | dom established | by Valour & | Perseverance" | Above head, a figure of Fame blowing her trumpet and crowning Washington with a laurel wreath. At feet flags, scrolls and books marked "Stamp Act," "Boston Port Bill," "Acts of Parl.," "Brit. Stat." *Line*

HIS EXCELLENCY GEORGE WASHINGTON, COMMANDER IN | CHIEF OF THE AMERICAN ARMIES, MARSHAL OF FRANCE &C. |

(Baker 160)

Height, 7.2. Sub height, 6.10. Width, 4.10.

[The Essence of Agriculture.]

WOODMAN AND MUTLOW

89 Whole length, to left, head to right, in uniform, with black stock. Advancing, with left arm upon shoulder of Goddess of Liberty and right hand, holding a baton, extended. Above, a

figure of Fame blowing the trumpet. On a plate containing, in centre, a map of America and to right, a seated figure of Dr. Franklin writing, in an open book, upon a page to which Minerva, helmeted, is pointing. *Line*

WOODMAN & MUTLOW SCULP | PUBLISHED 18 MARCH, 1783, BY J. WALLIS, AT HIS MAP & PRINT-WAREHOUSE, LUDGATE ST. LONDON. |

Height, 6.6. Sub height, 6. Width, 7.1.

[UNKNOWN]

90 Whole length, to left, in uniform, with black stock. On margin of map of the United States of America.

PUBLISHED APRIL 3. 1783 BY JOHN WALLIS, LONDON |

Height, 3.4.

My note of this portrait was made several years ago, and seems not to be very full, and I have not come across the print in my recent investigations. Its date and size show it to be different from 89.

WOODMAN AND MUTLOW

91 Head, to right. Oval, on map of North America, with a head of Dr. Franklin, to right, as companion. *Line*

PUBLISHED, JUNE 1ST 1783, BY J. FIELDING NO 23, PATERNOSTER-ROW.— WOODMAN & MUTLOW. SCULP, |

Oval height, .11. Oval width, .9.

WILLIAM SHARP

92 Full bust, to left, in uniform, with black stock. Oval, with border, 4/16, resting on a tablet, within a rectangle, with border, 3/16. Above the oval, a rattlesnake and liberty-cap, with the legend in border above, "Don't tread on me". On either side olive and laurel branches, flags, cannon and cannon-balls. *Line*

GEORGE WASHINGTON, | COMMANDER IN CHIEF OF Y^E ARMIES OF Y^E | UNITED STATES OF AMERICA. | ENGRAV'D BY W. SHARP, FROM AN ORIGINAL PICTURE | LONDON, PUBLISHED ACCORDING TO ACT OF PARLIAMENT FEB^Y 22^D 1780. | (Baker 35)

Height, 6.10. Sub height, 5.14. Width, 4.2. Oval height, 3.7. Oval width, 2.10.

[Poetical Epistle to his Excellency George Washington. Lond., 1780.]

92*a* Same as 92. Publication changed to "Feb^y 22^d 1783. | by J. Stockdale Piccadilly."

[Constitutions of the Several Independent States of America. By W. Jackson. London, 1783.]

BRUNTON

93 Full bust, to left, in uniform, with black stock. Oval, with border, 5/16, in rectangle, with double border, 4/16. A copy of 92. *Etching*

GEORGE WASHINGTON | CO^M^ANDER IN CHIEF OF Y^E ARMIES OF Y^E | UNITED STATES OF AMERICA. | BRUNTON SCUP^T. |

Height, 6.7. Sub height, 6.4. Width, 4.6. Oval height, 3.4. Oval width, 2.10.

[A Poetical Epistle to his Excel. George Washington. London Printed: Providence (Rhode Island) Reprinted and sold by Bennett Wheeler at his office on the West side of the Great Bridge. MDCCLXXXI.]

N. PRUNEAU

94 Full bust, to right, in uniform, with black stock. Oval, with border, 5/16, in a rectangle, with border, 3/16. Copy of 92, with the omission of legend, "Don't tread on me". *Line*

GEORGE WASHINGTON | COMMANDANT EN CHEF DES ARMÉES | DES ETATS-UNIS DE L'AMERIQUE. | N. PRUNEAU DEL. ET SCULP. | A PARIS CHEZ L'AUTEUR, RUE S^{T} JACQUES VIS À VIS LE COLLEGE DU PLESSIS. | ET CHEZ DENNEL GRAVEUR, RUE DU P^{T} BOURBON ATTEN^{T} LA FOIRE S^{T} GERMAIN. | (Baker 29)

Height, 6.9. Sub height, 5.13. Width, 4. Oval height, 3.5. Oval width, 2.9.

94*a* Same as 94. Before all letters.

CAREY

95 Bust, to left, in uniform, with black stock. Vignette, without any background. *Stipple*

CAREY SC | GEN^{L} WASHINGTON | (Baker 5)

Height, 2.6. Sub height, 2.4. Width, 2.1.

JAMES NEWTON

96 Bust, to right, in uniform, with black stock. Vignette, without background. *Stipple*

JA^{S} NEWTON SCULP. | GEN^{L} WASHINGTON. | (Baker 25)

Height, 2.6. Sub height, 2.4. Width, 2.

[UNKNOWN]

97 Bust, to right, in uniform, with black stock. Vignette, without background. *Stipple*

GEN^{L} WASHINGTON. |

Height, 2.6. Sub height, 2.4. Width, 2.

Modern impressions from this plate are printed facing a fur-cap portrait of Dr. Franklin, both portraits on the same copper (height, 5.6; width, 6.2), and the print is generally considered to be 96, with engraver's name erased. But close comparison, and its position on the plate, satisfy me it is a different plate, but a close copy of 96.

[UNKNOWN]

98 Bust, to right, in uniform, with black stock. Vignette, without background, in oval border of two lines, 1/16, within which is title. *Stipple*

GEN^{L} WASHINGTON | P^{R} 6 |

Oval height, 3.3. Oval width, 2.8. Head, height, 2.10. Width, 2.1.

[UNKNOWN]

99 Bust, to right, in uniform, with black stock. Vignette. *Stipple*

GEN^{L} WASHINGTON | PUBLISHED NO^{R} 1ST 1784. BY WHITWORTH & YATES BRADFORD-STREET | (Baker 42)

Height, 5.12. Sub height, 4.6. Width, 3.12.

[UNKNOWN]

100 Bust, to right, in uniform, with black stock. Oval, in border, 4/16. *Mezzotint*

GEN.L WASHINGTON. | PUB.D 15.TH JULY 1784 BY WHITWORTH & YATES, BIRMINGHAM |

Height, 5.11. Oval height, 4.8. Oval width, 3.15.

All of the many impressions of this plate that I have seen are modern ones, on old paper, and it is questionable if they are even from an old plate.

VALENTINE GREEN

101 Full bust, to left, in uniform, with border, 13/16. *Mezzotint*

PAINTED BY I. TRUMBULL ESQ.R OF CONNECTICUT.—ENGRAVED BY V. GREEN, MEZZOTINTO ENGRAVER TO HIS MAJESTY & TO THE ELECTOR PALATINE. | GENERAL WASHINGTON. | PUBLISH'D JUNE 3.D 1783 BY V. GREEN, N.O 29, NEWMAN STREET, OXFORD STREET & SOLD BY J. BRYDON, PRINTSELLER, N.O 7, CHARING CROSS, LONDON. |

Height, 13.14. Sub height, 10.15. Width, 8.5.

101*a* Same as 101. Before all letters.

SAMUEL ARLENT EDWARDS

102 Full bust, to left, in uniform, with border, 11/16. Copy of 101. *Mezzotint*

PAINTED BY I. TRUMBULL ESQ. OF CONNECTICUT.—ENGRAVED BY S. ARLENT EDWARDS AFTER V. GREEN. | GENERAL WASHINGTON. | PUBLISHED 1897. BY J. P. SABIN, PRINTSELLER 80 NASSAU ST. NEW YORK. |

Height, 10. Sub height, 9.1. Width, 7.1.

102*a* Same as 102. Before all letters. Only thirty printed, and in color.

Painted by J. Trumbull Esq.r of Connecticut.

Engraved by A. Green, Mezzotinto Engraver to his Majesty & to the Elector Palatine.

GENERAL WASHINGTON.

Publish'd June 3.d 1783 by V. Green N.o 29, Newman Street, Oxford Street & Sold by J. Bryden, Printseller, N.o 7, Charing Cross, London.

104*c* Same as 104. The inscription in a different letter, and without any date.

THOMAS CHEESMAN

105 Whole length, to front, head to left, in uniform. Same as 104. *Stipple*

PAINTED BY JOHN TRUMBULL ESQ^{E}.— ENGRAVED BY T. CHEESMAN. | GENERAL WASHINGTON. | LONDON PUBLISHED BY A. C. DE POGGI. N^{O} 91, NEW BOND STREET. |

Height, 27.2. Sub height, 24.13. Width, 17.12.

This is a close copy of 104, but clearly a different plate. The difference is most apparent in the soldier holding the horse on extreme left. In this plate more of the arm and plume are shown than in 104.

THOMAS ILLMAN AND SONS

106 Whole length, to front, head to left, in uniform. Same as 104. Vignette. *Line*

"G^{O} WASHINGTON" | THE LEDGER CARRIER'S ANNUAL GREETING | TO THEIR SUBSCRIBERS, NEW YEAR, 1856. | PRESENT THIS PORTRAIT | OF | "THE FATHER OF OUR COUNTRY" | FROM AN ACKNOWLEDGED AND MUCH ADMIRED PAINTING BY COL. J. TRUMBULL. | ENGRAVED & PRINTED BY ILLMAN & SONS. |

Height, 13.5. Sub height, 10.7. Width, 9.12.

106*a* Same as 106. Second, third and fourth lines of lettering erased. In place substituted, "on the great occasion of our Presidential Election. | to all Lovers of Freedom and Independence, | is presented this portrait." | Over the top of the vignette, in large letters, "George Washington." (Baker 150)

WILLIAM WARNER

107 Whole length, to front, head to left, in uniform. Same as 104.
Mezzotint

GEN. WASHINGTON | [ON THE BATTLE FIELD AT TRENTON] | ENGRAVED BY W. WARNER FROM THE ORIGINAL PICTURE BY COL. JOHN TRUMBULL IN POSSESSION OF YALE COLLEGE N. HAVEN. | PUBLISHED BY J. DAINTY & FLAGG & CO. PHILAD^{A} | AMERICAN GALLERY N^{O} 1 | PROOF | [Copyright, 1845, by Dainty.] |

Height, 27.6. Sub height, 24.12. Width, 17.8.

107*a* Same as 107. Proof before all letters.

107*b* Same as 107. Publisher's name changed to "Wright & Groves."
(Baker 158)

107*c* Same as 107*b*. Address changed to "William Smith 706 South Third S^{t} Philadelphia & by J. Turgis 78 Duane S^{t} New York."

This state occurs colored by hand.

107*d* Same as 107*c*. Address changed to "William Smith 706 So. 3rd St. Phila^{d}."

[GEORGE B. ELLIS]

108 Whole length, to front, head to left, in uniform. Same as 104. Without detail in background. Vignette, on title page. *Line*
HE NEEDED NO PATENT FROM THE HAND OF ROYALTY. | PAGE IV. |

Height, 1.14. Width, 1.7.

[The American Gentleman. Philadelphia. Hogan & Thompson. 1836.]

108*a* Same as 108. "Ellis." at base of foreground. Date of title page, "1839."

A. DAGGETT

109 Whole length, to front, head to left, in uniform. Same as 104. With double border line, 2/16. *Stipple*

ENGRAVED BY A. DAGGETT, FROM THE ORIGINAL PAINTING BY COLONEL TRUMBULL. | WASHINGTON. | PUBLISHED BY NATHAN WHITING NEW HAVEN, CON. | (Baker 143)

Height, 6.8. Sub height, 5.1. Width, 3.7.

[History of War of Independence. By Charles Botta. New Haven, 1834.]

109*a* Same as 109. Before all letters, and without border lines.

109*b* Same as 109. Without the address and with "G° Washington" added.

109*c* Same as 109*b*. After the title is added, "at Trenton, N. J., January 2ᵈ 1777." And below, a reference to the painting, in five lines of text.

JOHN ROGERS

110 Whole length, to front, head to left, in uniform. Same as 104. *Mixed*

GENERAL WASHINGTON. | ENGRAVED BY JOHN ROGERS, FROM THE PICTURE BY COL. TRUMBULL | (Baker 155)

Height, 7.10. Sub height, 6.11. Width, 4.8.

[Life of Washington. By B. J. Lossing. New York, 1860.]

110*a* Same as 110. With address added, "New York, Virtue Emmins & Co."

110*b* Same as 110*a*. Address changed to "New York, Virtue & Yorston."

WILLIAM E. TUCKER

111 Whole length, to front, head to right, in uniform. Same as 104. With border line, 1/16, and tablet, at bottom, with title. *Line*

GEORGE WASHINGTON. | ENGRAVED BY W. E. TUCKER FROM AN ORIGINAL PAINTING. | (Baker 157)

Height, 7.3. Sub height, 6.4. Width, 4.8.

[Pictorial Life of Washington. By John Frost. Phila., 1848.]

E. MONNIN

112 Whole length, to front, head to left, in uniform. This picture is very different from 104, yet a description would read the same, with the addition of a palm tree to the right. Vignette.

Etching and ruling

GUEMIED DEL—E MONNIN. SC. | WASHINGTON | ENCYCLOPÉDIE NATIONAL—PUBLIÉE PAR F. CAJANI, RUE MONTORGUEIL, 108. | (Baker 153)

Height, 7.13. Sub height, 6.4. Width, 4.4.

112*a* Same as 112. Without address.

BANNISTER

113 Half length, to front, head to left, in uniform. *Mezzotint*

TRUMBULL — BANNISTER. | "G° WASHINGTON" |

Height, 6. Sub height, 4.10. Width, 3.9.

[American Historical Annual. New York.]

This is doubtless Baker 138, but no impression has been seen with "J." Bannister and without the painter's name, as given in Baker.

CHARLES KENNEDY BURT

114 Three-quarter length, to front, head to left, in uniform. Vignette. Engraver's name on pocket of waistcoat. *Etching*

BURT | WASHINGTON. | "G° WASHINGTON" | (Baker 140)

Height, 5.6. Sub height, 4.6. Width, 3.8.

[Washington and his Generals. By Headley. New York, 1847.]

114*a* Same as 114. Added, after Washington, | "in 1775" |

ASHER BROWN DURAND

115 Full bust, to front, head to left, in uniform. *Line*

ENG. BY A. B. DURAND FROM THE FULL LENGTH PORTRAIT BY COL. TRUMBULL BELONGING TO YALE COLLEGE. | GEORGE WASHINGTON. | "G° WASHINGTON." | [Copyright 1834] | (Baker 144)

Height, 6.9. Sub height, 4.7. Width, 3.10.

[National Portrait Gallery of Distinguished Americans. Philadelphia, 1834.]

115*a* Same as 115. Before all letters.

115*b* Same as 115. Copyright notice erased.

115*c* Same as 115*b*. With floriated border added.

CHARLES MICHEL GEOFFROY

116 Bust, to front, head to left, in uniform. Vignette. *Stipple*

GEOFFROY Sc | WASHINGTON. | PUBLIÉ PAR FURNE, PARIS. | (Baker 145)

Height, 5.1. Sub height, 3.8. Width, 3.8.

116*a* Same as 116. Before all letters, except engraver's name.

116*b* Same as 116. Address added, "Imp. F. Chardon A.ᵉ, 30. r. Hautfeuille" |

STEPHEN H. GIMBER

117 Bust, to front, head to left, in uniform. Circular medallion, with border line, 1/16, surmounted by an eagle, with flags on either side and two cornucopia beneath, at the head of a folio sheet containing the Declaration of Independence, with facsimile signatures, surrounded by fifteen other medallions, two of which contain each a portrait of John Adams and of Thomas Jefferson, and the remaining thirteen each the coat of arms of one of the original States. *Stipple*

GIMBER Sc—TRUMBULL PINXᵀ | GENERAL—GEORGE—WASHINGTON | STORY & ATWOOD ENGRAVERS | 151 FULTON ST. N. Y. | PUBLISHED BY PHELPS & ENSIGN 7½ BOWERY N. Y. |

Diameter, 3.5.

Baker 146, is either inaccurately described, or is another state of this plate which I have not seen.

117*a* Same as 117. With names of painter and engraver erased, and address changed to "Story & Atwood Engravers | 151 Fulton St. N. Y."

[UNKNOWN]

118 Full bust, to front, head to left, in uniform. *Mixed*

PUBLISHED BY J. C. BUTTRE CO. N. Y. | "G° WASHINGTON" |

Height, 6. Sub height, 4.8. Width, 3.10.

ALICE HALL

119 Bust, to front, head to left, in uniform. *Etching and ruling*

ETCH'D BY ALICE HALL AGED 18. NEW YORK 1866. | "G° WASHINGTON" | (Baker 148)

Height, 5.14. Sub height, 4.13. Width, 3.9.

Some impressions are printed in brown.

[Crumbs for Antiquarians. By C. I. Bushnell. New York, 1864–66.]

HENRY BRYAN HALL

120 Bust, to front, head to left, in uniform. Vignette. *Line*

GEORGE WASHINGTON | ENG^D^ BY H. B. HALL, MORRISANIA N. Y. FROM THE ORIGINAL BY COL. TRUMBULL | (Baker 149)

Height, 6.7. Sub height, 4. Width, 4.4.

120*a* Same as 120. Before lettering. Instead, "G° Washington" | Private plate. |

HENRY BRYAN HALL AND SONS

121 Bust, to front, head to left, in uniform. Vignette. *Stipple*

JOHN TRUMBULL

WASHINGTON | ENG^{D} BY H. B. HALL & SONS FROM THE PAINTING BY TRUMBULL |

Height, 6.5. Sub height, 4. Width, 4.

[Magazine of American History. New York, February, 1881.]

121*a* Same as 121. Lettered: "G^{o} Washington" | From the Painting by Col. Trumbull | Eng. by H. B. Hall & Sons, New York. |

121*b* Same as 121*a*. "From the Painting by Col. Trumbull" removed.

HENRY BRYAN HALL AND SONS

122 Bust, to front, head to left, in uniform. Oval, of a single line, in group of four portraits of Washington, the others after C. W. Peale, Houdon and Stuart. (See No. 7.) *Line*

TRUMBULL 1792. | ENG^{D} BY H. B. HALL & SONS 13 BARCLAY ST. N. Y. |

Oval height, 3.1. Oval width, 2.3.

L. J. HATCH

123 Full bust, to front, head to left, in uniform. Vignette. Engraver's name on edge of coat in centre. *Line*

S^{c} | L. J. HATCH | WASHINGTON | BUREAU. ENGRAVING & PRINTING. |

Height, 3.13. Sub height, 3.3. Width, 2.8.

READ

124 Full bust, to front, head to left, in uniform. *Stipple*

ENG. BY READ FROM THE FULL LENGTH PORTRAIT BY COL. TRUMBULL BELONGING TO YALE COLLEGE. | "G° WASHINGTON" | GEORGE WILLIS, GREAT PIAZZA, COVENT GARDEN | (Baker 154)

Height, 5.5. Sub height, 3.15. Width, 3.2.

124*a* Same as 124. All letters erased except facsimile signature and "From a Painting by Col. Trumbull at Yale College." added.

[Life of Washington. By C. W. Upham. London, 1852.]

[UNKNOWN]

125 Bust, to front, head to left, in uniform. Vignette, in oval, with border, 2/16, on a page with fifteen other portraits, beginning with Shakespeare and ending with Scott. Title within oval. *Stipple*

GENERAL WASHINGTON. | DESIGNED AND DRAWN BY | F. N. SAINSBURY. | LONDON, 1851. | ENGRAVED FOR THE | DESCRIPTION OF THE GREAT HISTORICAL COLLECTION OF MANUSCRIPTS, BOOKS, PRINTS, MEDALS, COINS AND WORKS OF ART. |

Oval height, 1.14. Oval width, 1.6.

This is one half of the full plate, the whole plate making a double leaf, with thirty portraits in all.

[UNKNOWN]

126 Half length, to front, head to left, in uniform. *Mezzotint*

Height, 4.8. Width, 3.10.

FRANÇOIS LOUIS COUCHÉ

127 Bust, to front, head to right, in uniform. *Outline etching*
COUCHÉ FILS SC. | G^AL WASHINGTON. | (Baker 142)

Height, 4.6. Sub height, 3.12. Width, 3.6.

[La Fayette en Amerique, en 1824 et 1825. Par Lavasseur. Paris, 1829.]

[UNKNOWN]

128 Bust, to front, head to right, in uniform. Oval. *Line*
WASINGTON. |

Height, 2.12. Oval height, 2.5. Oval width, 1.13.

MARIÀGE

129 Full bust, to front, head to right, in uniform. Oval, ruled to rectangle and an outside ornamental border, 7/16, at top of which, is a circle of twelve stars, in the midst of sun rays, with branches of laurel beneath. Within border, and below rectangle, is title. *Stipple*

LE GENERAL WASHINGTON | MARIÀGE SCULP^T |

Height, 7.12. Width, 4.12. Oval height, 4.12. Oval width, 3.10.

[UNKNOWN]

130 Bust, to front, head to right, in uniform. Circle, with border line, 1/16, cut off at bottom to a tablet, containing "Il fut Homme d'état, humain et vértueux." Title within circle. *Stipple*

G. WASHINGTON. |

Diameter, 3.1.

[UNKNOWN]

131 Bust, to front, head to right, in uniform. Vignette. *Stipple*

LE GÉNÉRAL WASHINGTON | A PARIS CHEZ OSTERVALD L'AINÉ. EDITEUR RUE DE LA PARCHEMINERIE NO. 2—DEPOSE |

Height, 3. Sub height, 2.11. Width, 3.

[UNKNOWN]

132 Bust, to front, head to right, in uniform. Oval. *Etching and roulette*

WASHINGTON. |

Height, 4. Oval height, 3.3. Oval width, 2.10.

Doubtless Baker 159, where it is described "to left."

AUGUST JEAN BAPTISTE MARIE BLANCHARD

133 Full bust, to front, head to left, in uniform. Military cloak around shoulders. *Line*

DESSINÉ PAR COUDER.—GRAVÉ PAR A. BLANCHARD. | WASHINGTON. | DÉDIÉ À S,, E,, LE GÉNÉRAL JAKSON, PRÉSIDENT DES ETATS-UNIS D' AMÉRIQUE | PAR SON TRÉS-RESPECTUEUX ADMIRATEUR, | LE TYPOGRAPHE N,, BETTONI. | (Baker 139)

Height, 11.8. Sub height, 8.6. Width, 6.5.

133*a* Same as 133. Before all letters except, in etched letters, "Blanchard Sculp | 1836" |

133*b* Same as 133. Before dedication.

133*c* Same as 133. Title in closed letters.

WILLIAM SARTAIN

134 Full bust, to front, head to right, in uniform. Military cloak around shoulders; order of Cincinnati hanging from left lapel.
Mezzotint

MEZZOTINT BY WM. SARTAIN, 1891, AFTER COUDER FOR SONS OF THE REVOLUTION | "G° WASHINGTON" |

Height, 5.13. Sub height, 4.10. Width, 3.9.

134*a* Same as 134. Order of Cincinnati removed.

SAMUEL ARLENT EDWARDS

135 Whole length, to left, in uniform, standing beside a white horse, with bridle in right hand and arm resting on horse's neck. In left hand, a cocked hat held, against hilt of sword, at hip. In the distance, a view of New York Bay and the evacuation of the city by the British. On the field, "Ino Trumbull | New York 1790 |"
Mezzotint

COPYRIGHTED 1899 BY J. F. SABIN NEW YORK | WASHINGTON. | FROM THE PAINTING BY J. TRUMBULL IN THE CITY HALL, NEW YORK, ENGRAVED FOR JOS. F. SABIN BY S. ARLENT EDWARDS. |

Height, 10.8. Sub height, 9.13. Width, 7.

135*a* Same as 135. Before all letters except

COPYRIGHTED 1899 BY J. SABIN NEW YORK.

135*b* Same as 135*a*. "J. Sabin" corrected to "J. F. Sabin."

This state was printed in black and in colors, with signature of engraver to each impression.

ALBERT ROSENTHAL

136 Bust, to right. Oval with border, 1/16. On same plate, to right, a similar oval, with full-face portrait of Martha Washington.

Etching

COPYRIGHT 1900 BY ALBERT ROSENTHAL. | GEORGE WASHINGTON—MARTHA WASHINGTON | ETCHED BY ALBERT ROSENTHAL, FROM THE PAINTINGS BY | JOHN TRUMBULL IN THE NATIONAL MUSEUM, WASHINGTON, D.C. |

Height, 5.2. Width, 7.13. Oval height, 3.11. Oval width, 2.13.

136*a* Same as 136. Head of Trumbull, with facsimile signature beneath, in left corner. Before all letters except copyright notice. Some impressions have head of Trumbull and signature in pink ink.

136*b* Same as 136. Copyright notice erased and relettered in lower left corner. Above portraits "Twenty-five sets in four states of this plate printed and subscribed for by" Then follow twenty-five names numbered in four columns.

136*c* Same as 136*b*. Plate defaced.

WILLIAM DUNLAP

1783

[AUGUSTUS ROBIN]

137 Full bust, to right, in uniform. *Mezzotint*

GEORGE WASHINGTON | FROM THE ORIGINAL PICTURE IN PASTEL PAINTED FROM LIFE BY WILLIAM DUNLAP. | AND NOW (1868) IN THE POSSESSION OF DR. SAMUEL C. ELLIS NEW YORK. | ELIAS DEXTER, 564 BROADWAY, NEW YORK | (Baker 73)

Height, 5.8. Sub height, 3.12. Width, 2.6.

This plate is said to have been engraved by Augustus Robin.

137*a* Same as 137. Before all letters.

JOSEPH WRIGHT

1783–1790

JOSEPH WRIGHT

138 Bust, profile to right, in uniform. Title, on ribbon, below bust; artist's name, on field, beneath. Oval. *Dry-point etching*

G. WASHINGTON. | J. WRIGHT PINX^{T} & F^{T} | (Baker 74)

Oval height, 2.9. Oval width, 1.15.

G. A. LEHMAN

139 Bust, profile to right, in uniform. Title, on ribbon, below bust; artist's name, on field, beneath. Oval. *Etching*

G. WASHINGTON. | J. WRIGHT PINX. | G. A. LEHMAN SC. AMST. 1791. |

Height, 2.10. Oval height, 2.8. Oval width, 1.14.

139*a* Same as 139. Date, after engraver's name, erased, and on margin, below, a sonnet on Washington, in Dutch, printed from type. (Baker 90)

J. HILLER, JR.

140 Bust, profile to right, in uniform. Title, on ribbon, below bust. Oval, of a single line, without background. *Dry-point etching*

G. WASHINGTON.

G. WASHINGTON | J HILLER JU^{R} SCULP^{T,} 1794 |

Oval height, 2.9. Oval width, 1.14.

This is an extremely close copy of the Wright etching, No. 137, but without a worked background. All the impressions, that I know, are printed on the backs of playing-cards.

JOSEPH COLLYER

141 Bust, profile to right, in uniform. Title, on ribbon, below bust. Oval, with border line, 1/16. *Stipple*

G. WASHINGTON. | PAINTED BY J. WRIGHT.— ENGRAVED BY J. COLLYER. | (Baker 76)

Height, 2.13. Oval height, 2.9. Oval width, 1.14.

SAMUEL HOLLYER

142 Bust, profile to right, in uniform. Title, on ribbon, below bust; artist's name, on field, beneath. Oval. *Stipple*

G. WASHINGTON | J. WRIGHT PINX & F^{T} | HOLLYER ENG^{R} | PUBLISHED BY J. O. WRIGHT & CO., NEW YORK, FEB. 22ND 1900. |

Height, 3.5. Oval height, 2.9. Oval width, 1.14.

142*a* Same as 142. Before address.

In this state fifty copies were printed.

[UNKNOWN]

143 Bust, profile to right, in uniform. Oval. *Etching*

MASSA. MAG. | THE PRESIDENT OF THE UNITED STATES. |
(Baker 77)

Height, 3.12. Width, 3. Oval height, 2.5. Oval width, 1.13.

[Massachusetts Magazine, March, 1791.]

WILLIAM ROLLINSON

144 Bust, profile to right, in uniform. Oval, in border, 1/16, with ornament at top. *Dry-point etching*

W ROLLINSON SCULP^{T}.—N. YORK N. A. | WASHINGTON |

Oval height, 2.9. Oval width, 1.14.

The only impression of this plate that I know, came to me the day I received the first page proof of this book and is unfortunately cut down, so that the ornament at top of oval is indeterminate and only a part of the title remains. Dunlap says in his "History of the Arts of Design": "Mr. Rollinson found employment in working for silversmiths, until 1791, when he made his first attempt at copper-plate engraving, without any previous knowledge of the profession or having seen an engraver at work. This essay was a small profile portrait of General Washington done in the stippling manner." The portrait described is, of course, the one referred to by Dunlap.

AMOS DOOLITTLE

145 Bust, profile to right, in uniform. Vignette. An eagle over head, with laurel wreath. Engraver's name, on flourish, below bust. *Etching*

A. DOOLITTLE SCULP | GEN. GEORGE WASHINGTON, | COMMANDER IN CHIEF OF THE | ARMIES OF THE UNITED STATES. | BORN FEB: 11TH: 1732 O. S. | DIED DECEMBER 14TH: 1799 |
(Baker 81)

Height, 4.2. Sub height, 3.4. Width, 2.8. Head, height, 2. Width, 1.6.

[Funeral Discourse on Washington. By B. Trumbull. New Haven, 1800.]

For another Washington, by Doolittle, after the Wright profile, see index.

J. CHAPMAN

146 Bust, profile to right, in uniform. Oval, with border, 2/16. *Stipple*

J. Chapman Sculpsit. | George Washington, | President of the United States of | America. | Engrav'd from an Original Drawing taken at New York, in 1791. | London, Published March 19TH 1793, by R. Wilkinson, No. 58, Cornhill. — Pr. 2s. | (Baker 75)

Height, 4.14. Width, 3.9. Oval height, 2.10. Oval width, 2.

JAMES AKIN AND WILLIAM HARRISON, JR.

147 Bust, profile to right, in uniform. Oval medallion, upon the shaft of a monument surmounted by a funeral urn. Over the medallion, upon the shaft, a wreath, and beneath, upon a ribbon, the title, with a tablet, below, bearing inscription. At the base the arms of Washington, and below, an olive branch and sword crossed. To the right, a whole-length female figure weeping, and to the left, in front, an eagle with bowed head. In background, to right, a willow, and to left a pine tree. *Mixed*

G. Washington. | Born 11TH Feby. O. S. 1732. | Comr Contl. Army 1775 | Prest Fed: Convention 1787. | Prest United States 1789. | Declined Election 1796. | Comr. Fedl. Army 1798. | America lamenting her Loss at the Tomb of | General Washington | Intended as a Tribute of respect paid to departed Merit & Vertue, in | the remembrance of that illustrious Hero & most Amiable man who Died Decr 14. 1799. | Design'd Engraved and Published by Akin & Harrison Junr Philada Jany 20TH 1800. | (Baker 400)

Height, 13.5. Sub height, 11.12. Width, 7.6. Head, oval height, 2.9; oval width, 1.13.

147*a* Same as 147. The head of Washington worked over and made to resemble more the profile by Sharples, than the one by Wright.

[UNKNOWN]

148 Bust, profile to right, in uniform, in circle with background ruled on right side of head and dotted on left side of head. On field, beneath bust, the title. Border, 2/16. *Etching*

GEO. WASHINGTON |

Diameter, 1.12.

[UNKNOWN]

149 Bust, profile to right, in uniform. Vignette, in lower left corner of rectangle of a single line, containing portraits of Franklin, Bonaparte, Sully and another portrait unknown.

Dry-point etching

Height, 5.7. Width, 3.5. Sub height, 1.13. Sub width, 1.4.

Some lettering, at top of plate, seems to be erased on only copy I have seen.

[UNKNOWN]

150 Bust, profile to right, in uniform. Oval, in medallion frame, 6/16, with Wall of Troy decoration, row of pearls inside, and ribbon, at top. *Silhouette*

50* | (Baker 399)

Oval height, 3. Oval width, 2.7. Head, height, 2. Width, 1.6.

G. G. SMITH

151 Bust, profile to right, in uniform. Oval, in the middle of a rectangle ruled with waving lines, enclosed in a border, 4/16. *Stipple*

DRAWN BY N. FULLERTON.—ENGRAVED BY G. G. SMITH. | "G° WASHINGTON" | AS HE APPEARED WHILE REVIEWING THE CONTINENTAL ARMY ON BOSTON COMMON—1776. | [Copyright by Charles Fox 1851.] | (Baker 96)

Height, 7.11. Sub height, 5.1. Width, 4.4. Oval height, 2.9. Oval width, 2.3.

[A Portrait of George Washington, by Charles Fox. Boston, 1851.]

There can be no question as to this portrait being a copy of the Wright profile and the inscription on the print an erroneous statement.

J. A. O'NEILL

152 Bust, profile to right. Vignette, in rectangle of a single line. The engraver's name and date lightly etched, below rectangle. *Mixed*

GEORGE WASHINGTON. | ELIAS DEXTER 564 BROADWAY | O'NEILL | 1862 | (Baker 92)

Height, 5.1. Sub height, 4.1. Width, 2.7. Head, height, 1.14; width, 1.3.

Engraved from a pencil drawing by Joseph Ames, from an original Wright etching.

152*a* Same as 152. Rectangle line and lettering erased. WASHINGTON. substituted.

152*b* Same as 152. Without any letters.

[S. WETHERBEE]

153 Bust, profile to left, in uniform. Oval, with border, 3/16. Above oval, a festoon of flowers with a conventional rose in centre. Below, palm branches. At top, drapery festooned through a ring, with tassel. At bottom, an irregular scroll, with title. *Etching*

G. WASHINGTON—PRESIDENT OF THE—UNITED STATES |

Height, 9.2. Sub height, 6.2. Oval height, 4. Oval width, 3.8.

An old manuscript note, on a copy, states that it was engraved by S. Wetherbee.

153*a* Same as 153. Title-page for a piece of music. "The | Battle of Prague | A | Favorite | Son—ate | For—The | Piano—Forte | G. Washington—United States | Price—1 Doll, | with | Accompani—ments | President of the | Boston | Printed & Sold by Graupner N° 6 Franklin S! | " (Baker 82)

[UNKNOWN]

154 Bust, profile to left, in uniform. Oval, held upon a base by a female figure, to left, in front of and partially concealing the portrait. On right, a female figure of Justice, holding the sword and the scales, leaning upon the portrait with her right arm. She wears an apron, decorated with compass and square. On left, a figure of Minerva, helmeted. Above, a cherub holding a liberty-cap. In the distance, a pyramid, and on the extreme right, a portion of a globe is visible, and an open book, inscribed, "Vide | Aude | Tace | G" | Border line, 1/16. *Mixed*

ENGRAV'D FOR THE MASONIC MAGAZINE | WHEN FREEDOM, FIRST HER GLORIOUS DAY HAD WON, | SHE SMIL'D ON WASHINGTON, HER DARLING SON. | MILD JUSTICE CLAIMS HIM AS HIS VIRTUES RISE, | AND LOVE AND HONOR, STILL ATTEND THE PRIZE. |

Height, 7.12. Sub height, 6.11. Width, 4.2. Oval height, 2. Oval width, 1.7.

JOHN MANLY

155 Full bust, profile to left, in uniform. Title, in ribbon, on arm. Circle. *Etching*

G WASHINGTON | J MANLY | BORN VIRGINIA FEB^{RY} 11TH 1732. | GENERAL OF THE AMERICAN ARMIES 1775. | RESIGN'D 1783. | PRESIDENT OF THE UNITED STATES 1789. |

Height, 4.4. Diameter, 3.9.

155*a* Same as 155. Without engraver's name. (Baker 97)

155*b* Same as 155a. The plate entirely worked over, the ribbon and title erased from arm, and the title etched, in large letters, in upper margin. This is evidently the old plate, but the impressions are modern.

Height, 4.9.

[UNKNOWN]

156 Bust, profile to left, in uniform. Vignette, at bottom of plate, with twelve other heads, in a rectangle. *Etching*

. . . WASHINGTON . . .

Height, 6.2. Width, 3.8. Head, height, 1.6; width, 1.

[UNKNOWN]

157 Bust, profile to left, in uniform. Vignette, in clouds, above a hollow oval containing title. Beneath head, a ribbon, inscribed, "G. Washington." Over head, to left, a female, Victory, holding laurel-wreath to right and flags to left. On extreme left, a whole-length figure of Goddess of Liberty, helmeted, holding pole with cap. At base, drum with eagle, shield and motto, cannon and cannon-balls. *Etching*

JOSEPH WRIGHT

THE | BATTLE OF TRENTON | A SONATA | FOR THE | PIANO-FORTE | DEDICATED | TO | GENERAL | WASHINGTON | NEW YORK PRINTED & SOLD BY JAMES HEWITT AT HIS MUSICAL REPOSITORY Nº. 131 WILLIAM STREET | B CARR PHILADELPHIA & J CARR BALTIMORE—PRICE 10^{S} |

Height, 12.4. Sub height, 11.8. Width, 8.1. Head, height, 1.11. Width, 1.3.

[UNKNOWN]

158 Full bust, profile to left, in uniform, with frilled shirt front. Oval with border, 2/16, representing a gold miniature frame set with a row of pearls. *Mixed*

GEN^{RL} WASHINGTON |

Height, 4.15. Oval height, 3.12. Oval width, 2.12.

[WILLIAM LENEY ?]

159 Bust, profile to left, in uniform. Oval, in a frame, 4/16, upon a base representing marble, on which is title. Over oval, at top, a wreath and festoon of ribbon and laurel; on either side flags and war implements, and at bottom a scroll inscribed, "Constitution." *Stipple*

GEORGE WASHINGTON | DIED 14TH DEC^{R} 1799 AGED 68. | A & S MAVERICK | COPPER PLATE PRINTERS | 73 LIBERTY STREET | NEW YORK. |

Height, 5.6. Width, 3.12. Oval height, 2.9. Oval width, 1.11.

This is Baker 78, there described from a cut-down impression so that address did not appear. It was probably engraved by Leney, whose day book shows he did a portrait of Washington, for Andrew Maverick, Feb. 11, 1813.

A. TODD

160 Bust, profile to left. Oval. *Etching*

His Path Be Ours. | A. Todds Sculpt,—A Todd | Washington. |

Height, 2.12. Oval height, 2.4. Oval width, 1.13.

[Text Book. Washington Benevolent Society. Concord. 1812.]

WILLIAM EVANS

161 Full bust, to right, head, profile to right, in uniform. Oval. Border line, 1/16, in which are names of painter and engraver. *Stipple*

Drawn by J. Wright—Engraved by W. Evans | General Washington | Published 1 march 1800 by Thos. Medland Abingdon Street Westmr. |

Height, 5.10. Width, 3.3. Oval height, 4.6. Oval width, 3.6.

161*a* Same as 161. Before background. Title in open letter. Printed in colors.

161*b* Same as 161. Title and address removed. (Baker 83)

[Heading to broadside edition of Washington's Farewell Address.
T. Bensley, Printer, Bolt Court, Fleet Street, London.]

[UNKNOWN]

162 Full bust, to right, head, profile to right, in uniform. Oval, of a single line, without background. *Dry-point etching*

(Baker 84)

Oval height, 2.12. Oval width, 2.1.

The only impression seen is cut close to oval, consequently without any lettering.

I. SCOLES

163 Bust, to right, head, profile to right, in uniform. Oval, with border, 1/16, in ruled rectangle, with border, 1/16. *Stipple*

SCOLES SC. | GENERAL WASHINGTON. | PUBLISH'D BY SMITH, NEW YORK | (Baker 95)

Height, 4.1. Sub height, 2.15. Width, 2.5. Oval height, 2.10. Oval width, 2.

[The Gentleman's Political Pocket Almanac for the year 1796. By Charles Smith, New York.]

[JOHN GADSBY CHAPMAN]

164 Full bust, to right, head, profile to right, in uniform. Border line, 1/16. *Etching and ruling*

(Baker 85)

Height, 2.13. Width, 2.4.

[Force's Picture of the City of Washington. Also in Morrison's Stranger's Guide to the City of Washington, 1842.]

J. WHITE

165 Full bust, to left, head, profile to left, in uniform. Oval, with border, 2/16. *Stipple*

GENERAL WASHINGTON. | ENGRAVED BY J. WHITE. | PUBLISHED BY J. ROBINS & Cº ALBION PRESS, LONDON. | 100 |

Height, 4.9. Oval height, 3. Oval width, 2.8.

165*a* Same as 165. Without any letters.

165*b* Same as 165. Without address.

165*c* Same as 165. Title reëngraved in different letters. Engraver's name erased, and, above oval, lettered, "Parsons's Genuine Edition of Hume's England." Below title, "Engraved for J. Parsons, Paternoster Row. May 1795." (Baker 86)

165*d* Same as 165*c*. Lettering except title, erased and "Cormack Vol. III. to face page 16" substituted.

[UNKNOWN]

166 Bust, to left, head, profile to left, in uniform. In upper right corner of plate, containing portraits of Walcot, Ximenes and six others. Vignette, in ruled rectangle with border line, 1/16. *Etching*

80 | WASHINGTON. | LONDON, PUBLISHED BY THOMAS TEGG, CHEAPSIDE, SEPT^R. 15. 1829 |

Height, 8.9. Sub height, 8. Width, 4.9. Head height, 1.14; width, 1.8.

[Biographical Illustrations. By Alfred Howard. London, 1830.]

THOMAS HOLLOWAY

167 Full bust, profile to right, in uniform. Oval. *Line*

LITERARY MAGAZINE. | T. HOLLOWAY SCULP. | GENERAL WASHINGTON. | PUBLISHED AS THE ACT DIRECTS 1 AUG. 1792, BY C. FORSTER. POULTRY. | (Baker 87)

Height, 6. Oval height, 3.10. Oval width, 2.14.

[The Literary and Biographical Magazine. July, 1792.]

167*a* Same as 167. All lettering, except title, erased. Plate much worn.

GEORGE MURRAY

168 Full bust, profile to right, in uniform. Oval. *Line*

POCKET MAGAZINE. | FROM AN ORIG^{L} DRAW^{G}—GEORGE MURRAY, SCULP^{T} | GENERAL WASHINGTON. | PUBLISHED BY HARRISON & C^{O} OCT^{R} 1, 1795. | (Baker 91)

Height, 3. Oval height, 2.1. Oval width, 1.8.

168*a* Same as 168. First and last lines of lettering erased.

168*b* Same as 168*a*. Lettering erased except title.

[UNKNOWN]

169 Full bust, profile to right, in uniform. Oval. *Mixed*

GENERAL WASHINGTON. | (Baker 88)

Height, 4.14. Oval height, 3.9. Oval width, 2.13.

H. ROOSING

170 Full bust, profile to right, in uniform. Oval, with border line, 1/16. *Stipple*

H ROOSING SCULP^{T} ROTTERDAM. | WASHINGTON. | A LOOSJES PZ, EXECUD^{T} | 1793. | (Baker 94)

Height, 5.4. Oval height, 3.11. Oval width, 2.14.

[Bijdraagen ter Gedachtenis van G. Washington. Haarlem, 1801.]

[H. HOUSTON?]

171 Full bust, profile to left, in uniform. Oval, with border line, 2/16. *Stipple*

For the American Universal Magazine, | General Washington. | (Baker 89)

Height, 4.14. Oval height, 3.9. Oval width, 2.13.

[American Universal Magazine. Phila., February, 1797.]

I believe this plate to have been engraved by H. Houston.

RUOTTE

172 Bust, profile to left, in uniform. Oval, with border line, 1/16. *Stipple*

F. Bonneville deli. Ruotte Sculp. | G. Washington. | Né en Virginie année 1733, | Commendant en Chef des Armées | et Président du Congré Amériquain. | Se trouve Rue du Théatre Francais. | N° 4. | (Baker 69)

Height, 5.14. Oval height, 4.2. Oval width, 3.5.

[Portraits des Personages célèbres de la Révolution. Vol. 1. Paris, 1796.]

172*a* Same as 172. Address changed to "Æaris rue S^t^ Jacques N°. 195."

172*b* Same as 172*a*. Last line of inscription changed to "et Président du Congrès d'Amérique."

J. A. O'NEILL

173 Full bust, to right, in uniform. *Mezzotint*

Engraved by J. A. O'Neill. | Washington. | From an original contemporary picture in the | Possession of William Menzies, Esq. | Private Plate—Proof | (Baker 93)

JOSEPH WRIGHT

Height, 7.2. Width, 4.2. Sub height, 5.

[Addresses to George Washington. New York, 1867.]

173*a* Same as 173. Before all letters.

ALBERT ROSENTHAL

174 Full bust, to right, in uniform. Vignette. *Etching*

JOSEPH WRIGHT PINXT PHILA 1784—ALBERT ROSENTHAL PHILA 1888. | AQUA FORTIS | GEORGE WASHINGTON. | FROM THE ORIGINAL PAINTING IN THE POSSESSION OF THE POWEL FAMILY, NEWPORT, R. I. | ETCHED EXPRESSLY FOR BAKER'S BIBLIOTHECA WASHINGTONIANA. |

Height, 6.6. Sub height, 5.5. Width, 4.8.

174*a* Same as 174. Before all letters except names of painter and etcher.

174*b* Same as 174. Before last line of lettering, and with "g" left out of "Washington" in the title.

FRANCIS S. KING

175 Bust, to left, head to right, in uniform. Oval, with border 4/16, representing a miniature frame with inside row of pearls. Beneath, a shield with arms of Washington and ribbon, inscribed, "Exitvs Acta Probat." Below, a panel containing a representation of the Battery, with the British fleet leaving New York, enclosed in a frame, with a tablet inscribed, "Evacuation of New York | Nov. 25, 1783" | The whole enclosed in an ornamental

rectangle, surmounted by the American eagle, with shield, arms, olive branch and diverging rays. Below, a tablet with inscription.

Mixed

DESIGNED — AND — ENGRAVED FOR | THE SOCI..TY OF ICONOPHILES | NEW YORK 1899 | F. S. KING. | DEL. & SC. | GOTT SCHULTSE | DIE | MARKE | COPYRIGHT, 1899, BY THE SOCI..TY OF ICONOPHILES. |

Height, 8.2. Width, 4.12. Oval height, 2.13. Oval width, 2.8.

175*a* Same as 175. Before all letters. Eleven impressions printed.

175*b* Same as 175. With date "Nov. 11th, 1783." One hundred and five impressions printed, of which all, but four, were destroyed.

This portrait is from the original study by Joseph Wright, in the Pennsylvania Historical Society, at Philadelphia. The design is so elaborate and irregular that the description and measurements may not be full and exact. The arms of Washington, as engraved, are incorrect, according to the rules of heraldry.

ROBERT EDGE PINE

1785

HENRY BRYAN HALL

176 Half length, to left, in uniform. Right hand resting on walking-stick. Vignette. *Stipple*

H B Hall | Washington. | From the original Picture from life by Robert Edge Pine, taken in 1785. | (In possession of J. Carson Brevoort Esq. Brooklyn N. Y.) | Engraved for Irving's Washington. | (Baker 98)

Height, 7. Sub height, 5.9. Width, 4.4.

[Life of Washington. By Irving. New York, 1856–59.]

176*a* Same as 176. Before all letters.

[CHARLES B. HALL]

177 Half length, to left, in uniform. Right hand resting on walking-stick. *Etching*

Height, 6.11. Width, 4.12.

GEORGE R. HALL

178 Bust, to left, in uniform. Oval, in a frame, 6/16, of oak leaves, resting on a base, upon which are an American eagle, a cocked

hat, a sword, inkstand, book, etc., in a rectangle ruled to represent an American flag. At top of frame is "E Pluribus | Unum," and beneath, an open scroll containing facsimile signatures of the Signers of the Declaration of Independence. *Stipple*

PAINTED BY A. CHAPPEL.—ENGRAVED BY G. R. HALL. | "G° WASHINGTON" | FROM THE ORIGINAL PORTRAIT BY PINE IN THE POSSESSION OF J. CARSON BREVOORT. ESQ^R. | [Copyright 1856 by Martin & Johnson.] | (Baker 99)

Height, 9.12. Sub height, 8.8. Width, 6.6. Oval height, 4.10. Oval width, 3.7.

The signature on this plate is trembling, and the background of the oval is ruled horizontally and vertically at right angles.

[History of the United States. By J. A. Spencer. N. Y., 1856.]

178*a* Same as 178. Facsimile changed to the usual signature, and the background, of oval, ruled over with a diagonal line.

178*b* Same as 178*a*. Background of oval burnished out and ruled horizontally, with slight cross-hatching around shoulders.

178*c* Same as 178*b*. Copyright changed to "1859" by Johnson, Fry & Co.

178*d* Same as 178*c*. Copyright changed to "1876" by Johnson & Miles. Lower part of plate almost entirely re-engraved, with accessories added.

That all of these are from the same plate is shown conclusively by the break on the left edge of background 1.2 inches from top.

JEAN ANTOINE HOUDON

1785

ASHER BROWN DURAND

179 Bust, profile, to right. Vignette. *Line*

WASHINGTON. | FROM HOUDON'S BUST. | ENGRAVED BY A. B. DURAND. 1833. | (Baker 100)

Height, 5.4. Sub height, 3.9. Width, 2.6.

[The Writings of Washington. By Jared Sparks. Boston, 1834.]

179*a* Same as 179. Lettering added, "Printed by R. Neale."

HENRY BRYAN HALL AND SONS

180 Bust, profile, to right. Vignette, in oval of a single line. In a group of four portraits of Washington, the others after C. W. Peale, Trumbull and Stuart. Vide No. 7. *Line*

HOUDON 1785 | ENG^{D} BY H. B. HALL & SONS 13 BARCLAY ST N. Y. |

[Magazine of American History. February, 1880.]

WILLIAM LENEY

181 Bust, profile, to right, in a rectangle, with border line, 2/16. *Stipple*

JEAN ANTOINE HOUDON

DRAWN BY J. WOOD FROM HOUDON'S BUST—ENGRAVED BY LENEY | PUBLISHED BY JOSEPH DELAPLAINE CHESTNUT S^{T} PHILAD^{A} 1814. | WASHINGTON. | (Baker 103)

Height, 6. Sub height, 4.15. Width, 4.

[Delaplaine's Repository of the Lives and Portraits of Distinguished American Characters. Philadelphia, 1815–18.]

181*a* Same as 181. Before all letters.

181*b* Same as 181. Title in smaller letters.

181*c* Same as 181*b*. Address erased and "P. Price Printer." inserted.

WATERMAN LILY ORMSBY

182 Head, profile, to left. Oval medallion, suspended by a ring, in a ruled rectangle. *Ruled*

ORMSBY'S PENTOGRAPHY | WASHINGTON | (Baker 104)

Height, 10.13. Width, 9.11. Oval height, 7.6. Oval width, 6.3.

WATERMAN LILY ORMSBY

183 Bust, profile, to right. Obverse of medal, "Washington before Boston". Circular, in rectangle. *Ruled horizontally*

W. L. ORMSBY SC |

Height, 4.7. Width, 3.5. Diameter, 2.10.

[Life of Washington in Latin Prose. By Francis Glass. New York, 1835.]

JEAN ANTOINE HOUDON

[WATERMAN LILY ORMSBY]

184 Bust, profile, to right. Obverse of medal, "Washington before Boston". Circular. *Ruled perpendicularly*

Diameter, 2.10.

[Title-page, Vol 1. of National Portrait Gallery of Distinguished Americans. Philadelphia, 1834.]

SAINT MEMIN

185 Head, profile, to right, laureated. Oval. *Mezzotint*

(Baker 106)

Oval height, .10. Oval width, .7.

G. F. STORM

186 Bust, profile, to right. Vignette. *Stipple*

WASHINGTON. | FROM HOUDON'S BUST. | ENGRAVED BY G. F. STORM. |

Height, 4.3. Sub height, 2.12. Width, 1.12.

186*a* Same as 186. Before all letters.

186*b* Same as 186. "G° Washington", instead of "WASHINGTON."; remainder of lettering the same, only in different letters. (Baker 107)

[Life of Washington. By Sparks. Abridged. Boston, 1840.]

[HENRY BRYAN HALL]

187 Bust, profile, to right. Vignette. *Stipple*
FROM HOUDON'S BUST. | (Baker 101)

Height, 3.11. Sub height, 3.8. Width, 2.8.

[Life of Washington. By Irving. New York, 1859.]

187*a* Same as 187. On engraved title-page of "Irving's Life of Washington. Vol 3. New York G. P. Putnam, . . . 1859."

187*b* Same as 187*a*. "New York . . . 1859" erased and "Philadelphia. J. B. Lippincott & Co." inserted.

[UNKNOWN]

188 Bust, profile, to right. Oval, surrounded by wreath of laurel, 2/16. Upon Washington Monument Lottery ticket, Third Class, Baltimore, June, 1816. "Plate presented by Simkins & Usher." *Stipple*

Oval height, 1.5. Oval width, 1.2.

Well executed, and much in the manner of R. Tiller. On same sheet, of only copy seen, are three other similar lottery tickets, each with a different engraving of Washington, after Stuart.

[UNKNOWN]

189 Bust, profile, to right. Vignette, in imitation of an outline chalk drawing. *Stipple*
(Baker 109)

Height, 5.15. Width, 4.4.

189*a* Same as 189. With title "Benjamin Franklin."

AMERICAN BANK NOTE COMPANY

190 Bust, profile, to right. Circular medallion, with border, 2/16, containing thirteen stars, upon a base, inscribed with dates of birth and death of Washington. A figure of Liberty, on the right, holding a scroll, inscribed, "He lived | for his | country" |. On left, a shield, with arms of United States and, in rear, the entrance to Washington's tomb. In background, a view of Mount Vernon. *Line*

DESIGNED BY H. BILLINGS, ENGRAVED BY THE AMERICAN BANK NOTE CO. | [Copyright, 1859, by H. Barnes.] | (Baker 110)

Diameter, 2.1. Sub diameter, .10.

[UNKNOWN]

191 Bust, profile, to right. Vignette. *Mixed*

PL. 2. | GEORGE WASHINGTON | D'APRÈS LE BUSTE DE HOUDON |

Height, 6.10. Sub height, 4.15. Head, height, 3.10. Width, 2.5.

[UNKNOWN]

192 Head, profile, to right. Vignette, on folding plate with thirty-nine other portraits. *Etching*

25 |

Height, 1.7. Width, 1.3.

[Mémoires hist. pol. du règne de Louis XVI. Tom. I. Planche I.]

ALEXANDRE TARDIEU

193 Head, profile, to left, with flowing hair tied by a ribbon. Circular medallion, with title on field. *Line*

G. Washington. | Dessiné et Gravé d'après Houdon par Alexandre Tardieu | [Four lines of verse] | Déposé à la Bibliothèque Nationale le 9 Vendemiaire An 9. | A Paris chez Alex. Tardieu Gr. de la Marine Rue de l'Université N° 296. au Dépôt National de Machines. (Baker 108)

Height, 6.3. Width, 4.13. Diameter, 2.15.

193*a* Same as 193. Before the four lines of verse.

193*b* Same as 193. Before the four lines of verse, and with "Déposée à la Bibliothèque Nationale le 9 Vendémiaire An 9." before space for verses, instead of after.

[UNKNOWN]

194 Head, profile, to right, with flowing hair tied by a ribbon. Circular, with title, on field, in white, reversed, and double border lines 2/16 apart. *Stipple*

G. Washington. |

Diameter, 2.15.

This copy, from Tardieu, was evidently engraved for transfer printing on pottery.

SENN

195 Head, profile, to left. Circular, with title on field. *Stipple*

G. Washington | nach Tardieu von Senn. |

Diameter, 2.5.

[Almanac Americaine pour l'Annee 1802. A Philadelph.]

[UNKNOWN]

196 Head, profile, to right. Circular medallion. *Stipple*

GIORGIO WASHINGTON |

Height, 3. Diameter, 2.8.

WILLIAM HAMLIN

197 Bust, profile, to left, in a rectangle. *Mezzotint*

W^M^ HAMLIN. S^C^ Æ 91. | WASHINGTON. | FROM HOWDAN'S BUST. RICHMOND VA. | (Baker 102)

Height, 3.1. Sub height, 2.12. Width, 2.1.

This was engraved in 1863.

[UNKNOWN]

198 Bust, profile, to left. Oval, with border line. *Line*

DRAPER WELSH & CO | PHILA |

Height, 1.2. Oval height, .14. Oval width, .11.

[UNKNOWN]

199 Head, profile, to left, in a circle, with border line, 1/16, containing title, beneath a perpetual calendar. *Etching*

WASHINGTON |

Diameter, .12.

E. G.

200 Head, profile, to left, in a circle, with border line, 1/16, containing title, beneath a perpetual calendar, with background of an American flag. *Etching*

WASHINGTON | E. G. 1895 |

Diameter, .13.

200*a* Same as 200. Without "E. G. 1895" and with stripes in flag wider.

JOHN ROGERS

201 Head, profile, to left, as a shadow cast upon the sun, watched by the American eagle, perched on a rock amid clouds. Circle, in ruled rectangle with a star in each corner. *Mixed*

THOM—ROGERS | THE AMERICAN EAGLE | GUARDING THE SPIRIT OF WASHINGTON | DEDICATED TO THE MOUNT VERNON ASSOCIATION | BY THE COSMOPOLITAN ART ASSOCIATION |

Height, 10.4. Sub height, 9. Width, 7.13. Diameter, 6.15.

201*a* Same as 201. Before border, rectangle and letters.

GEORGE PARKER

202 Whole length, profile, to left, in uniform, standing upon a pedestal. Right hand rests on drapery thrown over the end of a bundle of fasces, while the left hand rests upon a walking-stick. Vignette. *Stipple*

DAGUERREOTYPED, | FROM THE STATUE.— GEO. PARKER. | GEO. WASHINGTON. | FROM THE STATUE BY HOUDON, IN THE CAPITOL, RICHMOND, VA. | PRINTED BY W. PATE. | NEW YORK, G. P. PUTNAM, & C°. | (Baker 105)

Height, 7. Sub height, 5.14. Width, 3.4.

202*a* Same as 202. "Printed by W. Pate" erased.

202*b* Same as 202*a*. "New York, G. P. Putnam, & C°." erased.

JAMES PEALE

1788–1795

HENRY BRYAN HALL

203 Bust, nearly profile, to right, in uniform, with flowing hair. Vignette. *Line*

ENG.D BY H. B. HALL. N. Y. 1865.—J. PEALE PINX 1788. | "GO. WASHINGTON" | PRIVATE PLATE | (Baker 111)

Height, 5. Sub height, 3.6. Width, 3.

203*a* Same as 203. Names of painter and engraver, only.

ALBERT ROSENTHAL

204 Full bust, in profile, to left. *Etching*

GEORGE WASHINGTON | ETCHED BY ALBERT ROSENTHAL 1899, FROM THE WATER COLOR BY | JAMES PEALE, DRAWN FROM LIFE, PHILADELPHIA 1795, IN THE POSSESSION OF | CHARLES HENRY HART, ESQ. PHILA. |

Height, 5.10. Sub height, 4.5. Width, 3.

204*a* Same as 204. Without lettering, but immediately under portrait, "Copyright 1899 Albert Rosenthal." In margin, to left, facsimile signature "Ja^{s} Peale." In some copies the facsimile is printed in red and the etching is colored by hand.

204*b* Same as 204*a*. Facsimile signature removed, and lettered, "Twenty-five sets in four states of this plate printed and | Subscribed for by" | Then follow twenty-five names, numbered, in three columns.

JOHN SARTAIN

205 Half length, to right, in uniform. The right hand resting on hilt of sword. In the rear, to right, a horse's head, with attendant. To the left, a tent and cannon partly visible. *Mezzotint* ENGRAVED BY J. SARTAIN, AFTER THE ORIGINAL PAINTING FROM LIFE BY JAMES PEALE. | (Baker 112)

Height, 8.5. Width, 6.4.

[Washington's Farewell Address. From MSS. in possession of James Lenox. New York, 1850.]

MARCHIONESS DE BRÉHAN

1789

ANTON LOUIS FRANÇOIS SÉRGENT

206 Head, profile, to right, laureated. Circular medallion, with border, 4/16, suspended by a ring and a ribbon. The title in upper part of the border. Four lines of verse. *Aquatint*

GEORGE WASHINGTON | GRAVÉ D'APRÈS LE CAMÉE, PEINT PAR M^ME^ LA MARQUISE DE BRÉANT | PAR A F SÉRGENT 1790. |
(Baker, page 205)

Height, 4.12. Diameter, 2.12.

BARTHELEMY JOSEPH FULEVAN ROGER

207 Head, profile, to left, laureated. Circular medallion in the upper part of a rectangle, with tablet, below, bearing title. Border line, 1/16. *Stipple*

PL. I^E^ TOM, I^ER^ FRONTISPICE. | GEORGE WASHINGTON | NÉ EN VIRGINIE LE 11 FÉVRIER 1732. | GRAVÉ D'APRÈS LE CAMÉE PEINT PAR MADAME DE BRÉHAN À NEWYORK EN 1789. | DIRIGÉ PAR P. F. TARDIEU.— GRAVÉ PAR ROGER | (Baker 113)

Height, 6. Sub height, 5.13. Width, 4. Diameter, 2.12.

[Voyage dans La Haute Pensylvanie. Paris, 1801.]

207*a* Same as 207. Before first and last lines of lettering. With title on tablet, in open letters, and "Brihan" for "Bréhan."

207*b* Same as 207. Before first line of lettering.

[CHARLES KENNEDY BURT]

208 Head, profile, to right, laureated. Vignette. *Line*

"G° WASHINGTON" | "THE PRESIDENTS COMPLIMENTS | ACCOMPANY THE ENCLOSED TO | M^RS MORRIS." | ENGRAVED & PRINTED AT THE BUREAU. ENGRAVING & PRINTING. | THIS PROFILE OF WASHINGTON IS ENGRAVED FROM THE ORIGINAL NOW IN POSSESSION OF GEN^L GEO. B. M^CCLELLAN, | WHICH WAS PRESENTED TO MRS. MORRIS BY GEN^L WASHINGTON, ACCOMPANIED BY A NOTE, | OF WHICH THE ABOVE TEXT IS A TRUE AND EXACT FACSIMILE. |

(Baker 114)

Height, 6. Width, 6.8. Sub height, 2.6. Sub width, 2.2.

208*a* Same as 208. Without any lettering.

208*b* Same as 208*a*. With "G° Washington."

208*c* Same as 208*b*. With "Engraved and Printed at the | Bureau. | Engraving | & Printing." |

208a, b, and c are from the die and 208 from the plate made from the die.

JOHN RAMAGE

1789

ALBERT ROSENTHAL

209 Full bust, to front, head to left, in uniform. Order of Cincinnati on left lapel of coat. Oval. *Etching*

JOHN RAMAGE PINX—PUBLISHED BY HENRY T COATES & Co 1896 — ALBERT ROSENTHAL S^{C} |

Oval height, 2.14. Oval width, 2.

209*a* Same as 209. Before all letters.

H. HOUSTON

210 Full bust, to right, in uniform. Order of Cincinnati on left lapel of coat. Oval, with border line, 2/16. *Stipple*

HOUSTON SC | GEORGE WASHINGTON ESQ^{R} | PHILAD^{A} PUBLISHED FOR THO^{S} CONDIE BOOKSELLER. | (Baker 130)

Height, 6.8. Oval height, 4.14. Width, 4.2.

[Philadelphia Monthly Magazine for 1798.]

I am of the opinion that this portrait is after the miniature painted by Ramage, engraved in 209.

210*a* Same as 210. Border line, name of engraver and address removed.

[Mount Vernon. A Poem by John Searson. Philadelphia.]

[ALBERT ROSENTHAL]

211 Full bust, to front, in uniform. Oval. *Etching*

GEORGE WASHINGTON. | FROM THE MINIATURE BY JOHN RAMAGE, 1789 | IN THE POSSESSION OF MRS MOSES S. BEACH | PRINTED BY E. OPITZ. | PHILADELPHIA, MAY 25TH 1897. |

Height, 3.1. Oval height, 2.15. Oval width, 2.1.

This plate was etched by Albert Rosenthal.

211*a* Same as 211. Before all letters. In lower margin, a repetition of the portrait, with frame, very small, and facsimile of painter's signature. Some copies have the small head and signature printed in reddish brown, and the portrait colored by hand.

211*b* Same as 211. All lettering removed, and in place, "Twenty copies in four states of this plate printed and | subscribed for | by" | Then follow twenty names, numbered, in three columns.

211*c* Small head from 211*a* printed separately.

H. HOUSTON

212 Full bust, to front, in uniform, with black neckerchief. In lower margin, a female figure of Liberty, helmeted, seated upon an eagle, bearing a shield with the Washington arms. In her right hand, an olive branch, and in her left, a sword, with a liberty-

cap at its point. To the right a cornucopia. Oval, within a rectangle. *Stipple*

J. J. BARALET DEL — H. HOUSTON SCULP^{T} | GENERAL — WASHINGTON, | PRESIDENT OF THE — UNITED STATES OF | AME — RICA | (Baker 171)

Height, 10.15. Sub height, 10.1. Width, 8.2. Oval height, 9.14. Oval width, 7.12.

I am of the opinion that this portrait is after the miniature painted by Ramage, and engraved in 211. It more nearly resembles it than any portrait known, by Walter Robertson, under whom Baker placed it. At that time (1880), however, the Ramage miniatures were unknown. It is interesting and of persuasive proof in settling the authorship to note that 210 and 212 are both by the same engraver.

CHRISTIAN GULAGER

1789

WILLIAM EDGAR MARSHALL

213 Full bust, to right. Oval, in rectangle. *Line*

ENG^{D} BY WM. E. MARSHALL, FROM A PORTRAIT BY GULLIGHER, BELONGING TO E. BELKNAP ESQ. | GEORGE WASHINGTON. |
(Baker 115)

Height, 5.14. Sub height, 4.10. Width, 3.14. Oval height, 4.8. Oval width, 3.12.

[Proc. Mass. Hist. Society, Vol. 1, 1855–1858.]

EDWARD SAVAGE

1790–1797

EDWARD SAVAGE

214 Full bust, to right, in uniform. Order of the Cincinnati on left lapel of coat. Oval, in a rectangle, with border line, 1/16.

Stipple

PAINTED & ENGRAVED BY E. SAVAGE. | GEORGE WASHINGTON ESQ^{R}. | PRESIDENT OF THE UNITED STATES OF AMERICA. | FROM THE ORIGINAL PICTURE PAINTED IN 1790 FOR THE | PHILOSOPHICAL CHAMBER, AT THE UNIVERSITY OF CAMBRIDGE, | IN MASSACHUSETTS. | PUBLISHD FEB^{Y}. 7, 1792 BY E. SAVAGE, N^{O}. 29 CHARLES STREET, MIDD^{X}. HOSPITAL. | (Baker 116)

Height, 7.8. Sub height, 5.3. Width, 4.3. Oval height, 5. Oval width, 3.15.

Printed in black, in brown and in colors.

214*a* Same as 214. Inscription in open letters.

214*b* Same as 214. Reworked, with slight changes in the hair and collar. Title and address erased and "General George Washington." substituted. (Baker 117)

[Washington's Monuments of Patriotism. Philadelphia, 1800.]

[UNKNOWN]

215 Full bust, to right, in uniform. Order of Cincinnati on left lapel of coat. Oval, with border line 1/16. *Stipple*

LONDON, PUB^{D} FOR THE PROPRIETOR, AUG^{T} 10, 1793, BY E. JEFFERY, NO. 11, PALL MALL. | GEORGE WASHINGTON ESQ^{R} | PRESIDENT OF THE UNITED STATES OF AMERICA, | FROM THE ORIGINAL PICTURE, PAINTED BY SAVAGE IN 1790, FOR THE | PHILOSOPHICAL CHAMBER AT THE UNIVERSITY OF CAMBRIDGE IN | MASSACHUSETTS. | (Baker 136)

Height, 7.8. Oval height, 4.14. Oval width, 3.13.

Printed in black, in red and in brown.

S. HILL

216 Full bust, to right, in uniform. Order of Cincinnati on left lapel of coat. Oval, with border, 1/16, in rectangle, with border line, 2/16. *Stipple*

ENGRAVED BY S. HILL. | GEORGE WASHINGTON, | PRESIDENT OF THE UNITED STATES OF | AMERICA. | (Baker 129)

Height, 5.1. Sub height, 4. Width, 2.15. Oval height, 3.4. Oval width, 2.9.

[Official Letters to Congress. Boston, 1796.]

WILLIAM ROLLINSON

217 Full bust, to left, in uniform. Order of Cincinnati on right lapel of coat. Oval, with border line, 2/16. *Stipple and aquatint*

SAVAGE PINX^{T}— ROLLINSON SC^{T} | GEORGE WASHINGTON | PRESIDENT OF THE UNITED STATES. | (Baker 132)

Height, 6. Oval height, 4.14. Oval width, 3.12.

[Epistles Domestic, Confidential and Official from Washington. New York, 1796.]

217*a* Same as 217. In 217 the head is stipple; lapels of coat, waistcoat, collar, neckerchief and background are in aquatint, and the coat is line over stipple. In 217*a*, which shows much wear, the background is line over stipple, and other parts are stipple, which, in 217, are aquatint.

BENJAMIN TANNER

218 Full bust, to left, in uniform. Oval, with border line, 2/16.

Stipple

ENGRAVED FOR THE WASHINGTONIANA | SAVAGE. PINX,—TANNER, SC. | G. WASHINGTON. | (Baker 135)

Height, 6.1. Oval height, 4.12. Oval width, 3.11.

[Washingtoniana. Baltimore, 1800.]

218*a* Same as 218. The title repeated on the plate in a smaller letter, nearer to the oval.

218*b* Same as 218. First line of lettering erased.

J. A. O'NEILL

219 Full bust, to left, in uniform. Oval, with border line, 2/16.

Stipple

ENGRAVED FOR THE WASHINGTONIANA. | SAVAGE PINX.—O'NEILL SC. | PUBLISHED BY ELIAS DEXTER, 564 BROADWAY, N. Y. | (Baker 131)

Height, 6.8. Oval height, 5.9. Oval width, 3.8.

[Washingtoniana. New York, 1865.]

219*a* Same as 219. Before all letters.

219*b* Same as 219. First line of lettering erased.

219*c* Same as 219*b*. Address erased.

JOHN CHESTER BUTTRE

220 Full bust, to right, in uniform. Order of Cincinnati on left lapel of coat. Vignette. *Mezzotint*

ENG^D^ BY J. C. BUTTRE N. Y. | WASHINGTON. | AFTER A PAINTING BY EDWARD SAVAGE. | (Baker 122)

Height, 6.12. Sub height, 4. Width, 3.8.

[Washingtoniana. By F. B. Hough. Roxbury, 1865.]

220*a* Same as 220. Before all letters.

220*b* Same as 220. "In 1790." added.

E. G. GRIDLEY

221 Bust, to right, in uniform. Oval medallion, on the shaft of a pyramidal monument, surmounted by a funeral urn. The medallion is held in place by Minerva, while Fame holds over it, in her left hand, a wreath encircling, "Pater | Patriæ," and, with her right hand, holds the trumpet to her mouth, from which hangs a banner, inscribed "Trenton | Princetown | Monmouth | Yorktown." | On a tablet, upon the base of the shaft, to which the Genius of America, with averted head, is pointing, is the title, and upon the plinth, the dates of birth and of death. In the right foreground a soldier, his musket upon the ground, is expressing grief. Genii and emblems surround the shaft. *Mixed*

SACRED TO THE MEMORY OF THE | TRULY ILLUSTRIOUS | GEORGE WASHINGTON, RENOWNED IN | WAR, GREAT IN THE SENATE, AND | POSSESSED OF EVERY QUALIFICATION | TO RENDER HIM WORTHY THE TITLE OF | A GREAT AND GOOD MAN. | BORN FEB. 22. 1732. OB. DEC. 14. 1799. | PAINTED BY JOHN COLES JUN.—ENG^{D} BY E. G. GRIDLEY. | (Baker 403)

Height, 13.4. Sub height, 13.2. Width, 8.14. Oval height, 2.8. Oval width, 2.

221*a* Same as 221. "Sold by J. Fave" in place of "Painted by John Coles jun."

WILLIAM HARRISON

222 Full bust, to left, in uniform. Order of Cincinnati on right lapel of coat. Oval, in rectangle with border line, 2/16. *Stipple*

W. HARRISON JUN^{R} SCULPT. | GEN^{L} GEO^{E} WASHINGTON. | (Baker 128)

Height, 5.7. Sub height, 4.3. Width, 3. Oval height, 3.11. Oval width, 2.10.

[Legacies of Washington. Trenton, 1800.]

WILLIAM HAMLIN

223 Bust, to right, in uniform. Oval, in medallion, border line, 1/16, with loop and ribbon at top. *Stipple*

FARNSWORTH'S EDITION. | E. SAVAGE. PINX^{T}.—W^{M} HAMLIN, SC^{T} PROVI^{D} | GEN^{L} GEORGE WASHINGTON. | (Baker 126)

Height, 4.15. Width, 3.6. Oval height, 3.12. Oval width, 3.2.

[Memory of Washington. Newport, R. I., 1800.]

WILLIAM HAMLIN

224 Bust, to right, in uniform. Oval, in medallion, surrounded by rays. Tablet at bottom, with title, "Gen^{l} George Washington". *Stipple*

Gen^{L} George Washington. | W^{M} Hamlin. Sculp^{T} | (Baker 127)

Height, 1.8. Oval height, .8. Oval width, .7.

MINATELLIS

225 Bust, to right, in uniform. Circle, surrounded by border, 11/16, composed of two stipple lines. *Stipple*

Minatellis. | Giorgio Washington | Publicato in Venezia a spese di Catterin Minatelli e Comp. |

Height, 4.9. Diameter, 2.5.

[UNKNOWN]

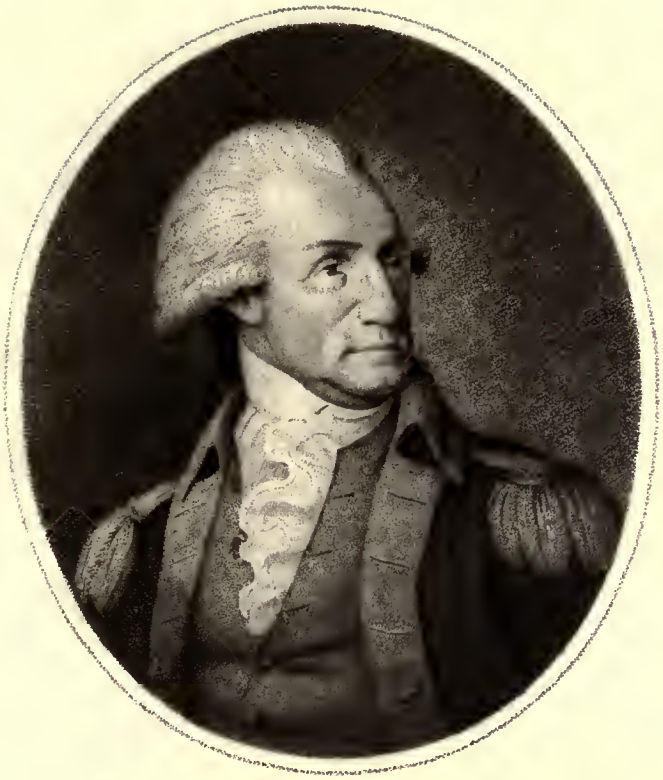
226 Full bust, to left, head to right, in uniform. Oval, with border line, 2/16. *Stipple*

George Washington, | President of the United States of America. | from an Original Miniature in the Possession of | Benjamin Smith of Philadelphia. | Published June 10TH 1794. by T. Palfer N^{o} 4. Bridge Road Lambeth near the Turnpike. |

Height, 5.11. Oval height, 3.14. Oval width, 3.4.

This is a made-up picture with the head of 214.

226*a* Same as 226. Before any letters.



George Washington

President of the United States of America.

from an Original Miniature in the Possession of
Benjamin Smith of Philadelphia.

London Published 1st D. Eymer, Book & Print Seller 10 Bread Court, Long Acre.

226*b* Same as 226. Address changed to "London, Published by D. Rymer, Book & Print Seller, 10. Broad Court, Long Acre." (Baker 137)

[UNKNOWN]

227 Bust, to right, in uniform. Vignette, surrounded by a single circle of laurel leaves. *Stipple*

GEN^{L} WASHINGTON | (Baker 432)

Height, . Diameter, 1.10.

The only impression seen is printed in tint, and is clearly after Savage.

EDWARD SAVAGE

228 Three-quarter length, to right, seated, with legs crossed, at a table, upon which are a cocked hat, with large rosette, and a plan of city of Washington lettered "Eastern Branch," upon which rests left arm, while one corner of plan is held by right hand. The background is a figured curtain, drawn, showing a column and the sky. *Mezzotint*

E. SAVAGE PINX. ET SCULP. | GEORGE WASHINGTON ESQ^{R} | PRESIDENT OF THE UNITED STATES OF AMERICA. | FROM THE ORIGINAL PORTRAIT PAINTED AT THE REQUEST OF THE CORPORATION OF THE UNIVERSITY OF CAMBRIDGE IN MASSACHUSETTS. | PUBLISHED JUNE 25. 1793, BY E. SAVAGE, N^{O} 54, NEWMAN STREET. | (Baker 118)

Height, 19.14. Sub height, 17.15. Width, 13.15.

228*a* Same as 228. Before all letters.

228*b* Same as 228. Title in open letters.

[UNKNOWN]

229 Three-quarter length, to right, seated, with legs crossed, at a table. Similar to 228, with a slight difference in the rosette on hat, and of inferior execution. *Mezzotint*

GEORGE WASHINGTON | PRESIDENT OF THE UNITED STATES OF AMERICA, | FROM THE ORIGINAL PORTRAIT PAINTED AT THE REQUEST OF THE CORPORATION OF THE UNIVERSITY OF CAMBRIDGE IN MASSACHUSETTS | (Baker 119)

Height, 19.10. Sub height, 18.1. Width, 13.15.

229*a* Same as 229. With map unengraved.

229*b* Same as 229*a*. Before all letters.

WILLIAM HAMLIN

230 Three-quarter length, to right, seated, with legs crossed, at a table. Similar to 228, with the addition, in the right distance, of an urn, upon a pedestal, inscribed, "G. W. | Obt Decbr 14th | 1799 Æ 68" |. On the side of the pedestal, "The Grateful | Tribute of | his Admiring | Countrymen" |, and on the front, a verse of three lines. *Mezzotint*

E SAVAGE PINXT.—WM HAMLIN SCULPT. | GENL GEORGE WASHINGTON. | PUBLISHED JULY 1800, BY WM HAMLIN, PROVIDENCE R. I. | (Baker 123)

Height, 19. Sub height, 17.10. Width, 13.14.

One hundred impressions for subscribers are said to have been all that were printed from this plate.

WILLIAM HAMLIN

231 Three-quarter length, to left, seated, with legs crossed, at a table. Similar to 228, only reversed. *Mezzotint*

E. SAVAGE PINXET— W^M. HAMLIN. SCULP. PROVIDENCE. | GEORGE WASHINGTON ESQ^R. OB^T. DECB^R. 14^TH. 1799, Æ 68 | (Baker 124)

Height, 7.15. Sub height, 7.3. Width, 5.10.

This plate is still being printed from. Original impressions are rarely seen.

WILLIAM HAMLIN

232 Three-quarter length, to left, seated, with legs crossed, at a table, in uniform, with Order of Cincinnati on lapel of coat. Similar to 228, with noted changes. The sword hilt leans against table and a cocked hat, with a funeral urn behind it inscribed "G. W.", are upon table. A figure of Fame, with trumpet, surmounts the urn. *Mezzotint*

E. SAVAGE PINXET.—W^M. HAMLIN SCULP. PROVIDENCE. | GEN^L. GEORGE WASHINGTON. | OB^T. DECB^R. 14^TH. 1799. Æ 68 | (Baker 125)

Height, 9. Sub height, 7.4. Width, 5.9.

I. SCOLES

233 Three-quarter length, to right, seated, with legs crossed, at a table. Similar to 228. Border line, 2/16. *Line*

I SCOLES, DEL ET SCULP. | GEORGE WASHINGTON, | PRESIDENT OF THE UNITED STATES OF AMERICA. | PUBLISH'D BY SMITH, REED, AND WAYLAND. | (Baker 134)

Height, 6.6. Sub height, 4.13. Width, 3.12.

[Historical view of the United States. By Winterbottom. N. Y. 1796.]

SAMUEL ARLENT EDWARDS

234 Full bust to left, with figured curtain in background. Monogram "S. A. E." and date "1900" in lower right corner of field. Border line, 1/16, and rosette in lower margin. Copied from 228. *Mezzotint*

PAINTED BY E. SAVAGE.—ENGRAVED BY S. ARLENT EDWARDS | WASHINGTON. | PUBLISHED BY JOS. F. SABIN, NEW YORK, 1900. |

Height, 11. Sub height, 10.1. Width, 8.2.

234*a* Same as 234. Before all letters.

EDWARD SAVAGE

235 Whole length, seated to right, in uniform, on left of print, at a table, in the center, with left hand upon map of the District of Columbia and right arm upon shoulder of G. W. P. Custis, who is standing to left, with right hand upon a globe. About the table, to right, are grouped Mrs. Washington, Eleanor Parke Custis and Billy Lee, the general's negro body servant. In distance a view of the Potomac river. *Stipple*

PAINTED & ENGRAV'D BY E: SAVAGE. | THE WASHINGTON FAMILY. | GEORGE WASHINGTON, HIS LADY, AND HER TWO GRANDCHILDREN BY THE NAME OF CUSTIS. | [Title repeated in French] | PHILADELPHIA. PUBLISH'D MARCH 10TH 1798. BY E: SAVAGE & ROBT WILKINSON Nº 58 CORNHILL LONDON. |

(Baker 120)

Height, 19.13. Sub height, 18.5. Width, 24.8.

235*a* Same as 235. Title in open letter, and before the finished work on negro's face.

E Savage pinxt. Wm Hamlin Sculp Providence

Gen.l George Washington

Ob.t Decb.r 14.th 1799. Æ. 68

JOHN SARTAIN

236 Whole length, seated, to right, in uniform, on left of print, at a table. Similar to 235. *Mezzotint*

PREMIUM PRINT FOR SARTAIN'S UNION MAGAZINE | PAINTED BY EDWARD SAVAGE.—ENGRAVED BY J. SARTAIN. | GEO. WASH.N PARKE CUSTIS.—GEN.L GEO. WASHINGTON.—ELEANOR PARKE CUSTIS.—MARTHA WASHINGTON.—WILLIAM LEE. |

Height, 16.14. Sub height, 16.6. Width, 23.14.

236*a* Same as 236. Without first line of lettering.

This is presumably Baker 133, as I have found no print with the title there given or its dimensions.

236*b* Same as 236*a*. Address added between names of painter and engraver.

PUBLISHED BY W.M SMITH 706 SOUTH 3.D S.T PHILAD.A

[UNKNOWN]

237 Whole length, seated, to right, in uniform, on left of print, at a table. Similar to 235. *Stipple*

WASHINGTON FAMILY | PUBLISHED BY THOMAS KELLY 364 THIRD AVENUE BETWEEN 22.D & 23.D STS N. Y. |

Height, 19.10. Sub height, 18.2. Width, 24.15.

237*a* Same as 237. With "Washington Parke Custis—George Washington—Eleanor Parke Custis—Martha Washington—William Lee" added.

GEORGE E. PERINE

238 Whole length, seated, to right, in uniform. Free copy of 235.
Mezzotint

GEO. WASHINGTON PARKE CUSTIS.—GEN. GEO. WASHINGTON.—ELEANOR PARKE CUSTIS.—MARTHA WASHINGTON.—WILLIAM LEE.| GEN. GEORGE WASHINGTON AND HIS FAMILY. | ENGRAVED FOR THE "ECLECTIC" BY GEO. E. PERRINE, N. Y. |

Height, 5.8. Sub height, 5. Width, 7.6.

ADAM B. WALTER

239 Whole length, seated, to left, in uniform, on right side of print, with right arm upon table and left arm upon shoulder of G. W. P. Custis, who stands beside a globe at Washington's left. Next to Washington, sits Mrs. Washington, and behind, stands Eleanor Parke Custis. *Mezzotint*

PAINTED BY F. B. SCHELL — PUBLISHED BY JOHN DAINTY 15 S 6TH ST. PHILADELPHIA.— ENGRAVED BY A. B. WALTER. | WASHINGTON FAMILY |

Height, 13.14. Sub height, 13.4. Width, 9.12.

This picture is adapted from 235.

239*a* Same as 239. Reduced to oval 13.2 x 9.15. Same lettering re-engraved.

ADAM B. WALTER

240 Whole length, seated, to left, in uniform, on right of print. Similar to 239. Oval, with border line, 4/16, within which is lettering.
Mezzotint

EDWARD SAVAGE

PAINTED BY SCHELL—PUBLISHED BY JOHN DAINTY 15 S. 6TH ST. PHILADELPHIA—ENGD BY A. B. WALTER | WASHINGTON FAMILY |

Height, 8.10. Oval height, 8.1. Oval width, 6.6.

ADAM B. WALTER

241 Whole length, seated, to left, in uniform, on right of print. Similar to 239. Oval, with border line, 4/16, within which is lettering. *Mezzotint*

PAINTED BY F. B. SCHELL—ENGD BY A. B. WALTER. | WASHINGTON FAMILY. | PUBLISHED BY JOHN DAINTY 31 S. 6TH ST. PHILADELPHIA. |

Height, 8.12. Oval height, 8.2. Oval width, 6.3.

[UNKNOWN]

242 Whole length, seated, to left, in uniform, on right of picture. Right arm upon table and left arm upon shoulder of G. W. P. Custis, who stands beside a globe, at Washington's left. At opposite side of table sits Mrs. Washington, and Eleanor Custis stands between Washington and Mrs. Washington. Oval, with border line, 6/16, within which is title. *Mezzotint*

WASHINGTON FAMILY. | PUBLISHED BY MOORE & GOODSPEED, 37 PARK ROW, NEW YORK |

Height, 9. Oval height, 8.3. Oval width, 6.2.

242*a* Same as 242. Address changed to "Published by Moore & Co. 111 Nassau St. New York." before title.

AUGUSTUS ROBIN

243 Whole length seated, to left, in uniform, at right of print. Right arm upon table and left arm upon shoulder of G. W. P. Custis who stands at Washington's left. Behind, stands Eleanor Parke Custis and on opposite side of table sits Mrs. Washington. Oval. *Mezzotint*

ENG^{D} BY A. ROBIN N. Y. | [Copyright, 1869, by G. W. Massee]. | WASHINGTON FAMILY. |

Height, 10.8. Oval height, 10.2. Oval width, 8.1.

PIERRE FRANÇOIS BERTONNIER

244 Full bust, to right, in uniform. Vignette. *Line*

MARCKL DEL — BERTONNIER SCULP | WASHINGTON. | PUBLIÉ PAR POURRAT F$_{rs}$ À PARIS. | (Baker 121)

Height, 5. Sub height, 3.2. Width, 3.8.

244*a* Same as 244. Before all letters except "Marckl Del — Bertonnier Sculp."

244*b* Same as 244. Address erased.

244*c* Same as 244*b*. With address "Drouart imp r du Fouarre 11 Paris."

244*d* Same as 244*c*. Address changed to "Imp. Chardon ainé, r. Hautefeuille, 26.— Paris." in type.

[SAMUEL ARLENT EDWARDS]

245 Bust, to right, in uniform. Oval, in oblong rectangle, with another oval, to right, containing portrait of Mrs. Washington. *Mezzotint*

EDWARD SAVAGE

PUBLISHED BY WM CLAUSEN & CO 47 W 28TH ST N. Y. |

Height, 5.4. Width, 8. Oval height, 4.15. Oval width, 3.14.

This plate was executed by S. Arlent Edwards, who writes that only seven proofs were taken from the plate, when the portrait of Washington, after Savage (228), was rubbed out, and a head of Washington, after Stuart, substituted. See Index for the Stuart head.

245*a* Same as 245. Before publication line.

SAMUEL SEYMOUR

246 Bust, to right, in uniform. Upon a monumental funeral urn, opposite to a portrait of Mrs. Washington. The urn is in a landscape, and is overhung by a weeping willow. In the background, a rear view of Mount Vernon. To the left, two women and a man approach the urn, one of the women weeping. *Stipple*

S. SEYMOUR FECIT. | IN MEMORY OF GENL GEORGE WASHINGTON AND HIS LADY | PHILADA JAN. 1. 1804. PUBLISHED BY J. SAVAGE ACCORDING TO LAW | (Baker 405)

Height, 13. Sub height, 11.4. Width, 16.10.

ARCHIBALD ROBERTSON

1791

[R. DUDENSING]

247 Bust, to right. Oval. *Stipple*

GEORGE WASHINGTON. | FROM THE ORIGINAL MINIATURE ON IVORY, PAINTED FROM LIFE BY ARCH^D^ ROBERTSON, | IN PHILADELPHIA, IN DECEMBER 1791. | ELIAS DEXTER, 564 BROADWAY, NEW YORK, 1866. | (Baker 162)

Height, 5.8. Oval height, 3.7. Oval width, 2.14.

This plate is said to have been engraved by R. Dudensing and it is the only print after Archibald Robertson's portrait of Washington, that bears the painter's name. No. 248 bears a nearer resemblance to 247 than to any other known picture and is therefore classed with it.

ELKANAH TISDALE

248 Full bust, to left, in uniform. Oval, with border, 6/16, decorated, half way up from the bottom, with laurel branches, upon a base, with flags and drums, in a rectangle. Beneath the oval, a representation of Washington taking command of the army inscribed "Gen^l^ Washington takes Command of the | American Army at Cambridge July 3^d^ 1775." *Line*

ARCHIBALD ROBERTSON

TISDALE Sc. | GEN^L WASHINGTON. | ENGRAV'D FOR C. SMITH N-YORK. | (Baker 173)

Height, 7. Sub height, 6.9. Width, 3.15. Oval height, 3.11. Oval width, 2.15.

[The Monthly Military Repository. By Charles Smith. Vol. 1, New York, 1796.]

There is a modern copy of this plate with "Engraved for C. Smith N York." at top of plate.

WALTER ROBERTSON

1794

ROBERT FIELD

249 Full bust, to right, in uniform, with black stock. Oval, with border of oak leaves, 4/16. Above the oval, a straight sword, supporting, on its point, a liberty cap, with the word "Libertas," encircled with a laurel wreath from which rays diverge across the middle. Beneath the oval, an eagle, on clouds, with a long ribbon, in his bill, inscribed "E Pluribus Unum." At either side of oval a flag and palm branch. The entire design vignette enclosed in rectangle of three lines, 2/16. *Stipple*

JO^{N} JA^{S} BARRALET—INVENIT 1795. | PAINTED BY W. ROBERTSON.—ENGRAV'D BY R. FIELD. | GEORGE WASHINGTON, | PRESIDENT OF THE UNITED STATES. | PUBLISHED BY WALTER ROBERTSON, PHILADELPHIA & NEW YORK 1ST AUGUST 1795. |

(Baker 169)

Height, 13.8. Sub height, 11.13. Width, 9.31. Oval height, 3.14. Oval width, 3.

WALKER

250 Full bust, to right, in uniform, with black stock. Oval, with border, 2/16. Similar to 249, with the substitution of a radiating star, above the oval, in place of the sword and liberty cap. *Stipple*

Painted by R. Robertson.

Engraved by R. Peale.

GEORGE WASHINGTON.

PRESIDENT of the UNITED STATES.

Published by Walter Robertson, Philadelphia & New York 1st. August 1795.

WALTER ROBERTSON

ROBERTSON PINXT.—WALKER EXCUDIT. | GEORGE WASHINGTON. | PRESIDENT OF THE UNITED STATES. | PUBLISHED MARCH 25, 1797, BY E. WALKER. Nº 7, CORNHILL. | (Baker 170)

Height, 12.6. Sub height, 11.2. Width, 8.13. Oval height, 4.4. Oval width, 3.5.

The title, in all prints that I have seen, is in open etched letters.

250*a* Same as 250. Before all letters.

WILLIAM ROLLINSON

251 Bust, to right, in uniform, with black stock. Oval, with border line, 1/16. *Stipple*

ROLLINSON SCULPT | G. WASHINGTON | PRESIDENT OF THE UNITED STATES | PUBLISH'D BY I. REID NEW YORK 1796. | (Baker 172)

Height, 5.11. Oval height, 3.12. Oval width, 2.14.

[Historical View of the United States of America. By Winterbottom. New York, 1796.]

[UNKNOWN]

252 Full bust, to right, in uniform, with black stock. Oval, with oak leaf border, 4/16. *Stipple*

GENERAL GEORGE WASHINGTON | (Baker 174)

Height, 4.12. Oval height, 3.12. Oval width, 2.15.

[Dublin University Magazine.]

[UNKNOWN]

253 Full bust, to right, in uniform, with black stock. Oval, in a border of laurel, 4/16. Above, a bâton and a sheathed sword, crossed, amid diverging sun rays. On either side of oval, flags, and beneath, a liberty cap and a bundle of arrows with ribbon inscribed "E Pluribus Unum." Vignette. *Stipple*

FOR THE MICROSCOPE. | GENERAL WASHINGTON | DIED 14TH DECEMBER 1799 AGED 68 YEARS |

Height, 7. Sub height, 5.5. Width, 4.1. Oval height, 3.12. Oval width, 3.

[The Microscope and Minute Observer, Vol. II, No. 2. Belfast, Feb., 1800.]

ADOLPH ULRIC WERTMÜLLER

1794

HENRY BRYAN HALL

254 Full bust, to right. Vignette. *Stipple*

A. Wertmüller. S. Pt. | Phila. 1795.— H. B. Hall. | "G° Washington" | Printed by W. Pate. | From the Original Picture in the possession of | Chas. Aug. Davis. Esq. N. York. | New York. G. P. Putnam & C° | (Baker 176)

Height, 7.4. Sub height, 5.6. Width, 5.8.

[Life of Washington. By Irving. New York, 1859.]

254*a* Same as 254. Before all letters.

254*b* Same as 254*a*. With names of painter and engraver.

254*c* Same as 254. Without first and second lines of lettering.

JOHN CHESTER BUTTRE

255 Bust, to right, in uniform. Vignette. *Stipple*

ADOLPH ULRIC WERTMÜLLER

ENGRAVED BY J. C. BUTTRE. | "G° WASHINGTON" | GEORGE WASHINGTON. | FROM THE PORTRAIT BY WERTMÜLLER. |
(Baker 175)

Height, 6.10. Sub height, 4.8. Width, 4.2.

[Lives of Illustrious Men of America. Cincinnati, 1859.]

255*a* Same as 255. Before all letters.

255*b* Same as 255*a*. Last line of lettering erased.

WILLIAM WILLIAMS

1794

J. A. O'NEILL

256 Half length, to right, in Masonic regalia. Vignette. *Mixed*
O'Neill N. Y. | Washington | Engraved from the Portrait, painted from life by Williams, | for Alexandria Washington Lodge N° 22. | Virginia, 1794. | (Baker 168)
Height, 6.6. Sub height, 5. Width, 4.6.

256*a* Same as 256. Address added, "Masonic Pub & Man Co. N. Y." |

256*b* Same as 256. Before all letters.

GIUSEPPE CERACCHI

1795

HENRY BRYAN HALL

257 Bust, in profile, to left. Vignette. *Stipple*

H. B. Hall. | Washington. | From the Bust by G. Ceracchi, taken from life; | (now in possession of Gouverneur Kemble Esq. Cold Spring). | Engraved for Irving's Washington. | (Baker 166)

Height, 6.9. Sub height, 3.8. Width, 3.10.

[Life of Washington. By Irving. New York, 1855–59.]

257*a* Same as 257. With engraver's name only.

257*b* Same as 257. Lettering erased and relettered the same, omitting last line, only nearer the bust, reducing the height to 4.10.

257*c* Same as 257b. Lettering added, over head, "Life of Washington."

257*d* Same as 257c. "G. P. Putnam's Sons" added.

257*e* Same as 257d. Address changed to "Philadelphia | J. B. Lippincott & Co |"

GIUSEPPE CERACCHI

JOHN FRANCIS EUGENE PRUD'HOMME

258 Bust, nearly profile, to left, upon a pedestal. Vignette, in rectangle of a single line. *Stipple*

DRAWN BY J. G. CHAPMAN.—FROM THE ORIGINAL BUST BY CERRACI. — ENGV'D BY J. F. E. PRUD'HOMME. | WASHINGTON. | HARPER & BROTHERS. | (Baker 167)

Height, 4.10. Sub height, 3.9. Width, 2.14.

[Life of Washington. By J. K. Paulding. New York, 1835.]

GILBERT STUART

1795–1796

VAUGHAN TYPE

THOMAS HOLLOWAY

259 Full bust, to right. Border 4/16. *Line*

GEORGE WASHINGTON. | ENGRAVED BY T HOLLOWAY FROM A PICTURE PAINTED BY M^R^ STUART IN 1795. | IN THE POSSESSION OF SAMUEL VAUGHAN ESQ^R^ | PUBLISHED AS THE ACT DIRECTS BY T. HOLLOWAY AND THE OTHER PROPRIETORS. NOV^R^ 2. 1796 | 169 | (Baker 258)

Height, 10.10. Sub height, 8.10. Width, 7.4.

[Essays on Physiognomy. By Lavater. London, 1789–98.]

The name of the owner of the picture engraved (259) has been given to this type of Stuart's portrait of Washington. The painting now belongs to Mrs. Joseph Harrison of Philadelphia. It is a replica of Stuart's first original portrait of Washington, in the possession of Marsden J. Perry, Esq., of Providence, R. I. See The Century Magazine for February, 1902.

259*a* Same as 259. Before all letters.

259*b* Same as 259. Plate worn and worked over along the left arm and in the background.

WILLIAM RIDLEY

260 Full bust, to right. Oval, with border line, 2/16. *Stipple*

EUROPEAN MAGAZINE. | ENGRAVED BY W. RIDLEY, FROM AN ORIGINAL PICTURE IN THE POSSESSION OF SAM^{L}. VAUGHAN ESQ^{R}. | GENERAL WASHINGTON. | PUBLISHED BY J. SEWELL. 32 CORNHILL, APRIL 1ST. 1800. | (Baker 311)

Height, 5.13. Oval height, 4. Oval width, 3.8.

260*a* Same as 260. Name of "Vaughan" erased and "——" substituted.

260*b* Same as 260. Before all letters.

K. MACKENZIE

261 Full bust, to right. Oval, with border line, 2/16. *Stipple*

ENGRAVED BY K. MACKENZIE FROM AN ORIGINAL PICTURE. | GEO^{E}. WASHINGTON ESQ^{R}. | LATE PRESIDENT & COMMANDER IN CHIEF OF THE | FORCES OF THE UNITED STATES OF AMERICA. | LONDON PUBLISHED BY G. CAWTHORN, BRITISH LIBRARY 152, STRAND. | (Baker 284)

Height, 5.5. Oval height, 3.12. Oval width, 3.

261*a* Same as 261. Before all letters.

261*b* Same as 261. Title and inscription in etched letters.

261*c* Same as 261. Address changed to "132 Strand."

WILLIAM HOLL

262 Bust, to right. Oval, with border line, 1/16. *Stipple*

HOLL SCULP. | (Baker 255)

Oval height, 1.14. Oval width, 1.8.

Heading to a printed biographical sketch of "General Washington".
[Biographical Magazine. London, 1819.]

WILLIAM ENSOM

263 Bust, to right. Border line, 1/16. *Line*

PAINTED BY STUART. | GENERAL GEORGE WASHINGTON. | ENGRAVED BY WILLIAM ENSOM. | LONDON. PUB^{D} FOR THE PROPRIETOR, SEPTEMBER, 1822. | E W ∃ | (Baker 219)

Height, 4.12. Sub height, 2.9. Width, 1.15.

[Walmsley's Physiognomical Portraits. London, 1824.]

263*a* Same as 263. With word "Proof" in lower right margin.

263*b* Same as 263. Before all letters and border line. "W. Ensom Sculp^{t}" etched under rectangle.

263*c* Same as 263. All lettering erased and title reëngraved, 2/16 below border line.

CHARLES KENNEDY BURT

264 Full bust, to right. Border line, 1/16. *Line*

STUART PINX^{T}— C BURT, SC | (Baker 187)

Height, 5. Width, 3.12.

[Popular History of the United States. By Bryant and Gay, Vol. 3. New York, 1879.]

J. W. COOK

265 Bust, to right. Vignette, in lower right corner of plate, with 20 portraits of "Revolutionists & Political Partisans." *Line*

WASHINGTON. | ENGRAVED BY J. W. COOK, FOR CRABB'S HISTORICAL DICTIONARY—PUBLISHED BY BALDWIN, CRADOCK & JOY, 1825. |

Height, 9.10. Width, 6.11. Head, height, 1.8. Width, 1.6.

WILLIAM HOME LIZARS

266 Bust, to right. In left upper corner of plate with portraits of Thos Warton, Wolfe, Walcot and West, in rectangle, with ruled background and border line, 1/16. *Line*

WASHINGTON | LIZARS SC. |

Height, 3.4. Width, 2.1. Head, height, 1. Width, .14.

[Bellchamber's Biographical Dictionary, Vol. 4. London, 1835.]

DAVID EDWIN

267 Full bust, to right. Oval, with border, 2/16, in the upper part of a rectangle. An eagle, with a laurel wreath, rests upon the top of the oval, and about the sides and base are flags, laurel branches and war emblems. Over the eagle, a circlet of ten stars. The title, on a tablet, within rectangle. *Stipple*

GEO: WASHINGTON. | EDWIN SC. | (Baker 385)

Height, 6.6. Width, 3.13. Sub height, 4.2. Oval height, 2.5. Oval width, 1.14.

[American Artillirist's Companion, Vol. 2. Philadelphia, 1809.]

HENRY BRYAN HALL

268 Bust, to right. Vignette. *Line*

ENG^{D} BY H. B. HALL N. Y. FROM AN ORIGINAL MINIATURE BY W^{M} BIRCH | IN THE POSSESSION OF CHA^{S} G. BARNEY ESQ^{R} |

(Baker 386)

Height, 3.12. Sub height, 3.8. Width, 3.

William Birch copied, in enamel, Stuart's first portrait of Washington.

J. A. J. WILCOX

269 Full bust, to right. Oval, with border, 2/16, in a ruled rectangle. Upon the background "W. B. 1796". *Line*

H. BONE, PINX.— J. A. J. WILCOX, SC |

Height, 3.6. Sub height, 3.5. Width, 2.11. Oval height, 2.9. Oval width, 2.

[History of American Revolution. By John Fiske. Boston, 1891.]

The assignment of this enamel to Henry Bone, the British enameler, with "W. B. 1796", the initials of William Birch, upon it, is one of the curiosities of history, art and literature, and shows the slipshod fashion in which much "history" is written.

269*a* Same as 269. Before names of painter and engraver. Date on field "1790."

[UNKNOWN]

270 Full bust, to left. Circle, surrounded by a border of laurel leaves, 6/16. *Stipple*

(Baker 392)

Diameter, 2.12.

[The Columbiad. By Joel Barlow. Paris, 1813.]

This plate was also used to transfer upon china.

270*a* Same as 270. Without border of laurel.

[UNKNOWN]

271 Bust, to left. Oval, surrounded by oak leaves and enclosed by circular lines containing title. *Line*

COLUMBIAN. | TOTAL ABSTINENCE SOCIETY | AUX. TO WASHINGTON. | T. B. S. |

Height, 2.14. Diameter, 2.9. Oval height, 1.12. Oval width, 1.6.

I have only seen modern impressions from this plate when much worn.

J. G. WALKER

272 Full bust, to right. In center of an ornamental rectangle. Above, the sun dispersing clouds, and below, a female figure, with right hand supporting a bundle of fasces, and left arm around a child holding a liberty pole with cap. *Line*

HIS EXCEL^{Y} GEN^{L}—GEO^{E} WASHINGTON, | ENGRAVED BY —— J. G. WALKER, | FROM A PICTURE —BY W. BIRCH 1796, | PAINTED FROM LIFE —IN THE OFFICE OF | HIS EXCELLENCY — THE GENERAL, | BY THE REQUEST OF — I. G. VAN STAPHORST ESQ^{R} | OF AMSTERDAM, IN WHOSE POSSESSION THE ORIGINAL PORTRAIT NOW IS | TO I. G. VAN STAPHORST ESQ^{R} THE PARTICULAR FRIEND OF THE GENERAL, | THIS PRINT IS WITH PERMISSION MOST RESPECTFULLY INSCRIBED, | BY HIS OBLIGED & OBED^{T} SERVANT, | I. G. WALKER. | COPY RIGHT SECURED BY LAW IN THE UNITED STATES OF AMERICA. | PUBLISH'D AS THE ACT DIRECTS, JUNE 21, 1800, BY M^{R} BOWYER, HISTORIC GALLERY PALL MALL, M^{R} R. WILKINSON N^{O} 58 CORNHILL. M^{R} BREWER THE CORNER OF NEWGATE STREET & J. G. WALKER CHURCH LANE HAMMERSMITH. | (Baker 390)

Height, 7.4. Width, 5.11. Sub height, 3. Sub width, 2.8.

272*a* Same as 272. Before letters, except in etched letters, "Publish'd as the Act directs June 16, 1800 by J. G. Walker, Hammersmith."

[UNKNOWN]

273 Full bust, to left. Oval, with border line, 2/16. *Stipple*

(Baker 391)

Oval height, 5.12. Oval width, 4.9.

The only impression of this print that I know, is upon satin, without any lettering. It is well executed, and, but for the bad drawing, might be ascribed to David Edwin, whose work it much resembles.

P. ROBERTS

274 Bust, to right, with left hand thrust in coat, at breast. Oval, in border, 5/16, resembling a picture frame, leaning against rocks, in landscape, and surrounded by flags and war emblems. In the background, clouds and sun rays. Oblong sheet.

Stipple and Etching

PAINTED BY W. BIRCH ESQ. | OF CAROLINA. | —ENGRAVED BY | P. ROBERTS. | GEORGE WASHINGTON LATE PRESIDENT OF THE UNITED STATES OF AMERICA, | THIS PLATE IS HUMBLY DEDICATED TO THE FRIENDS OF THE ABOVE GENTLEMAN, BY THEIR MOST OBEDIENT HUMBLE SERV^{T} | P. ROBERTS—PROOF | LONDON. PUBLISHED AS THE ACT DIRECTS APRIL 10, 1800, BY P. ROBERTS. AT M^{R} HOLLAND'S, 50. OXFORD STREET. | (Baker 389)

Height, 9.1. Sub height, 8.6. Width, 11.12. Oval height, 3.6. Oval width, 2.12.

Heading to broadside biographical sketch of "George Washington the most Illustrious Patriot the Annals of Modern History Record."

274*a* Same as 274. "Proof" erased and address changed to "Pub^{d} by R. Pollard Spa Fields London."

G. CARATTONI

275 Half length, full front, head to right. Right hand thrust into waistcoat. *Line*

S.d' A.— T. 27. | Bosio. inv.—G. Carattoni inc. | Washington |

Height, 4.2. Sub height, 3.1. Width, 2.6.

W. READ

276 Bust, to right, eyes to front. Left hand thrust into waistcoat. Vignette. *Stipple*

W. Read sc. | Washington. | London. Published Jan^{y} 9, 1823, by Sir R. Phillips & C^{o} Bride Court, Bridge Street. | (Baker 387)

Height, 3.5. Width, 2.12. Sub height, 1.15. Sub width, 2.

276*a* Same as 276. Plate reworked. Eyes to right, and some changes in hair. Address erased.

[UNKNOWN]

277 Bust, to right. Left hand thrust into waistcoat. Vignette, in rectangle, with double border lines, 1/16. Title, in rectangle. *Stipple*

Washington. | 70. |

Height, 3.4. Width, 2.7.

277*a* Same as 277. Plate worn and coat re-lined. "70." erased.

[UNKNOWN]

278 Bust, to right. Oval, in border, 6/16, within a rectangle. Below, a ruled tablet containing title. *Line*

GEORGE | WASHINGTON | NÉ À BRIDGES-CREEK, LE 22 FEVRIER 1732, | MORT LE 14 DÉCEMBRE 1799. | À PARIS, CHEZ MÉNARD & DESENNE, RUE GIT-LE-CŒUR Nº 8. | (Baker 388)

Height, 7.4. Sub height, 5.10. Width, 3.11. Oval height, 3.1. Oval width, 2.10.

278*a* Same as 278. Before all letters, with tablet white.

278*b* Same as 278a. "Washington" in open letters upon white tablet, and address.

278*c* Same as 278. Without address.

THOMAS CLARKE

279 Bust, to right. Oval, upon a pyramidal monument to right of plate. Over oval, a cherubim, and on either side laurel branches. Beneath oval, "G. Washington. | There is | Reft in | Heaven." | Over monument, a weeping willow. Approaching monument, from left, a man and two women, the man and first woman weeping, while the second woman supports an anchor and, with her left hand, resting upon the left shoulder of the first woman, points, with the right hand uplifted, to heaven. Enclosed in a circular floriated double border, 12/16, upon the inside of which is engraver's name. Title upon tablet at bottom. In a rectangle, engraved to represent brick work, with black outside border, 2/16. *Stipple*

T. Clarke Sculpt 1801 Boston. | Sacred to the Memory of the Illustrious G. Washington. |

Height, 8.3. Width, 8. Diameter, 6.4. Head, oval height, .13. Oval width, .9.

279*a* Same as 279. Outside black border, increased to 3/16, the title, which is in open letter in 279, is filled in and the leaves, in border, are crossed with perpendicular lines. There is also a shadow cast diagonally across the left side of the base of monument, just below the word "Heaven". Other parts of the plate show new work.

THOMAS CLARKE

280 Bust, to left. Circular, with border, 1/16, in a rectangle engraved to represent brick work with black border line, 1/16. Title, on tablet, beneath circle, within rectangle. *Stipple*

Clarke sc. | G. Washington. | Who departed this Life Dec^R 14. 1799 Aged 68. | Sold by W. Spotswood | (Baker 195)

Height, 2.10. Width, 2.3. Diameter, 1.15.

PETER MAVERICK

281 Bust, to left. Oval, in border of oak leaves, 3/16. *Line*

P. Maverick |

Oval height, 1.11. Oval width, 1.7.

The only impression seen has been cut down so the description may not be complete of the entire plate.

ALBERT ROSENTHAL

282 Bust, to right. Oval, in miniature frame, 3/16, with loop at top. In lower margin, Washington's seal. *Etching*

ETCHED BY ALBERT ROSENTHAL FROM A MINIATURE BY ROBERT FIELD IN THE POSSESSION OF C. C. MOREAU ESQ. N Y. | DODD, MEAD & CO. N. Y. 1896. |

Height, 5.8. Oval height, 3.5. Oval width, 2.9.

Field made several copies, in miniature, of Stuart's first portrait of Washington, for Mrs. Washington, soon after the General's death, which Mrs. Washington gave to personal friends of her husband. The one engraved was so given to Samuel Meredith. The six that I have seen are signed "R F 1800".

[UNKNOWN]

283 Bust, to right. Vignette, in oval, with border line, 1/16, resting upon three books lettered "Order", "Law", "Religion". To left a lion, with fore feet on a scroll entitled "Answer to Addresses." On right, an eagle, head and neck only visible, upon another scroll marked "Last Legacy." At top, of oval, a laurel wreath, with diverging rays. To right, on same plate, a similar oval, resting upon five books, containing portrait of Jefferson, to left, lettered "Sophism", "Notes on Virginia", "Tom. Paine", "Condorcet", and "Voltaire". A rattlesnake and a crocodile take the place of the lion and eagle, with a burning candle above. In the lower margin, "Look on this Picture, and on this," etc., etc. *Etching*

NEW YORK. JUNE, 1807. | (Baker 360)

Oval height, 4.14. Oval width, 3.12.

This political print is very well executed, and may be by Robert Field, who was a skilful engraver and miniature painter working here at its date, as the portraits are very like his portraits, of Washington and Jefferson, after Stuart.

HENRI LEFORT

284 Bust, to right. Oval, in rectangle, with border line, 1/16.

Etching

P. A. PETICOLAS PINXT 1796 — HENRI LEFORT AQ. F. | W. |

Height, 3.10. Width, 2.11. Oval height, 3. Oval width, 2.4.

The Peticolas miniature is evidently from Stuart's first portrait as were the Birch and Field miniatures.

LANSDOWNE TYPE

JAMES HEATH

285 Whole length, standing, full front, head to left, right arm extended as in the act of speaking, dress sword in left hand held to the side. To left, a table partly covered with a cloth, upon which are inkstand and books. Beneath, several lettered volumes. To right, an arm-chair, and in the background, two rows of pillars, between which is a curtain partly drawn up. *Line*

PAINTED BY GABRIEL STUART, 1797.—ENGRAVED BY JAMES HEATH HISTORICAL ENGRAVER TO HIS MAJESTY, AND TO HIS ROYAL HIGHNESS THE PRINCE OF WALES. | GEORGE WASHINGTON | PUBLISHED JAN^{Y}. 1. 1800, BY J. HEATH N^{O}. 42, NEWMAN STREET, & MESS^{RS}. ROBINSON'S, PATER-NOSTER ROW. |

Height, 21.5. Sub height, 19.15. Width, 13.2.

Title in open letter.

285*a* Same as 285. Title changed to "General Washington," and "from the original Picture in the Collection of the Marquis of Lansdowne." added after "Wales." Address changed to, "Published Feb^{y}. 1. 1800, by Ja^{s}. Heath, N^{o}. 42 Newman Street, Mefs^{rs} Boydells, Cheapside, & J. P. Thompson, Great Newport

Street, London —— Copy Right Secured in the United States, according to Law."

JAMES HEATH

286 Whole length, standing, full front, head to left. Similar to 285.
Line

PAINTED BY GABRIEL STUART, 1797.—ENGRAVED BY JAMES HEATH, HISTORICAL ENGRAVER TO HIS MAJESTY, AND TO HIS ROYAL HIGHNESS THE PRINCE OF WALES. | FROM THE ORIGINAL PICTURE IN THE COLLECTION OF THE MARQUIS OF LANSDOWN. | GENERAL WASHINGTON. | PUBLISHED FEB^{Y}. 1. 1800, BY JA^{S}. HEATH. N^{O}. 42 NEWMAN STREET. MESS^{RS}. BOYDELLS, CHEAPSIDE, & J. P. THOMPSON, GREAT NEWPORT STREET, LONDON —— COPY RIGHT SECURED IN THE UNITED STATES, ACCORDING TO LAW. | (Baker 250)

Height, 21.4. Sub height, 19.15. Width, 13.1.

A cursory examination of this plate would leave the impression that it was a third state of 285. But a close critical scrutiny shows it to be a different plate. The execution is generally inferior to that of 285, and certain details, such as the lettering on the books under the table, are entirely different. Also the final "e" is wanting in Lansdowne. I have seen a trial etching of 285 with head blank, and without names of painter and engraver, but with title in open letter, and address, "Published Oct^{r}. 12. 1797 by J. Heath N° 42 Newman Street & Mess^{rs} Robinson's Pater-Noster Row." The issuing of this plate in America caused a lawsuit by Stuart to restrain its sale, and no end of controversy regarding it has ensued, the most familiar being the common idea that impressions with the name "Gabriel," are very uncommon, whereas there are no prints known with any other name. The name of the owner of the picture here engraved, Lord Lansdowne, has been given to this whole length type. The painting is now owned by Lord Rosebery, in London, and is a replica, from the original picture in possession of the Pennsylvania Academy of the Fine Arts, Philadelphia, signed "G. Stuart 1796."

JAMES HEATH ?

287 Whole length, standing, full front, head to left. Similar to 285.
Line

PAINTED BY GABRIEL STUART 1797.—ENGRAVED BY JAMES HEATH HISTORICAL ENGRAVER TO HIS MAJESTY AND TO HIS ROYAL HIGHNESS THE PRINCE OF WALES | FROM THE ORIGINAL PICTURE IN THE COLLECTION OF THE MARQUIS OF LANSDOWN. | GENERAL WASHINGTON. |

Height, 20.9. Sub height, 19.12. Width, 13.1.

Although this plate bears the name of James Heath, as engraver, it is certainly not his work, but a copy of his print, by an inferior hand and of much later date, as is shown by the machine ruling over the shoes and in some parts of the drapery. In other words it is a forgery, and none the less interesting for that reason. I have seen an unfinished trial proof, only slightly advanced beyond the etching, and before any machine ruling.

J. NORMAN

288 Whole length, standing, full front, head to left. Similar to 285.
Line

ENGRAVED BY J NORMAN | GEORGE WASHINGTON | PRESIDENT OF THE UNITED STATES |

Height, 20.12. Sub height, 19.3. Width, 13.2.

JOHN CHORLEY

289 Whole length, standing, full front, head to left. Similar to 285.
Line

PAINTED BY GILBERT STUART, 1797.— PRINTED BY ISAAC CARY —ENGRAVED BY JOHN CHORLEY, BOSTON. | GENERAL WASHINGTON. | " G^{o} WASHINGTON " |

Height, 20.14. Sub height, 19.12. Width, 13.

289*a* Same as 289. Printer's name erased and " Pendleton, Boston." substituted. (Baker 194)

289*b* Same as 289a. Printer's name erased and address added after title "Published by W Peirre Teller & Sold by T. Cotrel. 97 Fulton St. New York."

WATERMAN LILY ORMSBY

290 Whole length, standing, full front, head to left. Similar to 285.
Line

PAINTED BY GILBERT STUART.— PUBLISHED BY W. L. ORMSBY. 116 FULTON STREET N. Y.— ENG'D. ON STEEL BY W. L. ORMSBY, N. Y. | WASHINGTON. | (Baker 297)

Height, 21.6. Sub height, 20.1. Width, 13.2.

290*a* Same as 290. The following added: "Presented to the Subscribers of the | Family Circle & Parlor Annual. | Who pay | Two Dollars for Two years Subscription. | J. G. Reed Publisher. | 140 Fulton St. N. Y." |

OLIVER PELTON

291 Whole length, standing, full front, head to left. Similar to 285.
Line

PAINTED BY GILBERT STUART.—PUBLISHED BY E. R. PELTON, OFFICE OF ECLECTIC MAGAZINE Nº 5 BEEKMAN ST. N. Y.— ENGRAVED BY O. PELTON. | WASHINGTON. | (Baker 301)

Height, 21.3. Sub height, 20. Width, 13.1.

291*a* Same as 291. Address erased and "Gurdon Bill, Springfield Mass." substituted.

291*b* Same as 291a. Address erased and "Henry Bill, Norwich Conn." substituted.

291*c* Same as 291. Engraver's name and address erased. "1797," after name of painter, and "Given with the American Publisher." added.

[UNKNOWN]

292 Whole length, standing, full front, head to left. Similar to 285.

Mezzotint

PUBLISH'D JULY 1ST 1801. BY ATKINS & NIGHTINGALE, No. 100, CHESNUT STREET, PHILADELPHIA. | GENERAL WASHINGTON. | FROM THE ORIGINAL PICTURE IN PHILADELPHIA. |

Height, 24.4. Sub height, 22.14. Width, 16.10.

This plate I believe to be the work of George Graham, an English mezzotint engraver, who was in America at the date of this print, and produced other plates in the same manner. Each of the five impressions from this plate that I know (two of them in colors) has one and a half inches of lettering erased from first line, after "Philadelphia," in the address.

EDWARD SAVAGE

293 Whole length, standing, full front, head to left. Similar to 285.

Mezzotint

E. SAVAGE EXECU:TD 1801 | GEORGE WASHINGTON. |

Height, 27. Sub height, 26.6. Width, 20.5.

The date is barely visible in most copies. In only one, that I have seen, is it perfectly distinct.

293*a* Same as 293. Before all letters.

293*b* Same as 293. Before engraver's name and with title in open letters.

This state may be Baker 358, although it differs materially in size; but I have seen no other print answering the description.

H. S. SADD

294 Whole length, standing, full front, head to left. Similar to 285.

Mezzotint

PAINTED BY G. STUART,—ENGRAVED BY H. S. SADD, N. Y. | GEORGE WASHINGTON. | PRINTED BY J NEALE | PUBLISHED AT THE ALBION OFFICE. NEW YORK 1844. |

Height, 28.6. Sub height, 26.8. Width, 20.6.

294*a* Same as 294. Before title and address.

294*b* Same as 294. Without "Printed by J Neale."

294*c* Same as 294b. Address erased.

This may be Baker 319. No print has been seen agreeing with title and size of Baker 319.

C. W. CARTER

295 Whole length, standing, full front, head to left. Similar to 285.

Mezzotint

PAINTED BY G. STUART.—ENGRAVED BY C. W. CARTER | GEORGE WASHINGTON. |

Height, 27.4. Sub height, 26.2. Width, 20.5.

Nos. 294 and 295 have been considered different states of same plate, but measurements of the figure show them to be different plates.

JAMES R. RICE

296 Whole length, standing, full front, head to left. Similar to 285.
Mezzotint

PAINTED BY G. STUART.— ENGRAVED BY J. R. RICE. | "G° WASHINGTON" | (Baker 309)

Height, 21.3. Sub height, 19.14. Width, 13.5.

296*a* Same as 296. Address added: "Printed by Illman Bros', 617 Arch St. Philad.ª | Published By Pohlig & Rice; Philadelphia." |

CORNELIUS TIEBOUT

297 Whole length, standing, full front, head to left. Similar to 285.
Stipple

G WASHINGTON. | ENGRAVED & PUBLISHED BY C TIEBOUT N.º 83 CHESNUT S.T PHILA.D 1801. |

Height, 21.5. Sub height, 20.3. Width, 13.5.

This may be Baker 377, there described from a cut down print.

297*a* Same as 297. Engraver's name and address erased and "Philad. Pub. by M. Carey N.º 118 Market S.t" substituted.

297*b* Same as 297. Re-lettered "Painted by G. Stuart — Engraved by C. Tiebout | G Washington. | Published by Wm. Smith 702 S. 3rd. St. Philad." |

CHARLES GOODMAN AND ROBERT PIGGOT

298 Whole length, standing, full front, head to left. Similar to 285.

PAINTED BY G. STUART 1797.— PUBLISHED BY W. H. MORGAN

N^{o} 114 Chestnut Street Philad^{a} — Engraved by C. Goodman and R. Piggot. | General Washington. | President of the United States | Born February 22nd 1732. Died December 14th 1799. | (Baker 236)

Height, 22.4. Sub height, 19.14. Width, 13.

298*a* Same as 298. Before lines 3 and 4 of lettering. Title in open letter and date "1818" after address. The only two impressions seen are printed on satin.

W. H. W. BICKNELL

299 Whole length, standing, full front, head to left. Similar to 285.
Etching

Published and copyrighted, 1897, by A. W. Elson & Co., Boston, U. S. A. | W. H. W Bicknell sc |

Height, 11.10. Sub height, 11.6. Width, 7.8.

E. A. RICE

300 Whole length, standing, full front, head to left. Similar to 285.
Mezzotint

Engraved by E. A. Rice. | "G^{o} Washington" | Smith & Holden Publishers, 82 West Baltimore St. Baltimore Md. | (Baker 310)

Height, 12.12. Sub height, 11.2. Width, 7.10.

300*a* Same as 300. Before all letters.

J. H. NESMITH

301 Whole length, standing, full front, head to left. Similar to 285. Border line, 2/16. *Line*

ENGRAVED BY J. H. NESMITH | WASHINGTON |

Height, 6.1. Sub height, 5.4. Width, 3.8.

301*a* Same as 301. Address added: "Published by Hezekiah Howe and Durrie & Peck, New Haven Conn." (Baker 293)

Height, 6.4.

[History of the United States. By T. Pitkin. New Haven, 1828.]

J. H. NESMITH

302 Whole length, standing, full front, head to left. Similar to 285. Border line, 2/16. *Line*

STUART PINX.—NESMITH SC. | WASHINGTON |

Height, 5.15. Sub height, 5.3. Width, 3.8.

The chief difference in this plate, from 301, is in its execution, which is much superior; otherwise it might be taken for another state of 301, notwithstanding the difference in height.

[UNKNOWN]

303 Whole length, standing, full front, head to left. Similar to 285. Border line, 1/16. *Line*

WASHINGTON. |

Height, 5.2. Sub height, 4.8. Width, 3.1.

[History of the United States. By Barber. New Haven, 1829.]

This is a crude copy of 302. There would seem to be two similar plates varying fractionally in size, yet too much difference to be accounted for by the stretching, of plate or of paper, in a print of this size.

F. F. WALKER

304 Whole length, standing, full front, head to left. Similar to 285. Oval top. *Line*

F. F. WALKER |

Height, 6.9. Width, 4.3.

SAMUEL DAVENPORT

305 Whole length, standing, full front, head to left. Similar to 285. *Line*

DAVENPORT, SCULP. | GENERAL WASHINGTON. | LONDON: PUBLISHED BY THOMAS TEGG & SON, CHEAPSIDE 1ST DECR 1835. | (Baker 198)

Height, 4.12. Sub height, 4.1. Width, 2.10.

[Life of Washington. By C. R. Edmonds. London, 1835.]

305*a* Same as 305. With address changed to "Thomas Tegg. No. 73. Cheapside 1st Decr 1838."

305*b* Same as 305. Before all letters.

J. H. HILLS

306 Whole length, standing, full front, head to left. Similar to 285. With border line, 1/16, within which is engraver's name. The center of a group of seven Presidents. *Line*

J. H. HILLS SC. | (Baker 253)

Height, 6.4. Width, 3.11. Sub height, 2.7. Sub width, 1.9.

306*a* Same as 306. Portraits of Van Buren and of Harrison added.

306*b* Same as 306*a*. Portraits of Tyler and of Polk added.

ROBERT TILLER

307 Whole length, standing, full front, head to left. Similar to 285. With border, of flowers, on a base, upon which is title. *Line*

JOSEPH CAKE | 110 | NORTH SECOND STREET | PHILADELPHIA | DRAWN & ENGRAVED BY R. TILLER JR. |

Height, 5. Width, 4.2. Sub height, 2.3. Sub width, 1.10.

[UNKNOWN]

308 Whole length, standing, full front, head to left. Similar to 285. *Line*

GENERAL WASHINGTON |

Height, 3.15. Sub height, 3.9. Width, 2.5.

[UNKNOWN]

309 Whole length, standing, full front, head to left. Resembling 285. Border, of two single lines, 2/16. *Stipple*

WASHINGTON. | (Baker 359)

Height, 8.9. Sub height, 8. Width, 5.12.

Evidently an early American print, bad in drawing and crude in execution. There is a companion print of "Lady Washington."

JOHN ROGERS

310 Three-quarter length, standing, to front, head to left. From 285. *Mixed*

J Rogers Sc 381 B. W. | George Washington | New York D Appleton & Co. | (Baker 316)

Height, 6.14. Sub height, 5.7. Width, 3.13.

[Memoirs of Washington. By C. M. Kirkland. New York, 1869.]

310*a* Same as 310. Address erased.

FENNER, SEARS & COMPANY

311 Half length, to front, head to left. From 285. *Line*

George Washington. | Engraved by Fenner. Sears & Cº from a Painting by Stuart | London Published May 2. 1831, by R. Ackermann. 96 Strand, for the Proprietors of | Hinton's History of America. 2 Vols. 4to. Plates. | (Baker 222)

Height, 9.1. Sub height, 7.7. Width, 6.2.

311*a* Same as 311. Before all letters, except "Engraved by Fenner. Sears & Cº" in etched letters.

311*b* Same as 311. With word, "Proof."

311*c* Same as 311. Address erased and "Rest Fenner Sears & Cº 53. Paternoster Row & Thomas Wardle Philadelphia | & Isaac Taylor Hinton." | substituted.

311*d* Same as 311c. Reduced to an oval, 4.15 by 6.5, with border, 3/16, and outside irregular border, with outer border in outline. Plate reworked and background reëngraved. Lettering erased. Relettered, "George Washington | From the Original Painting by Stuart | J. & F. Tallis London, Edinburgh & Dublin".

311*e* Same as 311d. Outside border ruled over with horizontal lines. Address changed to "John Tallis & Company, London & New York."

311*f* Same as 311e. Address changed to "The London Printing and Publishing Company."

311*g* Same as 311f. Border erased. Relettered in different type with word "Limited" added after address.

311*h* Same as 311g. Address erased.

WATERMAN LILY ORMSBY

312 Half length, to front, head to left. From 285. Border line, 2/16, within which is engraver's name. *Line*

W. L. ORMSBY Sc. | WASHINGTON. | BOSTON. PUBLISHED BY S WALKER. | (Baker 296)

Height, 9.4. Sub height, 7.6. Width, 6.1.

[History of United States. By J. H. Hinton. Boston, 1834.]

312*a* Same as 312. Address changed to "Baltimore Published by Rob^{t} Reid."

312*b* Same as 312. Address erased.

312*c* Same as 312b. With "Frontispiece. Vol. 1." added.

312*d* Same as 312c. Border line and engraver's name erased. "Painted by G. Stewart" substituted.

312*e* Same as 312d. Lettering erased. Plate worked over and expression of face changed, a border, of oak leaves, added, with a scroll, at top, inscribed, "Farewell Address", and, at bottom, a representation of soldiers at review. Relettered, "Washington."

[UNKNOWN]

313 Half length, to front, head to left. Similar to 285. Border line, 2/16. *Line*

FROM G. STUART'S PAINTING. | GENERAL WASHINGTON. |

Height, 10.8. Sub height, 9.12. Width, 7.10.

This has the appearance of a whole-length plate cut down.

WILLIAM HOLL

314 Half length, to front, head to left. From 285. Double border lines, 2/16. *Stipple*

G. STUART PINXT.— W. HOLL SCULP. | GEORGE WASHINGTON, | FIRST PRESIDENT OF THE UNITED STATES OF AMERICA. | PUBLISHED BY EDW^D. BAINES, LEEDS NOV. 1. 1821. | (Baker 256)

Height, 6.6. Sub height, 5.1. Width, 3.15.

314*a* Same as 314. Before all letters.

MAYER

315 Half length, to front, head to left. From 285. Border line, 2/16. *Line*

WALHALLA — Nº 1. | NACH DEM GEMÄLDE IM CAPITOL.— MAYER SCULPSIT. | GEORGE | WASHINGTON | EIGENTHUM & VERLAG DES BIBL. INSTITUTS IN HILDBURGHAUSEN. |
(Baker 288)

Height, 7.1. Sub height, 5.1. Width, 3.1.

315*a* Same as 315. Lettering at top, engraver's name and subsequent lettering erased and relettered, "Mr. Conv. Lex. Nº. 101 | Washington | Aus der Kunstanst. des Bibliogr. Instit. in Hildbghsn. — Eigenthum der Verleger." |

G. STODART

316 Half length, to front, head to left. From 285. *Stipple*

ENGRAVED BY G. STODART. | GEORGE WASHINGTON. | PUBLISHED BY J. MASON. 14. CITY ROAD, & 66. PATERNOSTER ROW. |
(Baker 336)

Height, 4.12. Sub height, 3.8. Width, 3.

[UNKNOWN]

317 Half length, to front, head to right. From 285. Vignette, in oval, with irregular border, supported on two upright cannon. Above, flags, liberty-caps and inverted crown. On the right, a view of Washington's tomb, and on the left, a view of Baltimore Monument. Beneath the oval, a scroll inscribed, "Diploma of Independence 1783." *Stipple*

Height, 5.6. Width, 8.12. Oval height, 1.8. Oval width, 1.2.

Probably engraved by A. H. Payne and published at Leipzig, as were the views on either side.

T. A. DEAN

318 Bust, to front, head to left. From 285. Three border lines, 3/16. *Stipple*

STEWART. DEL^{T}.—T. A. DEAN SCULP^{T} | GEO. WASHINGTON, | PRESIDENT OF THE UNITED STATES. | LONDON, PUBLISHED, NOV^{R} 1, 1831, BY JOHN BROOKS 421, OXFORD STREET. |

Height, 6. Sub height, 3.6. Width, 2.12.

[Common Sense. The Crisis. By Thomas Paine. London, 1831.]

LOUIS JEAN DÉSIRÉ DELAISTRE

319 Bust, to front, head to left. From 285. Vignette. *Etching*

53 | VERNIER, DEL—LEMAITRE, DIR—DELAISTRE, SC | WASHINGTON. | (Baker 199)

Height, 4.14. Sub height, 3.10. Width, 3.6.

319*a* Same as 319. "Washington" repeated in smaller letters.

319*b* Same as 319. Before all letters.

EDWARDS

320 Full bust, to front, head to left. From 285. Oval, with arabesque oval border. Above, a shield with arms of New York and motto, "Excelsior". Below, a representation of battle of Trenton, and in the field, at bottom, "J. J. Crew." *Stipple and etching*

STUART.—EDWARDS. | WASHINGTON. | LONDON: GEORGE VIRTUE. | (Baker 207)

Height, 9. Width, 6.1. Oval height, 5. Oval width, 3.13.

[History of United States. By Bartlett and Woodward. London, 1856.]

320*a* Same as 320. Before border and lettering.

320*b* Same as 320. Before address, and with light border.

320*c* Same as 320. Address erased.

320*d* Same as 320*c*. "Historia de los Estados-Unidos — P^{a} 14." added at top of plate.

320*e* Same as 320*d*. Lettering at top of plate erased, border enlarged to an irregular rectangle and plate worked over, particularly in the background.

320*f* Same as 320*e*. Title erased.

320*g* Same as 320*f*. Relettered, "G^{o} Washington" | Initiated Nov. 4th 1752; Passed March 3rd 1753; Raised to Master Mason Aug^{t} 4th 1753 | in Fredericksburg Lodge Va |

320*h* Same as 320*g*. Lettering and border erased; altered to rectangle, 4.5 × 5.8, with a single line and relettered "George Washington. | London: J. S Virtue & C^{o} Limited."

JAMES FITTLER

321 Bust, to front, head to left. From 285. Border line, 2/16. Title, in tablet. *Line*

STUART PINX^{T}.— FITTLER SCULP^{T}. | GEORGE WASHINGTON, | FIRST PRESIDENT OF THE UNITED STATES | OF AMERICA. | ENGRAVED BY JAMES FITTLER A. R. A. FROM THE ORIGINAL | PICTURE PAINTED BY G. STUART IN THE POSSESSION OF | THE MOST NOBLE THE MARQUIS OF LANSDOWN. | LONDON. PUBLISHED AS

THE ACT DIRECTS MAY 15. 1804. BY RICHARD PHILLIPS, Nº 71 Sᵀ PAUL'S CHURCH YARD. | (Baker 226)

Height, 7.5. Sub height, 5.7. Width, 4.4.

321*a* Same as 321. Before all letters.

321*b* Same as 321. Address erased.

321*c* Same as 321. Without names of painter and engraver in first line. This may be an entirely different plate from 321, but the differences are not sufficient to make it certain.

321*d* Same as 321*c*. Address erased.

S. FREEMAN

322 Bust, to front, head to left. From 285. *Stipple*

WASHINGTON | ENGRAVED BY S. FREEMAN FROM A PAINTING BY STUART, | PUBLISHED BY ARCHBᴰ FULLARTON & CO. GLASGOW. |

Height, 6.8. Sub height, 4.8. Width, 3.8.

322*a* Same as 322. "Washington" erased and "Gº Washington" substituted. (Baker 227)

[History of War of Independence. By Botta. Edinburgh, 1844.]

322*b* Same as 322*a*. Address changed to "A. Fullarton & Co London & Edinburgh."

HENRY BRYAN HALL

323 Bust, to front, head to left. From 285. *Mixed*

FROM THE FULL LENGTH PORTRAIT PAINTED BY GILBERT STUART IN 1796, IN THE POSSESSION | OF M^RS. PIERREPONT OF BROOKLYN HEIGHTS. | (Baker 237)

Height, 9.6. Sub height, 6.7. Width, 4.11.

[Life of Washington. By Irving. New York, 1856–59.]

323*a* Same as 323. "Proof", to right, before inscription.

323*b* Same as 323. Lettering erased.

JAMES HEATH

324 Bust, to front, head to left. From 285. Oval, with border line, 2/16. *Stipple*

ENGRAV'D BY J. HEATH FROM AN ORIGINAL PICTURE BY STEWART. | GENERAL WASHINGTON. | PUBLISH'D OCT^R. 16, 1807, BY CADELL & DAVIES, STRAND, LONDON. | (Baker 251)

Height, 5.8. Oval height, 3.12. Oval width, 3.

[Life of Washington. By D. Ramsay. London, 1807.]

S. S. JOCELYN

325 Bust, to front, head to left. From 285. Double border line, 1/16. *Line*

STUART PINX^T.—S. S. JOCELYN SCULP^T. | GEN. WASHINGTON |

Height, 4.9. Sub height, 3.12. Width, 3.1.

325*a* Same as 325. Before names of painter and engraver.

325*b* Same as 325. Five lines of lettering added: "One of the few who have been great, without being criminal, was | a native of Virginia, born 1731; took command of the American | army at

Boston 1775; resigned his command 1783; was inau- | gurated President of the United States 1789; and again 1793; | and died 1799." | (Baker 265)

Height, 5.1.

[History of the United States. By C. A. Goodrich. Boston, 1828.]

325*c* Same as 325*b*. Name of engraver erased.

[History of the United States. By C. A. Goodrich. Hartford, 1829.]

325*d* Same as 325*c*. Name of painter and border line erased: plate reworked.

MACRET

326 Bust, to front, head to left. From 285. Border line, 1/16. *Stipple*

GRAVÉ PAR MACRET, RUE DES FOSSÉS M. LE PRINCE, Nº 18. | GEORGE WASHINGTON. | (Baker 285)

Height, 4.2. Sub height, 3.8. Width, 2.9.

[Vie de Washington. Par Ramsay. Paris, 1809.]

P. H. L. V. D. MEULEN

327 Bust, to front, head to left. From 285. Oval, with border line, 1/16, on title page. *Stipple*

STUART, DEL AD VIV.—P. H. L. V. D. MEULEN SC. | G. WASHINGTON. |

Height, 3.4. Sub height, 2.15. Width, 2.9.

[Het Leven van George Washington. Haarlem, 1838.]

MIGLIAXACCA

328 Bust, to front, head to left. From 285. Vignette. *Outline*

No. 43. | G. Marmocchi dis — In. Migliaxacca. inc. | Washington |

Height, 5.14. Sub height, 3.10. Width, 3.11.

L. PORTMAN

329 Bust, to front, head to left. From 285. Oval, with border line, 1/16. *Stipple*

Stuart, del. ad viv.—L. Portman sc—A. Loosjes Pz. exc. 1805. | George Washington. | (Baker 306)

Height, 5. Oval height, 4.6. Oval width, 3.10.

[Het Leven van Georg Washington. Haarlem, 1805–9.]

329*a* Same as 329. Before all letters.

329*b* Same as 329. Names of painter and publisher erased.

ROSMÄSLER

330 Bust, to front, head to left. From 285. Oval, with border line, 2/16. *Stipple*

Rosmäsler sculp: | George Washington | Präsident der vereinigten Staaten von | America. | (Baker 317)

Height, 6.14. Oval height, 5.7. Oval width, 4.1.

[Georg Washington's Lebensbeschreibung. Hamburg, 1805.]

W. S. C.

331 Bust, to front, head to left. From 285. Vignette. *Etching*

W. S. C. |

Height, 2.12. Width, 2.3.

[UNKNOWN]

332 Bust, to front, head to left. From 285. Vignette. In background, to left, open book-shelves, partly covered by a curtain; to right, a window. *Stipple*

GEORGE WASHINGTON, | FIRST PRESIDENT OF THE UNITED STATES | OF AMERICA. | ENGRAVED FROM AN ORIGINAL PICTURE IN THE | POSSESSION OF THE MARQUIS OF LANSDOWN. | LONDON: WILLIAM DARTON; 58, HOLBORN HILL; 1. MO. 28. 1824. |

(Baker 370)

Height, 4. Sub height, 3. Width, 2.8.

[UNKNOWN]

333 Bust, to front, head to left. From 285. *Line*

Height, 3. Width, 2.6.

The impression described, and which is the only one seen, is from an unfinished plate, in the early state, and therefore of little value as a guide.

[T. A. PRIOR]

334 Bust, to front, head to left. From 285. At top of plate, with bundles of fasces on either side, and below, two medallions with portraits, respectively, of Clive and Hastings, between which are seen two sword hilts. *Line*

WASHINGTON. | CLIVE.— HASTINGS. |

Height, 7.2. Sub height, 3.10. Width, 4.8. Sub width, 2.14.

[UNKNOWN]

335 Bust, to front, head to left. From 285. Vignette. *Line*

Height, 6.12. Width, 5.12.

An unfinished plate looking much like the work of W. L. Ormsby.

335*a* Same as 335. Finished by C. B. Brobst, in 1897, and lettered, "Published by J. C. Buttre Co. N. Y. | "G° Washington" | "

[J. YEAGER]

336 Bust, to front, head to left. From 285. Pillars and curtain, in background. Oval, with border line, 1/16, in rectangle, with border line, 1/16, scroll above and rosettes in lower corners. Lower part of oval cut off, forming a tablet, within which is title. *Mixed*

WASHINGTON. | BORN FEB^{Y} THE 22ND 1732. | DIED DEC^{R} 14TH 1799. |

Height, 2.3. Width, 1.10. Oval height, 1.14. Oval width, 1.7.

Engraved by J. Yeager for patent medicine label, along with portraits, on same plate, of Henry Clay, Robert Fulton, R. M. Johnson, etc.

[J. YEAGER]

337 Bust, to front, head to left. From 285. Oval, with border, 1/16, in rectangle, with scrolls in upper corners and rosettes in lower corners. Oval cut off at bottom for title. *Line*

WASHINGTON. |

Height, 2.4. Width, 1.10. Oval height, 1.14. Oval width, 1.7.

[UNKNOWN]

338 Bust, to front, head to left. From 285. Oval, cut off, at bottom, for title. *Line*

WASHINGTON. | BORN | FEBRUARY THE 22ND 1733. | DIED DECR. 14TH 1800. |

Oval height, 1.15. Oval width, 1.8.

The copy described evidently had been cut down.

DALL' ACQUA

339 Bust, to front, head to right. From 285. Border line, 1/16. *Line*

STUART PIN :— DALL' ACQUA INC : | GIOGIO WASHINGTON. | (Baker 197)

Height, 5.13. Sub height, 5. Width, 3.9.

[Storia della Guerra dell Independenza da Carlo Botta. Vol. 3. Milano, 1819.]

DUPRÉEL

340 Bust, to front, head to right. From 285. Title, in tablet, below. Border line, 1/16. *Line*

I | STUART, PINXT.— DUPRÉEL, SC | GEORGE WASHINGTON. | (Baker 205)

Height, 6.1. Sub height, 5.1. Width, 3.11.

[Vie de Georges Washington. Paris, 1807.]

340*a* Same as 340. Before title, in tablet.

KIRKWOOD

341 Bust, to front, head to right. From 285. Three border lines, 1/16. *Line*

ENGD. BY KIRKWOOD & SON | GENERAL WASHINGTON | (Baker 271)

Height, 4.1. Sub height, 3. Width, 2.8.

[History of Reign of George III. Edinburgh, 1810.]

S. TOPHAM

342 Bust, to front, head to right. From 285. Border line, 1/16. *Line*

PAINTED BY G STUART.—ENGRAVED BY S. TOPHAM. | GENERAL WASHINGTON. | LEEDS, PUBLISHED BY DAVIES & BOOTH. | (Baker 346)

Height, 6. Sub height, 4.6. Width, 3.4.

[History of North America. Leeds, 1820.]

[UNKNOWN]

343 Full bust, to front, head to right. From 285. Vignette. *Stipple*

GEORGE WASHINGTON, | FIRST PRESIDENT OF THE UNITED STATES OF AMERICA. | PUBLISHED BY G. SMEETON, ST. MARTIN'S CHURCH YARD. | (Baker 371)

Height, 4.2. Sub height, 3.9. Width, 3.

At top of sheet, with title "The North American United States Constitution Explained."

[UNKNOWN]

344 Full bust, to front, head to right. From 285. Oval, in ruled rectangle. *Mezzotint*

" G° WASHINGTON " |

Height, 5.4. Sub height, 4.2. Width, 3.3. Oval height, 3.15. Oval width, 2.15.

The facsimile is unlike any known signature of Washington.

ATHENÆUM TYPE.

JOSEPH ANDREWS

345 Bust, to left. Vignette. *Line*

WASHINGTON. | FROM THE ORIGINAL PAINTING BY STUART, TAKEN FROM LIFE | IN POSSESSION OF THE BOSTON ATHENÆUM. | ENGRAVED BY JOSEPH ANDREWS | (Baker 177)

Height, 7.3. Sub height, 4.15. Width, 3.15.

[Illustrations of the Principal Events in the Life of Washington. Boston, 1842.]

345*a* Same as 345. Before all letters.

345*b* Same as 345. Before title and with " G. Stuart.— J. Andrews." in flowing script.

345*c* Same as 345. Lettered in script.

J. BAKER

346 Full bust, to left. Oval, with border line, 1/16. *Line*

ENGRAVED BY J. BAKER. | GENERAL WASHINGTON. | PUBLISHED MAY 10TH 1800 BY W. BENT | (Baker 178)

Height, 5.5. Oval height, 3.9. Oval width, 2.12.

V. BALCH

347 Bust, to left. Vignette. *Line*

ENGD BY V. BALCH FROM PAINTING BY G. STUART. | "GO WASHINGTON" | (Baker 179)

Height, 4.9. Sub height, 3.2. Width, 2.10.

[The Presidents of the United States. New York, 1850.]

J. BANNISTER

348 Head, to left. Vignette, with a garland of laurel, in centre of ruled shield, upon which is inscribed, "In | Youth true, | In | Manhood Brave, | In | Age Wise, | in | Memory Immortal. | Legend by Bishop Simpson." | *Line*

D. F. BROWN, DEL.—[Copyright 1876.]—J. BANNISTER, SC. | "GO WASHINGTON" | PUBLISHED BY BROWN & BANNISTER, N.Y. |

Height, 8. Sub height, 7.4. Width, 5.6. Vignette, height, 2.2. Width, 1.14.

G. J. BATHER, JR.

349 Full bust, to left. Vignette. *Stipple*

PAINTED BY G. STUART — ENGRAVED BY G. J. BATHER JR. | "GO WASHINGTON" | (Baker 182)

Height, 6.12. Sub height, 5.12. Width, 4.8.

349*a* Same as 349. Background darkened by being ruled over with perpendicular lines.

W. T. BATHER

350 Bust, to left. Oval. *Stipple*

W. T. Bather Sc. | Published by H. & C. Koevoets, New York. | "G° Washington" |

Height, 3.12. Oval height, 2.9. Oval width, 2.1.

350*a* Same as 350. Before address.

An electrotype of this plate, with lettering removed and engraver's name relettered in centre of plate under portrait, is used as an advertisement by John C. Yorston & Co., Publishers.

W. T. BATHER

351 Full bust, to left. Oval, in irregular rectangular scroll border, with above, American eagle, shield, flags, and beneath, representation of "Washington crossing the Delaware." *Stipple*

Painted by G. Stuart.—Designed and Engraved by W. T. Bather. | "G° Washington" | Copyright, John C. Yorston & Co., 1895 |

Height, 9.11. Width, 5.15. Oval height, 5.2. Oval width, 3.15.

JOHN CHESTER BUTTRE

352 Bust, to left. Vignette. *Mixed*

Painted by G. Stuart.—Engraved by J. C. Buttre. | "G°

WASHINGTON" | PRINTED BY J. C. BUTTRE N. Y. | ENGRAVED EXPRESSLY FOR THIS WORK. |

Height, 7.4. Sub height, 5.4. Width, 4.10.

352*a* Same as 352. Third line of lettering erased and rëengraved to fourth line.

This is Baker 188 described from a cut down print.

A. L. DICK

353 Full bust, to left. *Line*

PAINTED BY G. STUART. | A. L. DICK, SC. | WASHINGTON, | PUBLISHED BY MACK, ANDRUS & WOODRUFF. ITHACA. N. Y. |

Height, 5.10. Sub height, 4.5. Width, 3.6.

[Life of Washington. By D. Ramsay. Ithaca, N. Y., 1840.]

A. DICK

354 Full bust, to left. Oval, with ruled border, 6/16, containing title. *Line*

GEORGE WASHINGTON | BORN FEB^{Y}. 22ND. 1732 INAUGURATED PRESIDENT MARCH 4TH. 1789. RETIRED MARCH 4TH. 1797. DIED DEC^{R}. 14TH. 1799 | A DICK SC. |

Oval height, 4.12. Oval width, 3.10.

This print is one of several portraits and views forming border of map of the United States published by W. Chapin and J. B. Taylor, New York, 1839.

354*a* Same as 354. "A Dick sc" removed and "Painted by G. Stuart.— Eng^{d} by Story & Atwood N. York." substituted.

ASHER BROWN DURAND

355 Bust, to left. *Line*

PAINTED BY G. STUART.—ENGRAVED BY A. B. DURAND. | WASHINGTON. | FROM THE ORIGINAL PICTURE IN THE POSSESSION OF THE ATHENÆUM. | BOSTON. | PRINTED BY R. NEALE. | (Baker 206)

Height, 6.8. Sub height, 4.9. Width, 3.11.

[Writings of Washington. By Jared Sparks. Boston, 1834.]

355*a* Same as 355. Before title. Names of painter and engraver—"G. Stuart p^t—A. B. Durand sc"—in script. "From the original picture in the possession of the Atheneum, Boston." 5/16 below engraved surface.

Height, 4.13.

355*b* Same as 355. Title, in open letter, without point at end. Names of painter and engraver,—"G. C. Stuart p^t—A. B. Durand. sc."—in script.

355*c* Same as 355. "Printed by R. Neale" erased and "A. D. McKenzie, Print." substituted.

[UNKNOWN]

356 Bust, to left. Border line 1/16. *Line*

WASHINGTON | FROM THE ORIGINAL PAINTING BY STUART. | IN THE OLD HALL OF REPRESENTATIVES IN THE CAPITOL AT WASHINGTON. |

Height, 5.2. Sub height, 4.8. Width, 3.10.

[The Home of Washington. By J. A. Wineberger. Washington, 1860.]

[UNKNOWN]

357 Full bust, to left. Border line 1/16. *Line*

PUBL. AT THE MUSIC DEPOT OF W. G. METZEROTT — FROM THE ORIGINAL PAINTING AT THE ATHENÆUM BOSTON | WASHINGTON. |

Height, 5.2. Sub height, 4.8. Width, 3.10.

357*a* Same as 357. "From the original Painting at the Athenæum Boston" erased.

[SAMUEL ARLENT EDWARDS]

358 Full bust, to left. *Mezzotint*

Height, 13.12. Width, 11.

358*a* Same as 358. "G^{o} WASHINGTON". In lower right corner of field monogram "S.A.E." Twelve impressions of this state only were printed and in color.

DAVID EDWIN

359 Bust, to left. Oval, with border line, 2/16. *Stipple*

ENGRAVED FROM AN ORIGINAL PICTURE BY D. EDWIN.—T. B. FREEMAN EXCUDIT | GEORGE WASHINGTON ESQ^{R} | PHILADELPHIA PUBLISHED BY T. B. FREEMAN MAY 1ST 1798 | (Baker 208)

Height, 7.5. Oval height, 5.11. Oval width, 4.8.

359*a* Same as 359. Plate entirely reworked, so as to wholly change its character. Probably done by Scoles. "T. B. Freeman Excudit" and address erased, and "New-York Published by I. Scoles" substituted.

Height, 7.3.

359*b* Same as 359*a*. Three lines of title added: "Born Febʸ 22, 1732, took the command of the American Army 1775, | elected President of the United States April 30th 1789. | resign'd 1796. Died Decr 14th 1799." | Also new address: "Publish'd by I. Scoles New York."

Height, 8.8.

359*c* Same as 359*b*. Address erased.

DAVID EDWIN

360 Full bust, to left. Oval, with border line, 3/16. *Stipple*

D: EDWIN. FECIT. | PHILADELPHIA PUBLISHED JANY 1ST 1800 BY A: DICKENS. | (Baker 209)

Height, 7.14. Oval height, 4.9. Oval width, 3.13.

[Washington's Farewell Address. Philadelphia, 1800.]

360*a* Same as 360. Engraved surface enlarged the size of the border in 360 and a stipple border, 3/16, added, inclosing the engraver's name.

360*b* Same as 360*a*. Address erased.

[Washingtoniana. Lancaster, 1802.]

360*c* Same as 360*b*. Plate reworked, and above oval, "First in War, First in Peace and First in the Hearts of his Countrymen." added.

[Heading to broadside Constitution of the United States, in a General Collection of Maps published at Philadelphia by Robert Desilver, 1824.]

360*d* Same as 360*c*. Lettering added below: "The Immortal | Washington | Let us emulate his virtues | whose loss we deplore | "

DAVID EDWIN

361 Bust, to left. *Stipple*

D. Edwin sc. | Geo. Washington. | (Baker 210)

Height, 5.5. Sub height, 4.13. Width, 3.15.

[Life of Washington. By John Marshall. Philadelphia, 1804.]

DAVID EDWIN

362 Bust, to left. Background shaded across, at upper left side. *Stipple*

D. Edwin sc. | Geo. Washington. |

Height, 5.3. Sub height, 4.11. Width, 3.14.

The "s" in "sc" is the long "s."

362*a* Same as 362. Before heavily shaded background.

DAVID EDWIN

363 Bust, to left. *Stipple*

D. Edwin Sc | Geo. Washington. |

Height, 5.4. Sub height, 4.13. Width, 3.15.

DAVID EDWIN

364 Bust, to left. *Stipple*

Edwin Sculp | Geo Washington. |

Height, 5.5. Sub height, 4.26. Width, 3.15.

Nos. 361 to 364 were all engraved for Marshall's Life of Washington, published in Philadelphia, 1804, and are so nearly alike that their only notable difference is in the engraver's designation, as indicated.

[UNKNOWN]

365 Bust, to left. Hair-line border. *Stipple*

GEO. WASHINGTON. |

Height, 5.4. Sub height, 4.12. Width, 3.14.

This is a copy of one of the last four.

365*a* Same as 365. Title changed to "George Washington."

[The Native American. Philadelphia, 1845.]

DAVID EDWIN

366 Bust, to left. Oval, with border line, 1/16. *Stipple*

EDWIN SC. | WASHINGTON | A NATION'S JOY | (Baker 213)

Height, 3.14. Oval height, 2.13. Oval width, 2.2.

[Life of Washington. By J. Kingston. Baltimore, 1813.]

366*a* Same as 366. Oval reduced in size 5/16, lettering erased, a star engraved above oval, and relettered, "Centenary Anniversary. | Feb. 22, 1832. | We perpetuate the Fine Arts. | Printed during the Procession by the | Association of Copper-plate Printers. | Pub. by R. H. Hobson 147 Chesᵗ St. |" (Baker 214)

Height, 5.4. Width, 2.10. Oval height, 2.8. Oval width, 1.13.

DAVID EDWIN

367 Bust, to left. Vignette. *Stipple*

EDWIN SC. | WASHINGTON. | "TAKE HIM FOR ALL IN ALL, | WE NE'ER SHALL LOOK UPON HIS LIKE AGAIN." | (Baker 215)

Height, 2.15. Sub height, 2.3. Width, 1.13.

[American Epitaphs. By T. Alden. New York, 1814.]

[DAVID EDWIN]

368 Bust, to left. Vignette, in center, of lower margin, of folio plate, entitled, "Peter Franciscus' gallant action, etc." Copyrighted 1814. *Stipple*

Height, 1.5. Width, 1.4.

[DAVID EDWIN]

369 Bust, to left. Oval, with border line, 1/16, in lower part of rectangle, with festoon of laurel leaves above. *Stipple*

Height, 1.8. Width, 1.2. Oval height, 1.2. Oval width, .14.

This plate is, in my opinion, the work of David Edwin, and the oval was used by the "Sons of Washington" for members' badges, set in a medallion of gold with the name of the member engraved at top, and, at bottom, the date "Feb. 22, 1810." Five of these badges are known to me, but only one impression of the plate as described.

[JAMES FAGAN]

370 Full bust, to left. In lower margin, a sword, gloves, cocked hat and scroll. *Mezzotint*

PUBLISHED BY W. D. McFADDEN, N. Y. |

Height, 14.4. Sub height, 12.14. Width, 9.11.

All copies seen are signed, "James Fagan."

[JAMES FAGAN]

371 Full bust, to left. Vignette. In lower margin, sword and cocked hat. *Etching*

PUBLISHED BY ROVER, LEE & CLEM 1894 |

Height, 13. Width, 9.

GIDEON FAIRMAN

372 Bust, to left. Vignette. *Stipple*

WASHINGTON | DRAWN BY B. TROTT FROM STUART'S PICTURE | ENGRAVED & PUBLISHED BY G. FAIRMAN. | (Baker 221)

Height, 6.14. Sub height, 5.5. Width, 4.12.

372*a* Same as 372. Before all letters.

372*b* Same as 372. Last line of lettering erased, and "Fairman & Child Sc!" inserted under bust, above title.

372*c* Same as 372*b*. Address, "Pub: by S. C. Atkinson Philadelphia." added, after title.

372*d* Same as 372*c*. Address erased.

372*e* Same as 372*d*. "& Child Sc!" and title erased. Title re-engraved in smaller letters with period at end.

GIDEON FAIRMAN

373 Bust, to left. Oval, in a double border, 4/16. *Stipple*

G. STUART PINX^{T} — G. FAIRMAN SCULP^{T} |

Oval height, 3.1. Oval width, 2.8.

373*a* Same as 373. Outer border, surrounded by diverging rays, added. (Baker 220)

Oval height, 5.12. Oval width, 5.4.

Used as a heading to folio sheet of the Farewell Address, dedicated to the people of the United States by G. Fairman, B. H. Rand and Charles Toppan.

[STEPHEN J. FERRIS]

374 Head, to left. Vignette. *Etching*

(Baker 224)

Height, 8.13. Width, 7.6.

All copies seen are signed, "S. J. Ferris."

JAMES FISHER

375 Half length, to left. Background, to the left, a curtain drawn up, showing a fluted column. *Mezzotint*

PAINTED BY C. G. STUART — ENGRAVED BY JAMES FISHER. | GEORGE WASHINGTON ESQ^{R}. | FROM THE ORIGINAL PICTURE IN THE POSSESSION OF J. SEB^{N}. | DE FRANCA ESQ^{R} OF DEVONSHIRE SQUARE LONDON. | LONDON PUBLISHED BY P. FISCHE — APRIL 10TH 1801 | (Baker 225)

Height, 13.13. Sub height, 11.5. Width, 9.14.

Printed in black and in colors.

CHARLES MICHEL GEOFFROY

376 Bust, to left. Vignette. *Stipple*

GEOFFROY | GEORGE WASHINGTON | D'APRÈS LE TABLEAU DE STUART. | (Baker 229)

Height, 4.12. Sub height, 3.8. Width, 3.4.

[Washington. Par Guizot. Paris, 1851.]

376*a* Same as 376. Before all letters except engraver's name.

THOMAS GIMBREDE

377 Bust, to left. Double border line 2/16. *Stipple*

STUART P^T — GIMBREDE SC | GEN^L GEORGE WASHINGTON. | ENGRAVED FOR THE BIOGRAPHY OF AMERICAN HEROES | PUB. BY JOHN LOW NEW YORK. | (Baker 232)

Height, 5.8. Sub height, 3.8. Width, 2.14.

[Biography of the Principal American Military and Naval Heroes. By Thomas Wilson. New York, 1817.]

377*a* Same as 377. Last two lines of lettering erased.

THOMAS GIMBREDE

378 Bust, to left. Double border line, 2/16. *Stipple*

T. GIMBREDE SC^T | GEO. WASHINGTON |

Height, 4.1. Sub height, 3.7. Width, 2.14.

378*a* Same as 378. Lettering erased. Relettered GEORGE WASHINGTON. in script.

EDWARD GIRARDET

379 Full bust, to left. Oval. *Mezzotint*

PORTRAIT OF WASHINGTON PAINTED FROM LIFE BY STUART | IMPRIMÉ & PUBLIÉ PAR GOUPIL & C^IE — ENGRAVED BY ED. GIRARDET — PARIS — LONDON — NEW-YORK. | (Baker 233)

Height, 10.3. Oval height, 9.4. Oval width, 7.13.

379*a* Same as 379. Without address.

379*b* Same as 379. Without letters.

GIRSCH

380 Bust, to left. Vignette, in diagonally ruled rectangle. *Line*

STUART — GIRSCH | "G° WASHINGTON" | D. APPLETON & C°. |

Height, 7. Sub height, 5.2. Width, 3.15.

[Appletons' Cyclopedia of American Biography. New York, 1889.]

380*a* Same as 380. Plate reduced and relettered.

"G° WASHINGTON" | D. APPLETON & C°. |

Height, 5.14. Sub height, 4.1. Width, 3.1.

[UNKNOWN]

381 Half length, to left. Vignette, with background ruled to rectangle, with an arched top. Border, of three lines, 4/16. *Line*

" G° WASHINGTON " |

Height, 6.10. Sub height, 5.3. Width, 3.13.

This is probably Baker 376, and was likely engraved by Girsch.

CHRISTIAN GOBRECHT

382 Bust, to left, with Order of the Cincinnati on left lapel of coat. Oval, with border line, 2/16. *Stipple*

C. GOBRECHT SC. | WASHINGTON | A NATION'S JOY. |

(Baker 234)

Height, 3.14. Oval height, 2.13. Oval width, 2.3.

[American Biographical Dictionary. By J. Kingston. Baltimore, 1810.]

CHRISTIAN GOBRECHT

383 Bust, to left. Border line, 2/16. *Stipple*

DRAWN BY B. TROTT.—ENGRAVED BY C. GOBRECHT. | GEORGE WASHINGTON. | (Baker 235)

Height, 8.4. Sub height, 7.4. Width, 6.2.

[Rees' Cyclopedia. Philadelphia, 1821.]

383*a* Same as 383. Before title.

383*b* Same as 383. Address added: "W^m Smith, 706 South 3^d S^t Philad^a |"

CHRISTIAN GOBRECHT

384 Bust, to left. Oval, with border line, 1/16. *Stipple*

GOBRECHT, SCULP. | GEORGE WASHINGTON, ESQ^R. | THE FRIEND OF MAN. |

Height, 4.12. Oval height, 3.12. Oval width, 3.

[Constitution of the United States. Gettysburg, 1811.]

HENRY BRYAN HALL

385 Head, to left. Vignette, with background ruled to rectangle. *Stipple*

G. STUART.—H. B. HALL. | FROM THE ORIGINAL PICTURE IN THE BOSTON ATHENÆUM. | TAKEN FROM LIFE IN 1795. | ENGRAVED FOR IRVING'S LIFE OF WASHINGTON. | G. P. PUTNAM & C^O N. YORK. | (Baker 238)

Height, 7.8. Sub height, 6.1. Width, 4.10.

385*a* Same as 385. Part of vignette removed and made into a smaller rectangle by a faint border line. Names of painter and of engraver in field. Last two lines of lettering erased.

Sub height, 5.2. Width, 3.11.

HENRY BRYAN HALL

386 Bust, to left. Vignette. *Line*

ENG^{D} BY H. B. HALL, FROM THE ORIGINAL PAINTING BY STUART. | (Baker 239)

Height, 3.15. Sub height, 3.12. Width, 3.9.

HENRY BRYAN HALL

387 Bust, to left. Vignette. *Stipple*

WASHINGTON | ENG^{D} BY H. B. HALL, FROM A PHOTOGRAPH |

Height, 6. Sub height, 4.8. Width, 4.

387*a* Same as 387. "From a Photograph" erased and "after a Picture by Stuart" substituted. (Baker 240)

[History of the Great Republic. By Peck. New York, 1868.]

387*b* Same as 387. Before all letters.

HENRY BRYAN HALL

388 Bust, to left. Vignette. *Etching*

ETCH^{D} BY H. B. HALL FROM A PICTURE BY STUART. | "G^{O}

WASHINGTON" | PUBLISHED BY H. B. HALL & SONS, 13 BARCLAY ST. N. Y. | (Baker 241)

Height, 5.8. Sub height, 4. Width, 3.10.

388*a* Same as 388. Without address.

388*b* Same as 388. Retouched and relettered, "From the Painting by Gilbert Stuart, | Eng^{d} by H. B. Hall's Sons, New York. | "

CHARLES B. HALL

389 Head, to left. Oval, in rectangle. *Line*

CHA^{S}. B. HALL. NEW YORK. |

Height, 2.4. Width, 1.13. Oval height, 2. Oval width, 1.10.

CHARLES B. HALL

390 Full bust, to left. *Mixed*

ENG^{D} BY C. B. HALL NEW YORK | "G^{O} WASHINGTON" |

Height, 8.4. Sub height, 6.13. Width, 5.

GEORGE R. HALL

391 Bust, to left. Vignette. *Stipple*

G. STUART — G. R. HALL | FROM THE ORIGINAL PICTURE IN THE BOSTON ATHENÆUM | TAKEN FROM LIFE IN 1795 | NEW YORK. W. A. TOWNSEND | (Baker 244)

Height, 6.4. Sub height, 5. Width, 4.4.

[Home of Washington. By Lossing. New York, 1856.]

391*a* Same as 391. Without address.

391*b* Same as 391. Lettering erased, and "G° Washington" | "Virtue & Yorston Publishers New York" substituted.

ALICE HALL

392 Head, to left. Vignette, in background, ruled to rectangle.
Etching

ETCH'D BY ALLICE HALL 1866 | ETCH'D BY ALICE HALL AGED 18, 1866. | WASHINGTON. | (Baker 245)

Height, 7.8. Sub height, 6.6. Width, 4.13.

HENRY BRYAN HALL AND GEORGE E. PERINE

393 Full bust, to left. Oval, with border, 14/16, extended to rectangle. *Mixed*

ENGRAVED BY H. B. HALL AND G. E. PERINE. | PAINTED BY GILBERT STUART. | WASHINGTON. | PRINTED BY H. E. COATS N. Y. | PUBLISHED BY GEORGE E PERINE N° 111 NASSAU ST. NEW YORK. |

Height, 14. Sub height, 12.5. Width, 9.9. Oval height, 9.4. Oval width, 6.7.

393*a* Same as 393. Printer's name erased. Address changed to "Geo. E. Perine, 10 Courtlandt St." (Baker 243)

393*b* Same as 393. Address and names of engravers erased, and "Engraved by H. B. Hall's Sons New York" substituted.

HENRY BRYAN HALL'S SONS

394 Bust, to left. Vignette. *Etching*

ENGD BY H. B. HALL'S SONS, NEW YORK | "GO WASHINGTON" |

Height, 5. Sub height, 3.8. Width, 3.4.

C. P. HARRISON

395 Full bust, to left. Oval, cut off at bottom, forming tablet for title, with oval border line, 2/16, enclosing tablet. *Stipple*

WASHINGTON. ÆTATIS 68. | G. STUART PNIX—C. P. HARRISON SCULT. | (Baker 247)

Oval height, 2.14. Sub oval height, 2.8. Oval width, 2.2.

I have seen but two impressions purporting to be this print. Both were in round pewter frames, 3 5/16 diameter, with mirror backs. Both came to my notice within a fortnight of each other, and that when revise proof of this page was passing through my hands. Each had a companion mirror with portrait of Lafayette, engraved by R. Campbell. The first one mentioned is undoubtedly a genuine print; but the second is inferior and very questionable, and, I believe, a reproduction "aged" to deceive. The portrait of Lafayette, in the mirror, is not uncommon, and the Lafayette mirrors could easily be utilized to frame the spurious Washington reproduction and help along the deception.

GEORGE W. HATCH

396 Bust, to left. Border of double lines, 1/16. *Line*

PAINTED BY STEWART.—ENGRAVED BY HATCH. | JORGE WASHINGTON |

Height, 4. Sub height, 3.4. Width, 2.8.

[Compendio De la Historia de los Estados Unidos. Puesto E. N. Castellano, New York, 1825.]

This is presumably Baker 249, but there described as "*Vignette*," and "only one impression" seen. I have not seen any print like this in vignette; and as here described it is not uncommon.

WILLIAM HOLL

397 Full bust, to left. *Stipple*

GEO. WASHINGTON. | "G^{o} WASHINGTON" | PAINTED BY C. G. STUART. ENGRAVED BY W. HOLL. | LONDON: PUBLISHED BY THOMAS KELLY, 17, PATERNOSTER ROW. APRIL 1, 1830. |

Height, 8.2. Sub height, 3.2. Width, 2.7.

397*a* Same as 397. Before all lettering.

397*b* Same as 397. Border, engraved on separate plate, added, to represent a frame draped, resting upon a base, with army and navy emblems at the sides. At top a bust of Minerva, helmeted, between the figures of a soldier and a sailor. (Baker 257)

[Historic Gallery of Celebrated Men. By Robert Huish. London, 1829.]

397*c* Same as 397. Names of painter and engraver, and date of publication erased.

397*d* Same as 397*c*. All lettering erased except facsimile signature.

THOMAS HOUSE

398 Bust, to left. *Line*

T. HOUSE SC. |

Height, 1.7. Sub height, 1.5. Width, 1.2.

WILLIAM HUMPHREY

399 Full bust, to left. Border line, 2/16. *Stipple*

ENGRAVED BY W. HUMPHREYS. | WASHINGTON. | FROM A PICTURE BY GILBERT STEWART, | IN THE POSSESSION OF T. B. BAR-

CLAY ESQ^R. OF LIVERPOOL. | UNDER THE SUPERINTENDANCE OF THE SOCIETY FOR THE DIFFUSION OF USEFUL KNOWLEDGE. | LONDON, PUBLISHED BY CHARLES KNIGHT, LUDGATE STREET. | (Baker 259)

Height, 7.10. Sub height, 5. Width, 3.15.

[The Gallery of Portraits. London, 1833–37.]

399*a* Same as 399. Before border line and letters.

399*b* Same as 399*a*. Border line, added.

399*c* Same as 399*b*. "Engraved by W. Humphreys", added.

399*d* Same as 399. With "Proof" in lower left corner.

399*e* Same as 399. Fifth line of lettering erased; "& C^o." added to publisher's name.

399*f* Same as 399*e*. Second border line added. Address changed to "Published by W^m S. Orr & C^o London." Fifth line of lettering restored in slightly larger letters.

399*g* Same as 399*f*. Last two lines of lettering erased.

399*h* Same as 399*g*. Chair back added. Border lines and all lettering erased. Relettered, "Engraved by W. Humphreys from a Picture by Gilbert Stewart. | Washington. | William Mackenzie, London, Edinburgh & Glasgow. | "

THOMAS ILLMAN

400 Bust, to left. Vignette. *Stipple*

DRAWN BY HOPPNER MEYER FROM THE PAINTING BY G. STUART |

ENGRAVED BY T. ILLMAN | GEORGE WASHINGTON. | "G° WASHINGTON" | (Copyright) | (Baker 260)

Height, 4.8. Sub height, 2.6. Width, 2.10.

[Library of American History. By O. L. Knapp. New York, 1836.]

400*a* Same as 400. All lettering erased except title and facsimile.

ILLMAN AND PILBROW

401 Full bust, to left. Border line, 3/16. In lower margin, between names of painter and engravers and the title, a seated figure of Liberty, with eagle and shield. *Stipple*

PAINTED BY STEWART.—ENGRAVED BY ILLMAN & PILBROW. | WASHINGTON. | PRINTED BY ILLMAN & PILBROW. |

Height, 11.6. Sub height, 8.14. Width, 7.6.

This is Baker 262, there misdescribed as "*Line.*"

ILLMAN AND PILBROW

402 Full bust, to left. Border line, 2/16. In lower margin, between title and address, a seated figure of Liberty, with eagle and shield. *Line*

C. G. STUART PINX^{T}.—ILLMAN & PILBROW SC. | GEO. WASHINGTON. | PUBLISHED BY H. PHELPS 161 BROADWAY N. YORK | (Copyright 1833)

Height, 12.8. Sub height, 8.14. Width, 7.5.

ILLMAN BROTHERS

403 Bust, to left. Vignette. *Stipple*

PAINTED BY STUART.—ENGRAVED BY ILLMAN BROTHERS. | "G°

WASHINGTON" | TAKEN FROM LIFE IN 1794. | FROM THE ART GALLERY.—CENTENNIAL EXHIBITION. |

Height, 6.14. Sub height, 4.12. Width, 4.2.

[Illustrated History of the Centennial Exhibition. By James D. McCabe. Philadelphia, 1876.]

ILLMAN BROTHERS

404 Bust, to left. Vignette. *Stipple*

PAINTED BY STUART.—ENGRAVED BY ILLMAN BRO'S. | "G° WASHINGTON" |

Height, 5.2. Sub height, 3.14. Width, 3.8.

THOMAS KELLY

405 Bust, to left. Border line, 2/16. *Stipple*

PAINTED BY STUART.—ENGRAVED BY T. KELLY. | "G° WASHINGTON" | PUBLISHED BY SAMUEL WALKER (HARLEM PLACE) WASHINGTON STREET BOSTON. | (Baker 268)

Height, 6.2. Sub height, 4.9. Width, 3.12.

[Elegant Extracts. Boston, 1826.]

405*a* Same as 405. Address erased.

[History of War of Independence. By Botta. Buffalo, 1854.]

J. KENNEDY

406 Full bust, to left. *Mezzotint*

GEN^L^ GEORGE WASHINGTON. | THIS PRINT IS RESPECTFULLY

DEDICATED TO THE CITIZENS OF THE UNITED STATES BY | T. W. FREEMAN. | ENGRAVED FROM THE ORIGINAL PICTURE PAINTED BY GILBERT STEWART ESQ^{R}, | NOW IN THE POSSESSION OF PAUL BECK ESQ^{R}. | FREEMAN EXCUDIT.—J. KENNEDY SC^{T} | PRINTED & PUBLISHED BY T. W. FREEMAN, PHILADELPHIA 1ST SEPT^{R} 1813. | (Baker 269)

Height, 19.4. Sub height, 16. Width, 13.10.

406*a* Same as 406. Without name of engraver.

This plate was printed in black and in colors. All impressions that I have seen have the appearance of being from a worn plate.

KNAPP AND RIHTMEYER

407 Full bust, to left. Vignette with circular border, 6/16. The entire work is done to imitate fancy penmanship. *Etching*

WASHINGTON | DESIGNED & EX. BY KNAPP & RIHTMEYER N. Y. 1855 |

Diameter, 9.15.

WILLIAM KNEASS

408 Bust, to left. Border line, 2/16. *Stipple*

W. KNEASS SC. PHILAD^{A} | WASHINGTON. | PUBLISHED BY J. DOWNING LEXINGTON KENT^{Y} | (Baker 272)

Height, 5.5. Sub height, 4.3. Width, 3.7.

ALEXANDER LAWSON

409 Bust, to left. Oval, with border, 4/16, in a rectangle. Beneath

the oval, upon a base containing title, a helmet, sword, and baton with oak and olive branches. *Mixed*

G. WASHINGTON | BARRALET DIREXIT.—LAWSON SC | PUBLISH'D BY R. CAMPBELL AND C^{O} | FROM A COPY PAINTED by J. PAUL. | (Baker 273)

Height, 6.11. Sub height, 6.6. Width, 3.15. Oval height, 3.7. Oval width, 2.9.

[Continuation of Mr. Hume's History. Philadelphia, 1798.]

409*a* Same as 409. Before all letters.

409*b* Same as 409. All lettering erased after title on base. Address added, "Publish'd by Conrad and C^{o}".

409*c* Same as 409*b*. Address erased. Plate worn and reworked in minor details.

WILLIAM S. LENEY

410 Full bust, to left. Border line, 1/16. *Stipple*

LENEY SC^{T} N. Y. | GEO. WASHINGTON. | (Baker 274)

Height, 5. Sub height, 3.15. Width, 3.4.

[Life of Washington. By D. Ramsay. New York, 1807.]

WILLIAM S. LENEY

411 Full bust, to left. Double border line, 2/16. *Stipple*

ENGRAV'D FOR THE WASHINGTON BENEVOLENT SOCIETY | IN THE CITY OF N. YORK. | LENEY SC. N. Y. | GEO. WASHINGTON. |

Height, 5.2. Sub height, 3.8. Width, 2.15.

[Washington's Farewell Address. New York, 1808.]

WILLIAM S. LENEY

412 Full bust, to left. Double border lines, 2/16. *Stipple*

ENGRAV'D FOR THE WASHINGTON BENEVOLENT SOCIETY | LENEY Sc. N. Y. | GEO. WASHINGTON. | (Baker 276)

Height, 5.1. Sub height, 3.7. Width, 2.14.

[Washington's Farewell Address. New Brunswick, 1812.]

Some impressions from this plate show an uninked second line of lettering: "of New Jersey."

WILLIAM S. LENEY

413 Full bust, to left. Double border lines, 1/16. *Stipple*

STUART PINX^{T}—LENEY SC^{T} | WASHINGTON. NEW YORK PUBLISH'D BY W. S. LENEY 1812 |

Height, 4.8. Sub height, 3.8. Width, 2.13.

413*a* Same as 413. Address erased and "Engraved for the Washington Benevolent Society in the city of New York | " substituted. Height reduced to 4.1. (Baker 275)

[UNKNOWN]

414 Full bust, to left. Double border line, 2/16. *Stipple*

GEO. WASHINGTON. |

Height, 4.4. Sub height, 3.7. Width, 2.14.

[Washington's Farewell Address. Troy, 1810.]

414*a* Same as 414. Above portrait: "Engraved for the Washington Benevolent Society | "

Height, 4.14.

[Washington's Farewell Address. Hudson, 1811.]

[UNKNOWN]

415 Full bust, to left, with border line, 1/16. *Stipple*

ENGRAV'D FOR THE WASHINGTON BENEVOLENT SOCIETY. | GEO. WASHINGTON. |

Height, 4.15. Sub height, 3.8. Width, 2.14.

[Washington's Farewell Address. Troy, 1812.]

A. REED

416 Full bust, to left. Triple border line, 2/16. *Stipple*

ENGRAVED FOR THE | WASHINGTON BENEVOLENT SOCIETY. | A. REED, SC. E. W. CON. | GEO. WASHINGTON. |

Height, 5. Sub height, 3.7. Width, 2.14.

[Washington's Farewell Address. Windsor, 1812.]

Copy of Leney No. 412.

JAMES BARTON LONGACRE

417 Bust, to left. Vignette. *Stipple*

GEORGE WASHINGTON. | ENGRAVED BY J. B. LONGACRE FROM A MINIATURE BY M^R^. TROTT. | (Baker 278)

Height, 5.10. Sub height, 4.4. Width, 4.

[Rees' Cyclopedia. Philadelphia, 1821.]

417*a* Same as 417. Before all letters.

417*b* Same as 417. In rectangle of double border line.

Sub height, 5. Width, 4.1.

JAMES BARTON LONGACRE

418 Bust, to left. Oblong oval in the centre of an elaborately engraved script memorial: "Sacred | to | the Memory of | George Washington, | Born Feb. 22. 1732 — Died Dec. 13. 1799 | The | American | Hero | and Statesman. | " *Stipple*

DESIGNED AND ENGRAVED BY JOSEPH PERKINS. | PUBLISHED BY RAND AND PERKINS,—No. 34 SOUTH 6TH ST. PHILADELPHIA. | PORTRAIT ENGD. BY J. B. LONGACRE |

Height, 8.11. Width, 9.12. Oval height, .11. Oval width, .13.

418*a* Same as 418. Before the three lines of lettering.

418*b* Same as 418. Without third line of lettering.

418*c* Same as 418. Script lettering erased after "George Washington," and "The Father of his Country was born Feb. 22. 1732, Died Dec. 13. 1799." | substituted.

This may be Baker's 305, but does not agree with lettering or method of execution, and I have not seen one that does. And the only copy of "The American Penman. Philadelphia, August, 1827," that I have been able to find, to which publication Baker assigns 305, is without any portrait.

JAMES BARTON LONGACRE

419 Bust, to left. Ornamental border containing names of painter and engraver and title, in open letters. *Stipple*

PAINTED BY | STUART | —ENGRAVED BY | J. B. LONGACRE | WASHINGTON | C. S. WILLIAMS NEW HAVEN. CT. | (Baker 279)

Height, 5.4. Sub height, 2.2. Width, 2.12. Sub width, 1.10.

419*a* Same as 419. Address changed to "Henry Crampton | Boston | "

419*b* Same as 419*a*. Address erased.

419*c* Same as 419*b*. On badge: "Washington | Temperance Benevolent Society". Fountain substituted for ornament above frame, and title filled in, preceded by "birthday of" and followed by "Febr. 22d.". Below ornamental border, "Sold by E. F. Whaites— | 1 Courtlandt St. N. Y."

419*d* Same as 419*c*. On badge: "American Republican | Procession April 8th 1844. | " Title and names of painter and engraver erased, and three-line quotation inserted. Clasped hands added.

419*e* Same as 419*d*. On badge: "American Republican | Celebration | ".

419*f* Same as 419*e*. On badge: "American Republican Procession July 4th 1844." "We are one." added below clasped hands.

419*g* Same as 419*e*. On badge: "In Commemoration of laying | the Corner-stone of the | Washington Monument | Octr. 19th. 1847. | " without address and clasped hands.

419*h* Same as 419*g*. Border and lettering erased. Relettered, "The Spirit of WASHINGTON | inspires us | "

419*c* to 419*g* are printed on satin.

[UNKNOWN]

420 Bust, to left, in irregular border, like a picture frame, with ribbon at top inscribed: "He lives in our Hearts." *Line*

IN COMMEMORATION | OF LAYING THE CORNER STONE | OF THE | MONUMENT TO WASHINGTON | OCT. 19. 1847 | SOLD AT VALENTINES 98 NASSAU ST. |

Height, 2.8. Width, 1.7. Sub height, 1.5. Sub width, 1.

Printed on satin for a badge.

JAMES BARTON LONGACRE

421 Bust, to left. *Stipple*

WASHINGTON. | ENGRAVED BY J. B. LONGACRE FROM A PAINTING BY G. STUART. |

Height, 5. Sub height, 4. Width, 3.5.

421*a* Same as 421. Before all letters except, in etched letters, "E. Wellmore Sc".

421*b* Same as 421. Background enlarged in height 5/16, and in width 1/16. Relettered: "Engraved by J. B. Longacre from a painting by G. Stuart. | Washington. | "G° Washington" | "
(Baker 280)

Height, 5.12. Sub height, 4.5. Width, 3.6.

[National Portrait Gallery of Distinguished Americans. Philadelphia, 1834.]

421*c* Same as 421*b*. All lettering erased, except facsimile signature. Title re-engraved "George Washington"; border line of 1/16, added.

421*d* Same as 421*c*. Inscription erased and "G° Washington" re-engraved in smaller letters.

From 421*a* it would appear that this plate was engraved by Edward Wellmore, an English engraver who was employed to engrave several plates for the National Portrait Gallery, but was published as 421*b*, with the name of Longacre, who was the publisher of the work in which it appeared, as engraver. The only copy seen of 421*a* was given by Wellmore to W. G. Armstrong the engraver.

JOHN A. LOWELL AND COMPANY

422 Head, to left. Oval, with border line, 2/16, within which is name of engraver. *Ruled*

GILBERT STUART

ENGRAVED BY JOHN A. LOWELL & CO. BOSTON. U. S. A. COPYRIGHT 1899—733 | "G° WASHINGTON" |

Height, 7.10. Oval height, 6.7. Oval width, 5.6.

This head has been used on several different advertisements, too numerous and unimportant to note here.

McCARTY

423 Bust, to left. Vignette. *Line*

McCARTY SCULPSIT | WASHINGTON. | (Baker 290)

Height, 4.7. Sub height, 3.3. Width, 2.12.

[Bancroft's Life of Washington. Worcester, 1860.]

423*a* Same as 423. "G° Washington" added before title.

JOHN C. McRAE

424 Full bust, to left. Oval, with border, 4/16. *Mixed*

ENGRAVED & PUBLISHED BY JOHN C. McRAE, 100 LIBERTY ST. NEW YORK. | "G° WASHINGTON" | GEORGE WASHINGTON. | (Baker 291)

Height, 13.13. Oval height, 10.11. Oval width, 9.2.

424*a* Same as 424. Before title.

424*b* Same as 424. Cut down to a smaller oval, with ruled rectangle and border line, 2/16. Lettering changed to "Engd & Printed by John C McRae, N. Y. | George Washington, | Engraved expressly for Demorest's Monthly Magazine. | "

Height, 10.10. Sub height, 9.9. Width, 7.14. Oval height, 8.15. Oval width, 7.4.

JOHN C. McRAE

425 Full bust, to left. Vignette. *Stipple*

ENGRAVED BY J. C. MC.RAE, EXPRESSLY FOR THE NEW WORLD. | "G° WASHINGTON" |

Height, 6.2. Sub height, 4.10. Width, 4.2.

425*a* Same as 425. Cut down, reworked, and relettered: "Eng^{d} by John C. McRae, N. Y. | "G° Washington." |"

Sub height, 3.5. Width, 3.4.

WILLIAM EDGAR MARSHALL

426 Full bust, to left. Oval, with border, extended, at corners, to a rectangle. *Line*

ENGRAVED BY WILLIAM E MARSHALL FROM THE ORIGINAL PORTRAIT IN THE BOSTON ATHENAEUM. | PAINTED BY GILBERT STUART. | "G° WASHINGTON" | (Copyright 1862) |

Height, 17.3. Sub height, 13.6. Width, 11.3. Oval height, 11.5. Oval width, 9.2.

426*a* Same as 426. Before all letters, except copyright notice.

426*b* Same as 426. Before "G° Washington."

426*c* Same as 426*b*. "Proofs by the National Bank Note Co. N. Y." added.

426*d* Same as 426*c*. Address added: "Published November 15th. 1862. By Ticknor and Fields, 135 Washington S^{t}. Boston. Copyright secured." (Baker 286)

426*e* Same as 426*d*. Address changed to "Published March 1, 1864, by Hurd and Houghton, 401 Broadway New York. Copyright secured. J. H. Daniel Pr. Boston." And "G° Washington" replaced by "Geo. Washington."

426*f* Same as 426*d*. Address and name of printer erased.

426*g* Same as 426*f*. "G° Washington" restored.

426*h* Same as 426*f*. Lettering added: "Presented to Subscribers for the 'Christian Union,' J. B. Ford & Co Publishers, New York."

MORSE

427 Full bust, to left. Vignette. *Line*

MORSE SCULP | (Baker 292)

Height, 3.12. Width, 3.8.

[Le General Washington et Madam la Generale. Par M. Etourneau. Paris, 1860.]

WILLIAM NUTTER

428 Full bust, to left. Border line, 2/16. *Stipple*

C. G. STUART PINX^{T}.—W. NUTTER SCULP^{T}. | GEO. WASHINGTON ESQ^{R}. | LATE PRESIDENT OF THE UNITED STATES OF AMERICA. | FROM AN ORIGINAL PICTURE IN THE POSSESSION OF J$_{n}$ SEB$^{M}_{n}$ DE FRANÇA ESQ$^{R}_{n}$ | OF DEVONSHIRE PLACE TO WHOM THIS PLATE IS DEDICATED BY HIS | OBLIGED HUMBLE SERV$^{T}_{n}$ | ROB$^{T}_{n}$ CRIBB. | LONDON. PUBLISHED JAN^{Y}. 15, 1798, BY R. CRIBB, HOLBORN. | (Baker 294)

Height, 11.12. Sub height, 8.15. Width, 7.6.

Printed in black and in colors.

428*a* Same as 428. With etched letters.

428*b* Same as 428. With names of painter and engraver only.

WILLIAM NUTTER

429 Full bust, to left. Oval, with border line. *Stipple*

C. G. STUART, PINX^{T}.—W. NUTTER, SCULP^{T}. | GEORGE WASHINGTON ESQ^{R}. | LATE PRESIDENT OF THE UNITED STATES OF AMERICA. | LONDON, PUBLISHED BY R. CRIBB, JAN^{Y}. 15, 1799. | (Baker 295)

Height, 7.7. Sub height, 5.2. Width, 4.2.

[UNKNOWN]

430 Bust, to left. Oval, with border line, 2/16. *Stipple*

GEO. WASHINGTON |

Height, 2.10. Oval height, 2. Oval width, 1.10.

[Auszug von Gen. Waschington's Circular-Schreiben. Chambersburg, 1816.]

430*a* Same as 430. Plate reworked and very much worn. Title, which is in open letters in 430, is filled in and "Peabody Sc." added under oval. (Baker 299)

[History of United States. By a Citizen of Mass. Keene, N. H., 1823.]

MICHELE PEKENINO

431 Bust, to left, with shaded background, within a border, 12/16, resembling a picture frame, suspended by a ring. *Stipple*

WASHINGTON. | ENGRAVED BY M^EL PEKENINO. PHILADELPHIA, 1822. | FROM AN ORIGINAL PORTRAIT BY G. STEWART. |

Height, 7.13. Sub height, 3.7. Width, 2.12.

MICHELE PEKENINO

432 Bust, to left, with solid dark background, within a border, 12/16, resembling a picture frame, suspended by a ring. *Stipple*

WASHINGTON. | ENGRAVED BY M^EL PEKENINO PHILADELPHIA, 1822. | FROM AN ORIGINAL PORTRAIT BY G. STEWART. |

Height, 7.11. Sub height, 3.6. Width, 2.11.

Either 431 or 432 is Baker 300, but as the chief difference in the plates is in the backgrounds of the two, it is impossible to say which one Baker describes. The frames seem to be identical.

[UNKNOWN]

433 Bust, to left, in ornamental border, resembling a picture frame, suspended by a ring. *Line*

WASHINGTON | (Baker 357)

Height, 5.7. Sub height, 3.1. Width, 2.8.

This is a copy of Pekenino's print, and is ascribed by Baker to "Wright."

GEORGE E. PERINE

434 Bust, to left. Vignette, in ruled oval, with border, 6/16, within which is title. *Mezzotint*

AFTER STUART—PUBLISHED BY MOORE & C^O 111 NASSAU S^T NEW YORK.—ENG^D BY GEO. E. PERINE. | GEORGE WASHINGTON. | (Baker 302)

Height, 8.9. Oval height, 8.4. Oval width, 6.3.

434*a* Same as 434. Names of painter, publisher, and engraver erased, and "Published by Moore & Goodspeed, 37 Park Row, New York." added below title.

GEORGE E. PERINE

435 Bust, to left. Oval, with border, 3/16, in ruled rectangle.

Mixed

ENG^{D} BY GEO. E. PERINE, N. YORK. | WASHINGTON. |

Height, 5.4. Sub height, 4.12. Width, 3.10. Oval height, 3.7. Oval width, 2.7.

JAMES R. RICE

436 Bust, to left. Vignette. *Mixed*

PAINTED BY GILBERT STUART—COPYRIGHT BY BRADLEY & COMPANY 1876—ENGRAVED BY J. R. RICE | "G^{O} WASHINGTON" | BRADLEY & COMPANY PUBLISHERS 66 NORTH FOURTH ST PHILADELPHIA | W. W. BOSTWICK & CO 177 & 179 WEST FOURTH ST. CINCINNATI OHIO |

Height, 20.9. Sub height, 17.14. Width, 15.4.

436*a* Same as 436. Word "Proof" to right of title.

JACQUES REICH

437 Bust, to left. *Etching*

JACQUES REICH—COPYRIGHTED BY LEA BROTHERS & COMPANY 1902 |

Height, 5.10. Sub height, 5.7. Width, 4.3.

[A History of All Nations. Edited by J. H. Wright. Philadelphia, 1902.]

JACQUES REICH

438 Bust, to left. *Etching*

COPYRIGHT 1902 by JACQUES REICH. N. Y. | JACQUES REICH AQ. FORT | "GO WASHINGTON" |

Height, 15.15. Sub height, 14.13. Width, 11.7.

438*a* Same as 438. Before facsimile signature.

Only sixteen proofs printed in this state.

[GEORGE WISTAR HODGE RITCHIE]

439 Full bust, to left. Oval. On same plate, to left, a companion portrait of Mrs. Washington. *Mezzotint*

MARTHA WASHINGTON.—GEORGE WASHINGTON |

Height, 4.15. Oval height, 4. Oval width, 3.5.

439*a* Same as 439. Before all letters, and with engraved border, 4/16.

439*b* Same as 439*a*. Border removed. Arms of Washington added between the two portraits in lower margin.

Of 439*a* there were only five prints taken, and of 439*b* but twenty impressions.

ROBERTS

440 Head, to left. Vignette, in circle, within which is title. *Stipple*

GENERAL WASHINGTON BORN FEBY 11TH 1732. DIED DECR 14TH 1799, | ROBERTS: SC. | LONDON PUBLISHED BY R. MILLER OLD FISH ST ST PAULS. | (Baker 315)

Diameter, 2.

This print is usually on satin, and used as one side of a pocket pincushion, with a head of Franklin on the other side.

RUSSELL

441 Full bust, to left. A battle indistinctly represented in the background, to left. Vignette. *Stipple*

RUSSELL, SCULP. | WASHINGTON. | LONDON; | PUBLISHED (FOR THE PROPRIETORS) BY JOHN SAUNDERS, 25, NEWGATE STREET, 1835. | (Baker 318)

Height, 6.11. Sub height, 4.13. Width, 4.

JOHN SARTAIN

442 Full bust, to left. Vignette. *Mezzotint*

ENGRAVED BY J. SARTAIN. | "G^{O} WASHINGTON" | (Baker 322)

Height, 5.12. Sub height, 4.12. Width, 4.4.

[Letters on Agriculture. Washington, 1847.]

JOHN SARTAIN

443 Bust, to left. Oval. *Mezzotint*

THE ORIGINAL BY G. STUART.—PUBLISHED BY R. R. LANDON AG^{T} 88 LAKE S^{T} CHICAGO ILL.—ENGRAVED BY J. SARTAIN | GEORGE WASHINGTON. |

Height, 7. Oval height, 5.13. Oval width, 5.10.

This would seem to be Baker 321, although shape and dimensions differ.

JOHN SARTAIN

444 Full bust, to left. Vignette. *Mezzotint*

G. STUART—J. SARTAIN |

Height, 4.8. Width, 3.12.

[Hunt's American Panorama. Albany, 1849.]

444*a* Same as 444. Vignette enlarged. Names of painter and engraver erased. "G° Washington" added.

Height, 6.6. Sub height, 4.10. Width, 4.8.

SAMUEL SARTAIN

445 Full bust, to left. Vignette. *Mezzotint*

PAINTED BY GILBERT STUART—ENGRAVED BY SAMUEL SARTAIN | "G° WASHINGTON" | ENTERED, NOVEMBER 4. A.D. 1752, A.L. 5752 | PASSED, MARCH 3, A.D. 1753, A.L. 5753. | RAISED, AUGUST 4, A.D. 1753, A.L. 5753. |

Height, 6.4. Sub height, 4.4. Width, 3.6.

[Grand Lodge of Pennsylvania, F. & A. M. Memorial Volume. Washington Sesqui-Centennial Anniversary. Philadelphia, 1902.]

I. SCOLES

446 Bust, to left. Oval, with border line, 1/16. *Stipple*

SCOLES SCULP | GEORGE WASHINGTON. | (Baker 329)

Height, 3.11. Oval height, 2.12. Oval width, 2.3.

[New Universal Biographical Dictionary. By James Hardie. Vol. 3. New York, 1805.]

446*a* Same as 446. Plate much worn and reworked, with title in smaller letters and engraver's name barely visible. (Baker 330)

Height, 3.4.

[Life of George Washington. By J. Corry. New York, 1809.]

[UNKNOWN]

447 Bust, to left. Oval, with border line, 2/16. *Stipple*

GILBERT STUART

GEN^{L} WASHINGTON. | BORN FEB^{R} 22. 1732. DIED DEC^{R} 14. 1799. | PUBLISHED BY M. CAREY. | (Baker 328)

Height, 4.8. Oval height, 2.10. Oval width, 2.2.

[Life of Washington. By Weems. Tenth edition. Philadelphia, 1810.]

Ascribed by Baker to Scoles, but it is executed much better than any work by Scoles that I know.

FRANCIS SHALLUS

448 Bust, to left. Circular. *Stipple*

WASHINGTON. | PUBLISH'D BY F. SHALLUS ENGRAVER N^{O} 26 WALNUT S^{T} PHILAD |

Height, 2.6. Diameter, 1.6.

I. R. SMITH

449 Bust, to left. Oval, with border line, 1/16. *Stipple*

I. R. SMITH BOSTON | GEN^{L} GEORGE WASHINGTON. | (Baker 331)

Height, 3.9. Oval height, 2.14. Oval width, 2.4.

[Washington's Farewell Address. Worcester, Massachusetts, 1813.]

449*a* Same as 449. Engraver's name erased. Modern restrike.

HEZEKIAH WRIGHT SMITH

450 Head, to left. Vignette, in ruled oval, within a rectangle with irregular corners. *Stipple*

(Copyright 1860) | "G^{O} WASHINGTON" | ENGRAVED BY H. W.

SMITH FROM THE ORIGINAL BY STUART, IN POSSESSION OF THE BOSTON ATHENÆUM. | SAMUEL WALKER JR. BOSTON. |
(Baker 332)

Height, 10.1. Sub height, 8.5. Width, 6.13. Oval height, 7. Oval width, 5.3.

450*a* Same as 450. Vignette, on ruled rectangle, before oval, and before all letters excepting copyright notice.

450*b* Same as 450*a*. Outer part of rectangle cross-ruled to form oval; corners erased to irregular form.

450*c* Same as 450. Address changed to "Walker & Virtue, Boston."

450*d* Same as 450*c*. Address changed to "H. A. Brown, Boston."

HEZEKIAH WRIGHT SMITH

451 Head, to left. Vignette, in background ruled to rectangle.
Stipple

G. STUART PINX^{T}.—H. W. SMITH. N. Y. | "G^{O} WASHINGTON" |
(Baker 333)

Height, 8.13. Sub height, 7.11. Width, 5.14.

451*a* Same as 451. Before facsimile signature.

451*b* Same as 451. "Copyright 1875 by S Walker & Co." added.

HEZEKIAH WRIGHT SMITH

452 Head, to left. Vignette, in background ruled to rectangle.
Stipple

ENGRAVED BY H. WRIGHT SMITH. AFTER THE PORTRAIT BY STUART. | "G° WASHINGTON" | COPYRIGHT W. S. BAKER. PUBLISHED BY LINDSAY & BAKER, PHILADELPHIA. 1879. | (Baker 334)

Height, 15.10. Sub height, 12.8. Width, 9.12.

452*a* Same as 452. Before any letters.

452*b* Same as 452. Before facsimile signature.

J. THOMSON

453 Full bust, to left. *Stipple*

PAINTED BY G. STUART.—ENG^D BY J. THOMSON. | GEORGE WASHINGTON. | "G° WASHINGTON" | (Baker 342)

Height, 5.15. Sub height, 4.6. Width, 3.8.

453*a* Same as 453. Before any letters.

453*b* Same as 453. Names of painter and engraver erased, and in centre: "Painted by G. Stuart."

453*c* Same as 453*b*. Border line, 1/16, added.

453*d* Same as 453*c*. Border line and all lettering erased, except "G° Washington".

453*e* Same as 453*d*. Ornamental border, printed from relief block, added, forming a tablet for title.

CORNELIUS TIEBOUT

454 Full bust, to left. Oval, with border line, 2/16. *Stipple*

GILBERT STUART

PAINTED BY G. STEWART—ENGRAVED BY C. TIEBOUT | GEORGE WASHINGTON. | PUBLISHED BY C. TIEBOUT Nº 28 GOLD STREET NEW YORK JANUARY 8TH 1800 | (Baker 343)

Height, 11.6. Oval height, 8.13. Oval width, 6.13.

CORNELIUS TIEBOUT

455 Bust, to left. Oval, with border line, 1/16. *Stipple*

G. STEWART DEL.—C. TIEBOUT SCULP. | GEORGE WASHINGTON. | (Baker 344)

Height, 4.2. Oval height, 3.4. Oval width, 2.8.

[Two Discourses on Death of Washington. By Uzal Ogden. Newark, 1800.]

ROBERT TILLER

456 Bust, to left. Oval. *Stipple*

R TILLER SC | GEN. GEO. WASHINGTON. | FIRST PRESIDENT OF THE UNITED STATES | COPYRIGHT SECURED | (Baker 345)

Height, 1.4. Width, 1.4. Oval height, .7. Oval width, .5.

456*a* Same as 456. Laurel wreath, with diverging rays, around oval, added.

[UNKNOWN]

457 Bust, to left. Oval, surrounded by wreath of laurel, 2/16. Washington Monument Lottery ticket. Third class, Baltimore, June, 1816. "Plate presented by Simkins & Usher." *Stipple*

Oval height, 1.6. Oval width, 1.2.

[UNKNOWN]

458 Bust, to left. Oval. Another similar lottery ticket, with different head of Washington and different wreath. *Stipple*

Oval height, 1.5. Oval width, 1.1.

[UNKNOWN]

459 Bust, to left. Oval. Another similar lottery ticket, with different head of Washington and different wreath. *Stipple*

Oval height, 1.1. Oval width, .13.

For yet another similar lottery ticket, see Houdon, No. 180. All four seen are upon one sheet undivided, and, I think, are the work of Robert Tiller.

The head in 457, 458, and 459 is distinctly different, yet not such as can be noted, except by dimensions.

SAMUEL WALMSLEY

460 Bust, to left. Oval, with border at bottom, 5/16, in rectangle. *Mezzotint*

WASHINGTON. | ENGRAVED BY SAMUEL WALMSLEY AFTER THE ORIGINAL PAINTING TAKEN FROM LIFE BY GILBERT STUART |

(Baker 347)

Height, 17.6. Sub height, 16.1. Width, 13.2. Oval height, 14.8. Oval width, 12.

The title is in open letters.

460*a* Same as 460. Before any letters.

ADAM B. WALTER

461 Bust, to left. *Mixed*

PAINTED BY G. STUART—ENGRAVED BY A. B. WALTER, PHILA. | "G° WASHINGTON" |

Height, 5.12. Sub height, 4.11. Width, 3.11.

ADAM B. WALTER

462 Full bust, to left. Oval, with border of single line, 5/16, within which is title. *Mezzotint*

PAINTED BY G. STUART.—PUBLISHED BY JOHN DAINTY 31 S. 6TH STR. PHILADELPHIA.—ENGD BY A. B. WALTER. | GEORGE WASHINGTON. | (Baker 348)

Height, 8.10. Sub height, 8.5. Oval height, 8.2. Oval width, 6.3.

462*a* Same as 462. Address changed to "J. C. McCurdy & Co."

THOMAS B. WELCH

463 Full bust, to left. *Mezzotint*

ENGRAVED BY T. B. WELCH, FROM A PORTRAIT BY G. STUART. | "GO WASHINGTON" | PRINTED BY A. E. LENT & CO | (Baker 350)

Height, 6.10. Sub height, 5.4. Width, 4.5.

[Sages and Heroes of American Revolution. By L. C. Judson. Philadelphia, 1851.]

THOMAS B. WELCH

464 Head, to left. Vignette, with ruled background to rectangle, within which are two lines of lettering. *Mixed*

STUART—WELCH | "GO WASHINGTON" | ENGRAVED BY THOMAS B. WELCH, (BY PERMISSION) FROM THE ONLY ORIGINAL PORTRAIT BY GILBERT STUART, IN THE ATHENAEUM, BOSTON. | WASHINGTON. | PUBLISHED BY GEORGE W. CHILDS PHILADELPHIA. | PROOF | PRINTED BY A. E. LENT & CO PHILA | (Copyright 1852) | (Baker 351)

Height, 24.15. Sub height, 22.9. Width, 18.2.

464*a* Same as 464. Before all letters except names of painter and engraver within rectangle.

ASAPH WILLARD

465 Bust, to left. Vignette. Title-page. *Stipple*

A. WILLARD | GEORGE WASHINGTON | INAUGURATED PRESIDENT | 1789 | (Baker 352)

Height, 3.8. Sub height, 2.8. Width, 2.5.

[History of the United States. By C. A. Goodrich. Hartford, 1823.]

WILLIAM WOOLLEY

466 Bust, to left. Oval, in rectangle. *Mezzotint*

WOOLLEY PINXIT—ET SCULPSIT. | GEORGE WASHINGTON ESQ^{R}. | PUBLISH'D AT THE SHAKESPEARE GALLERY. NO 11 PARK, N YORK | (Baker 355)

Height, 13.10. Sub height, 11.10. Width, 9.15. Oval height, 11.4. Oval width, 9.6.

There is a companion print of Mrs. Washington.

WILLIAM WOOLLEY

467 Bust, to left. Oval, in border, 11/16, supported on a base surrounded by six female figures, and, above, clouds and sunshine. In lower margin, an eagle placing a wreath of olive upon an urn. *Mezzotint*

DAVID LONGWORTH DIREXIT. | WOOLLEY—PINXIT ET SCULPSIT. | THIS PRINT, FROM THE ORIGINAL PICTURE IN—THE POSSESSION

OF LONGWORTH AND WHEELER | IS BY THEM DEDICATED TO THE MEMORY OF—HIS EXCELLENCY GEO WASHINGTON ESQ$^{R}_{E}$ | PUBLISHED AT THE SHAKESPEARE GALLERY. N^{O} 11 PARK, N. YORK. | (Baker 354)

Height, 22.15. Sub height, 20.14. Width, 18.8. Oval height, 7.2. Oval width, 5.11.

467*a* Same as 467. Everything removed except the portrait in oval. The reduced plate has been printed from in recent years.

CHARLES CUSHING WRIGHT

468 Bust, to left. Oval, with double border, 8/16. *Line*

TROTT DEL^{T} WRIGHT ENGRAVER N. Y. | (Baker 356)

Oval height, 4.2. Oval width, 2.8.

[The Book of the Constitution. By Edwin Williams. New York, 1833.]

[WILLIAM WILSON]

469 Bust, to left. Vignette. *Etching*

Height, 1.11. Width, 1.5.

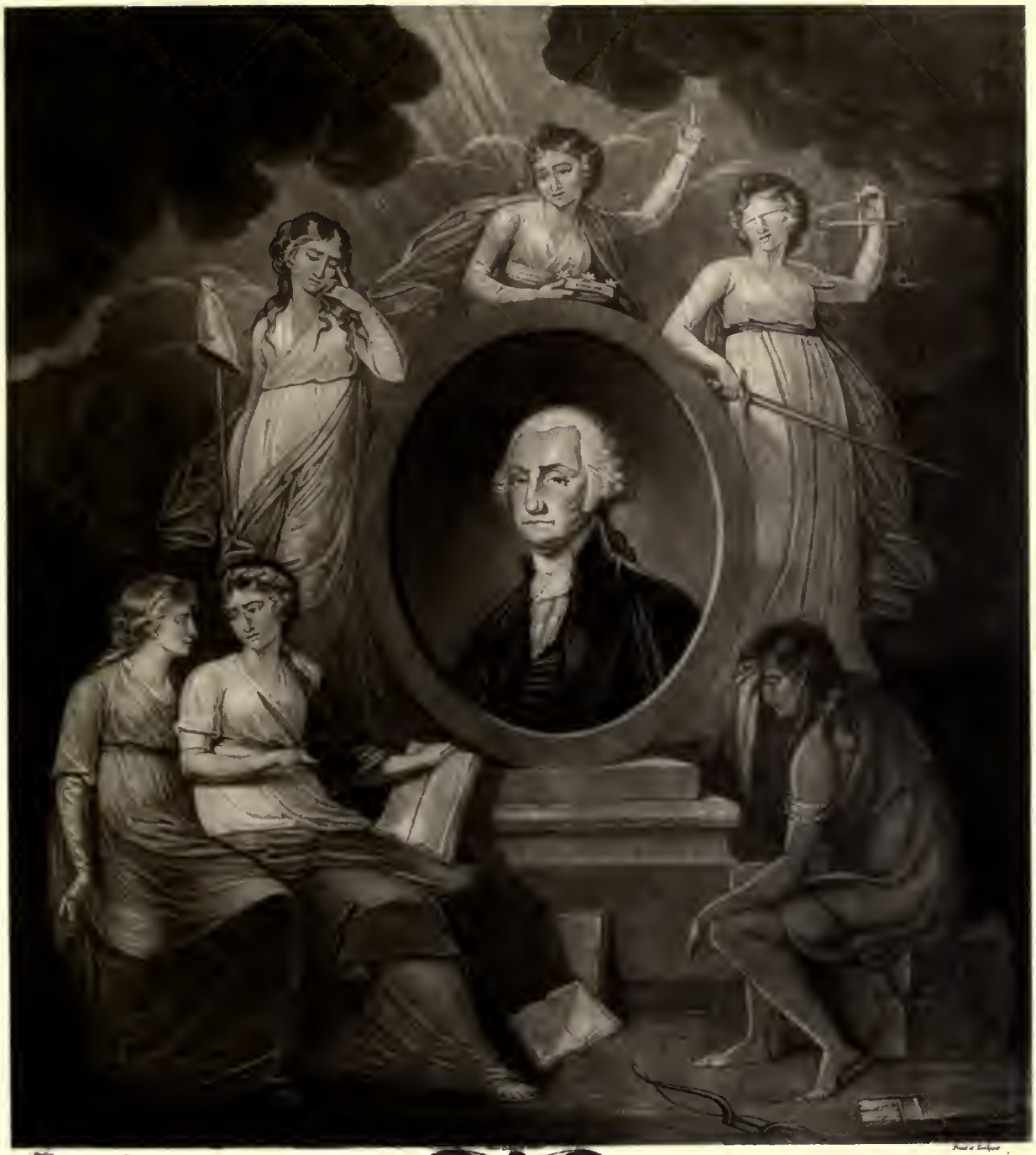
The only copy I have seen is unfinished, and is signed "Wm. Wilson N. Y. 1849."

[UNKNOWN]

470 Bust, to left. Rectangle, with round corners and double line border, 4/16. Background ruled perpendicularly. *Line*

G. WASHINGTON | GASPAR Y ROIG ÉDITORES | MADRID. | (Baker 374)

Height, 6.2. Sub height, 4. Width, 3.1.



This Print from the Original Picture in the Possession of Longworth and Wheeler

Is by them DEDICATED to the MEMORY of His Excellency GEO: WASHINGTON Esqr.

[UNKNOWN]

471 Full bust, to left. *Line*

G. WASHINGTON. | BORN FEB: 11TH (O. S.) 1732. DIED DECR 14TH 1799. | PUBLISHED AT RAWLE'S REPUBLICAN BOOK STORE, PHILADELPHIA. | (Baker 362)

Height, 10.10. Sub height, 8.14. Width, 7.8.

A. SEALEY

472 Bust, to left. Oval, surrounded by olive and oak branches. Engraver's name in field under neckerchief. *Line*

A. SEALEY SC | GEORGE WASHINGTON. | BUREAU. ENGRAVING & PRINTING. |

Height, 3.1. Width, 2.3. Oval height, 2. Oval width, 1.10.

This is the well-known head on the one-dollar United States Treasury legal-tender note, of the issue of 1880, and has been used for many other purposes besides 472*b* and *c*.

472*a* Same as 472. Before all letters, but engraver's name.

472*b* Same as 472. In centre of invitation to "Ceremonies on Completion of Washington Monument, 1885."

472*c* Same as 472*b*, on invitation to "Ceremonies in Commemoration of Inauguration of George Washington, 1889."

[UNKNOWN]

473 Full bust, to left. Oval, with border line, 1/16. *Stipple*

Oval height, 3. Oval width, 2.6.

The only impression I have seen is a finely executed proof before letters.

[UNKNOWN]

474 Half length, to left. Shadow diagonally across upper left corner of background. *Stipple*

G. WASHINGTON. |

Height, 5.4. Sub height, 4.11. Width, 3.3.

[Life of Washington. By M. L. Weems. Philadelphia, 1814.]

There would seem to be more than one of these very crude plates nearly alike, with the title in open letter.

[UNKNOWN]

475 Bust, to left. Vignette. *Stipple*

G. WASHINGTON | "G° WASHINGTON" |

Height, 4.14. Sub height, 3.8. Width, 3.8.

[UNKNOWN]

476 Bust, to left, on pedestal, with tablet bearing title. Vignette. *Etching*

PROUD NOT TO CONQUER BUT FELLOW MEN TO SAVE | WASHINGTON. |

Height, 5.5. Sub height, 4.5. Width, 3.13.

The only impression seen is on the cover of an account-book of 1819.

[WILLIAM STRICKLAND]

477 Bust, to left, upon a pedestal decorated with the American shield, which is partly hidden by an open scroll inscribed: "Con-

stitution of the United States." Signed: "Geo Washington." Vignette. *Aquatint*

(Baker 337)

Height, 9. Width, 6.12.

This plate is attributed to William Strickland, the architect, who did some plates in this manner, but upon what authority it is so ascribed I do not know.

[UNKNOWN]

478 Bust, to left. Ornamental border, 12/16, like a frame, with title upon tablet below. *Stipple*

ENGRAVED FROM STUART'S PAINTING. | WASHINGTON | PHILAD.ª PUBLISHED BY JOSEPH PARKER. |

Height, 8.9. Sub height, 4.10. Width, 3.13.

478*a* Same as 478. Address changed to "Philadª Published by M. A. Milliette, 320 Chestnut St." (Baker 211)

Baker ascribes this plate to Edwin, but I know no plate by Edwin so badly executed.

[UNKNOWN]

479 Full bust, to left. Double border line, 2/16. *Stipple*

GENERAL WASHINGTON. | LONDON PUBLISHED BY RICHD. EVANS, 17. PATERNOSTER ROW. | (Baker 373)

Height, 6.10. Sub height, 5.6. Width, 4.11.

[History of America. By Wm. Robertson. London, 1817.]

[UNKNOWN]

480 Bust, to left. Vignette, with rectangle border, 7/16, with a lion's head in each corner. *Stipple*

GEORGE WASHINGTON. | PUBLISHED MARCH 13. 1824 BY GEORGE SMEETON, 3 OLD BAILEY. | (Baker 372)

Height, 4.4. Sub height, 2.3. Width, 1.9.

[The Unique; a series of Portraits of Eminent Persons. London, s. a.]

480*a* Same as 480. Address erased.

[UNKNOWN]

481 Bust, to left. Oval, with border line, 2/16. *Stipple*

GEO. WASHINGTON |

Height, 2.10. Oval height, 2. Oval width, 1.10.

[Washington's Farewell Address. Keene, New Hampshire, 1812.]

[UNKNOWN]

482 Bust, to left. Circular, with border line, 1/16. *Stipple*

PUB. BY P. PRICE J^R. PHILAD^A. | WASHINGTON. | (Baker 365)

Height, 4.7. Diameter, 3.10.

[New American Biographical Dictionary. By T. J. Rogers. Philadelphia, 1829.]

This plate is apparently the work of James Barton Longacre.

[UNKNOWN]

483 Full bust, to left. Oval, with border line, 2/16. *Stipple*

GEORGE WASHINGTON | FIRST PRESIDENT OF THE UNITED STATES | AND LATE LIEUTENANT GENERAL OF THE | AMERICAN ARMIES. | (Baker 361)

Height, 7.12. Width, 5.4. Oval height, 5.10. Oval width, 4.8.

This plate is apparently the work of Benjamin Tanner.

STEPHEN J. FERRIS

484 Full bust, to left. Inscription on field at bottom. In lower margin arms of Washington. *Etching*

Pl 353.—S. J. Ferris eau forte 1901 d'apres G. Stuart | "Go. Washington" |

Height, 12.2. Sub height, 10.14. Width, 8.14.

484*a* Same as 484. Before arms of Washington and facsimile signature.

"Pl 353." signifies the number of plates etched by Mr. Ferris.

CART

485 Bust, to left. *Stipple*

Cart : sc. | Geo. Washington. |

Height, 4.2. Sub height, 3.9. Width, 3.

This plate is a copy of 361.

[JOHN ROBERTS]

486 Bust, to left. Oval. *Mezzotint* (Baker 314)

Oval height, 3.2. Oval width, 2.8.

Engraved by John Roberts, New York, 1799, who, after a few impressions were taken, defaced the plate by rubbing it down, from which rubbed plate modern impressions have been taken. The only original impression from the plate, that I have seen, is extremely rich and shows fine execution. It was presented by the engraver to Alexander Anderson, the wood-engraver. For an account of this plate, see Dunlap's History of the Arts of Design in the United States, Vol. I, p. 428.

[UNKNOWN]

487 Bust, to left. *Mezzotint*

Height, 4.11. Width, 3.10.

487*a* Same as 487. Reworked with lines on right side of face, and lettered: "Published by J. C. Buttre Co. | "G° Washington" | "

487*b* Same as 487*a*. Without facsimile signature.

[UNKNOWN]

488 Full bust, to left. Oval. *Aquatint*

WASHINGTON | 1732–1799 | FONDATEUR DE L'INDÉPENDANCE AMÉRICAINE | PREMIER PRÉSIDENT DE LA RÉPUBLIQUE DES ETATS UNIS |

Height, 2.7. Oval height, 2. Oval width, 1.10.

On same plate, to right, a portrait of Lafayette, after Ary Scheffer.

[UNKNOWN]

489 Bust, to left. Oval, surrounded with wreaths of oak leaves; in the field, "1789." With a companion portrait of Benjamin Harrison, with an eagle over both, on a shield, holding two flags, one with thirteen stars above Washington, and the other with forty-two stars above Harrison. *Mixed*

Height, 11.8. Width, 9.8.

The only copies I have seen were printed on calico.

[UNKNOWN]

490 Head, to left. Oval, with border line, in centre of vignette armorial design, with ribbon at top and bottom, upon which is inscription. *Line*

R. Lowe | N° 115 White Street. |

Height, 4. Width, 4. Oval height, 1.4. Oval width, 1.2.

490*a* Same as 490. Before all letters.

HUGUENIN AND BOILLOT

491 Bust, to left. Oval, with border, 1/16. At top, in centre, of business card of engravers. At bottom, an eagle with shield, inscription on ribbon. Entire card engraved to rectangle in scroll and flower design. *Line*

Huguenin & Boillot. | Engravers | N°. 81. Nassau St | New York | H & B... S. P.— 1855 |

Height, 2.3. Width, 3.7. Oval height, .6. Oval width, .5.

S. STILES

492 Bust, to left. Vignette, in broken oval, at top of page of "L Jackson's Ornamental Writing Book. New York 1827." Upon title-page "L. Jackson scrip.t" and "S. Stiles Sculp.t" *Outline*

Oval height, 1.13. Oval width, 1.15.

[UNKNOWN]

493 Head, to left. Oval. *Line*

Continental Bank Note Co. N°. 2 |

Height, 1.15. Oval height, 1.9. Oval width, 1.5.

[CHARLES SCHLECHT]

494 Bust, to left. Vignette. *Line*

CONTINENTAL BANK NOTE CO NEW YORK |

Height, 3.12. Sub height, 3.10. Width, 2.13.

494*a* Same as 494. Without inscription.

[UNKNOWN]

495 Bust, to left. Vignette. *Stipple*

G. WASHINGTON | "G° WASHINGTON" |

Height, 4.14. Sub height, 3.9. Width, 3.12.

[UNKNOWN]

496 Bust, to left. Vignette. *Stipple*

HIS PATH BE OURS | WASHINGTON |

Height, 2.12. Sub height, 2.3. Width, 2.

[Washington's Farewell Address. Concord, 1812.]

[UNKNOWN]

497 Bust, to left. Vignette. *Mezzotint*

GEN. WASHINGTON. | PUB. BY C. BOHN 568 PENNA. AV. WASHINGTON, D. C. |

Height, 2.13. Sub height, 2.1. Width, 2.4.

[UNKNOWN]

498 Bust, to left. Vignette. *Etching*

Height, 3. Width, 2.8.

W. BANKS AND SON

499 Head, to right. Vignette, with ruled background and upper corners rounded. Border line, 4/16, broken for engraver's name. *Line*

W. Banks & Son. Edin^{R}. | "G^{o} Washington" |

Height, 3.11. Sub height, 2.15. Width, 2.5.

[Life of George Washington. Halifax.]

PIERRE FRANÇOIS BERTONNIER

500 Bust, to right. Vignette, in rectangle of a single line, with a decorative border done on wood, surmounted by a globe over which is an eagle, beneath a star emitting rays. All lettering, except name of engraver, is on the wood block. *Line*

Galerie Napoleon. | Bertonnier sculp^{T} | Verité | Leto. inv.—Porret. sc. | "G^{o} Washington" | (Washington) | Bénard, Éditeur, Galerie Vivienne, N^{o} 49. | (Baker 184)

Height, 7.6. Sub height, 2.4. Width, 3.4. Sub width, 1.12.

500*a* Same as 500. Without any border or lettering except "Bertonnier sculp^{t}".

500*b* Same as 500. With border of three lines, 4/16, within which is engraver's name, and outside floriated border by "Clerget," within which is "Washington". Below, "Danlos, Editeur, Quai Malaquais, | Paris. | "

Height, 6.15. Width, 5.8.

500*c* Same as 500. Woodcut border, an American eagle at top, and a bee on either side, at centre. "Telliet—Andrew Best Leloir."

500*d* Same as 500. With irregular border on copper.

Height, 4.2. Width, 3.4.

MARIE GABRIELLE COIGNETO

501 Bust, to right. Vignette, in rectangle of a single line. *Line*

MLLE COIGNETO SC |

Height, 2.4. Width, 1.12.

501*a* Same as 501. Without any lettering.

501*b* Same as 501. With "Washington (George.)" in type above, on page of "Iconographie instructive. Paris De l'imprimerie de Rignoux rue des Francs.-Bourgeoise-S. Michel, No 8."

(Baker 196)

501*c* Same as 501*a*. With border of two lines, 2/16, and "G° Washington."

500 and 501 are so nearly alike that it is difficult to distinguish them, and the two prints are readily confused with each other, but the above assignments have been made after careful scrutiny and are believed to be correct. Both engravers are well known, and both plates show certain similar peculiarities, the result doubtless of one being copied from the other.

EDWARD S. BEST

502 Head, to right. Oval. *Line*

"G° WASHINGTON" | ENGRAVED EXPRESSLY FOR GRAHAM'S MAG-

AZINE FROM THE ORIGINAL PAINTING BY G. STUART | BY E. S. BEST AT J. M. BUTLER'S ESTABLISHMENT 84 CHESTNUT ST. |
(Baker 185)

Height, 7.8. Oval height, 5.14. Oval width, 5.1.

502*a* Same as 502. All lettering removed except "G° Washington".

[EDWARD S. BEST]

503 Head, to right. Oval. *Line*

"G° WASHINGTON" | (Baker 186)

Height, 4.4. Oval height, 2.15. Oval width, 2.9.

I. BOWER

504 Bust, to right. Circle, with border, 1/16, facing a similar circle, to right, containing portrait of John Adams. Below circle, a tablet with title. Both circles inclosed in a rectangle; background of diagonal lines, forming a plaid, with a star in each open space. *Stipple*

G. WASHINGTON. | I. BOWER, SC. PHIL.A |

Height, 5.12. Width, 7.8. Diameter, 1.14.

[CHARLES KENNEDY BURT]

505 Bust, to right. Oval, with border line, 1/16, and a half wreath of olive and oak leaves from bottom up, with ribbon inscribed "1789–1889." *Line*

INTERNATIONAL BANK NOTE CO NEW YORK |

Height, 2.15. Oval height, 1.15. Oval width, 1.10.

505*a* Same as 505. Before all letters.

DANFORTH, WRIGHT & CO.

506 Bust, to right. Oval. *Line*

DANFORTH, WRIGHT & CO NEW YORK & PHILAD^A |

Height, 1.11. Oval height, 1.3. Oval width, .15.

506*a* Same as 506. At top of group of nine portraits, with John Marshall to right, W. H. Harrison to left, and Theodore Frelinghuysen at bottom. In centre of group, a nondescript medallion of Washington. Relettered: "Engraved by Danforth, Underwood & Co."

Height, 6.3. Width, 4.3.

506*b* Same as 506*a*. "Literature & Fashion" added.

AMOS DOOLITTLE

507 Bust, to right. Oval, with border line, 2/16. *Stipple*

CONNECTICUT MAGAZINE. | A. DOOLITTLE Sc | GEORGE WASHINGTON. | (Baker 204)

Height, 5.3. Oval height, 4. Oval width, 3.7.

[Connecticut Magazine or Gentleman's and Lady's Monthly Museum, January, 1801.]

507*a* Same as 507. Reworked and relettered: "Published by Shelton & Kensett—A. Doolittle Sc | George Washington. | The Saviour of his Country | "

Height, 5.

It is possible that 507 and 507*a* are different plates, but there is so much similarity with so much difference it is impossible to determine definitely. At all events 507 has virtually been reengraved in 507*a*.

DAVID EDWIN

508 Bust, to right. Oval, with border line, 2/16. *Stipple*

EDWIN SC. | GEORGE WASHINGTON | GENERAL AND COMMANDER IN CHIEF OF THE | AMERICAN REVOLUTIONARY ARMY, AND FIRST | PRESIDENT OF THE UNITED STATES. | (Baker 212)

Height, 6.6. Oval height, 4.1. Oval width, 3.5.

[Life of Washington. By A. Bancroft. Worcester, 1807.]

SAMUEL FOLWELL

509 Bust, to right. Vignette, in rectangle, to represent a canvas upon an easel, before which the Spirit of Art, with palette and brushes, is at work. In the right distance is the Capitol at Washington, and towering above is the American eagle.

Etching

PHILADELPHIA REPERTORY VOL I | S. FOLWELL DE^{L} E^{T} SCU^{P} |

Height, 5.8. Width, 6. Sub height, .7. Sub width, .7.

[Title-page to No. 1, issued May 5, 1810, by Dennis Hart.]

THOMAS GIMBREDE

510 Bust, to right. *Stipple*

T GIMBREDE SC. | GEORGE WASHINGTON. | PUBLISHED BY RILEY AND ADAMS, NEW-YORK. |

Height, 3.11. Sub height, 3.3. Width, 2.10.

510*a* Same as 510. Address changed to "C. N. Baldwin."

510*b* Same as 510*a*. "Sc" after engraver's name erased and the address changed to "Publish'd by C. N. Baldwin, Printer, N. York." in a different letter.

[The Literary Casket and Pocket Magazine, May, 1822.]

[UNKNOWN]

511 Bust, to right. *Stipple*

GEN^{L} GEORGE WASHINGTON. |

Height, 4.2. Sub height, 3.8. Width, 2.14.

The execution is much like that of Thomas Gimbrede.

R. G. HARRISON

512 Bust, to right. Oval, on title-page of "The Ladies' Musical Port Folio." *Line*

R. G. HARRISON INV^{T} SC^{T} |

Oval height, .8. Oval width, .6.

DAVID CLAYPOOLE JOHNSTON

513 Bust, to right. Vignette. *Stipple*

D. C. JOHNSTON SC. | GEORGE WASHINGTON. | (Baker 266)

Height, 3.12. Sub height, 3. Width, 2.8.

[Life of Washington. By A. Bancroft. Boston, 1826.]

THOMAS JOHNSON

514 Head, to right. Oval, with border, 2/16, extended to rectangle by corners, in imitation of brick-work. In lower right corner etcher's initials and date. *Etching*

T. J. 1900. |

Height, 14. Width, 12.4. Oval height, 10.8. Oval width, 8.9.

Printed in black, and also with the head in red and the border in black.

514*a* Same as 514. Before initials and date.

R. S. JONES

515 Head, to right. Circular medallion, with border line, 1/16. Heading to a poem entitled "The Mason's Adieu."; with masonic emblems. *Line*

T C Fielding Del—R. S. Jones Sc | (Copyright 1873) | The Ancient Landmarks. | J. H. Daniels Prin^{T} |

Height, 12.11. Width, 17. Diameter, .15.

[I. W. KREEGOR]

516 Bust, to right. With border line, 2/16, at top and sides, and 5/16 at bottom. *Line*

Height, 3.4. Width, 2.13.

The only impression that I have seen is unfinished, and has engraver's name written on the back: "I. W. Kreegor 1878."

[GEORGE E. PERINE]

517 Bust, to right. Oval. *Mixed*

J. N. ALLAN, 85 LIBERTY ST. N. Y. | "Gº WASHINGTON" |

Height, 3.10. Sub height, 3. Oval height, 2.15. Oval width, 2.5.

517*a* Same as 517. Before all letters.

517*b* Same as 517. Address changed to "146 Fulton St. N. Y."

L. RADOS

518 Bust, to right. Oval. *Stipple*

L. RADOS INC. | WASHINGTON |

Height, 4.2. Oval height, 3.4. Oval width, 2.12.

[JOHN SARTAIN]

519 Full bust, to right. *Mezzotint*

Height, 3.7. Width, 2.3.

On same plate, to right, a portrait of Mrs. Washington.

JOHN SARTAIN

520 Bust, to right. Oval, in rectangle. *Mezzotint*

PAINTED BY STUART.—(Copyright 1865)—ENGRAVED BY JOHN SARTAIN. | BRADLEY & CO. PUBLISHERS, 66 NTH. 4TH. ST. PHILADELPHIA. | GEORGE WASHINGTON. | (Baker 325)

Height, 11.10. Sub height, 10.8. Width, 8.13. Oval height, 9.3. Oval width, 7.7.

520*a* Same as 520. Before title, and with the word "Proof."

520*b* Same as 520. Without any lettering.

WILLIAM SARTAIN

521 Full bust, to right. Oval, in rectangle. *Mezzotint*

ENGRAVED & PUBLISHED BY WILLIAM SARTAIN 728 SANSOM, ST. PHILAD.A | GEORGE WASHINGTON. | (Baker 326)

Height, 12.1. Sub height, 11.1. Width, 9.6. Oval height, 9.3. Oval width, 7.7.

I. SCOLES

522 Bust, to right. Oval, with border line, 2/16, in a rectangle. Title in arched tablet beneath oval. *Stipple*

GEN.L | GEORGE WASHINGTON | DEPARTED THIS LIFE DEC.R 14 1799 | AGED 68. | SCOLES. SC. | PUBLISH'D BY I LOW N YORK. | (Baker 327)

Height, 4.8. Sub height, 4.4. Width, 2.14. Oval height, 2.9. Oval width, 2.

522*a* Same as 522. Plate much worn and all lettering erased except "George Washington."

BENJAMIN TANNER

523 Bust, to right. Oval, with stipple border line, 2/16, within which is engraver's name. *Stipple*

B. TANNER, SC. | G. WASHINGTON. | (Baker 340)

Height, 6. Oval height, 4.8. Oval width, 3.13.

BENJAMIN TANNER

524 Bust, to right. Oval, with border line, 1/16, in rectangle of horizontal lines, within which, below oval, is a tablet with title.

Stipple

G. WASHINGTON. | TANNER SC. | ENGRAVED FOR THE REV^{D} M. L. WEEMS. | (Baker 338)

Height, 4.1. Sub height, 3.3. Width, 2.6. Oval height, 1.9. Oval width, 1.4.

[Weems Life of Washington. Second Edition. Philadelphia, 1800.]

BENJAMIN TANNER

525 Bust, to right. Oval, with border line, 1/16, in rectangle, with border line outside. *Stipple*

B. TANNER SC. | PUBLISHED BY J. ORMROD, 41 CHESTNUT STREET. |

Height, 3.6. Sub height, 3.4. Width, 2.6. Oval height, 1.9. Oval width, 1.4.

[Biographical Memoirs of the Illustrious Gen. George Washington. Philadelphia.]

[UNKNOWN]

526 Bust, to right. Oval, with border line, 1/16, in rectangle of horizontal lines, in which, to right of oval, about the centre, are two dots. Three buttons are also plainly visible on coat.

Stipple

Height, 3.2. Width, 2.5. Oval height, 1.9. Oval width, 1.5.

[Weems Life of Washington. Seventh Edition. Philadelphia, 1808.]

[UNKNOWN]

527 Bust, to right. Oval, with border line, 1/16, in rectangle of horizontal lines. No buttons on coat. *Stipple*

G^{L} WASHINGTON | (Baker 339)

Height, 3.6. Sub height, 3.3. Width, 2.6. Oval height, 1.10. Oval width, 1.5.

[Weems Life of Washington. Ninth Edition. Philadelphia, 1809.]

527*a* Same as 527. Title erased.

[ASHER BROWN DURAND]

528 Bust, to right. Oval, with some horizontal lines not finished into a rectangle. *Stipple*

GEORGE WASHINGTON. |

Height, 2.4. Width, 2.4. Oval height, 1.11. Oval width, 1.7.

This was an early experiment by Asher Brown Durand, copied from one of Tanner's prints, in Weems Life of Washington. Possibly the only impression preserved is that in Durand's collected works, arranged by the writer, and now in the Public Library, New York.

[UNKNOWN]

529 Full bust, to right. Oval, with border line, 2/16. *Mixed*

WASHINGTON. |

Height, 4.2. Oval height, 3.6. Oval width, 2.9.

[Georg Washington. Chemnitz, 1804.]

This may be Baker 378.

[UNKNOWN]

530 Bust, to right. Oval, with border line, 1/16. *Line*
"G° WASHINGTON" |

Height, 2.5. Oval height, 1.10. Oval width, 1.5.

In type, "Compliments Washington Assurance Co."

[UNKNOWN]

531 Bust, to right. Border line, 1/16. *Line*
GEN^L GEORGE WASHINGTON. |

Height, 2.10. Sub height, 2. Width, 1.12.

[Life of Washington. By Arnold. New York, 1842.]

531*a* Same as 531. Without border line and lettering.

[UNKNOWN]

532 Bust, to right. Oval, in irregular border of single lines, 11/16, within which is title. *Stipple*

ʁoɔƎ ИOTƆИIHSAW .Ɔ | oɔ |

Oval height, 3.10. Oval width, 2.12.

A print from a plate evidently intended to be used for transfer upon china, wherefore the title is reversed.

TEUBNER

533 Bust, to right. In scroll frame, 2/16, with laurel branches meeting at top and falling over sides. Below, an eagle perched on a

quiver, with arrows, holding in beak a ribbon, inscribed "Ladies —Ticket". On either side, flags; to extreme right, a drum and to extreme left, a camp. Vignette. *Line*

WASHINGTON'S BIRTH DAY BALL, | BY THE MILITARY OF N. YORK 1842. | TEUBNER SC. | THE COMPANY OF —— IS RESPECTFULLY REQUESTED |

Height, 3.4. Sub height, 2.11. Width, 4. Head height, .14. Width, .12.

[UNKNOWN]

534 Bust, to right. Oval. *Line*

PLATE PRINTERS' UNION ANNUAL BALL. | WEBSTER HALL | GENTLEMAN'S TICKET. | TUESDAY FEBRUARY 21ST 1893 | AMERICAN BANK NOTE CO. NEW YORK |

Height, 1.8. Width, 1.3.

[UNKNOWN]

535 Bust, to right. Vignette. *Etching* and *Stipple*

WASHINGTON |

Height, 4.9. Sub height, 3.11. Width, 3.6.

This would appear to be an early unfinished trial proof, but from its being lettered would seem to have been used. It has German characteristics.

[UNKNOWN]

536 Bust, to right. *Mezzotint*

Height, 4.12. Width, 3.12.

Done with a roulette over a ruled background.

[UNKNOWN]

537 Bust, to right. Vignette. *Mezzotint*

"G° WASHINGTON" |

Height, 4.10. Width, 4.8.

[THOMAS DONEY]

538 Bust, to right. *Mezzotint* (Baker 202)

Height, 4.12. Width, 3.11.

[UNKNOWN]

539 Bust, to right. Oval, with border line, 2/16. *Stipple*

WASHINGTON |

Height, 4.2. Oval height, 3.6. Oval width, 2.9.

This print was published in Belfast, 1800.

[UNKNOWN]

540 Full bust, to right. Vignette. *Stipple*

GEO. WASHINGTON. |

Height, 3.14. Sub height, 3.10. Width, 2.12.

[Dearborn's Boston Notions. Boston, 1848.]

[UNKNOWN]

541 Bust, to right. *Stipple*

GEO: WASHINGTON. | N. DEARBORN BOSTON. |

Height, 4.10. Sub height, 3.9. Width, 2.15.

[UNKNOWN]

542 Bust, to right. Oval, with border line, 1/16. *Line*

BALDWIN & GLEASON N.Y. |

Height, 2.6. Oval height, 1.9. Oval width, 1.5.

This plate has been used on many advertisements, usually printed on celluloid, with different lettering.

[UNKNOWN]

543 Bust, to right. Circular, with blank space at bottom. *Stipple*

WASHINGTON |

Diameter, 3.1.

[UNKNOWN]

544 Bust, to right. Oval, with border line, 1/16. *Stipple*

DEARE'S EDITION | DEDICATED TO THE | WASHINGTON BENEVOLENT | SOCIETIES | IN NEW JERSEY. | GEO. WASHINGTON | PUBLISH'D & SOLD BY LEWIS DEARE | N BRUNSWICK N JERSEY. | (Baker 363)

Height, 4.4. Width, 2.2. Oval height, 2.10. Oval width, 1.15.

[Washington's Farewell Address. New Brunswick, 1813.]

[UNKNOWN]

545 Full bust, to right. Vignette, in oval, with stipple border line. In left distance, an encampment indistinctly seen. *Stipple*

GEN^{L} GEORGE WASHINGTON | (Baker 364)

Height, 4.2. Oval height, 3.6. Oval width, 2.13.

[Das Leben des Georg. Washington. M. L. Weems. Balt., 1817.]

[UNKNOWN]

546 Bust, to right. Bank-note plate. *Line*

Height, 2. Width, 1.11.

546*a* Same as 546. Reduced to an oval and used on engraved title-page of "The | Book of the | Army | of the | United States | By | John Frost, L.L.D. | New York | D. Appleton & Co. | 1845."

Oval height, 1.14. Oval width, 1.9.

546*b* Same as 546*a*. Address changed to "Hartford, | Belknap & Hamersley." |

546*c* Same as 546*b*. Title-page to "A | Pictorial History | of the Wars, | of the | United States | By | John Ledyard Denison A.M. | 1860." | (Baker 366)

546*d* Same as 546*c*. Title-page to "A | Pictorial History | of the | New World. | Edited by | John Ledyard Denison, A. M. | 1861." (Baker 368)

JAMES BARTON LONGACRE

547 Bust, to left. Oval in the bow of a canoe freighted with a female figure of Hope, resting her right arm on a similar oval containing a portrait of Franklin. Vignette. *Stipple*

J B Longacre Engraver | J. B. L. Del. & Sc. |

Height, 1.12. Width, 2.10. Oval height, .6. Oval width, .3.

Business card of the engraver.

[UNKNOWN]

548 Bust, to right. Oval. *Line*

(Baker 181)

Oval height, .3. Oval width, .2.

548*a* Same as 548. Upon breast of eagle, at left, toward bottom of vignette, above which, to right, is a female figure of Justice holding the scales, in an oval lathe-work border, 3/16.

Height, 1.4. Width, 1.2.

[UNKNOWN]

549 Bust, to right. Oval, with border line. *Line*

Oval height, .3. Oval width, .2.

548, 548*a*, and 549 are the smallest engraved portraits of Washington that are known, and their difference can be seen only by the use of a glass. They were probably the work of James Barton Longacre, the engraver of 547.

[ASAPH WILLARD]

550 Bust, to left. Oval, with stipple border line, 1/16. Above, an eagle with shield; arrows and olive branch in talons. An oak branch on either side extends two-thirds up from bottom. *Stipple*

MAP | OF THE | UNITED STATES | COMPILED FROM THE MOST— AUTHENTIC SOURCES. | WASHINGTON | PUBLISHED BY E HUNTINGTON & A WILLARD | HARTFORD | 1826 |

Height, 6.4. Width, 4.15. Oval height, 3.3. Oval width, 2.10.

550*a* Same as 550. Address changed to "Published by Willis Thrall | Hartford | 1828 | "

550*b* Same as 550*a*. Date changed to "1831".

[UNKNOWN]

551 Bust, to left. Oval, with border line, 1/16. Above, an eagle, and on either side, from bottom up, wreaths of oak leaves. *Stipple*

WASHINGTON |

Height, 4.8. Width, 3.8. Oval height, 3.2. Oval width, 2.7.

From map of the United States. Published by B. S. Squire, New York, 1837.

WILLIAM CHAPIN

552 Bust, to left. Oval, with border, 3/16, ornaments on either side and oak leaves beneath. *Stipple*

MAP | OF THE | UNITED STATES | PUBLISHED BY H. PHELPS, | NEW-YORK. | 1833. | ENGRAVED BY W^{M} CHAPIN N. YORK. | (Copyright 1832) |

Height, 6.3. Width, 3.8. Oval height, 2.14. Oval width, 2.7.

WILLIAM CHAPIN

553 Bust, to left. Oval, in border, 4/16, with oak branches at bottom and ornaments at sides. *Etching*

MAP | OF THE | UNITED STATES | PUBLISHED BY J. WEBSTER | NEW-YORK. | 1835 | ENGRAVED BY W^{M} CHAPIN N. YORK. | (Copyright 1834). |

Height, 6. Width, 4.5. Oval height, 3. Oval width, 2.6.

553*a* Same as 553. Date changed to "1837."

GILBERT STUART

[WILLIAM CHAPIN]

554 Bust, to left. Circular medallion, with border, 5/16, upon which is inscribed "Washington". On either side, a cornucopia, and above, an American eagle. Beneath, a wreath and sword, the scabbard lettered "G. W.". *Line*

NATIONAL | MAP | OF THE | UNITED STATES | BY | WILLIAM CHAPIN | NEW YORK | 1835 |

Height, 9. Width, 8. Diameter, 2.8.

554*a* Same as 554. Date changed to "1837".

For another "map portrait," see 354.

WILLIAM D. SMITH

555 Bust, to right. Border, 1/16, within which is title. To left of centre, in upper border, of "Phelp's National Map of the United States." *Line*

WASHINGTON | NEW YORK | PUBLISHED BY | ENSIGNS & THAYER | 36 ANN STREET | 1848 | PORTRAITS & ARMS | ENG^{D} BY WM. D. SMITH | (Copyright 1845) |

Height, 1.6. Width, 1.4.

HENRY BRYAN HALL

556 Bust, to left. Oval, with frame, 10/16, upon which are thirteen stars, surmounted by an eagle, holding in talons a ribbon inscribed: "E Pluribus-Unum." At bottom, the shield of the United States, and on either side olive branches. *Mixed*

GILBERT STUART

DRAWN & ENGRAVED BY H. B. HALL FROM THE ORIGINAL HEAD BY STUART IN THE ATHENÆUM BOSTON, | "G° WASHINGTON" | PUBLISHED BY W. PATE 16 BURLING SLIP, N. Y. | (Baker 242)

Height, 12.6. Width, 8.4. Oval height, 6.5. Oval width, 5.

556*a* Same as 556. Ornamental frame and lettering removed, and ruled rectangle substituted. Relettered:

"G° WASHINGTON" | FROM THE ORIGINAL PORTRAIT BY STUART, IN THE BOSTON ATHENÆUM. | JOHNSON, FRY & COMPANY, PUBLISHERS, NEW YORK. |

Height, 8.15. Sub height, 7.3. Width, 6.15. Oval height, 6.3. Oval width, 5.

[Life and Times of Washington. By Schroeder. New York, 1857.]

556*b* Same as 556*a*. "G° Washington" erased and "Washington" substituted.

556*c* Same as 556*a*. Name of publisher changed to "Johnson, Wilson & Co." Ruled rectangle lengthened to 7.8.

W. L. GERMON

557 Bust, to left. Oval, with border line, 1/16, surmounted by an eagle on a half globe. To right the Goddess of Liberty with staff and cap, and to left a figure of Commerce. In the background shipping. Vignette. *Line*

C NICKERSON | HATTER | W. L. GERMON S^{c} | NO 51 ARCH STREET | PHILADELPHIA |

Height, 2.4. Width, 2.8. Head, oval height, .13. Oval width, .12.

GILBERT STUART

[UNKNOWN]

558 Bust, to left. Oval, with border, 1/16, surmounted by a spread eagle, with a radiating star under each wing, holding a laurel and an oak garland on either side, about oval. Below, a ribbon and an American shield with fifteen stars. The whole surrounded by a scroll border. *Line*

GEORGE WASHINGTON | BORN FEB. 22ND 1732 DIED DEC. 14TH 1799. |

Height, 3.14. Sub height, 3.4. Width, 2.6. Oval height, 1.6. Oval width, 1.2.

558*a* Same as 558. Before any letters and before rays below oval.

558*b* Same as 558. Before any letters.

558*c* Same as 558. Later state, ornamental border re-etched showing slight variations.

JOHN A. O'NEILL

559 Bust, to left. Vignette, to left, centre of plate, within rectangle of single line. In centre, Goddess of Liberty floating on clouds, holding in left hand a scroll, inscribed: "Constitution", over a shield that rests upon the Liberty Bell, while, with right hand, she crowns Washington with a laurel wreath. Above, an American eagle, with ribbon in mouth inscribed: "Liberty". *Line*

DRAWN BY—ENGD BY J. A O'NEILL N. Y.—A WILL. | (Copyright 1880) | LIBERTY BELL 1776 |.

Height, 7.8. Sub height, 6.10. Width, 4.4. Head, height, 1. Width, .14.

[American Bastiles. By John A. Marshall. New York, 1880.]

JOSEPH PERKINS AND CHARLES HEATH

560 Bust, to left. Vignette, in rectangle, with border, 5/16, of lathe work with a star in each corner. Above, an eagle displayed, with American shield, and ribbon with motto, "E PLURIBUS UNUM." Below, an American flag, folded about staff, with title. *Stipple*

WASHINGTON | PERKINS & HEATH. PATENT HARDENED STEEL PLATE | (Baker 304)

Height, 4.7. Width, 2.12. Sub height, 2.4. Sub width, 1.11.

[Pinnock's Catechism of the History of America. Part 2. London, 1822.]

A. REED

561 Bust, to left. Vignette. Over the head, a figure of Fame holding trumpet in left hand, while with right hand she crowns Washington with a laurel wreath. *Stipple*

PRO PATRIA | A REED SC. E. W. CON. | WASHINGTON | BENEVOLENT | SOCIETY. | (Baker 308)

Height, 3.11. Sub height, 2.11. Width, 1.10.

[Washington's Farewell Address. Springfield, Mass., 1812.]

[UNKNOWN]

562 Bust, to left. Vignette. Similar to 561. *Stipple*

PRO PATRIA. | WASHINGTON | BENEVOLENT SOCIETY. |

Height, 3.13. Sub height, 2.9. Width, 1.4.

[UNKNOWN]

563 Bust, to left. Vignette. Similar to 561. *Stipple*

PRO PATRIA. | WASHINGTON | BENEVOLENT | SOCIETY. | COUNTY OF RENSSELAER. |

Height, 4.2. Sub height, 2.12. Width, 1.6.

Printed on satin for a badge.

[UNKNOWN]

564 Bust, to left. Vignette. Similar to 561. *Stipple*

CENTENARY | ANNIVERSARY | FEB. 22. 1832. | WASHINGTON | FIRST IN WAR, FIRST IN | PEACE AND FIRST IN THE | HEARTS OF HIS COUNTRYMEN. |

Height, 3.15. Sub height, 2.12. Width, 1.8.

Printed on satin for a badge.

[UNKNOWN]

565 Bust, to left. Irregular oval, with stipple border line, 1/16. *Stipple*

PRO PATRIA | WASHINGTON | BENEVOLENT | SOCIETY. |

Height, 3.3. Oval height, 2. Oval width, 1.6.

[Washington's Farewell Address. Hartford, 1813.]

[UNKNOWN]

566 Head, to left. Oval, suspended by a ribbon, to a tree, held by a winged female figure of Fame. *Line*

Height, 2. Width, 1.4. Oval height, .7. Oval width, .6.

MEDAIRY AND BANNERMAN

567 Bust, to left. Oval, with pennants on either side inscribed: "In Commemoration of the | Centennial Anniversary | — of the Birth of the Father | of his Country Feb 22^{d} 1832. |" Above, a view of the Baltimore monument, over it, "Baltimore Patriotism." Below, the tomb at Mount Vernon, lettered "Washington." Beneath, "Born Feb. 22^{d} 1732. Died Dec. 14th 1799. | Aged—67" | Under, eagle with shield inscribed "Union."

Line

ENG. BY MEDAIRY & BANNERMAN. |

Height, 6.10. Width, 2.4. Oval height, 1.9. Oval width, 1.4.

ROBERT TILLER

568 Bust, to left. Oval, in border, 1/16, containing nineteen visible stars, supporting a spread eagle, with an olive wreath and rays above. To right, a field piece, flag, and stand of arms. To left, a plow, beehive, and growing corn. In front, a rolled scroll and inkstand, with two quills. *Stipple*

CENTENNIAL | ANNIVERSARY | TILLER SC | OF THE BIRTH DAY OF | WASHINGTON | 1832 |

Height, 2.3. Sub height, 1.4. Width, 1.5. Oval height, .8. Oval width, .6.

ROBERT TILLER

569 Bust, to left. Oval, with olive branches on either side. Above, pen and sword crossed. Around, diverging rays. *Stipple*

TILLER SC | CENTENNIAL ANNIVERSARY | OF THE BIRTHDAY OF | WASHINGTON | 1832. |

Height, 2.8. Width, 1.12. Oval height, 1.1. Oval width, .13.

569*a* Same as 569. Inscription erased and "Native | American | Beware of Foreign influence. | Association | " substituted.

ROBERT TILLER

570 Bust, to left. Oval, in rectangle, representing a frame with spandrel. Above, an eagle and shield, and below, a drapery, with title. *Stipple*

TILLER SC. PHILA. | PATRIAE PATER. |

Height, 3.7. Width, 2.5. Oval height, 1.9. Oval width, 1.5.

J. AND W. W. WARR

571 Head, to left. Oval, in frame, 2/16, surrounded by oak leaves from which rays of light diverge. Above, sword and pen crossed in a wreath. *Line*

TRIBUTE OF RESPECT. | MANUFACTURED | AT THE | GRAND CIVIC PROCESSION | FEB^{Y} 22ND. 1832. | CENTENNIAL ANNIVERSARY OF THE BIRTH OF WASHINGTON | PRESENTED TO GENERAL LAFAYETTE | BY THE HATTERS OF THE CITY AND COUNTY OF PHILAD^{A} | ENGRAVED BY J & W. W. WARR | PRINTED BY THOMAS & WINSHIP |

Height, 4.2. Width, 3.8. Oval height, .12. Oval width, .11.

571*a* Same as 571. "Charles Carroll of Carrollton" in place of "General Lafayette".

[UNKNOWN]

572 Bust, to left. Oval, on a shield with stars and stripes. Above, the rising sun with radiating rays. Below, compass and square. *Line*

THE | 100TH | ANNIVERSARY | WASHINGTON & LIBERTY | FEB. 22. | 1832 |

Height, 4. Width, 1.8. Oval height, .13. Oval width, .10.

Printed on satin for a badge.

[UNKNOWN]

573 Bust, to left. Oval, in a frame, 1/16, representing a row of pearls. Above, diverging rays; below, implements of war. *Line*

CENTENNIAL CELEBRATION | FEBRYUARY 22, 1832 | WILLIAM'S BADGE |

Height, 2.15. Width, 1.12. Oval height, .15. Oval width, .12.

[UNKNOWN]

574 Head, to left. Oval medallion, on a pedestal supporting an urn filled with flowers. Over the urn, diverging rays. *Line*

CENTENNIAL | CELEBRATION | BORN FEB. 22. 1732. DIED DEC. 14. 1799 | PUBLISHED BY R MORGAN 279 MARKET ST. |

Height, 3.12. Width, 1.11. Oval height, .12. Oval width, .11.

574*a* Same as 574. Divergings rays and all lettering, except third line, erased.

[UNKNOWN]

575 Bust, to left. Embracing a bust of Abraham Lincoln, with left arm around him and with right crowning him with a laurel wreath. Vignette. *Stipple*

Height, 2.8. Width, 2.8.

WILLIAM CHARLES

576 Bust, to left, in clouds at right of plate. Caricature, inscribed: "I left with you a precious casket of choicest Blessings. Supported by three Pillars. Desist my sons from pulling at them. Should you remove one you destroy the whole." To the left of plate are three pillars inscribed: "Federalism," "Republicanism," "Democracy." Above, "United we stand Divided we fall." "Peace and Plenty. Liberty and Independence." Border, top and sides, 6/16. *Etching*

Wm. Charles del et Sculp | The Present State of our Country |

Height, 8.6. Width, 12.12. Head, height, 2.8. Width, 2.8.

The period of this caricature is early in the nineteenth century.

[UNKNOWN]

577 Bust, to left. Oval, on monument to right of large circle, with the genius of Gratitude crowning with laurel wreath. In centre, the Goddess of Liberty, with pole and cap, and right foot upon an inverted crown and sceptre, holding on her knee, with left hand, an oval portrait of Madison, to which she is pointing with her right hand, while the genius of Peace points with an olive branch to the portrait of Washington. An eagle, to left, and a ship, in the distance. In the centre, the sun with eighteen stars. Circle, in an oblong rectangle with emblematic designs in the corners. Below, a tablet containing an "Explanation of the Picture." *Stipple* and *Etching*

Height, 15. Width, 17.8. Diameter, 10.15. Oval height, 1.10. Oval width, 1.4.

ILLMAN BROTHERS

578 Bust, to left. Oval, in centre of plate, surrounded by angels and children, in rectangle with upper corners rounded. *Stipple*

1863 | ENGRAVED BY ILLMAN BROTHERS. | NEW YEAR. |

Height, 8.4. Sub height, 7.12. Width, 5.4. Oval height, 2.2. Oval width, 1.14.

[Title-page to Godey's Lady Book, 1863.]

RAWDON, WRIGHT, HATCH, AND SMILLIE

579 Bust, to left. Oval, on tablet. To right, a female figure of Victory, with foot on prostrate man in armor, from whose head a crown has fallen, with ribbon beyond, inscribed "Sic Semper Tyrannis." To left, a Goddess of Liberty pointing to portrait, with cannon behind her. A fortress to left. The Natural Bridge in Virginia, to right. In centre, a column, with statue of Washington. *Line*

RAWDON, WRIGHT, HATCH & SMILLIE. |

Height, 2.12. Width, 4.10. Oval height, .13. Oval width, .9.

Height and width here given are taken from the particular print described, which has evidently been cut down from larger plate.

JOHN WESLEY PARADISE

580 Bust, to left. Oval, with border, 1/16, in centre of elaborate script memorial design, on folio sheet. Lettered, around oval, "Born Feb. 22d. 1732. Died Dec. 14, 1799. Patriæ Pater". *Line*

PAINTED BY G. C. STUART.—ENG. BY J. W. PARADISE. | COMPOSED & DESIGN'D BY ISAAC F. BRAGG—(Copyright 1835) | ENGRAVED BY THEO. DURAND. | (Baker 298)

Height, 21.4. Width, 15.12. Oval height, 3.4. Oval width, 2.12.

M. SIMPSON

581 Bust, to left. Oval, surrounded by wreath, with flags, drum, cannon, etc., in centre of an elaborate script memorial on folio sheet. *Stipple*

In Memory | of the | Illustrious—Champion—of Liberty | General George Washington | First | President | of the | United States | of | America. | (Copyright 1855) | Designed and Engraved by M. Simpson, New York |

Height, 19. Width, 16. Oval height, 3.8. Oval width, 3.

581*a* Same as 581. Oval cut out of large plate. Lettered:—G. Stuart—Published by J. C. Buttre. N. Y.—R. Soper | George Washington L.L.D. | (1790) | (Baker 335)

581*b* Same as 581*a*. Without any lettering.

581*c* Same as 581*a*. Oval cut down to 2.3×1.12. Lettering removed. Relettered "George Washington Lodge N^{o} 18. | Orden Germania. | "

McLEES

582 Bust, to left. Oval, with border, 4/16, in centre of elaborate script memorial on large folio sheet. Only main inscription is given below. *Line*

Sacred | to the Memory of the | Illustrious Champion of Liberty | General—George | Washington; | First | President | of | — the | United States | of | America | Family Register. . . . . Published by W. E. Shader, 609 Broadway. N. Y. Rooms 8 & 9. | —— | Engraved by M^{c}Lees, | New York. |

Height, 27.12. Width, 21. Oval height, 3.12. Oval width, 3.3.

[UNKNOWN]

583 Bust, to left. Oval, surrounded by heavy oak wreath, 8/16, tied with ribbon at bottom; within wreath, on belt, 4/16, with buckles at bottom, inscribed: "First in War, First in Peace, and First in the Hearts of his Countrymen." From wreath radiating rays with twenty-eight stars, 10/16, from wreath. *Line*

Oval height, 1.6. Oval width, 1.2.

This description is not complete, as the only print seen was evidently cut from a larger plate.

JOHN CHESTER BUTTRE

584 Bust, to left. In frame, 4/16, with oval top, at foot of large engraved plate containing, in centre, Washington's Farewell Address and surrounded by scenes in the life of Washington. *Stipple*

WASHINGTON | ENGRAVED & PUBLISHED BY J. C. BUTTRE, 48 FRANKLIN ST N. Y. |

Height, 4.6. Sub height, 2.11. Width, 2.5.

JOHN CHESTER BUTTRE

585 Full bust, to left. Vignette oval, in emblematic rectangle. In the corners are representations, respectively, of "Trenton," "Princeton," "Valley Forge," and "Surrender of Cornwallis." *Mixed*

BORDER DESIGNED BY W. MOMBERGER,—(Copyright 1866)—PAINTED BY G. STUART. | ENGRAVED AND PUBLISHED BY J. C. BUTTRE 48 FRANKLIN ST. NEW YORK. | "G^{o} WASHINGTON" | GEORGE WASHINGTON. | FIRST PRESIDENT OF THE UNITED STATES. | (Baker 191)

Height, 15.4. Width, 10.2. Sub height, 9.12. Sub width, 7.12.

585*a* Same as 585. Engraver's name and address removed, and "Published by the National Chromo Co. Philadelphia Pa." added after title.

585*b* Same as 585*a*. Border removed and full bust reduced to bust, within an oval. All lettering removed except facsimile signature and "G. Stuart—J. C. Buttre" added. (Baker 189)

Oval height, 6.6. Oval width, 5.3.

HENRY BRYAN HALL AND SONS

586 Bust, to left. Vignette, in oval of single line. On plate, with portraits of Washington by Peale, Houdon, and Trumbull.

Etching

GILBERT STUART, 1796. | HOUDON 1785—TRUMBULL 1792. | C. W. PEALE 1772. | ENG^{D} BY H. B. HALL & SONS. 13 BARCLAY ST. N. Y. |

Height, 7.3. Width, 5.13. Oval height, 3.1. Oval width, 2.3.

Same plate as Nos. 7, 122 and 180.

[Magazine of American History. February, 1880.]

G. F. STORM

587 Bust, to left. Oval medallion, with indented border, 2/16, facing a similar oval containing portrait of Mrs. Washington. Below, a biographical sketch of Washington. Surrounded by an ornamental border, with a view of Mount Vernon beneath. *Stipple*

PORTRAITS ENG^{D} BY G. F. STORM.—(Copyright 1838)—BORDER &^{C} BY T. POLLOCK. | PUB. BY N. CURRIER, 2 SPRUCE S^{T} |

Height, 7. Width, 5.2. Oval height, 1.9. Oval width, 1.4.

[UNKNOWN]

588 Bust, to left. Circle, at head of Declaration of Independence, with arms of the Thirteen Original States. *Line*

(Copyright 1836, by L. H. Bridghan Boston) |

Height, 5.6. Width, 4.1. Diameter, .9.

D. KIMBERLY

589 Bust, to left. Circular medallion, in border, around Declaration of Independence. *Outline*

WASHINGTON | ENGRAVED BY D. KIMBERLY. (Copyright 1838) PUBLISHED BY THE | FRANKLIN PRINT COMP^{Y} . . . BOSTON |

Height, 10.15. Width, 8.8. Diameter, .8.

589*a* Same as 589. Portrait finished in stipple. "Printed by Charles Thomas & Co." added.

589*b* Same as 589*a*. "Printed by Charles Thomas & Co." erased.

GEORGE G. SMITH

590 Bust, to left. Circular medallion, with border, 1/16, at head of circle, formed by the coats of arms of the Thirteen Original States, with radiating lines, enclosing the Declaration of Independence. Eleven other medallions at the top contain portraits of the Presidents down to Polk, which is on the extreme left; the medallion on extreme right contains a view of the Capitol at Washington. *Line*

DECLARATION OF INDEPENDENCE, | ENGRAVED BY GEO. G. SMITH. | PUBLISHED BY CHA^{S} ROOT. 186, WASHINGTON, CORNER OF FRANKLIN ST. BOSTON. |

Height, 11.9. Width, 8.12. Head, diameter, 1.3.

590*a* Same as 590. View of Capitol erased and head of Zachary Taylor inserted.

CHARLES TOPPAN

591 Head, to left. Circular medallion, to right of centre of sixteen medallions containing, in centre, the American eagle, to left, head of Jefferson, and in other medallions the arms of the Thirteen Original States, forming an oval around the Declaration of Independence. Extended to rectangle, with double border, 2/16, and scroll work at top, bottom and sides of outside border. *Line*

ENGRAVED BY—C. TOPPAN—PHIL^{A} JULY 4 1840 | AMERICAN BANK NOTE COMPANY. | NEW YORK. | ENGRAVED IN THE YEAR 1840 |

Height, 2.7. Sub height, 1.8. Width, 3. Sub width, 2.7. Diameter, .5.

591*a* Same as 591. Without outside border and scroll work, and with only first line of lettering, which is at end of Declaration within oval.

[UNKNOWN]

592 Head, to right. Medallion, at top centre of frame containing twelve medallions, with portraits of Presidents to Taylor. Within frame, picture of Declaration of Independence. Beneath frame, ribbon with inscription. *Line*

DECLARATION OF INDEPENDENCE |

Height, 4.5. Width, 5.4. Diameter, .11.

JOHN CHESTER BUTTRE

593 Bust, to left. Surrounded by emblems, upon a base, on which is the picture of the Declaration of Independence. *Line*

THE | WIDE AWAKE GIFT; | KNOW NOTHING TOKEN, | ENGRAVED BY J. C. BUTTRE. | 1855. |

Height, 5.15. Sub height, 1.4. Width, 3.10. Sub width, .9.

593*a* Same as 593. Lettering changed to "American Gift Book | for all seasons. | "

593*b* Same as 593. Lettering, except name of engraver, erased.

JAMES BARTON LONGACRE

594 Bust, to left. Circular medallion, with border, 3/16. Heading to a large sheet containing the Declaration of Independence, surrounded by fifteen other medallions, two of which contain portraits of Hancock and of Jefferson, and thirteen the arms of the original States. *Stipple*

GEORGE WASHINGTON. | ORIGINALLY DESIGNED BY JOHN BINNS. ORNAMENTAL PART DRAWN BY GEO. BRIDPORT. . . . PORTRAIT OF GEN^{L} WASHINGTON PAINTED IN 1795 BY STUART. . . . ORNAMENTAL PART, ARMS OF THE UNITED STATES AND OF THE THIRTEEN STATES, ENGRAVED BY GEORGE MURRAY. . . . PORTRAITS ENGRAVED BY J. B. LONGACRE. PRINTED BY JAMES PORTER. | (Copyright 1818) | (Baker 277)

Height, 34.14. Width, 23.15. Diameter, 3.11.

594*a* Same as 594. "James Porter" erased, and "Henry Sartain" substituted. "Published by Henry Sartain Philadelphia Pa." added.

WILLIAM WOODRUFF

595 Bust, to left. Circular medallion, with border, 7/16, and inside row of pearls, containing title, at top. Heading to a folio sheet

containing the Declaration of Independence, with engraved signatures of the signers. Above, eagle, flags, trumpets and cornucopiae. Encircled by fifteen other medallions, surrounded with oak leaves, two of which contain portraits of Adams and of Jefferson, and thirteen the arms of the original States. *Stipple*

WASHINGTON | ENGRAVED BY WM. WOODRUFF | PHILADA PUBLISHED FEBY. 20TH 1819, BY WILLIAM WOODRUFF. | COPYRIGHT SECURED—PRINTED BY C. P. HARRISON | (Baker 353)

Height, 26.14. Sub height, 25.15. Width, 18.13. Diameter, 3.6.

There was engraved by Woodruff, and published separately, a plate entitled, "A correct Fac Simile of the Signatures to accompany Wm. Woodruff's ornamental Engraving of the Declaration of Independence."

595*a* Same as 595. Without "Printed by C. P. Harrison."

WILLIAM WOODRUFF

596 Bust, to left. Circular medallion, with border, 7/16. Similar to 595, except that the signatures, to the Declaration of Independence, are in facsimile. *Line*

WASHINGTON | ENGRAVED BY WM. WOODRUFF | COPYRIGHT SECURED— PHILADA. PUBLISHED BY O. ROGERS, NO. 67 SOUTH 2ND. ST. PHILADA. |

Height, 27. Width, 19.1. Diameter, 3.6.

This is an earlier state of 117, which should be 596*a*; but 596 was not known until after 117 was printed. The thirteen coats of arms are altered.

ILLMAN AND SONS

597 Bust, to left. Oval, in an oak leaf border, 2/16. The top portrait of a group of all the Presidents to "15 Buchanan 1857—" on a folio sheet around the Declaration of Independence. *Stipple*

GILBERT STUART

THE | DECLARATION | OF | INDEPENDENCE, | AND | PORTRAITS OF THE | PRESIDENTS. | ENGRAVED & PRINTED BY ILLMAN & SONS, 603 ARCH ST PHILAD^A. |

Height, 19.3. Width, 14.8. Oval height, 2.12. Oval width, 2.2.

597*a* Same as 597. In lower margin: "Ledger Carrier's Annual Greeting to their Subscribers, 1859." added. (Baker 264)

In some copies this additional line is printed from type.

597*b* Same as 597. Portrait of Lincoln added to the group of Presidents, and in the names of the Presidents "16 Lincoln 1861—" Also "1861" added after "15 Buchanan 1857—" and "Portraits | of the |" divided into two lines.

DAVID EDWIN AND GEORGE MURRAY

598 Bust, to left. Oval. Upper medallion, of a group of four, in an ornamental vignette. The other portraits are: to left, John Adams; to right, Jefferson; at bottom, Madison. *Stipple*

D. EDWIN &—G. MURRAY. | WASHINGTON | ADAMS—JEFFERSON | MADISON | (Baker 218)

Height, 7.8. Sub height, 6.5. Width, 3.15. Oval height, 2.1. Oval width, 1.7.

[History of Reign of George III. By R. Bisset. Phila., 1811.]

598*a* Same as 598. Portraits of Monroe and John Quincy Adams added. Engravers' names scarcely visible.

598*b* Same as 598*a*. Portrait of Jackson added and "Washington", engraved above portrait.

The ornamental work is by Murray, and the portraits are by Edwin, except those of J. Q. Adams in 598*a* and of Jackson in 598*b*.

[UNKNOWN]

599 Bust, to left. Oval. Upper medallion, of a group of five Presidents, to Monroe, in an ornamental vignette. *Stipple*

Height, 6.14. Sub height, 6.4. Width, 3.14. Oval height, 2. Oval width, 1.6.

[History of the United States. By Frederick Butler. Hartford, 1821.]

599 is an adaptation of 598, with marked differences in the vignette.

599*a* Same as 599. Portrait of John Quincy Adams added in centre.

JOHN W. CASILEAR

600 Bust, to left. Top one in an emblematic folio sheet containing portraits of the Presidents down to Andrew Jackson, in borders, 5/16, resembling picture frames. Background ruled with perpendicular lines and damascene pattern. *Line*

DESIGNED BY ROBERT W. WEIR.—ENGRAVED BY J. W. CASILEAR. | THE PRESIDENTS OF THE UNITED STATES. | FROM ORIGINAL AND ACCURATE PORTRAITS, | PAINTED & ENGRAVED EXPRESSLY FOR THE NEW YORK MIRROR. | (Copyright 1834) | (Baker 192)

Height, 12.6. Sub height, 10.4. Width, 8.4. Sub height, 1.10. Sub width, 1.7.

600*a* Same as 600. Background before the damascene pattern.

JOHN FRANCIS EUGENE PRUD'HOMME

601 Bust, to left. Oval, with border, 3/16, of olive branches, at top of group of portraits of the Presidents to Jackson. Above, spread eagle with ribbon, inscribed "E. Pluribus Unum". Title, within oval, at top. *Stipple*

GEORGE WASHINGTON | ENGRAV'D BY E. PRUD'HOMME, FOR THE PERCY ANECDOTES. 1832. | R. MILLER, PRINTER. |

Height, 6.8. Width, 4. Oval height, 1.4. Oval width, 1.

[UNKNOWN]

602 Bust, to right. Oval, with diagonal scroll border, in centre of group of the Presidents to Jackson. In ornamental rectangle. *Line*

AMERICAN BANK NOTE CO., NEW-YORK |

Height, 7.6. Width, 4.8. Oval height, 2. Oval width, 1.11.

[T. C. STORY]

603 Bust, to left. Irregular scroll border; an eagle, perched on top, with diverging rays; shield, below. On plate, with seven other similar portraits of the Presidents to Jackson, and "Martin Van Buren | Vice President of U. S.", subdivided by hair lines into eight rectangles, 2.14×4.1. *Stipple*

GEORGE WASHINGTON | PRESIDENT OF THE U. S. FROM 1789 TO 1797 | —PUBLISHD BY T. C. STORY ENG^{R}. 7 JOHN ST. N. Y. |

Height, 8.1. Width, 10.8. Sub height, 1.6. Sub width, 1.2.

603*a* Same as 603. "Vice" erased before "President" after "Van Buren".

603*b* Same as 603. Printed separately.

Height, 3.10. Width, 2.

[Library of American History. By S. L. Knapp. New York, 1836.]

[T. C. STORY]

604 Full bust, to left. Similar to 603, without diverging rays. One of a group of the Presidents to Van Buren. *Line*

GEORGE WASHINGTON | PRESIDENT OF THE U. S. FROM 1789 TO 1797 | —PUBLISH'D BY | T. C. STORY ENG^R. 7 JOHN S^T N. Y. |

Height, 11.6. Width, 8.8. Sub height, 1.3. Sub width, 1.1.

604*a* Same as 604. Printed separately.

Height, 3.8. Sub height, 1.6. Width, 2. Sub width, 1.2.

[American History and Biography. New York, 1838.]

[UNKNOWN]

605 Bust, to left. Border, like a frame, 3/16. Upper left corner of folio plate, containing portraits of eight Presidents, to Van Buren, with portrait of Martha Washington in centre, in three rows of three each. Title under each portrait. *Line*

GEO. WASHINGTON. | BORN FEB. 22 1732, IN. MARCH 4. 1789. OBT. DEC. 14. 1799 Æ. 68. | —PUBLISHED BY N. DEARBORN & SON, BOSTON.—COPY-RIGHT SECURED |

Height, 11.4. Width, 8.12. Sub height, 2.14. Sub width, 2.7.

605*a* Same as 605. Portrait of Martha Washington erased and names of the Vice-Presidents and Secretaries of State to 1845 substituted. Fourth row of Presidents to Polk, engraved on separate plate, added. Address changed to "Published by Nath^l Dearborn 104 Washington St. Boston."

In list of names, Dallas, Calhoun, and Buchanan are clearly added by a different hand, and the address seems to be by the same hand. This would indicate that there is a state without these three names.

605*b* Same as 605*a*. Border increased to 6/16, and portrait printed separately.

[The True American. Edited by Joseph Coe. Vol. II. Concord, N. H., 1841.]

[UNKNOWN]

606 Bust, to left. Oval, at centre, top of group of Presidents to Van Buren; around, a view of the White House. An eagle's head and top of wings appear above oval, from behind, and on either side are flags. *Stipple*

THE PRESIDENTS. |

Height, 5.6. Width, 3.15. Oval height, 1.8. Oval width, 1.2.

THOMAS ILLMAN

607 Full bust, to right. Oval, with irregular border, 7/16, containing title. In centre of group of Presidents to Tyler. Beneath portrait of Washington, names of the Presidents with dates of office. Above, spread eagle, and on either side four flags. Inscription at top. *Stipple*

PRESIDENTS OF THE UNITED STATES. | —WASHINGTON. | —ENGRAVED BY THO. ILLMAN |

Height, 14.2. Width, 10. Oval height, 2.14. Oval width, 2.7.

The head is peculiarly drawn, and is similar to 400.

OLIVER PELTON

608 Head, to left. Vignette in medallion, the top one in group of Presidents to Tyler. *Stipple*

WASHINGTON | O. PELTON SC. | THE PRESIDENTS OF THE U. STATES. |

Height, 5.1. Width, 3.8. Diameter, .14.

608*a* Same as 608. Without the third line of inscription.

608*b* Same as 608*a*. Portraits of Polk, Taylor, and Fillmore added and engraver's name erased.

Height, 6.1.

[UNKNOWN]

609 Bust, to right. Oval medallion, at head of group of Presidents to Polk, around a portrait of "Zachary Taylor, | The People's Choice | for | 12th President." Ornamented with floriated designs, flags, eagle, etc. *Stipple*

1789 TO 1797 | GEORGE WASHINGTON. | PRESIDENTS OF AMERICA. | PUBLISHED BY READ & CO—10 JOHNSON'S COURT, FLEET ST. |

Height, 15.2. Width, 11. Oval height, 2.8. Oval width, 1.15.

E. HOBART

610 Bust, to left. Vignette, in circle, surrounded by leaves, with title; at head of eleven circles, each containing a portrait of one of the Presidents to Polk. *Stipple*

WASHINGTON. | E. HOBART SC. |

Height, 4.8. Width, 3.9. Diameter, .13.

[UNKNOWN]

611 Bust, to left. Medallion, with tablet, at bottom, containing title, in centre, near top of group of Presidents to Pierce, in similar

medallions, joined together with ornamental work, Adams to left and Jefferson to right. Above, the American eagle, with shield, perched on a bar; in mouth a ribbon inscribed: "E. Pluribus Unum". On either side three flags, and above, thirteen stars. In upper corners, Fame with the trumpet. In the middle, "Capitol of the United States, Washington, D.C., with the new extension." On lower left side, "National Monument. | Washington D.C." On lower right side, "Bunker Hill Monument. | Boston, Mass." At bottom, "Washington's Head Quarters at Newburg, N. York." Beneath, an eagle. Title on ribbon across bottom.

Mixed

GEORGE WASHINGTON | — THE PRESIDENTS OF—THE UNITED STATES |

Height, 21.12. Width, 15.10. Oval height, 3.13. Oval width, 3.10.

The portraits to Taylor are stipple, and those of Fillmore and Pierce are mezzotint. From the arrangement of the portraits and the different manner of their execution this would seem to be a second state with Fillmore and Pierce added. Of the rest of the work some parts are in line and some parts are etched.

JOHN CHESTER BUTTRE

612 Bust, to left. Oval medallion, in upper left corner of plate, with title above "George Washington." Portraits of Lincoln, of Jackson, and of Johnson in the other corners, and a view of the Capitol at Washington in the centre. *Stipple*

PRESIDENTS | OF THE | UNITED STATES. | ENGD BY J. C. BUTTRE. N. Y. | PUBLISHED BY B. B. RUSSELL 55 CORNHILL BOSTON |

Height, 7.3. Width, 4.6. Oval height, 1.11. Oval width, 1.4.

612*a* Same as 612. Address erased and "Engraved expressly for Abbott's Lives of the Presidents." substituted.

JAMES R. RICE

613 Bust, to left. Oval, in upper left corner of plate, containing portraits of the Presidents to Grant. *Mezzotint*

(Copyright 1876) | (Facsimile signatures of the Presidents) | ENGRAVED BY J. R. RICE—PRESIDENTS OF THE UNITED STATES OF AMERICA FIRST CENTURY—FROM AUTHENTIC PORTRAITS | PUBLISHED BY T. S. ARTHUR & SON 1129 CHESTNUT ST. PHILADELPHIA |

Height, 16.2. Sub height, 13.15. Width, 23. Oval height, 4. Oval width, 4.5.

C. BATHER

614 Bust, to left. Oval, with border line, 1/16, in centre of group of portraits of the Presidents down to Hayes. *Stipple*

PRESIDENTS OF THE UNITED STATES | C. BATHER AND SON PORTRAIT & PICTURE ENGRAVERS | 135 PUTNAM AVE. BROOKLYN N. Y. | (Copyright 1879) |

Height, 2.11. Width, 3.1. Oval height, .11. Oval width, .8.

614*a* Same as 614. Portraits of Garfield and of Arthur added. Date changed to "1881."

Width, 3.13.

[SAMUEL HOLLYER]

615 Bust, to left. Vignette, in centre of group of the Presidents to Hayes, on oblong folio sheet. *Stipple*

WASHINGTON | (Copyright 1880 by Saml. Hollyer) |

Height, 16.4. Width, 21.7. Sub height, 3.14. Width, 2.8.

615*a* Same as 615. Before any letters.

J. A. J. WILCOX

616 Bust, to left. Oval, between vignette portraits of Lincoln and Garfield. Above portrait of Washington, the Washington Monument, beyond, the setting sun. To left, below Lincoln's portrait, a statue of Lincoln, and to right, beneath Garfield's portrait, a statue of Garfield. Ivy leaves over Lincoln and Garfield, with American flags below. A cinerary urn, burning, inscribed "Pro Patria," below portrait of Washington. *Stipple*

ENGRAVED BY J A J WILCOX—PUBLISHED BY JOHN A LOWELL & CO BOSTON—(Copyright 1884) |

Height, 16.6. Width, 23. Oval height, 8.4. Oval width, 6.8.

P. E. HAMM

617 Bust, to left. Oval medallion, with border, 2/16, and companion portrait of La Fayette. Above, Fame, crowning each portrait with a wreath, from which flows a ribbon inscribed: "Washington" and "Lafayette". Beneath, an eagle on a globe with oak and palm branches. Munitions of war to left, and temple of Fame to right. *Line*

AARON FREELAND. | 50 | MARKET STREET. | PHILADELPHIA | ELASTIC WATER PROOF. | P. E. HAMM Sc. |

Height, 4.10. Width, 3.4. Oval height, .14. Oval width, .12.

PETER MAVERICK

618 Bust, to left. Oval medallion, to the left of another medallion containing portrait of La Fayette, festooned with olive branches and surrounded by flags and war emblems, upon a base. On one of the flags, "shington". *Line*

PETER MAVERICK Sc | (Baker 287)

Height, 3.2. Width, 5.4. Oval height, 1.9. Oval width, 1.4.

ROBERT TILLER

619 Bust, to left. Oval, in border of laurel, to right of another oval, containing portrait of La Fayette. Above, an eagle, with ribbon inscribed: "Lafayette—Washington"; below, flags and farming implements. *Stipple*

TILLER'S | LA FAYETTE BADGE | LIBERTY, EQUALITY | & | PUBLIC ORDER | (Copyright 1824) | TILLER Sc |

Height, 3.6. Width, 1.8. Oval height, .12. Oval width, .9.

Printed on satin: found also in Guest's Poems. Cincinnati, 1824.

[UNKNOWN]

620 Bust, to left. Oval, to the right of a similar oval, with portrait of La Fayette. Both surrounded with emblems of war. Above, an eagle with ribbon inscribed: "Vive la Liberté." *Line*

IN | COMMEMORATION | OF THE | DEATH OF LA FAYETTE. | THOUGH DEAD YET LIVES. | THE FRIEND OF WASHINGTON | BORN SEP. 6 1757. DIED MAY 20. 1834. |

Height, 3.6. Width, 2.4. Oval height, .13. Oval width, .11.

Printed on satin for a badge.

[UNKNOWN]

621 Bust, to right. Oval, with border, 1/16, in rectangle with corners cut off, facing a similar oval, in rectangle, with portrait

of La Fayette, both enclosed in a circle, like a medal, with a ribbon below containing title. Background, a landscape with castle, column and men on horseback, one in armor. *Line*

WASHINGTON—LAFAYETTE |

Height, 10. Width, 5.15. Sub height, 2.12. Diameter, 2.1. Oval height, .12. Oval width, .10.

[Title-page to Ladies' and Gentlemen's Cabinet of Extracts. Boston.]

STEPHEN H. GIMBER

622 Head, to left. Oval, on a shaft at top to right, with Cadwallader Colden in the centre and Gouverneur Morris to the left, and twelve other portraits, including De Witt Clinton, at the bottom, held against the shaft by a seated female figure, typical of America. *Stipple*

G. WASHINGTON 1787 | [Three-line quotation] | ENGRAVED, FROM A DRAWING BY JOHN L. MORTON, BY STEPHEN H. GIMBER. | PRINTED BY W. NEALE N. Y. |

Height, 8.4. Width, 4.12. Oval height, .11. Oval width, .10.

OLIVER PELTON

623 Head, to right. Oval medallion, in group of six, upon a monumental shaft surmounted by a vase, containing flowers, in a landscape. At the base a man seated, with a white beard, looking upward. The other portraits are Columbus, Franklin, Jefferson, Adams, and La Fayette. *Stipple*

O. PELTON Sc. |

Height, 5.1. Width, 3.3. Oval height, .11. Oval width, .9.

DRAPER, WELSH & CO.

624 Bust, to left. Oval, on an oval diploma of "Metropolitan Mechanics Institute," with border of transferred banknote vignettes. At bottom, ovals with portraits of Fulton and of Franklin, and a view of Baltimore Washington monument. At top, view of Capitol at Washington. *Line*

ENGRAVED BY DRAPER, WELSH & C^{O} PHILAD^{A} |

Height, 15.9. Sub height, 15.2. Width, 11.4. Oval height, 1.9. Oval width, 1.4.

[UNKNOWN]

625 Bust, to right, with border, 2/16, like a picture frame, above a panel containing title. Top of six portraits, the others being Marshall, Clay, Jefferson, La Fayette, and Hamilton. Enclosed in a rectangle, with arched top. *Line*

THE | JEWEL | OR TOKEN OF | FRIENDSHIP. |

Height, 4.10. Width, 3.6. Sub height, .14. Sub width, .12.

HENRY BRYAN HALL & SONS

626 Bust, to left. Oval medallion, with border, 2/16, containing title, in centre of group with Patrick Henry, Hancock, Sam Adams, Madison, Jefferson, and Franklin. *Stipple*

GEO. WASHINGTON. | ENG^{D} BY H. B. HALL & SONS. 62 FULTON S^{T} N. Y. |

Height, 7.8. Width, 4.13. Oval height, 2. Oval width, 1.11.

626*a* Same as 626. Without address.

RICE

627 Bust, to left. Medallion, in border, 1/16, in centre of a group of nine portraits on title-page of "Heroes of the | Revolutionary War." *Stipple*

WASHINGTON | RICE, SCULP'T, PHILA. |

Height, 5.10. Width, 3.11. Oval height, 1.11. Oval width, 1.5.

JOHN CHESTER BUTTRE

628 Bust, to left. Oval, in centre medallion, with title, "Washington," beneath, of a group of nine persons prominent in the Civil War. Vignette. *Mixed*

UNITED STATES LIFE INSURANCE COMPANY | 40 WALL STREET NEW YORK | ENGRAVED BY J. C. BUTTRE. |

Height, 4.14. Width, 3.5. Oval height, 1.4. Oval width, 1.

JAMES W. STEEL

629 Bust, to right. Oval medallion, in frame, upon a base, between medallions of Franklin and Jefferson, joined by a festoon of flowers which extends down over medallions of Jackson and John Quincy Adams. Above, is a female figure with a dove upon her hand. To her right, shipping; to her left a beehive. Above, a ribbon, inscribed "The American Arts only want encouragement." *Line*

AMIES | MONTGOMERY CO | NEAR | PHILADELPHIA | DRAWN BY T UNDERWOOD—HOT PRESSED—ENGRAVED BY J. W. STEEL |

Height, 9.5. Width, 7. Oval height, .13. Oval width, .9.

[UNKNOWN]

630 Bust, to left. Oval, with border line, 1/16; ribbon, below, with name, in centre of group of five ovals, with portraits of Marshall, Franklin, La Fayette and De Witt Clinton, joined together with scroll work. *Line*

WASHINGTON | PATRONS OF THE | MASONIC ART. |

Height, 5.2. Width, 3.5. Oval height, 1.2. Oval width, .15.

[UNKNOWN]

631 Head, to left. Oval, at top of plate, with portraits of Marshall, Jefferson, La Fayette, W. H. Harrison and Franklin. Each oval cut off by next oval, except that of Franklin at the bottom. *Line*

Height, 2.13. Width, 1.12. Oval height, .15. Oval width, .13.

[UNKNOWN]

632 Bust, to right. Oval, with on right an oak and on left an olive branch. Title, on ribbon, at bottom. Top portrait of a group of nine: Stark, Scott, Jackson, Taylor, Lafayette, Harrison, Steuben, and McArthur. *Line*

WASHINGTON. |

Height, 7.7. Width, 5.1. Oval height, 1.3. Oval width, 1.

ASAPH WILLARD

633 Bust, to left. Oval, festooned with drapery which falls around two ovals below, containing portraits of Franklin and of Greene. *Stipple*

WASHINGTON. | WILLARD Sc |

Height, 5.4. Width, 3.5. Oval height, 1.15. Oval width, 1.9.

633*a* Same as 633. Without name of engraver.

GABRIEL XAVIER MONTAUT

634 Bust, to right. Vignette, in oval of single line, in a group of ten, between portraits of C. Vernet and Weber. *Line*

PL. 20. | G. WASHINGTON. | DESSINÉ ET GRAVÉ PAR MONTAUT. |

Height, 6.10. Width, 3.8. Oval height, 1.10. Oval width, 1.4.

G. B. KING

635 Bust, to left. Vignette, in centre of plate, with Bonaparte, Alexander, Peter I, and Charles XII. Rectangle of a single line. *Outline*

ENGRAVED FOR D^{R} IRVING'S UNIVERSAL HISTORY. | WASHINGTON | G B KING Sc | F. & R. LOCKWOOD, 154, BROADWAY, NEW YORK. |

Height, 4.13. Width, 2.13. Sub height, 1.4. Sub width, 1.

635*a* Same as 635. Additional line added to border and address changed to "Pub. by Collins Hannay, New York."

OLIVER PELTON

636 Bust, to right. Vignette, in rectangle with title, in group of twenty portraits beginning with Alexander and ending with John Quincy Adams, enclosed in rectangle of five lines, 2/16. *Stipple*

WASHINGTON. | O. PELTON Sc |

Height, 5.10. Width, 3.9. Sub height, 1.1. Sub width, .13.

[Universal Biographical Dictionary. New York, 1825.]

OLIVER PELTON

637 Bust, to right. Oval, in border, at bottom, ribbon with title, and on right, an oak, and on left, an olive branch. Top portrait of a group of ten, beginning with Wellington and ending with Shakspeare. In rectangle, with border line, 1/16. *Stipple*

WASHINGTON | ENGRAVED BY O PELTON |

Height, 7.8. Width, 5. Oval height, 1.2. Oval width, .15.

[UNKNOWN]

638 Bust, to left. Vignette, within circular medallion, with border, 6/16. One of sixteen medallions on folio sheet. Other medallions contain portraits of Voltaire, Bolivar, Byron, Fénelon, Scott, Boyer, de Staël, Mars, West, two of Irving, two of Lafayette, and a second one (No. 639) of Washington. *Line*

WASHINGTON |

Height, 9.11. Width, 14.7. Diameter, 2.4.

[UNKNOWN]

639 Bust, to left. Similar to 638, and on same plate, only reduced and with smaller border, 4/16.

WASHINGTON |

Diameter, 2.2.

[UNKNOWN]

640 Bust, to right. Oval, with border of laurel leaves, 2/16, supported on either side by a seated figure. In the background, a building, with flames coming out of upper windows. *Line*

WASHINGTON INSURANCE CO. N. YORK. |

Height, 4.5. Width, 8.5. Oval height, 1.12. Oval width, 1.5.

Heading to policy of Fire Insurance.

AMERICAN BANK NOTE COMPANY

641 Bust, to right. Oval, with border in rectangle, in centre of arch, in folio plate, entitled "Our Country." *Line*

BORN IN WESTMORELAND COUNTY, VIRGINIA, FEBRUARY 22, 1732. | DIED AT MOUNT VERNON, VIRGINIA, DECEMBER 14, 1799. | GEORGE WASHINGTON, | FIRST IN WAR, FIRST IN PEACE AND FIRST IN | THE HEARTS OF HIS COUNTRYMEN. 45 YEARS DEVOTED | TO HIS COUNTRY. | CENTENNIAL MEMORIAL OF AMERICAN INDEPENDENCE. | (Copyright 1873 by Joseph Leeds) | AMERICAN BANK NOTE COMPANY NEW YORK AND BOSTON |

Height, 30.4. Width, 23.3. Sub height, 3.7. Width, 3.4. Oval height, 2. Oval width, 1.11.

[CHARLES KENNEDY BURT]

642 Bust, to right. Circular medallion, in ornamental border, 4/16, the inside a snake with its tail in its mouth, upon a base, supported by reclining figures, of Victory and of Liberty, resting upon a dragon. Beneath, the arms of thirty States; in the background, a ruled eagle, with olive branch in one foot and arrows in the other. Vignette. *Line*

LEGION OF UNION | E. PLURIBUS UNUM | E. LEUTZE. | WASHINGTON |

Diameter, 1.8.

The only impression of this plate that I have seen is a proof signed by "C. Burt," and is undoubtedly his work, although not in the printed catalogue of his own collection of his work, now in the Public Library, New York.

[UNKNOWN]

643 Bust, to right. Oval, in irregular scroll border, draped with American flags on either side, above, a spread eagle, with a wreath in its beak, in a radiance with thirteen stars. Standing on the Earth, to right, the Goddess of Liberty, and to left, a man holding a scroll inscribed: "Farewell | Address |," each with one hand on oval. Beneath, a ribbon with title. Vignette. *Line*

WASHINGTON ASSOCIATION |

Height, 3.6. Width, 4.1. Oval height, 1. Oval width, .13.

[UNKNOWN]

644 Bust, to right. Oval, at top of pyramidal monument, in front of which is a funeral urn, upon a base inscribed "Born Feb^{y} 11th 1732 O S. Died Decem^{r} 14th 1799." Above, a female figure of Fame, blowing her trumpet and holding, in left hand, a sheet inscribed: "Tears | of | America |." On right side, a female figure of Justice, and on left, Columbia, grieving. Over each of these figures, a palm tree. *Stipple* and *Etching*

LIVED RESPECTED AND FEAR'D—DIED LAMENTED AND REVER'D | [Four lines of verse in double columns] | PHILADELPHIA PUBLISHD BY PEMBER & LUZARDER 1800 | (Baker 408)

Height, 11.9. Sub height, 10.6. Width, 9.10. Oval height, 1.7. Oval width, 1.2.

644*a* Same as 644. Bust, to right, head, profile, to right, in uniform. *Etching*

Oval height, 1.7. Oval width, .14.

644*a* is an early state of 644, and the head is the Wright type, similar to 161–165; but the print described was not known until after the first half of this book was printed and the second half in revised proof, so that it could not take its proper place, and has to be noted here after the later state.

TEA POT TYPE

STEPHEN H. GIMBER

645 Whole length, to left, standing, with right hand resting by the fingers upon a table to the left. In left hand a dress sword held to the side, with elbow bent. The coat is buttoned by a single button at the breast. The floor is tessellated. *Mezzotint*

G. STUART. PINX^{T}.—S. H. GIMBER,—PRINTED BY R HAMILTON | GEORGE WASHINGTON | "G^{O} WASHINGTON" | (Baker 230)

Height, 25.6. Sub height, 24.5. Width, 16.8.

From the positions of the arms in this picture, like the spout and handle of a teapot, it has been dubbed "The Tea Pot" picture. The general details of the composition are similar to the Lansdowne, while the head is from the Athenæum picture. This picture was not painted from life.

645*a* Same as 645. "Sculp." added after engraver's name, and without printer's name.

J. H. HILLS

646 Whole length, to left, standing. Similar to 645. *Line*

PAINTED BY G. STUART.—ENGRAVED BY J. H. HILLS. | WASHINGTON. | (Baker 252)

Height, 21.10. Sub height, 20.2. Width, 14.4.

Lived respected and Feard _____ Died Lamented and reverd

Columbia Lamenting the Loss of her Son
Who redeemd her from Slavry & Liberty won

While Fame is directed by Justice to spread
The sad tidings afar that Washington's dead

Philadelphia Published by Pember & Luzender 1800

ILLMAN AND PILBROW

647 Whole length, to left, standing. Similar to 645. *Mezzotint*

COPIED BY PERMISSION FROM A PAINTING BY STUART IN THE STATE HOUSE HARTFORD CONN.—ENGRAVED & PUBLISHED BY ILLMAN & PILBROW NEW YORK | GEORGE WASHINGTON | PROOF | (Baker 261)

Height, 27.12. Sub height, 25.5. Width, 16.10.

The inscription is engraved on a separate plate.

647*a* Same as 647. "Proof", removed.

JORDAN AND HALPIN

648 Whole length, to left, standing. Similar to 645. *Mezzotint*

NEW YORK PUBLISHED BY E. L. GARVIN & CO 6 ANN ST. | WASHINGTON | "G° WASHINGTON" | PAINTED BY G. STUART AND ENGRAVED BY JORDAN & HALPIN | PRINTED BY BURTON | 1843 |

Height, 26.2. Sub height, 23.12. Width, 16.8.

648*a* Same as 648. Lettering changed to "G. Stuart. Pinxt.—New York Published by E. L. Garvin & Co. 6 Ann St.—Eng. by J. Halpin. | Washington | "G° Washington" | From the Original Picture in the State House at Hartford Connecticut. | Printed by Burton | Presented to the Subscribers of the Anglo American | 1843 | "

Height, 26.8. Sub height, 24.1. Width, 16.7.

648*b* Same as 648*a*. "John S Taylor 151 Nassau Str." substituted for publisher and "Columbian Magazine" for "Anglo American" and date to "1848". (Baker 246)

648*c* Same as 648*b*. Printer's name changed to "A. Miller" and publisher's address to "143 Nassau St."

648*d* Same as 648*c*. Address changed to "Albert Miller 18 Liberty St."

ILLMAN & CO.

649 Whole length, to left, standing. Similar to 645. *Mixed*

STEWART PINX^T—ENG^D BY ILLMAN & C^O | GEORGE WASHINGTON. | (Baker 263)

Height, 7.2. Sub height, 6. Width, 4.

649*a* Same as 649. Without "Stewart Pinx^t"

D. KIMBERLY

650 Whole length, to left, standing. Similar to 645. Arched top with border, 4/16, of ruled lines, within which is title. In centre of a group of oval medallions containing portraits of the Presidents to Tyler. *Line*

GEORGE WASHINGTON. | G. STUART DEL. | DESIGNED BY C. H. H. BILLINGS.—ENGRAVED BY D. KIMBERLY. | PRINTED BY W. V. & A. W. COLES. | (Copyright 1842) | THE PRESIDENTS OF THE UNITED STATES. | PUBLISHED BY CHARLES A. WAKEFIELD, No. 56 CORNHILL, BOSTON. | (Baker 270)

Height, 17.11. Width, 12.12. Sub height, 6.4. Sub width, 4.6.

650*a* Same as 650. "Proof", in lower left corner of margin.

A. H. RITCHIE

651 Whole length, to left, standing. Similar to 645. *Mezzotint*

PAINTED BY GILBERT STEWART.—ENGRAVED BY A. H. RITCHIE. | (Baker 313)

Height, 11.7. Width, 7.12.

This plate was engraved for James Lenox, to be used in his private edition of Washington's Farewell Address, but was rejected by him and 652 was engraved to take its place.

651*a* Same as 651. The Lenox arms etched in centre of lower margin.

JOHN SARTAIN

652 Whole length, to left, standing. Similar to 645. *Mezzotint*

ENGRAVED BY JOHN SARTAIN.—THE ORIGINAL PICTURE BY GILBERT STUART. | (Baker 323)

Height, 11.9. Sub height, 11.5. Width, 7.12.

[Washington's Farewell Address. From the original MS. in the possession of James Lenox. New York, 1850.]

JOHN SARTAIN

653 Whole length, to left, standing. Similar to 645. *Mezzotint*

PAINTED BY G. STUART.—ENGRAVED BY J. SARTAIN. | WASHINGTON. | J. L. WHITE PHIL^{A} | (Baker 324)

Height, 7.10. Sub height, 6.9. Width, 4.14.

[Recollections and Private Memoirs of Washington. By G. W. P. Custis. Philadelphia, 1861.]

653*a* Same as 653. All lettering removed except title.

653*b* Same as 653. Cut down to sub height, 5.14; width, 3.12, and

relettered "G. Stuart Del—J. Sartain Sc | "Father I cannot tell a lie." | "G Washington" | "

The signature copied on this plate, from the absence of the "o," was most probably one of Robert Spring's forgeries, as the omission of this letter was the chief means of their detection.

WILLIAM SARTAIN

654 Three-quarter length, to left. Similar to 645. *Mezzotint*

PAINTED BY GILBERT STUART—(Copyright 1892)—ENGRAVED BY WILLIAM SARTAIN | PUBLISHED BY WILLIAM SARTAIN 728 SANSOM ST. PHILADELPHIA | "G° WASHINGTON" |

Height, 20.3. Sub height, 17.11. Width, 13.14.

This plate was begun, copyrighted, and lettered in 1863, but not finished and published until 1892, when the date of copyright was changed, which accounts for the old form of copyright notice, abolished in 1870, and for the engraver's address, where he has not resided for a number of years prior to the date on the plate.

654*a* Same as 654. "George Washington", added.

JOHN CHESTER BUTTRE

655 Bust, to left. Similar to 645. Vignette. *Mixed*

G. STUART.—J. C. BUTTRE. | "G° WASHINGTON" | (Baker 190)

Height, 4.12. Sub height, 3.14. Width, 3.4.

[Life of Washington. By J. N. Norton. New York, 1860.]

FANEUIL HALL TYPE

THOMAS KELLY

656 Whole length, full front, head to left, in uniform, standing

alongside of a white horse to the right, holding bridle in left hand, which rests on saddle. The right hand, which hangs down, holds a cocked hat. In the left distance are seen smoke and shipping. *Line*

PAINTED BY GILBERT STUART.—(Copyright 1836 by L. P. Clover)—ENGRAVED BY T. KELLY. | WASHINGTON. | FROM A COPY BY M. A. SWETT TAKEN FROM THE ORIGINAL PICTURE BY STUART IN FANEUIL HALL BOSTON. | PRINTED BY A. KING. | (Baker 267)

Height, 24.10. Sub height, 23.6. Width, 15.15.

656*a* Same as 656. Address added: "Published by the Franklin Print Company, 46 Court St. Boston." and name of printer changed to "R. Neale".

656*b* Same as 656*a*. "Scene Dorchester Heights March 17th 1776." added before title, name of printer changed to "M. V. Coles" and "46 Court St." erased and "D. H. Craig Agent" substituted.

656*c* Same as 656*b*. "Printed by M. V. Coles" erased.

H. S. SADD

657 Whole length, full front, in uniform, standing. Similar to 656. *Mezzotint*

G. STUART P.—ON STEEL BY H. S. SADD, | WASHINGTON. | FROM THE CELEBRATED PICTURE IN FANIEUL HALL, BOSTON | PRINTED BY BURTON. | (Baker 320)

Height, 12.7. Sub height, 10.14. Width, 7.9.

[Monuments of Washington's Patriotism. Washington, 1838.]

[TOPPAN AND COMPANY]

658 Whole length, full front, in uniform, standing. Border, 3/16. Similar to 656. In centre of a group of eight bank note portraits of Washington. At top, Stuart's Athenæum head, to left, in an oval with diverging rays. On either side, Houdon's bust, in profile, to right. On right of centre, Stuart's Lansdowne whole length, and on the left of centre, Chantry's statue, both in vignette. At bottom, two representations of Canova's Washington, in vignette, one to right and one to left. *Line*

MEMORIALS OF WASHINGTON. |

Height, 7.8. Width, 4.5. Sub height, 2. Sub width, 1.4.

[Frost's Young People's Book. 1841.]

COMPOSITIONS

EDWARD S. BEST

659 Whole length, to right, head to left, in uniform, seated at a table, upon which is a military cloak. Cocked hat on corner of chair, sword resting against front of chair, right hand on arm of chair and left hand on table holding a letter. *Etching* and *Line*

PAINTED BY C. SCHUESSELE—(Copyright 1859)—ENGRAVED BY EDWARD S. BEST. | "G^{O} WASHINGTON" | PUBLISHED BY JOHN M BUTLER 242 CHESTNUT STREET. PHILAD$^{A.}$ | (Baker 413)

Height, 23.8. Sub height, 21.10. Width, 16.6.

The head is from Stuart's Athenæum portrait.

659*a* Same as 659. Without the address.

659*b* Same as 659. Before all letters.

[UNKNOWN]

660 Whole length, to right, head to left, in uniform, seated at a table. Similar to 659. *Outline*

WASHINGTON AND THE DUCHÉ LETTER. | VALLEY FORGE 1777. | SOLD BY AGENTS, TO SUBSCRIBERS ONLY | J. M. BUTLER PUBLISHER 242 (OLD NUMBER 84) CHESTNUT ST. JAYNE'S BUILDING PHILAD^{A} |

Height, 5.10. Sub height, 4.15. Width, 3.12.

[Washington and the Duché Letter. Phila., 1858.]

660*a* Same as 660. Last two lines of lettering erased.

[STEPHEN ALONZO SCHOFF]

661 Whole length, to right, head to left, in uniform, seated, at a table. Similar to 659. Centre of Calendar, for 1898, of the New England Mutual Life Insurance Company of Boston; with border, 5/16. *Line*

WASHINGTON AT VALLEY FORGE. | (Copyright 1897). |

Height, 8.4. Width, 6.8.

Engraved by S. A. Schoff upon a machine laid plate.

WILLIAM HOLL

662 Whole length, to right, in uniform, on horseback, with a drawn sword in extended right hand. Cocked hat, resting on the forearm, held by the left hand. *Mixed*

JOHN FAED R S A—W^{M} HOLL | WASHINGTON RECEIVING A SALUTE ON THE FIELD OF TRENTON. | PUBLISHED EXCLUSIVELY FOR SUBSCRIBERS BY THE NATIONAL | ART ASSOCIATION OF NEW

YORK 1865. | "G° WASHINGTON" | (Copyright 1865 by N. A. Association) | (Baker 416)

Height, 27. Sub height, 23.14. Width, 17.8.

The head is from Stuart's Athenæum portrait.

662*a* Same as 662. Before all letters.

662*b* Same as 662*a*. "G° Washington", added.

662*c* Same 662*b*. Names of painter and of engraver added.

662*d* Same as 662*b*. Copyright notice of "1863" added.

662*e* Same as 662. Address and copyright changed to "Published for Subscribers to Lossing's | Washington and the American Republic. | (Copyright 1868 by Virtue & Yorston) | "

662*f* Same as 662*e*. Address and copyright removed. "Kendal Bank Note Co. Publishers. New York" added on first line, between names of painter and engraver.

662*g* Same as 662*f*. Cut down to oval, cutting off part of horse's feet, with border added, 6/16, the sword in Washington's hand coming outside of border.

Oval height, 18.1. Oval width, 13.8.

Used upon large advertising card of New York Bank Note Company.

662*h* Same as 662*g*. Cut down to second button of coat. Oval, with border line, 2/16. *Stipple*

KENDALL BANK NOTE CO. 285 B'DWAY, N. Y. | WASHINGTON | ENGRAVED BY WM. HOLL, AFTER A PORTRAIT BY JOHN FAED, R.S.A. |

Height, 5.10. Oval height, 4.3. Oval width, 3.5.

662*i* Same as 662*h*. Without last two lines of lettering.

[UNKNOWN]

663 Whole length, to right, in uniform, on horseback. Similar to 662. Oval top, with rustic border, 8/16; title at bottom, within border. *Stipple*

GEN^{L} WASHINGTON |

Height, 4.4. Sub height, 3.12. Width, 2.12.

[JAMES FAGAN]

664 Whole length, to right, in uniform, on horseback. Similar to 662. In lower margin a field-piece. *Etching*

COPYRIGHT ROVER, LEE & CLEM 1894. N. Y. |

Height, 14. Sub height, 10.8. Width, 8.12.

All the copies I have seen are signed "James Fagan."

664*a* Same as 664. Before copyright notice.

[UNKNOWN]

665 Head, to right, in uniform. Vignette. Similar to 662. *Line*

1789. |

Height, 4.12. Width, 3.8.

The only impression seen of this print, which is quite modern, was evidently cut from some larger one, so that the entry is not of much value as a guide.

JEAN NICHOLAS LAUGIER

666 Whole length, to left, in uniform, standing, with a field glass in right hand and left hand on sword at side. To left, a mounted cannon, and to the right, partly in rear, a horse led by a soldier.

In the distance, to the left, fortifications and shipping on the far side of a river. *Line*

PAINTED BY COGNIET, 1836.—THE HEAD, FROM THE ORIGINAL PAINTING BY G. STUART, IN THE ATHENÆUM OF BOSTON.—ENGRAVED BY LAUGIER, 1839. | WASHINGTON. | (Copyright 1839) | (Baker 417)

Height, 27.1. Sub height, 25.1. Width, 20.13.

HEZEKIAH WRIGHT SMITH

667 Whole length, to left, in uniform, standing in landscape, with walking-stick in right hand, and view of Mount Vernon to the left. *Mezzotint*

PAINTED BY T. HICKS, N.A.—ENGRAVED BY H. WRIGHT SMITH. | WASHINGTON. | PROOF | WM H MILLER & CO PRINTERS | (Copyright 1859, by Bailey New York) |

Height, 27.1. Sub height, 24.6. Width, 17.

Head from Stuart's Athenæum picture.

667*a* Same as 667. Before all letters.

667*b* Same as 667. "Proof", removed.

A. H. RITCHIE

668 Whole length, to front, head to left, standing, right hand on an upright book on table to left, left hand on the hilt of a dress sword with point resting on ground. Background, an alcove and pillars, and to right, a claw foot and ball chair, with United States shield at top of back. *Mixed*

P. F. ROTHERMEL, PINX^{T}—A. H. RITCHIE, SC. | "G^{O} WASH-

INGTON" | PUBLISHED BY R. A. BACHIA & Cº 23 CHAMBERS ST N. Y. | (Copyright 1852) | (Baker 312)

Height, 28.6. Sub height, 26.6. Width, 19.10.

Adaptation of the Lansdowne with the Athenæum head.

668*a* Same as 668. Before title and address.

668*b* Same as 668. Address changed to "William Pate 16 Burling Slip New York".

668*c* Same as 668*b*. Pate's address changed to "58 & 60 Fulton Sr." and "Boston, L. A. Elliott & Cº" added between names of painter and engraver.

THOMAS DONEY

669 Three-quarter length, to left, standing. Similar to 668.

Mezzotint

(Copyright 1865 by W. Pate)—ENGRAVED BY T DONEY | WASHINGTON. | (Baker 203)

Height, 14.8. Sub height, 13.12. Width, 10.12.

O. G. HANKS

670 Three-quarter length, to left, head to right, standing, with scroll in right hand and left hand on papers upon a table. Vignette. *Line*

O. G. H. | GEORGE WASHINGTON | BUREAU. ENGRAVING & PRINTING |

Height, 2.14. Sub height, 2.1. Width, 1.13.

Stuart's Athenæum head.

GEORGE E. PERINE

671 Whole length, to front, head to left, in masonic regalia. Right hand upon a closed upright book, lettered on side: "Ancient | Masonic | Constitutions. |" The left hand holds a mallet resting on a pedestal. To the right, a chair and a column. Oval, with border of a single line, 6/16, within which is the title.
Mezzotint

FROM A PHOTOGRAPH.—PUBLISHED BY MOORE & C^{O} 111 NASSAU ST NEW YORK—ENG^{D} BY GEO. E. PERINE. | WASHINGTON AS A MASON. | (Baker 420)

Oval height, 8.3. Oval width, 6.3.

Stuart's Athenæum head.

ADAM B. WALTER

672 Whole length, to front, head to left, in masonic regalia. Oval. Similar to 671. *Mezzotint*

AMERICAN PUBLISHING HOUSE.—ENG^{D} BY A. B. WALTER. | WASHINGTON AS A MASON |

Oval height, 8.2. Oval width, 6.3.

672*a* Same as 672. Address changed to "J. C. McCurdy & Co."

672*b* Same as 672. Address changed to "Published by John Dainty 15 S. 6th St. Philadelphia." (Baker 425)

[UNKNOWN]

673 Whole length, to front, head to left, in masonic regalia. Similar to 672. *Mezzotint*

"G° Washington" | Como Mason. |

Height, 5.13. Sub height, 5.2. Width, 3.10.

673*a* Same as 673. Second line of title changed to "As a Mason."

JOHN SARTAIN

674 Whole length, to front, head to left, standing, in uniform. In extended right hand, an open scroll inscribed: "To George Washington." In left hand, a sheathed sword with point to ground. In background, to left, stacked muskets with American flag and drum. Curtain above and column behind.

Mezzotint

Sartain. Sc. |

Height, 4.14. Sub height, 4.12. Width, 3.3.

Stuart's Athenæum head.

[Hickey's Constitution of the United States. Philadelphia, 1854.]

JOHN JAMES BARRALET

675 Whole length, to left, recumbent, rising from a tomb, surrounded by clouds and supported by Time and Immortality, the latter pointing upward. To the left, a figure of Liberty, with war emblems at her feet, and to the right, an Indian, with bowed figure. On the tomb, the inscription: "Sacred | to the Memory of | Washington. | O B 14 Dec AD 1799. Æt | 68. |" To the right: "I. J. Barralet | Fecit. | "

Stipple

Philadelphia Published by Simon Chaudron, and John J. Barralet, Jan^y 1802. | (Baker 406)

Height, 24.1. Sub height, 23.14. Width, 18.8.

Stuart's Athenæum head.

675*a* Same as 675. Lettering changed to "Drawn and engraved by J. J. Barralet | Published 22nd Feby 1816 by B. Tanner Engraver No 74 South Eighth Street. |"

675*b* Same as 675*a*. Address removed and "Commemoration of Washington." added.

CORNELIUS TIEBOUT

676 Whole length, to front, in uniform, upon a pedestal, in the middle distance of the design. In right hand, an open scroll inscribed: "Friends and Fellow Citizens." Left hand upon a sword at his side. Army and navy emblems on either side of the pedestal, upon which is the title. In the foreground, in front of the statue, a large funeral urn upon a pedestal, on which is "Sacred | to | Patriotism." | In the background a view of Bowling Green, New York. To right, a shaft inscribed "Independence," and to left, one inscribed "Liberty." Behind, an arch, within which is an eagle, holding a ribbon in his beak, inscribed with the names of the Thirteen Original States, and Kentucky, Vermont, and Tennessee. Enclosed in a rectangle of a single line. *Line* and *Stipple*

GEO. WA--INGTON | DESIGNED & DRAWN BY CHARLES BUXTON M.D.—C. TIEBOUT SC | THIS PLATE IS WITH DUE RESPECT INSCRIBED TO THE CONGRESS OF THE UNITED STATES, BY | CHAS. SMITH.—NEW YORK. PUBLISHED BY C. SMITH, 1798. |

Height, 26.12. Width, 21.9. Sub height, 25.2. Sub width, 19.10.

This is Baker 407, there described from a mutilated copy. I have seen one impression printed on satin and a copy of 676, printed on cotton, with address "Printed & Published at Glasgow by C. G. 1819."

[UNKNOWN]

677 Whole length, to left, standing, with left hand thrust into breeches pocket, and the right hand on an open scroll, inscribed "Declaration of Independence," upon a table, to left, containing writing materials. To the right, an arm-chair, upon which is a sword, and in the background a curtain drawn, showing pillars and the open sky. *Mezzotint*

ENGRAV'D FROM AN ORIGINAL DRAWING BY SAVAGE. | GEORGE WASHINGTON ESQ^{R} | LATE PRESIDENT OF THE UNITED STATES IN AMERICA. | PUBLISH'D BY I LE PETIT, LATIMER HOUSE, HAMMERSMITH NEAR LONDON. |

Height, 19.10. Sub height, 18.8. Width, 13.13.

The head is evidently after Stuart, but badly drawn. The composition is based upon the Tea-pot portrait.

677*a* Same as 677. Without address. (Baker 375)

[UNKNOWN]

678 Whole length, to front, head to left, standing. Left hand upon hip, above hilt of sword, and right hand extended, as if in the act of speaking. In the background, a curtain, and to the left, two pillars, upon a large base. *Mezzotint*

GENERAL WASHINGTON. | FATHER AND PROTECTOR OF AMERICA. | (Baker 434)

Height, 13.12. Sub height, 12.13. Width, 9.11.

The design is inspired by Stuart's Tea-pot picture.

G. A. SASSO

679 Whole length, full to front, head to right, standing. Right hand

thrust into waistcoat, with hat under arm. Left hand extended, with palm down. To right, two figures approaching in a canoe; to left, a palm tree. Border line, 2/16. *Stipple*

G. B. Bosio dis.—G. A. Sasso inc. | Giorgio Washington. | (Baker 422)

Height, 7.4. Sub height, 6.8. Width, 4.7.

[Serie di Vite e Ritratti de Famosi Personaggi. Milano, 1815.]

[UNKNOWN]

680 Whole length, to left, seated. Right hand holding a closed upright book upon a table. Left hand, resting on arm-chair, holds dress sword. Background of curtains and pillar. In foreground, on floor, to right, a pile of books. *Stipple*

"G° Washington" | From the original painting by Chappel in the possession of the publishers. | Johnson, Fry & Co. Publishers, New York. | (Copyright 1863). |

Height, 9.2. Sub height, 7.7. Width, 5.6.

680*a* Same as 680. Before all letters.

[UNKNOWN]

681 Three-quarter length, to left, seated. Similar to 680. *Line*

(Copyright 1870) | "G° Washington" | From the original painting by Chappel in the possession of the publishers | Johnson Fry & Co Publishers New York |

Height, 8.11. Sub height, 7.3. Width, 5.8.

681*a* Same as 681. All lettering removed.

[UNKNOWN]

682 Three-quarter length, to left, seated, in large easy-chair. Right arm over arm of chair, and left hand in front; legs crossed. To right, on table, books, inkstand with pens, etc. *Mixed*

Height, 14.13. Width, 11.12.

The only impression seen is from an unfinished and uncleaned plate.

W. JACKMAN

683 Half length, to left, seated. In right hand, a book, and a dress sword rests in bended left forearm. In the lower margin, the Arms of Washington. *Stipple*

ENGRAVED BY W JACKMAN FROM A DESIGN BY W. H. POWELL AFTER THE HEAD BY STUART | GEN. GEORGE-WASHINGTON. | BORN FEBRUARY 22ND 1732, APPOINTED COMMANDER—IN CHIEF OF THE AMERICAN ARMY, JUNE 15TH 1775. | ELECTED FIRST PRESIDENT OF THE UNITED STATES—MARCH 4TH 1789, DIED 14TH DECR 1799. | PRINTED BY J NEALE | ENGRAVED FOR THE NEW YORK ALBION JANY 1ST 1842 |

Height, 15.8. Sub height, 13.13. Width, 11.1.

683*a* Same as 683. Background ruled over, and first and last two lines of lettering erased. "Engraved from a Copy after Stewart" substituted for first line.

This is Baker 367, but there entirely misdescribed.

683*b* Same as 683*a*. "Printed by J Neale" erased. Address added: "Published by Geo. E. Perrine New York."

683*c* Same as 683*b*. Address erased; "by Halpin" added, after "Stewart".

[UNKNOWN]

684 Half length, to left, seated. Similar to 683. *Stipple*

ENGRAVED FROM A COPY BY STUART. | "G° WASHINGTON."

Height, 14.6. Sub height, 13.4. Width, 10.13.

THOMAS DONEY

685 Half length, to left, seated. A dress sword rests on left forearm. Table, to left, with upright book, hat, and writing material. Oval, with border, 7/16, in a rectangle, with ornamental corners. *Mezzotint*

PAINTED BY STUART.—(Copyright 1863)—ENGRAVED BY DONEY. | WASHINGTON. | PUBLISHED BY RICE & ALLEN. No 90 STATE STREET, CHICAGO ILLS. | (Baker 201)

Height, 13.14. Sub height, 12.8. Width, 9.12. Oval height, 10.11. Oval width, 7.15.

685*a* Same as 685. Address changed to "corner of Burdick & Water S^ts^ Kalamazoo, Mich."

THOMAS DONEY

686 Half length, to right, seated, with dress sword resting on right forearm. Back and one arm of chair visible. Oval, in embossed rectangle. *Mezzotint*

J. L. BALDWIN NEWARK N. J. | PAINTED BY G. C. STUART—GEORGE WASHINGTON — ENGRAVED BY T. DONEY N. Y. | PRINTED BY POWELL & Co |

Height, 13.3. Sub height, 12.12. Width, 10.11. Oval height, 7.14. Oval width, 6.

Inscription printed separately.

686*a* Same as 686. Oval, without embossed border, and without any lettering.

[UNKNOWN]

687 Bust, to left, in uniform. Vignette, surrounded by a wreath of olive branches. Below bust, a ribbon, inscribed "E Pluribus Unum." On either side, a stalk of corn, and above and below, army and navy emblems. *Etching*

Height, 8.10. Width, 2.15. Diameter, 1.12.

This has probably been cut out of some larger print or was used for a badge. Its apparent date is in the first quarter of the nineteenth century.

JAMES ARCHER

688 Bust, to left, in uniform. Circular medallion, with "Washington", on field, above head, in the midst of war emblems. To right of title-page of Illustrated Atlas of the United States. By T. G. Bradford. *Stipple*

WEEKS, JORDAN & COMPANY. BOSTON. | ENG^{D} BY JA^{S} ARCHER | (Copyright 1838)

Diameter, 1.11.

J. CHAPMAN

689 Bust, to right, in uniform, with black stock. Oval, with border line, 2/16. *Stipple*

J. CHAPMAN SC. | GENERAL WASHINGTON. | PUBLISHED AS THE ACT DIRECTS MAR. 1. 1800. | (Baker 193)

Height, 5.10. Oval height, 4.8. Oval width, 3.6.

689*a* Same as 689. Engraver's name and publication line erased. "Engraved for the Encyclopædia Londinensis. 1828." substituted.

Printed in black, and in colors with bright green coat.

S. DODD

690 Bust to right, in uniform. Vignette. *Line*

S. Dodd Sc—New Ark | (Baker 200)

Height, 1.13. Width, 1.6.

BENJAMIN TANNER

691 Full bust, to right, in uniform, with order of the Cincinnati on left lapel of coat. Oval, with border line, 2/16. *Stipple*

B. Tanner, sc. | George Washington. | First President of the United States | and late Lieutenant General of the | American Armies. | Died at Mount Vernon 14TH Decr 1799, Aged 68 Years. |

Height, 8.5. Oval height, 5.10. Oval width, 4.9.

This is Baker 341, although there wrongly described as a rectangle, and with "Mt Vernon" for "Mount Vernon."

691*a* Same as 691. Before engraver's name, and with title in etched letters.

691*b* Same as 691. "B. Tanner, sc." erased and "W. H." substituted. "Baltimore Published by G. Smith." added, making height, 8.9. "George Washington.", which is in open letters in 691, is filled in. The plate in this state shows considerable wear.

[UNKNOWN]

692 Bust, to right, in uniform. Altered plate of 4, as noted under 4*a*. *Stipple*

His Excel : G : Washington Esq. |

Height, 6.6. Width, 3.15. Oval height, 4.9. Oval width, 3.10.

R. G. HARRISON

693 Bust, to right, in uniform. Oval, with laurel border, 2/16, to left of similar oval, containing portrait of Lafayette. Above, Fame with trumpet and wreath; beneath, bundle of fasces. *Line*

Lafayette | R. G. Harrison | A Grateful welcome to the Friend of our Illustrious | Washington. |

Height, 2.5. Width, 1.11. Oval height, .12. Oval width, .9.

693*a* Same as 693. Copyright notice, 1824, added.

Printed on satin.

WILLIAM HARRISON, Jr.

694 Bust, to right, in uniform. With border, 1/16. *Stipple*

W. H. Jun^{R} sc |

Height, .12. Oval height, .9. Oval width, .6.

ROBERT TILLER

695 Bust, to left, in uniform, on a pedestal, upon a rock, inscribed "G. Washington."; below, within a wreath, "Ob^{t} Dec^{r} | 1799 | Æt^{s} 68. | " To right, a cornucopia, upon which stands an eagle

with outspread wings. To left, a seated female figure, with uplifted cup in right hand, and a flag, with thirteen stars, over left shoulder. In right distance, a ship, under sail, and in left distance, a ploughman. Vignette. *Stipple*

ENGRAVED BY R. TILLER PHILAD^{A} | S. ROBINSON & SON | HAT | MANUFACTURERS | MARKET STREET | 36 | PHILADELPHIA | SUPERIOR WATER PROOF |

Height, 5. Sub height, 3. Width, 4.4. Bust height, .14. Width, .8.

HINCHLIFF

696 Full bust, to left, in uniform. *Stipple*

STEWART.—HINCHLIFF. | GENERAL WASHINGTON. | (Baker 254)

Height, 4.15. Sub height, 3.15. Width, 3.5.

[Irving's Life of Washington. London, Bohn, 1855.]

696*a* Same as 696. Before all letters.

[UNKNOWN]

697 Full bust, to left, in uniform. Vignette. *Line*

Height, 3.9. Width, 2.12.

[UNKNOWN]

698 Bust, to left, in uniform. Vignette. *Line*

Height, 3.5. Width, 2.8.

HENRI LEFORT

699 Bust, to left, in uniform. Oval, with border, 2 15/16, cut off at sides, top, and bottom by rectangle. *Etching*

HENRI LEFORT DELINEAVIT & SCULPSIT, ANNO 1880.—IMPRIMERIE A. SALMON—PARIS. | WASHINGTON |

Height, 25.2. Width, 21.7. Oval height, 23.12. Oval width, 20.

699*a* Same as 699. Lettered: "Henri Lefort del et sc 1881." in scratched letters.

From the lettering 699*a* would seem to be an earlier state of the plate than 699, but the dates would indicate otherwise.

699*b* Same as 699. In lower margin, an American eagle with shield, arrows, and ribbon.

[SAMUEL ARLENT EDWARDS]

700 Bust, to right, in uniform. Altered plate of 245 as there noted. *Mezzotint*

PUBLISHED BY WM. CLAUSEN & CO. 47 W 28TH ST. N. Y. |

700*a* Same as 700. Address erased.

REMBRANDT PEALE

1795

DAVID EDWIN

701 Full bust, to left. *Stipple*

R. PEALE PINX—D. EDWIN SC | GENERAL GEORGE WASHINGTON, | BORN FEB. 22, 1732 IN WESTMORELAND COUNTY VIRGINIA, AND DIED DEC. 14, 1799 AT MOUNT VERNON. | (Baker 9)

Height, 12.12. Sub height, 11.4. Width, 9.

701*a* Same as 701. "Published by J Savage 1800." added.

701*b* Same as 701*a*. Address, and names of painter and of engraver, erased. Border added, at top and sides, 9/16, and at bottom, 1 4/16, with inside line, 2/16, at top and sides, and 3/16 at bottom, the latter containing names of painter and engraver: "R. Peale Pinxt—Printed in Colour's, by H. Charles.—D. Edwin Sculpt" Below title: "Published by H. S. Tanner, Philadelphia." (Baker 10)

There are prints from this state of the plate, not in colors.

DAVID EDWIN

702 Whole length, to right, seated, upon clouds, in a loose robe, with right hand upon his heart and the left extended as if in the act of speaking. Over the figure, to left, a cherub in the act of

crowning Washington with a laurel wreath. To the right, two figures, which appear to be portraits, partly hidden by clouds. Beneath, to the right, a view of Mount Vernon. *Stipple*

PAINTED BY R. PEAL.—PUBLISHED BY S. KENNEDY Nº 129, CHESNUT STREET, CORNER OF 4TH PHILADELPHIA.—ENGRAV'D BY EDWIN. | APOTHEOSIS OF WASHINGTON | (Baker 402)

Height, 23.1. Sub height, 20.15. Width, 14.12.

For engravings after Rembrandt Peale's composite fictitious portrait of Washington, see Nos. 865 to 868.

JAMES SHARPLES

1796

SAMUEL ARLENT EDWARDS

703 Full bust, to left, profile. Oval, in rectangle. *Mezzotint*

SHARPLESS, FECIT.—S. ARLENT EDWARDS SCULPSIT | GEORGE WASHINGTON. | PUBLISHED 1899, BY J. PERCY SABIN, 80 NASSAU ST. NEW YORK. |

Height, 10.9. Sub height, 9.6. Width, 7.3. Oval height, 9.3. Oval width, 7.

A few impressions were printed in colors.

703*a* Same as 703. Before all lettering.

HENRY BRYAN HALL

704 Bust, to left, profile. Vignette. *Line*

ENG.D BY H. B. HALL FROM A MINIATURE, PAINTED FROM LIFE BY SHARPLESS IN 1796 | (Baker 394)

Height, 5.13. Sub height, 3. Width, 4.

704*a* Same as 704. Lettering erased and "G.o Washington" | "Private Plate." | substituted.

HENRY BRYAN HALL AND SONS

705 Bust, to left, profile. Vignette. *Stipple*

"G° Washington" | From a Portrait by Sharpless, presented by Washington to Col. Talmadge, | Eng^d by H. B. Hall & Sons, for the Magazine of American History. |

Height, 5.13. Sub height, 3.14. Width, 4.

[For February, 1883.]

705*a* Same as 705. Before all letters.

705*b* Same as 705. Without last line of lettering.

P. HALL

706 Bust, to left, profile. Vignette. *Stipple*

"G Washington" | "1796." | Original portrait in the possession of the Evans Family. | Painted by Mrs. E. Sharpless,—Engraved by P. Hall. |

Height, 5.12. Sub height, 2.12. Width, 2.12.

[Memoirs of Thaddeus Kosciuszko. By A. W. W. Evans. New York, 1883.]

[DAWSON WATSON]

707 Bust, to right, profile. Oval, in rectangle. Printed on sheet with profile of Mrs. Washington opposite, to left. *Mezzotint*

Height, 6.7. Width, 4.10. Oval height, 5.10. Oval width, 4.3.

This plate was engraved in Hartford, Ct., in 1896, after the pastel in the Wadsworth Athenæum, and only twenty-five copies printed.

MAX ROSENTHAL

708 Full bust, to right, in uniform. Arms of Washington in centre of lower margin. *Mezzotint*

COPYRIGHT BY MAX ROSENTHAL. 1900. | GEN^{L} GEORGE—WASHINGTON | ENGRAVED BY MAX ROSENTHAL. — PHILADELPHIA 1900. | FROM A SHARPLESS' PASTEL — OWNED IN PHILADELPHIA. |

Height, 10.12. Sub height, 9.1. Width, 7.

708*a* Same as 708. Before all lettering except copyright notice. In this state some impressions have the arms of Washington printed in red.

708*b* Same as 708. Arms of Washington and all lettering, except copyright notice, erased, and following substituted: "Twenty five sets in four states of this plate printed and | Subscribed for by"—then follow twenty-five names of subscribers, each numbered, in five columns.

708*c* Same as 708. Plate defaced.

See No. 147*a* for print resembling the Sharples profile, incorrectly spelled "Sharpless" on Nos. 703 to 708.

CHARLES BALTHAZAR JULIENNE FEVRET DE SAINT MEMIN

1798

FEVRET DE SAINT MEMIN

709 Bust, to right, profile, in uniform. Oval. *Mezzotint*
(Baker 395)

Oval height, .10. Oval width, .8.

FEVRET DE SAINT MEMIN

710 Head, to right, profile, laureated. Oval. Initials on bust. *Mezzotint*

S^{T} M |

Oval height, .10. Oval width, .7.

[UNKNOWN]

711 Bust, to right, profile, in uniform. Oval, on either side an olive and a laurel branch. Above, pen and sword crossed; below, a ribbon lettered: "First in War First in Peace. First in the Hearts of his Countrymen". Surrounded by diverging rays. *Stipple*
(Baker 396)

Height, 1.12. Width, 1.8. Oval height, .10. Oval width, .8.

[Valedictory Address of Washington to the People of the United States. Philadelphia. (1810.)]

This was without doubt engraved by William Kneass.

WILLIAM KNEASS

712 Bust, to right, profile, in uniform. Similar to 711. Oval; on either side, an olive and a laurel branch. Above, pen and sword crossed; below, a ribbon lettered: "first in War first in Peace & first in the hearts of his Countrymen"; surrounded by diverging rays. The whole enclosed in a circle, formed half of palm and half of oak leaves, over which is an eagle, with shield, and ribbon inscribed: "July | 1811 | Amor Patræ". To left, war trophies, and to right emblems of peace and plenty. In right distance a ship under sail. Heading to certificate of membership in Washington Association of Philadelphia.

Head stipple and design etching

G. FAIRMAN DEL—W. KNEASS SCULP. |

Height, 5. Width, 5.4. Oval height, .10. Oval width, .8.

712*a* Same as 712. "Pro Patriæ" instead of "Amor Patræ".

712*b* Same as 712. Without circle, etc., on satin, as a badge of the "Washington Association."

The heads in 711 and 712 are closely alike, but they are plainly from different plates.

WILLIAM KNEASS

713 Bust, to right, profile, in uniform. Oval. Similar to 712, with certain differences, to wit: "First in War First in Peace First in the Hearts of his Countrymen"; "October | 1814 | Cor unum via | una |"; a series of outer diverging rays and a man ploughing in right distance. Heading to certificate of membership in Washington Association of Lancaster, Pa.

Head stipple and design etching

ENGRAV'D BY KNEASS PHILAD. |

Height, 5.2. Width, 6.7. Oval height, .10. Oval width, .8.

FEVRET DE SAINT MEMIN

[ROBERT DUDENSING]

714 Bust, to left, profile, in uniform. Vignette. *Stipple*

GEORGE WASHINGTON | FROM THE ORIGINAL PORTRAIT, DONE IN CRAYON, BY C. B. J. F. DE S^{T} MEMIN, AND NOW 1866, IN THE | POSSESSION OF J. CARSON BREVOORT, ESQ. | ELIAS DEXTER, 564 BROADWAY, NEW YORK. | (Baker 397)

Height, 5.6. Sub height, 3.6. Width, 4.2.

714*a* Same as 714. Before all letters.

HENRY BRYAN HALL AND SONS

715 Bust, to left, profile, in uniform. Vignette. *Stipple*

WASHINGTON | FROM THE ST MEMIN CRAYON IN POSSESSION OF J. CARSON BREVOORT. ESQ. | ENG^{D} BY H. B. HALL & SONS, NEW YORK. |

Height, 6.4. Sub height, 4.1. Width, 3.8.

[Magazine of American History. February, 1880.]

715*a* Same as 715. Before all letters.

715*b* Same as 715. Reworked by C. B. Hall and changed to an oval, in a rectangle, with border. Lettering erased and re-lettered "G^{o} Washington".

Height, 7.2. Sub height, 5.13. Width, 4.8. Oval height, 4.15. Oval width, 3.11.

715*c* Same as 715*b*. Without any letters.

715*d* Same as 715*b*. Facsimile removed and "Washington" substituted.

[ALBERT ROSENTHAL]

716 Bust, to left, profile, in uniform. Vignette. In lower left-hand margin, a profile portrait of the artist, to right, and under it a facsimile signature "St Memin." *Etching*

Height, 6.8. Sub height, 4.6. Width, 2.12.

Plate destroyed after printing twenty-five impressions.

SAMUEL HOLLYER

717 Bust, to left, profile, in uniform. Vignette. *Stipple*

"G^{o} Washington" | The last portrait from life, 1798, age 66. | En^{y} by Hollyer after S^{t} Memin. |

Height, 4. Sub height, 2.11. Width, 2.2.

717*a* Same as 717. Address added: "Published by J. O. Wright & Co New York."

MAX ROSENTHAL

718 Head, to right, profile, laureated. Oval, with border, 2/16, surrounded by olive wreath, 8/16, tied at bottom with a ribbon, in a rectangle, with border, 3/16. In upper corners of rectangle, a flaming torch with laurel wreath. On neck "S^{t} M. P." *Mezzotint*

Copyright by Max Rosenthal 1899. | Washington | Engraved by Max Rosenthal from the Engraving by St. Memin in the St. Memin collection | owned by Hampton L. Carson, Esq. Phila. Border designed by the Engraver. |

Height, 6.9. Sub height, 5.14. Width, 4.13. Oval height, 4.8. Oval width, 3.

718*a* Same as 718. In lower margin, a small engraving of the head, set in a ring and without lettering, except copyright notice. Some impressions of the small head were printed on separate sheets.

718*b* Same as 718*a*. Small head in lower margin erased, and instead "Twenty-five sets in four states of this plate printed and | Subscribed for by | "; then follow twenty-five names in five columns.

718*c* Same as 718*b*. Defaced.

[MAX ROSENTHAL]

719 Bust, to right, profile, in uniform. Oval, in rectangle, with outside border, 1/16, like a frame. In ornamental border, at bottom, of portrait of St. Memin. *Mezzotint*

Height, 1.5. Width, 1.2. Oval height, .10. Oval width, .8.

Engraved in 1900, and fifty copies printed off separately.

MAX ROSENTHAL

720 Head, to left, profile, laureated. Oval, with border, 4/16, in rectangle, with border, 3/16. Oak leaves in each corner of rectangle, and ribbon bow at top. Tablet, at bottom, with title. *Mezzotint*

WASHINGTON | COPYRIGHT BY MAX ROSENTHAL, PHILA, 1902. | ENGRAVED BY MAX ROSENTHAL FROM THE ORIGINAL DRAWING BY ST. MEMIN | IN THE CARSON COLLECTION—BORDER DESIGNED BY THE ENGRAVER. |

Height, 6.9. Sub height, 6.2. Width, 4.14. Oval height, 4.12. Oval width, 3.11.

720*a* Same as 720. Tablet blank. No lettering except copyright notice.

720*b* Same as 720. Lettering erased after copyright notice, and "The Edition of this Plate is Limited to 25 sets in 4 states of the plate | Subscribed for by |"; then follow twenty-five names in five columns.

720*c* Same as 720*b*. Plate defaced.

FICTITIOUS

CAMPBELL TYPE

[UNKNOWN]

721 Whole length, to right, head to left, on horseback, in uniform and cocked hat, with gorget and ribband. Drawn sword in right hand, held across the body. Battle raging in the extreme right distance. *Mezzotint*

DONE FROM AN ORIGINAL, DRAWN FROM THE LIFE BY ALEX^R CAMPBELL, OF WILLIAMSBURGH IN VIRGINIA. | GEORGE WASHINGTON, ESQ^R. | GENERAL AND COMMANDER IN CHIEF OF THE CONTINENTAL ARMY IN AMERICA. | PUBLISHED AS THE ACT DIRECTS, 9 SEPT^R 1775 BY C. SHEPHERD. | (Baker 46)

Height, 13.13. Sub height, 12.10. Width, 9.13.

721*a* Same as 721. In lower right-hand margin, "85". Plate reworked and details changed.

721*b* Same as 721. Plate worn and altered in details, giving it a changed appearance.

NILSON

722 Whole length, to right, head to left, on horseback, in uniform and cocked hat, with gorget and ribband. Drawn sword in right hand. In background, a fortress. Border, 8/16. *Line*

GEORGE WASHINGTON ESQ^{R} | GENERAL AND COMANDER IN CHIEF OF THE CONTINENTAL ARMY IN AMERICA | NACH DEM LEBEN GEZEICHNET VON ALEXANDER CHAMPBELE VON WILIAMSBURG IN VIRGINIEN. | NILSON FEC. ET EXCUD. A. V. |

(Baker 47)

Height, 8.6. Sub height, 6.1. Width, 4.8.

[UNKNOWN]

723 Whole length, to right, head to left, on rearing horse, in uniform and cocked hat, with ribband and gorget. Drawn sword in right hand. In distance, landscape and river. *Etching*

GENERAL WASHINGTON | (Baker 62)

Height, 6.3. Sub height, 5.12. Width, 3.15.

[Exshaw's Gentleman's Magazine. London, December, 1775.]

[UNKNOWN]

724 Whole length, to right, head to left, on horseback, in uniform and cocked hat, with ribband and gorget. Drawn sword in right hand. Horse's mane flowing on far side of horse, under neck. In right distance, a battle; under horse, three drummers are seen. To left, a tree. *Etching*

GEORGE WASHINGTON, ESQ^{R} | GENERAL AND COMMANDER IN CHIEF OF THE CONTINENTAL ARMY IN AMERICA | NACH DEM LEBEN GEZEICHNET VON ALEXANDER CHAMPBELL VON WILLIAMSBURG EN VIRGINIEN. | GESTOCHEN | 1778 | IOH. MARTIN WILL EXC. A. V. |

Height, 8.6. Sub height, 7. Width, 5.7.

724*a* Same as 724. Has "in Virginien." instead of "en Virginien." and "Gestochen 1778" in one line instead of in two lines. I have seen but one impression of this state of the plate.

[UNKNOWN]

725 Whole length, to left, head to front, on a galloping horse, in uniform and cocked hat, with ribband. Drawn sword in right hand, extended to left. In distance, an encampment. Circle, with border at bottom, 6/16, in which is title, with outside border of laurel leaves, 7/16. *Etching*

HIS EXCELLENCY GEORGE WASHINGTON ESQ^{R}. COMMANDER IN CHIEF OF THE AMERICAN ARMIES.—THE PROTECTOR OF HIS COUNTRY. THE SUPPORTER OF LIBERTY. AND THE BENEFACTOR OF MANKIND.* MAY HIS NAME NEVER BE FORGOTTEN * |

Diameter, 10.

The execution of this plate is very crude, and there is a recent imitation of it, more in outline than 725, with some changes in the border of saddle cloth and rosette on hat. The inscription is in letters of slightly different form, finished with the pencil, and without punctuation. It is issued upon old hand-made paper with a plate mark, and is well calculated to deceive even the wary.

[UNKNOWN]

726 Whole length, to right, head to left, on horseback, in uniform and cocked hat, with ribband. Drawn sword, in right hand. At extreme right, in distance, a battle in progress. Double border lines, 1/16. *Etching*

GEORGE WASHINGTON, ESQ^{R}. | GENERAL AND COM̄ANDER OF THE CONTINENTAL ARMY IN AMERICA. | (Eight lines in French and ten lines in German) | NO 34 | IOH. MART. WILL EXCUD. AUG. VIND. |

Height, 11.12. Sub height, 9.5. Width, 6.1.

726*a* Same as 726. "No 34" erased and "exc: A.V." replaces in last line "excud. Aug. Vind."

B. MOURIK

727 Whole length, to right, head to left, on horseback, in uniform and cocked hat, with ribband, gorget and epaulet. Drawn sword in right hand. Horse's tail flowing to ground. To left, a cannon on gun carriage, between two supports. In middle distance, a river, with encampment on distant bank and battle in progress to right; on near bank, to right, a stockade. The upper half of a plate, containing, on lower half, a whole-length portrait of Commodore Hopkins. Corners of rectangle cut off with scroll work. Border line, 1/16. *Etching*

IN DE MERCURIUS, OCTOBER, ERSTE STUK. 1777. PAG. 128. | GEORGE WASHINGTON, ESQ^{R}. GEN̄ERAAL EN CHEF DER AMERICANEN | B. MOURIK, EXCUDIT. |

Height, 6.9. Sub height, 3.3. Sub-sub height, 3. Width, 4.9.

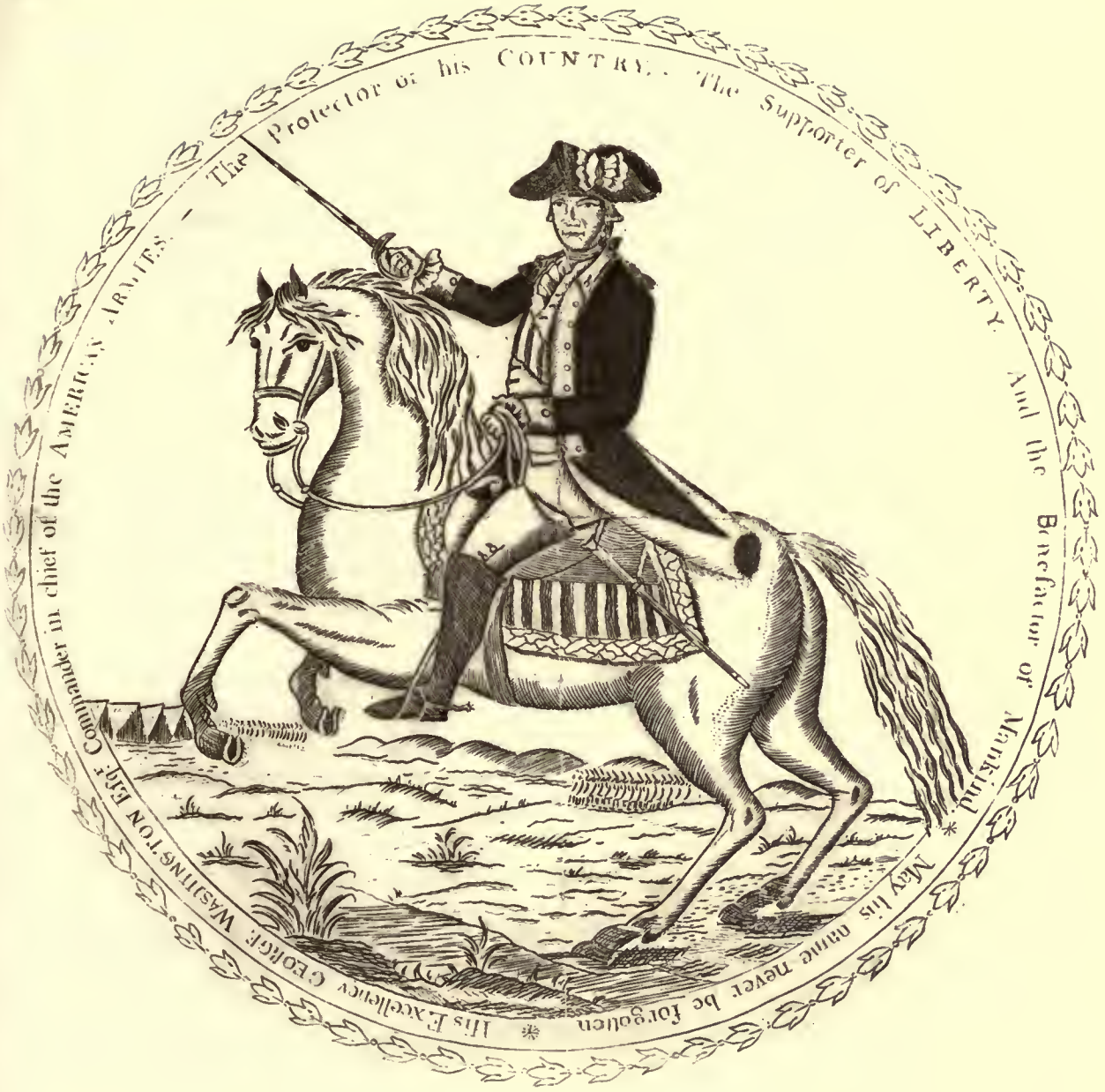
This is from the same publication as No. 58, and I have seen but one impression of each.

JAMES ERISON

728 Whole length, to right, head to left, on prancing horse, in uniform and cocked hat, with ribband. In right hand, a baton held to side. Border line around, forming at bottom a panel, 11/16, containing title. *Etching*

GEORGE WASHINGTON ESQ^{R} | GENERAL AND COMMANDER IN | CHIEF OF THE CONTINENTAE ARMY | IN AMERICA | IAMES ERISON EXC. BOSTON |

Height, 3.8. Sub height, 2.12. Width, 2.8.


His Excellency GEORGE WASHINGTON Esqr. Commander in chief of the AMERICAN ARMIES. - The Protector of his COUNTRY. - The Supporter of LIBERTY. And the Benefactor of MANKIND.
* May his name never be forgotten *

[UNKNOWN]

729 Three-quarter length, to right, head to left, in uniform and cocked hat, with ribband, gorget and one epaulet. Drawn sword in right hand, across body. Oval, with border, 8/16, showing only top and bottom; tablet below, with title, in rectangle. *Etching*

GEORGE WASHINGTON. ESQ^{R}. | AMERICANISCHER GENERALISSIMUS. | (Baker 48)

Height, 6.3. Sub height, 5.6. Width, 3.10. Oval height, 4.8.

[Geschichte der Kriege in und ausse Europa. Nürnberg, 1777.]

[UNKNOWN]

730 Three-quarter length, to left, head to right, in uniform and cocked hat, with ribband. Left hand on hip, and right hand points to battle going on, in distance, at extreme right. *Mezzotint*

DONE FROM AN ORIGINAL, DRAWN FROM THE LIFE BY ALEX^{R}. CAMPBELL, OF WILLIAMSBURGH IN VIRGINIA. | GEORGE WASHINGTON, ESQ^{R}. | GENERAL AND COMMANDER IN CHIEF OF THE CONTINENTAL ARMY IN AMERICA. | PUBLISHED AS THE ACT DIRECTS. 9. SEPT 1775 BY C. SHEPHERD LONDON. | (Baker 49)

Height, 14.3. Sub height, 12.13. Width, 9.5.

730*a* Same as 730. In first line, after "Virginia."—"Ioh. Martin Will excud Aug. Vind. | "

730*b* Same as 730*a*. "Ioh. Martin Will excud Aug. Vind." erased.

730, 730*a* and 730*b* each shows some slight variations in details and in dimensions; not enough, however, to fix them as different plates.

[UNKNOWN]

731 Three-quarter length, to left, head to right, in uniform and cocked hat, with ribband. Similar to 727. *Mezzotint*

DONE FROM AN ORIGINAL, DRAWN FROM THE LIFE BY ALEX^{R}. CAMPBELL, OF WILLIAMSBURG IN VIRGINIA.—IOH MARTIN WILL EXCUD AUG.VIND. | GEORGE WASHINGTON, ESQ. | GENERAL AND COMMANDER IN CHIEF OF THE CONTINENTAL ARMY IN AMERICA. | PUBLISHED AS THE ACT DIRECTS 9, SEPT. 1775 BY C. SHEPHERD LONDON. |

Height, 13.14. Sub height, 12.12. Width, 9.6.

While this print is very like 730, it is clearly a different plate. Its execution is much better and there is a difference in the form of letter in third line of title. The uplifted hand is 2/16 from edge of plate, while in 730 it is 5/16. The form of tree in lower right corner is decidedly different, as is the running soldier in lower left corner.

[UNKNOWN]

732 Three-quarter length, to right, head to left, in uniform and cocked hat, with ribband. Right hand upon hip and left hand pointing to battle in extreme right distance, tree on extreme left. Border line around rectangle. *Etching*

WASHINGTON | GENERAL DANS L'ARMÉE DES AMERICAINS. |
(Baker 52)

Height, 7.4. Sub height, 6.8. Width, 5.3.

JOHN LORENZ RUGENDAS

733 Three-quarter length, to right, head to left, in uniform and cocked hat. In right hand, a drawn sword, uplifted, across body. To extreme right, a battle-ship, and to extreme left, the muzzle of a cannon. *Mezzotint*

GEORGE WASHINGTON, ESQ^{R} | GENERAL AND COMMANDER IN CHEF OF THE CONTINENTAL | ARMY IN AMERICA. | IOH. LORENZ RUGENDAS SCULPSIT ET EXCUD, AUG. VIND | (Baker 57)

Height, 13.8. Sub height, 11.14. Width, 8.15.

733*a* Same as 733. Title in different letters. "Eſqr" instead of "Esqr"; "Chief" for "Chef", and second and third lines in one line.

[UNKNOWN]

734 Three-quarter length, to left, head to right, in uniform and cocked hat, with ribband. Right arm extended and left hand upon hip. In left distance, a battle. Line around rectangle. *Etching*

GEORGR WASHINGTON. | GENERAL UND COMANDEUR EN CHEF | BEY DER PROVINCIAL—ARMEE IN AMERICA. | (Baker 61)

Height, 5.6. Sub height, 4.12. Width, 3.5.

[UNKNOWN]

735 Three-quarter length, to left, head to right, in uniform and cocked hat, with ribband and gorget. Right hand extended and left hand upon hip. In left distance, a battle. *Etching*

NO 138 | (BL SC) | GEORGE WASHINGTON RITTER | GENERAL UND COMMENDEUR EN CHEF DER ARMEEN DER VEREINIGTEN | FREY STAATEN VON NORD AMERICA 1775. MITTGLIED DER CONGRESSEN. |

Height, 13. Sub height, 11.12. Width, 7.12.

[UNKNOWN]

736 Half length, to right, head to left, in uniform and cocked hat, with ribband and gorget. Drawn sword, in right hand, held across body. Flags in lower right and lower left corners. Border, 6/16, with tablet at bottom, which contains title, in French and in English, in double columns. *Etching*

GEORGE WASHINGTON EQ^ER. | GÉNÉRAL EN CHEF DE L'ARMÉE ENGLO AMERIQUAINE | NOMMÉ DICTATEUR PAR LE CONGRÉS | EN FEVRIER 1777. | GEORGE WASHINGTON EQ^ER | GENERAL AND COMMANDER IN CHIEF OF THE | CONTINENTAL ARMY | IN AMERICA | D'APRÉS L'ORIGINAL DE CHAMPELL PEINTRE DE WILLIAMBOURG CAPITALE DE LA VIRGINIE. | (Baker 59)

Height, 12. Sub height, 9.9. Width, 7.7. Sub width, 6.5.

[UNKNOWN]

737 Full bust, to left, head to right, in uniform and cocked hat, with ribband. Oval in rectangle. *Mezzotint*

PEINT PAR ALEXANDER CAMPHELL A WILLIAMSBOURG EN VIRGINIE | GEORGE WASHINGTON, ESQUIER | GENERAL ET COMENDEUR EN CHEF D'ARMEE DES XIII PROVINCES | UNIES EN AMERIQUE. | SE VEND A LONDRES CHEZ THOM. HART. | (Baker 50)

Height, 8.13. Sub height, 7.14. Width, 6.3. Oval height, 7.8. Oval width, 5.13.

737*a* Same as 737. "Comandeur" instead of "Comendeur".

[UNKNOWN]

738 Full bust, to left, head to right, in uniform and cocked hat, with

ribband and one epaulet. Oval, with border, 6/16, resting on base. Title on tablet in base. *Line*

GEORG WASHINGTON, ESQ^{R}. | COMMANDIRENDER GENERAL EN CHEF DER | PROVINZIALARMEE IN NORDAMERIKA. |

Height, 6. Width, 3.8. Oval height, 3.6. Oval width, 2.12.

This is doubtless Baker 51. The size and description correspond, but the last line of inscription is divided differently. I have not seen a print lettered as given in Baker, which is without doubt an error in proof-reading.

T. C. G. FRITZSCH

739 Full bust, to left, head to right, in uniform and cocked hat, with ribband and one epaulet. Oval, with border, 6/16, resting upon a base within a rectangle. Title on tablet in base. *Line*

GEORG WASHINGTON, ESQ^{R}. | COMMANDIRENDER GENERAL EN CHEF DER | PROVINZIALARMEE IN NORDAMERICA. | T. C. G. FRITZSCH SC | (Baker 53)

Height, 5.14. Width, 3.7. Oval height, 3.5. Oval width, 2.11.

739*a* Same as 739. "Nordamerika" in place of "Nordamerica."

[UNKNOWN]

740 Full bust, to left, head to right, in uniform, with gorget and ribband. Oval, with square border, 8/16, upon a base in a rectangle engraved to represent brick-work, with a tablet, upon which is the title. A wreath, tied with a ribbon, extends from top of border down on either side. Line around rectangle. *Line*

GEN^{L}. GEORGE WASHINGTON. | (Baker 54)

Height, 5.8. Width, 3.8. Oval height, 2.8. Oval width, 2.3.

[History of America. By W. Russell. London, 1778.]

740*a* Same as 740. Before title.

LIEBE

741 Full bust, to right, head to left, in uniform, with gorget and ribband. Oval, in rectangle, upon a base with tablet. Copy in reverse of 740. *Mixed*

GEN^{L} GEORGE WASHINGTON. | LIEBE SC. | (Baker 55)

Height, 5.13. Width, 3.7. Oval height, 2.8. Oval width, 2.3.

[UNKNOWN]

742 Bust, to left, in uniform and cocked hat, with gorget and one epaulet. Oval, with border, 8/16, to represent brick-work. *Line*

ENGRAVED FOR MURRAYS HISTORY OF THE AMERICAN WAR. | GENERAL WASHINGTON. | PRINTED FOR T. ROBSON, NEWCASTLE, UPON TYNE. | (Baker 56)

Height, 5.5. Oval height, 3.5. Oval width, 2.6.

[Murray's History of the American War. London, 1782.]

[DUPIN]

743 Bust, to left, head to right, in uniform and cocked hat, with gorget, ribband and one epaulet. Drawn sword partly visible on left. Oval, with border, 6/16, in rectangle, ornamented with

war emblems. Ribbon at top of oval and heavy line around rectangle. Title on base; address below. *Line*

GEORGE—WASHINGTON EQ^{ER} | GÉNÉRAL EN CHEF DE L'ARMÉE ANGLO-AMÉRIQUAINE, NOMMÉ | DICTATEUR PAR LE CONGRÈS EN FEVRIER 1777. | A PARIS CHEZ ESNAUTS ET RAPILLY, RUE S^{T} JACQUES, À LA VILLE DE COUTANCES. A. P. D. R. | (Baker 58)

Height, 6.12. Sub height, 6.4. Width, 4.8. Oval height, 3.6. Oval width, 2.12.

[GOSSLIN, JR.]

744 Bust, to left, head to right, in uniform. Copy of 743, by Gosslin, Jr., Paris, 1895. *Etched*

GEORGE—WASHINGTON EQ^{ER} | GÉNÉRAL EN CHEF DE L'ARMÉE ANGLO-AMÉRIQUAINE NOMMÉ DICTATEUR PAR LE CONGRÈS EN FEVRIER 1777. |

Height, 6.4. Width, 4.8. Oval height, 3.6. Oval width, 2.12.

[UNKNOWN]

745 Bust, to left, head to right, in uniform and cocked hat, with ribband. Drawn sword partly visible to left. Oval, in rectangle on base. Ribbon at top of oval. Border line, 1/16, around rectangle. *Line*

GEORGE WASHINGTON EQ^{ER} | GÉNÉRAL EN CHEF DE L'ARMÉE ANGLO-AMERIQUAINE, | NOMMÉ DICTATEUR PAR LES CONGRÉS | EN FEVRIER 1777. |

Height, 6.4. Width, 4.5. Oval height, 3.6. Oval width, 2.10.

[UNKNOWN]

746 Bust, to right, head to left, in uniform and cocked hat, with ribband and one epaulet. Oval, in border, 4/16, resting on tablet in rectangle. *Etching*

GEORG WASHINGTON, ESQ^{R}. | (Baker 60)

Height, 4.7. Width, 2.13. Oval height, 3.4. Oval width, 2.4.

LE BEAU

747 Full bust, to front, head to left, in uniform and cocked hat, with drawn sword partly visible. Oval, with border, 7/16, in a rectangle, resting upon a base. Title on tablet upon the base. *Line*

GEORGES WASHINGTON, EQ^{ER}. | GÉNÉRAL EN CHEF DE L'ARMÉE ANGLO-AMÉRIQUAINE | NOMÉ DICTATEUR PAR LE CONGRÈS EN FEVRIER 1777 | DESRAIS DEL—LE BEAU SCULP | A PARIS CHEZ ESNAUTS ET RAPILLY, RUE S^{T}. JACQUES À LA VILLE DE COUTANCES. | (Baker 19)

Height, 6.7. Sub height, 6.4. Width, 4.1. Oval height, 3.6. Oval width, 2.11.

J. M. PROBST, JR.

748 Whole length, to left, on galloping horse, with flying coat, Wolfe hat and long queue behind. Right hand grasps uplifted sword. In distance, a tent, fortifications, groups of soldiers on the march and two soldiers mounted. *Etching*

GEORGE WASHINGTON, ESQ^{R}. | GENERAL AND COMANDER IN CHEF OF THE CONTINENTAL ARMY IN | AMERICA. | J. M. PROBST JUN. SC—J. MICH PROBST EXC A. V. |

Height, 10.6. Sub height, 9.5. Width, 6.14.

H. PINHAS

749 Whole length, to left, head to right, in uniform and cocked hat, mounted on white horse advancing. In left hand, double reins, and in right hand, uplifted sword. To right, soldiers, and to left, a palm tree. Border line, 1/16. *Line*

H. PINHAS SC | GEORG. WASHINGTON. | (Baker 421)

Height, 6.6. Sub height, 5.14. Width, 4.1.

[Leben Washington. Van Eduard Gehe. Leipzig, 1838.]

[UNKNOWN]

750 Whole length, to right, in uniform and cocked hat, on horseback, with drawn sword in right hand. Horse has long, flowing tail that touches the ground. No background. Enclosed in rectangle of a single line. *Etching*

GENERAL WASHINGTON | SOLD BY C SHEPPARD, LAMBERT HILL, DOCTORS COMMON. | (Baker 433)

Height, 5.7. Sub height, 5.1. Width, 4.4.

[UNKNOWN]

751 Whole length, to right, in court dress and cocked hat, on horseback. In right hand, extended to left, a small sword. In distance, soldiers and tents. Border of three lines, 4/16. Beneath, in lower margin, cannon and flags. Title, in French and in English, in double column. *Etching*

GEORGE WASHINGTON | ECUYER GÉNÉRAL DE L'ARMÉE | ANGLO-AMERIQUAINE NOMMÉ | DICTATEUR PAR LE CONGRÉS EN FEB^{R} 1777 | — GEORGE WASHINGTON | ECUY^{R} GÉNÉRAL AND COM-

MANDER | EN CHIEF OF THE CONTINENTAL | ARMY IN AMERICA. | A PARIS CHEZ CREPY RUE S^{T} JACQUES A S^{T} PIERRE PRES LA RUE DE LA PARCHEMINERIE |

Height, 12.12. Sub height, 10.13. Width, 8.4.

Resembles portraits of William III, of England.

[UNKNOWN]

752 Whole length, to left, in uniform and cocked hat, on horseback, in profile. Reins in left hand, and uplifted sword in right. Vignette, in rectangle of a single line, with double line border, 5/16, at bottom, within which is title. *Etching*

GENERAL WASHINGTON |

Height, 6.9. Sub height, 6.3. Width, 5.13.

The only impression seen is on a large sheet, printed from one plate, containing map of the United States of North America, after the map of Wm. Fadden, published in London, 1783, with the title in German and in French, also figures of "General Washington's reitende Leibgarde" and "Dei independant Company Chef General Washington," with, above, "Flagge" and "Wimple" of the thirteen States.

[WILLIAM E. TUCKER]

753 Whole length, to left, head to right, in uniform, on horseback. Cocked hat in left hand, extended to right. In distance, artillery. Vignette. *Mixed*

G. WASHINGTON. | "G^{o} WASHINGTON" |

Height, 5.14. Sub height, 4.12. Width, 4.2.

[Washington and the Generals of the American Revolution. Philadelphia, Carey & Hart, 1847.]

Plate engraved by William E. Tucker from painting by Thomas Sully.

753*a* Same as 753. Facsimile erased and "G. Washington" engraved in smaller letters. On title-page of "The Drawing Room Scrap Book. Philadelphia, 1851."

FREDERICK HALPIN

754 Whole length, to right, in uniform, mounted on a white horse advancing forward. Right arm extended. *Stipple*

PAINTED BY A CHAPPEL — ENGRAVED BY F HALPIN | "G° WASHINGTON" | FROM THE ORIGINAL PAINTING IN THE POSSESSION OF THE PUBLISHERS | JOHNSON FRY & C° PUBLISHERS, NEW YORK | (Copyright 1860) |

Height, 8.11. Sub height, 7.5. Width, 5.5.

754*a* Same as 754. Before all letters.

754*b* Same as 754*a*. Engraver's name erased and first line altered to "Painted by—Copyright 1879 by Henry J Johnson—A Chappel". Address changed to "Henry J Johnson".

J. L. BROWN

755 Whole length, to right, head in profile, on horseback. Left hand at breast, and hat in extended right hand. *Etching*

J. L. BROWN SC—PARIS CADART & LUCE, EDITEURS, IMPRIMEURS, RUE N^VE DES MATHURINS, 58. | WASHINGTON. |
(Baker 414)

Height, 5.9. Sub height, 5.2. Width, 4.1.

755*a* Same as 755. Before address.

[L. RUET]

756 Whole length, to right, on horseback, in uniform, with hat and ribband. Vignette, below which, in margin, a medal inscribed "Libertas Americana | July 1776". *Etching*

LONDON PUBLISHED BY M. RUET 13 SOHO SQUARE W. COPYRIGHT REGISTERED. |

Height, 8.8. Sub height, 5.13. Width, 3.3.

All copies that I have seen are signed "Ch Dubouf" and "L Ruet".

[UNKNOWN]

757 Whole length, to right, head to left, on horseback, in uniform, with military cloak and chapeau. In right hand, an extended field-glass. The horse is richly caparisoned, the holster being covered with a large rosette upon which is the letter "W". The background is formed of masses of rock, and to extreme left soldiers are seen advancing. To right, view of river with soldiers crossing in boats. Border line, 2/16. *Etching*

(Copyright by H Phelps New York) | WASHINGTON CROSSING THE DELAWARE. | (Baker 409)

Height, 16. Sub height, 15. Width, 12.9.

Baker gives "I Baker" as engraver, but upon what authority I do not know, as it does not appear upon the print.

[UNKNOWN]

758 Whole length, to right, on horseback, in uniform and cocked hat, holding, in right hand, an extended field-glass. To the right, a river with troops embarking. Vignette. *Etching*

WASHINGTON | (CROSSING THE DELAWARE!) | PUBLISHED BY HUMPHREY PHELPS 336 BOWERY & 157 BROADWAY N. YORK. AUGST 1ST 1833. | (Baker 410)

Height, 15.6. Sub height, 13.9. Width, 12.8.

[UNKNOWN]

759 Whole length, to left, head nearly in profile, standing, in uniform and cocked hat, with gorget and ribband. The right hand, extended, holds a baton, and the left rests on the muzzle of a cannon. No background. *Line*

HIS EXCELLENCY GEORGE WASHINGTON ESQ^{R} | CAPTAIN GENERAL OF ALL THE AMERICAN FORCES |

Height, 7.4. Sub height, 6.11. Width, 4.1.

[Hibernian Magazine, 1776.]

Baker considers this a late state of 760. It is an entirely different plate, executed in a different manner, and published four years earlier.

[UNKNOWN]

760 Whole length, to left, head nearly in profile, standing, in uniform and cocked hat, with gorget and ribband. Similar to 759, with the addition of a marquee and tents in the distance. *Line*

P. 221 | HIS EXCELLENCY GEORGE WASHINGTON ESQ^{R} | CAPTAIN GENERAL OF ALL THE AMERICAN FORCES | (Baker 418)

Height, 7.5. Sub height, 6.12. Width, 4.1.

[An Impartial History of the War in America. London & Carlisle, 1780.]

JOHN NORMAN

761 Whole length, to left, head nearly full face, standing, in uniform and cocked hat, with gorget and ribband. Similar to 760, with a different head. *Line*

HIS EX^CY GEORGE WASHINGTON ESQ^R | CAPTAIN GENERAL OF ALL THE AMERICAN FORCES | J NORMAN SC | (Baker 419)

Height, 6.11. Sub height, 6. Width, 3.14.

[An Impartial History of the War in America. Boston, 1781–82.]

[UNKNOWN]

762 Whole length, full front, head to right, standing, in uniform, with black stock and cocked hat. Right hand extended and left hand holding field-glass close to body. Landscape with representation of battle in distance; to left, a river with ship, and to right, a group of soldiers, over them a flag, and to extreme right, a tree. *Stipple*

G. WASHINGTON | PUBLISHED BY F. BROWN PHILAD^A |

Height, 10.2. Sub height, 9.7. Width, 7.15.

[UNKNOWN]

763 Whole length, to left, standing, in uniform and cocked hat, arms folded across breast and right foot raised upon a gun trail. In rear, a horse, with view of a battle in background. Vignette, ruled to rectangle, with round corners. *Stipple*

WASHINGTON IN 1775. | THE PERIOD OF HIS TAKING COMMAND OF THE ARMY. | FROM THE ORIGINAL BY ALONZO CHAPPEL, IN THE

POSSESSION OF THE PUBLISHERS. | MARTIN, JOHNSON & COMPANY, PUBLISHERS, N.Y. | (Copyright 1857) |

Height, 8.10. Sub height, 7.1. Width, 5.8.

763*a* Same as 763. Before all letters.

763*b* Same as 763. Address changed to "Johnson Fry & Company" and copyright to "1858".

763*c* Same as 763*b*. Address changed to "Henry J Johnson" and copyright to "1879".

JOHN GEORG SCHMIDT

764 Bust, full to front, head to right, in uniform, with Wolfe hat and ribband. Oval, in a border, 11/16, of stone-work, with branches of olive leaves, in a rectangle of stone upon a base, beneath which is a tablet with title. *Line*

GEORGE. WASHINGTON. | GÉNÉRAL EN CHEF, DER VEREINIGTEN | AMERICANISCHEN COLONIEN. | J. G. SCHMIDT. SCULPSIT. BERLIN. |

Height, 9. Width, 6.3. Oval height, 4.2. Oval width, 3.9.

764*a* Same as 764. Before letters.

EDWARD BELL

765 Whole length, to right, head to left, in uniform and cocked hat, walking under a portico at the head of a flight of steps, taking leave of Mrs. Washington preparatory to a ride. In left hand, a riding-whip, the right hand extended toward Mrs. Washington. At the extreme right, a negro groom stands with a white

horse, and at the left are a boy and two girls, one seated. Background, a landscape. In lower margin, an American eagle.
Mezzotint

PAINTED BY J. PAUL JUN^R. PHILADELPHIA.—PUBLISHED DECEMBER 1^ST 1800, BY ATKINS AND NIGHTINGALE N^O. 143.—LEADENHALL STREET, LONDON. & N^O. 35, NORTH FRONT STREET PHILADELPHIA.—ENGRAVED BY E BELL, LONDON. | THE WASHINGTON—FAMILY | (Baker 411)

Height, 18.14. Sub height, 18. Width, 23.15.

Printed in black and in colors.

[UNKNOWN]

766 Bust, full front, head to right, in uniform and cocked hat. Vignette, in centre of sheet, with portraits of Thomas Pennant, John Locke, Isaac Newton and Alexander Pope. *Stipple*

GENERAL WASHINGTON | PUBLISHED BY J & J GUNDEE ALBION PRESS LONDON 1812 |

Height, 4.5. Sub height, 3.15. Width, 3.2.

766*a* Same as 766. Before all letters.

[UNKNOWN]

767 Bust, full front, head to left, in uniform and cocked hat. Vignette. *Stipple*

GENERAL WASHINGTON | PUBLISHED AS THE ACT DIRECTS, FOR I. SUMNER & C^O. SHAKESPEARE PRESS, WIGAN. | (Baker 412)

Height, 4.11. Sub height, 3.14. Width, 3.1.

[View of the United States of America, forming a Complete Emigrant's Directory. Liverpool, 1814.]

767*a* Same as 767. Title in larger letters.

[Emigrant's Directory. London, 1820.]

J. CHAPMAN

768 Bust, to right, in uniform, with naval chapeau. Oval, with border, 2/16. *Stipple*

R. K. PORTER DELIN.—J. CHAPMAN SCULP^{T} | GEORGE WASHINGTON. | LONDON PUBLISH'D MAY 1. 1797, BY H. D. SYMONDS PATER-NOSTER ROW. |

Height, 4.8. Sub height, 3. Width, 2.7.

768*a* Same as 768. Address erased and "Engraved for Mackenzie & Dent's, Select Biography", inserted above oval. (Baker 415)

Printed in black and in brown.

MAX ROSENTHAL

769 Full bust, to front, head to left, in uniform and cocked hat. In upper left-hand corner, in white, "G. Washington." Half way down, to right, "John Fersworth 1789". *Mezzotint*

COPYRIGHT BY MAX ROSENTHAL. 1899. | GEORGE WASHINGTON | ENGRAVED BY MAX ROSENTHAL, FROM A PHOTOGRAPH, IN THE POSSESSION OF CHARLES HENRY HART. ESQ. | OF THE PAINTING OWNED BY PROFESSOR VESSELY OF VIENNA, SIGNED "JOHN FERSWORTH 1789". |

Height, 6.10. Sub height, 5.14. Width, 4.12.

769*a* Same as 769. Before all letters except copyright notice.

769*b* Same as 769*a*. All letters erased except copyright notice, and inserted: "Twenty-five sets in four states of this plate printed

and | Subscribed for by"; then follow twenty-five numbered names in five columns.

769*c* Same as 769*b*. Plate defaced.

JOHN ECKSTEIN

770 Whole length, full front, head to right, in uniform, standing upon a pedestal, with scroll in extended right hand, and left hand resting at side, on sword hilt. The coat buttoned and order of the Cincinnati on left breast. On the left, a bundle of fasces against the trunk of a tree, upon a branch of which hangs a cocked hat. In the background are representations of battles. A tablet, on the pedestal, is inscribed: "First in War | First in Peace | and | First in the Hearts of | his Country" | *Stipple*

DESIGN'D ENGRAV'D & PUBLISH'D BY JOHN ECKSTEIN PHIL^{A} | TO THE HONORABLE THE SOCIETY OF THE CINCINNATI: | THIS MONUMENT OF GEN^{L} GEORGE WASHINGTON: | IS VERY RESPECTFULLY INSCRIBED BY THE | ARTIST | COPYRIGHT SECURED ACCORDING TO LAW | (Baker 401)

Height, 25.11. Sub height, 23.3. Width, 18.14.

[JOHN B. NEAGLE]

771 Bust, to right, draped, on a pedestal in a landscape. To right, a sage seated, holding a scroll in left hand, as, with right, he points to Washington, while a young man, in front of bust, listens thoughtfully. To left, a female with three children, emblematic of Charity. To extreme left, a ship, and to extreme right, books, upon one of which is "T. S." Vignette. *Line*

Height, 21. Sub height, 14.4. Bust height, 3.8. Width, 3.2.

Heading to certificate of membership in Washington Benevolent Society of Pennsylvania. Engraved by John B. Neagle from a design by Thomas Sully.

C. C. TORREY

772 Bust, to right, upon a pedestal, with title on plinth. To left, flags, and to right, guns, a sword, spear and liberty cap. Above, an eagle with wreath. Under, an arch containing thirteen stars, the keystone an effulgent sun with "76" in its midst. The arch is supported on two columns, the one to right sustaining a bust of Lafayette, and that to left a bust of Jackson. A ribbon, wound around each column, inscribed with names of battles. Beneath, bust of Washington, "Welcome La Fayette!" *Etching*

WASHINGTON | R. E. W. EARL DES.—C. C. TORREY SC. |

Height, 7.12. Width, 7.8. Head height, .15. Width, .9.

Invitation to ball in honor of La Fayette, at Nashville, Tenn., April 7, 1825.

V. BALCH

773 Sculptured bust, to left, draped, on a pedestal, in front of which, at base, on the ground, is a funeral urn inscribed "G. W." At right, a female figure, supporting with left hand a pole with liberty cap and crowning with right hand the bust with a laurel wreath. Landscape background. Vignette. *Line*

INMAN DEL.—BALCH SC. |

Height, 3.4. Width, 3.8.

E. BOCOURT

774 Bust, full face. Vignette. *Etching*

E BOCOURT | WASHINGTON, | FROM THE CHRIST CHURCH BUST |

Height, 4.13. Sub height, 4.5. Width, 3.8.

Etched for William H. Huntington from the bust supposed to be by John Eckstein.

[UNKNOWN]

775 Bust, to left, laureated, on top of column, to right, wreathed with laurel and hung with war emblems. At base, Mercury helmeted. To left, a like column with head of Franklin, and at base, Neptune with his trident. Between the two columns, Minerva on horseback. A title-page. *Line*

BEFREIUNGSKAMPF | DER | NORDAMERIKANISCHEN STAATEN | VON | D^R^ HEINRICH ELSNER. | NISLE DEL. | STUTTGART. J. SCHEIBLE'S BUCHHANDLUNG.— —STICH U. DRUCK DURCH CARL MAYER. NBG. |

Height, 7.2. Sub height, .13. Width, 4.11. Sub width, .8.

ALEXANDER LAWSON

776 Whole length, to left, in uniform, standing midway up a flight of steps, addressing the Goddess of Peace seated, at top, beside an altar, holding the Resignation in her hand; at base of altar, lay the discarded helmet, baton and sword. In the rear, to left, a temple, and in the foreground, to left, an American eagle, holding a shield, alongside a cornucopia. In the right distance, a view of Mount Vernon, toward which Washington is pointing with his left hand. *Line*

BARRELET INVT & DIREXIT—LAWSON SCULP | GENERAL WASHINGTON'S | RESIGNATION. | PUBLISHED BY B. DAVIES PHILAD^A^ 1^ST^ FEB^Y^ 1799. |

Height, 7.5. Sub height, 6.2. Width, 3.13.

[The Philadelphia Monthly Magazine. January, 1799.]

This print is said to be from a painting by Charles Willson Peale, exhibited at an entertainment given to Washington, by the citizens of Philadelphia, upon his retiring from the Presidency, March 4th, 1797.

776*a* Same as 776. Address removed.

I. P. ELVEN

777 Head, to left, appearing between two whole-length figures approaching a temple. *Line*

FRONTISPIECE. | H. SINGLETON DEL.—I. P. ELVEN SCULP. | HISTORY CONDUCTING FORTITUDE, WISDOM, & PATRIOTISM, TO THE | TEMPLE OF FAME. TIME DRIVING BACK A GROUP OF FIGURES WHO | ARE EAGERLY PRESSING FORWARD. | THE THREE CHARACTERISTIC FIGURES, ARE PERSONIFIED, BY FREDERIC, | LATE KING OF PRUSSIA. WILLIAM LATE EARL OF CHATHAM, AND | G. WASHINGTON P. A. C. |

Height, 7.5. Sub height, 6.1. Width, 3.14.

I. SCOLES

778 Whole length, in profile, to left, in uniform. The muse of History conducting to the temple of Fame, Patriotism, Fortitude and Wisdom, personified in Washington, Greene and Hamilton. Border line, 2/16. *Line*

TISDALE DEL.—SCOLES SCULP. | FRONTISPIECE. | PRINTED BY REYNOLDS |

Height, 6.1. Sub height, 5.2. Width, 3.5.

[Compendium of History of All Nations. By D. Fraser. New York, 1807.]

T. POLLOCK

779 Whole length, to front, head to left, standing, in uniform, with right arm upon cannon and left arm over back of white horse, which is to right, with tail toward front. In right hand, a riding-whip, and in left hand, a cocked hat. Circular heading to certificate of appointment of firemen of Williamsburg, New York.

To right of circle, figure of a fireman, and to left of circle, a figure of Fame. *Line*

DRAWN BY W. WADE.—ENGD. BY T. POLLOCK. |

Height, 15.15. Width, 12.5. Diameter, 5.15.

[UNKNOWN]

780 Whole length, to front, head to right, in uniform, standing at rest, leaning against a white horse. Left hand to hip, and in right hand a scroll inscribed: "Washington | Victory | is ours | Paul Jones | " Arched top and border. *Line*

WASHINGTON | (Copyright 1871) | PRINTED BY S. H. GREENE & SONS | RIVERPOINT, R. I. | COFFIN & ALTEMUS SOLE AGENTS. | Nº—yd's. |

Height, 7. Sub height, 5.15. Width, 4.3.

A label for goods, but well executed.

RICHARD DIGHTON

781 Whole length, full to front, head to left. Right hand extended, left hand to hip holding open scroll inscribed: "American | Independence | Happy, | United, | & Free. |" Vignette, with single border line. *Etching*

ETCHᴰ & PUBᴰ. BY DIGHTON. CHARᴳ CROSS, FEBʸ. 14ᵀᴴ. 1800. | GENERAL WASHINGTON. | FROM AN ORIGINAL DRAWING BY Mᴿ W. TAYLOR OF PHILADELPHIA. |

Height, 8.7. Sub height, 7.15. Width, 6.6.

The only copy I have seen is printed on the back of an etching, by Dighton, called "Old Q—uiz." The design is inspired by Stuart's Lansdowne picture.

GENERAL WASHINGTON.

From an Original Drawing by Mr W. Taylor of Philadelphia.

[UNKNOWN]

782 Whole length, to right, standing, in small-clothes, with white stockings. Right hand behind back, holding cocked hat. Left hand upon scroll on table, to right, upon which are a globe inscribed "North America" and an inkstand. Books under table, and on floor, to left, an open book. Background, an open window with landscape and curtain festooned at top. *Mezzotint*

GEORGE WASHINGTON. | LATE PRESIDENT OF THE UNITED STATES OF AMERICA, &C. | PUBLISH'D MARCH 14, 1801 | BY I. HINTON 44 TOP OF WELLS STR^T OXFORD STR^T. | (Baker 431)

Height, 13.13. Sub height, 12.12. Width, 9.12.

[UNKNOWN]

783 Whole length, to left, standing. Cocked hat in right hand and dress sword in left hand. Medallion suspended, around neck, by ribbon. Vignette, within an irregular border representing a frame, at top of which is a scroll inscribed, "Revolution," crossed by a pen. *Line*

GEORGE WASHINGTON, | PRESIDENT OF THE UNITED STATES OF | AMERICA. | PUBLISHED BY H. D. SYMONDS, JUNE 18, 1796. | (Baker 427)

Height, 7.14. Sub height, 5.1. Width, 3.12.

JOHN McGOFFIN

784 Whole length, full front, head to left, standing. Right hand upon an upright book on table. To the right, a figure of Abraham Lincoln. Oval, with border line, 4/16, within which is title. *Mezzotint*

PUBLISHED BY J. C. M^CCURDY & CO. PHILADELPHIA. | THE

FATHER AND THE SAVIOUR OF OUR COUNTRY. | ENGRAVED BY JOHN M^{c}GOFFIN. |

Oval height, 8.10. Oval width, 6.10.

AUGUSTUS ROBIN

785 Whole length, to left, standing beside a table in the attitude of speaking. *Mixed*

H. L. STEPHENS.—AUGUSTUS ROBIN. N. Y. | WASHINGTON RESIGNING HIS COMMISSION. |

Height, 6.9. Sub height, 5.12. Width, 4.6.

785*a* Same as 785. Head erased and reëngraved somewhat smaller.

[UNKNOWN]

786 Whole length, profile to right, seated, in uniform. A female figure, Minerva helmeted, presents him with open scroll, while another female, Liberty, with staff and cap, stands between them. To the extreme right, in background, the rising sun, and to left, at top, a curtain festooned. Oval, with border, cut off at top, bottom and sides, in rectangle. *Mezzotint*

WISDOM SUPPORTED BY LIBERTY, | PRESENTING GEN^{L} WASHINGTON, A CODE OF LAWS FOR ESTABLISHING AMERICAN INDEPENDENCE. | PUBLISHD NOV. 5. 1801 BY I HINTON 44 WELLS STR^{T} OXFORD STR^{T} & P STAMPA 74 LEATHER LANE, HOLBORN |

Height, 13.15. Sub height, 12.12. Width, 9.14. Oval height, 11.6. Oval width, 8.14.

[UNKNOWN]

787 Whole length, to left, seated upon settee, in front of tree, on the lawn at Mount Vernon, with right hand upon cane and a large hat beside him, on settee, which is to extreme right of picture. In the background, the mansion-house; to left, the Potomac, with two skiffs under sail, cattle on the lawn, and two foxes in foreground. Double border line, 2/16. *Line*

Height, 3.8. Width, 2.10.

[Mount Vernon. A Poem. By John Searson. Philadelphia. (1799.)]

A note on the title-page to the poem says: "taken from an actual view on the spot, by the author, 15th May, 1799."

Very few copies of the book contain 787; most copies are either without frontispiece or contain 210*a*.

787*a* Same as 787. Above portrait, title, "CHIEF OF THE PATRIOT HOST"; below, four lines of text, with "See Page 230."

Height, 5.8.

[Æsop, Jr., in America. New York, 1834.]

DAVID EDWIN

788 Three-quarter length, to right, seated at table, in uniform; order of the Cincinnati on left lapel of coat. Dress sword rests on right arm, while right hand holds a plan, the rest of which is on the table, partly covered by left hand. A drawn curtain shows an encampment in the distance. On a table, to right, is a cocked hat. In lower margin, an eagle displayed, with shield and ribbon inscribed: "E Pluribus Unum." Border line, 2/16. *Stipple*

F. BARTOLI PINX^{T}—D. EDWIN SC. | HIS EXCELLENCY GEORGE–WASHINGTON LIEU^{T} GEN^{L} | OF THE—ARMIES | OF THE UNITED–STATES OF AMERICA. | RESPECTFULLY DEDICATED TO THE—LOVERS OF THEIR COUNTRY | AND FIRM SUPPORTERS—OF ITS CONSTITUTION. | (Baker 216)

Height, 13.10. Sub height, 11.2. Width, 8.10.

788*a* Same as 788. Address added: "Published by D. Kennedy, 228 Market S^{t} Philad^{a} | "

788*b* Same as 788*a*. With border added, 11/16, at top and sides and 2.4 at bottom, containing at top a tablet with title, "Washington, | Sacred to Memory." | and at bottom a funeral urn, supported by two female figures, surrounded by war emblems and surmounted by a sword and a field-glass crossed. In a tablet, upon the urn, "OB. | Dec 14. 1799. | Æt. 68." Title erased and "Revised by I. J. Barralet." added. (Baker 217)

J. GALLAND

789 Three-quarter length, to right, seated at table, in uniform. Similar to 788. Border line, 2/16. *Stipple*

F: Bartoli Pinx:—J: Galland Sculp: | His Excellency George–Washington Lieu^{t} Gen^{l} | of the Armies—of the | United–States | of–America. | Dedicated to Commodore— John Barry and the Officers of the | Navy and Army of— North America | by | John M^{c}Elwee. | (Baker 228)

Height, 14.2. Sub height, 11.3. Width, 8.13.

789*a* Same as 789. "By | John McElwee |" erased and "by Ferrai & Dupin | Baltimore | " substituted.

789*b* Same as 789*a*. "By Ferrai & Dupin Baltimore" erased.

[UNKNOWN]

790 Half length, to left, in uniform, seated at a table, writing with quill pen. In background, a drawn curtain revealing book-shelves

with volumes visible. Oval, with border, 5/16, resting upon an irregular base, upon which is title. Three flags on either side of oval, at top. *Mixed*

GEN. GEORGE WASHINGTON | DEPARTED THIS LIFE DEC. 14TH 1799 Æ 67. AND THE TEARS OF A | NATION WATERED HIS GRAVE. |

Height, 5.7. Width, 3.8. Oval height, 3.5. Oval width, 2.7.

BALLIN

791 Full bust, to left, in uniform. The order of the Cincinnati on left lapel of coat. Vignette. *Line*

BALLIN DEL. ET SCULP. | WASHINGTON | PUBLIÉ PAR DUFOUR, MULAT ET BOULANGER.—IMP. GILQUIN ET DUPAIN, R. DE LA CALANDRE, 19, PARIS. | (Baker 180)

Height, 6.9. Sub height, 3.13. Width, 4.4

[UNKNOWN]

792 Full bust, to left, in uniform. Vignette. *Line*

Height, 3.9. Width, 2.10.

Head inspired by Stuart.

[UNKNOWN]

793 Bust, to left, in uniform. Oval, in frame, with ring through which ribbons are caught up in an eagle's beak and talons. Supported, on either side, by female figures representing Hope and Eternity. Beneath, a base upon which is inscription. Vignette. *Line*

J. B. DUMOUTET JUN. | GOLDSMITH, JEWELLER, HAIR WORKER &C | CORNER OF CHESTNUT & SECOND STREETS PHILADELPHIA | CYPHERS, DEVICES, ENAMELLING | AND ALL BRANCHES CONNECTED WITH THE ABOVE | DEPARTMENTS, DONE ON THE LOWEST TERMS, | AND SOLD EITHER WHOLESALE OR RETAIL. |

Height, 4.9. Width, 3.4. Oval height, 1.4. Oval width, .11.

THOMAS GIMBREDE

794 Full bust, to right, in uniform. Oval. The upper one of a group of four portraits, with a draped background and a star above containing thirteen smaller stars, and over it the words "American Star." The other portraits are Jefferson, Madison and John Adams. Flags between the portraits of Washington and Madison. *Stipple*

COPY RIGHT SECURED. | PRINTED BY AND^{W}. MAVERICK.—THOMAS JEFFERSON.—JAMES MADISON.—JOHN ADAMS.—N. YORK DESIGN'D, ENGRAV'D & PUBLISH'D BY THO^{S}. GIMBREDE JAN^{Y}. 30TH 1812 | (Baker 231)

Oval height, 3.13. Oval width, 3.3.

794*a* Same as 794. "And^{w}. Maverick" and "& Publish'd" erased; "Shelton & Kensett, Cheshire Conn." substituted.

RALPH RAWDON

795 Full bust, to right, in uniform. Similar to 794. *Stipple*

PUBLISHED & SOLD BY SHELTON & KENSETT CHESHIRE CON. JAN. 16TH. 1814 — ENGRAVED BY RALPH RAWDON | GEN. GEORGE WASHINGTON. | (Baker 307)

Height, 11.8. Sub height, 11.4. Width, 9.1.

795*a* Same as 795. Without "Engraved by Ralph Rawdon".

PETER MAVERICK

796 Full bust, to right, in uniform. Similar to 794. Oval, with border, 8/16, composed of two inside lines and three outside lines, within which, on upper half, are the words, "Sacred to the Memory of the Brave." and on lower half eighteen stars. The oval rests upon a base on which is a medallion containing the title. On the base is a verse of two lines. To right, sun with rays, and to left, open Bible with compass and square, the whole surrounded with script lettering entitled: "Eulogium Sacred to the Memory of the Illustrious George Washington, Columbia's Great and Successful Son, Honored be His Name." *Stipple*

GEN. GEORGE | WASHINGTON | DEPARTED THIS LIFE | DEC^{R}. 14TH 1799 Æ 67. | AND THE TEARS OF A | NATION | WATERED HIS | GRAVE. | DESIGNED | WRITTEN | AND | PUBLISHED | — BY | BENJAMIN O. TYLER, | PROFESSOR OF | PENMANSHIP, | NEW YORK. | 1815. | ENGRAVED BY P. MAVERICK,—NEWARK, N. JERSEY. | PENMANSHIP IN ALL THE ANCIENT AND MODERN HANDS TAUGHT ON AN IMPROVED SYSTEM (ENTIRELY HIS OWN) BY BENJ^{N}. OWEN TYLER, AT N^{O}. 126 BROADWAY OPPOSITE CITY HALL, N. YORK. | (Baker 404)

Height, 6.10. Width, 5.3. Oval height, 3.13. Oval width, 3.3.

796*a* Same as 796. The last line of lettering erased and reëngraved. In 796 this line measures 6 5/16 inches. In 796*a* it measures 13 3/16 inches, and the "Benj^{n}.", in 796, is "Benjamin", in 796*a*.

796*b* Same as 796*a*. The date "1815." is changed to "1817", and "G^{O} Washington" is added. The plate has been reworked.

C. P. HARRISON

797 Bust, to left, in uniform, with order of the Cincinnati on right lapel of coat. Similar to 794. Circle, surrounded by an oak wreath bearing names of twenty-three States, with diverging rays. At top, a pen and sword crossed over "W." *Stipple*

RESPECTFULLY DEDICATED TO THE CINCINNATI SOCIETY. | G. STEWART PINX. | DESIGN'D, ENGRAV'D, PRINTED & PUBLISHED BY C. P. HARRISON FEBY 22D. | (Baker 248)

Height, 2.2. Width, 1.11. Diameter, .13.

Although the name of "G. Stewart" appears upon this print, it is the same head as that in the preceding three numbers, which head is clearly fictitious.

R. G. HARRISON

798 Bust, to right, in uniform. Oval, surrounded by a wreath of laurel which winds around a like oval to the right, containing a portrait of La Fayette. Above, a Cupid, with trumpet and laurel wreath. Below, a bundle of fasces. *Line*

LAFAYETTE | R. G. HARRISON | A GRATEFUL WELCOME TO THE FRIEND OF OUR ILLUSTRIOUS | WASHINGTON |

Oval height, .11. Oval width, .5.

[UNKNOWN]

799 Bust, to left, in uniform. Circular medallion, cut across the bottom for title. Border line, 1/16. *Stipple*

WASHINGTON | DÉPOSÉ |

Diameter, 2.15.

[UNKNOWN]

800 Bust, to left, profile, in uniform. Oval, with border, 10/16, cut off at sides, top and bottom, and extended at corners to rectangle. Title within oval. *Mezzotint*

GENERAL WASHINGTON. | LATE PRESIDENT OF THE UNITED STATES. | PUBLISH'D FEB^{Y} 6, 1801, BY JOHN FAIRBURN, 146, MINORIES, LONDON. |

Height, 6.10. Sub height, 6.6. Width, 5. Oval height, 5.8. Oval width, 4.5.

[UNKNOWN]

801 Bust, to left, in uniform. Oval, with border, 1 6/16, cut off at sides, top and bottom, and extended at corners to rectangle. Two lines of title within oval. *Mezzotint*

GENERAL WASHINGTON. | LATE PRESIDENT OF THE UNITED STATES. | GENERAL OF THE AMERICAN ARMIES 1775—RESIGNED THE COMMAND 1783—ELECTED | PRESIDENT OF THE UNITED STATES 1789—RE-ELECTED 1793—RESIGNED 1797—DIED 1799 | PUBLISH'D FEB. 26, 1801 BY JOHN FAIRBURN 146 MINORIES LONDON. |

Height, 13.10. Sub height, 12.8. Width, 9.13. Oval height, 10.6. Oval width, 8.8.

801*a* Same as 801. Head reworked, the chief change being in the eyes, which are to left, following direction of face, while in 801 they are to front. The inscription is also punctuated with commas after "Armies," in 3rd line; "United States," in 4th line; "Publish'd,", "Fairburn,", "146,"and "Minories," in 5th line. And with periods after "1799.", in 4th line, and "1801.", in 5th line.

[UNKNOWN]

802 Half length, to left. Oval, with double border, 2, in rectangle.
Mezzotint

GENERAL WASHINGTON | LATE PRESIDENT OF THE UNITED STATES OF AMERICA | LONDON: PUBLISHED MARCH 21ST. 1801, BY HAINES & SON, NO 19 ROLLS BUILDINGS, FETTER LANE. |
(Baker 369)

Height, 13.10. Sub height, 12.1. Width, 9.12. Oval height, 7.10. Oval width, 5.14.

[UNKNOWN]

803 Bust, to left. Oval. *Line*

BRITISH MAG. VOL. 1 PL. 6.—P. 428 | GEORGE WASHINGTON ESQR | PUBLISHED BY G. KEARSLEY FLEET STT MAY 1 1800. |
(Baker 430)

Height, 6.2. Oval height, 3.5. Oval width, 2.9.

[British Magazine, Vol. I, January to July, 1800.]

803*a* Same as 803. Lettering erased and relettered: "General Washington. | "Let laurels drench'd in pure Parnassian dews, | Reward his memory dear to every muse!" | Published by J. Cory Novr. 1st. 1802. |"

[Life of George Washington. By John Corry.]

[UNKNOWN]

804 Bust, to right. Oval, within laurel wreath, with ribbon, below, inscribed "Washingt", to right and at feet of figure of Justice, who holds, in right hand, the scales above a similar oval, to left,

Published Feb.6, 1809, by John Fairburn, *146, Minories, London.*

containing portrait inscribed "Bolivar". In right distance, a steamboat, and in left distance, a building; to rear of Justice, a gnarled tree and clouds. Above, an eagle, in sun rays, holding in beak a hat and a ribbon inscribed "Water–Proof". *Etching*

WILLIAM R. HAZLET | HAT MANUFACTURER | N° 267 BROADWAY | NEW YORK. |

Height, 4.11. Width, 3.6. Sub height, 3. Oval height, .12. Oval width, .10.

W. GRAINGER

805 Bust, to right. Oval, with border, 5/16, upon a pedestal, within a rectangle, with open scroll in front. To right, a sword and scales. To left, a liberty pole and cap with oak leaves. Title, in tablet, at top. *Line*

GEO. WASHINGTON. | GRAINGER SCULP^{T}. | PUBLISHED AS THE ACT DIRECTS JULY 1; 1794 BY H. D. SYMONDS PATERNOSTER ROW. | (Baker 163)

Height, 7.10. Sub height, 6.15. Width, 3.15. Oval height, 3.5. Oval width, 2.8.

[View of the American United States. By W. Winterbottom. London, 1795.]

W. GRAINGER

806 Bust, to right. Similar to 805. Oval, with border line, 2/16. *Line*

W. GRAINGER SCULP^{T}. | GEO. WASHINGTON. | PUBLISHED AS THE ACT DIRECTS OCT, 25, 1794 BY H. D. SYMONDS PATERNOSTER ROW. | (Baker 164)

Height, 6.12. Oval height, 3.10. Oval width, 2.13.

[View of the American United States. By W. Winterbottom. London, 1795.]

F. BOLT

807 Bust, to right. Similar to 805. Oval, with border line, 1/16. *Stipple*

F Bolt f. 1796. | G. Washington. | 1796 | (Baker 161)

Height, 3.14. Oval height, 2.14. Width, 2.3.

KRETHLOW

808 Bust, to right. Similar to 805. Rectangle, cut off at corners. *Stipple*

nach Frey—gest. v. Krethlow. | George Washington. | Zwickau, b.d. Geb. Schumann. 1818. | (Baker 165)

Height, 5.3. Sub height, 3.5. Width, 2.9.

ROSMÄSLER

809 Bust, to left. Similar to 805. Oval. *Line*

Vol 1 | R. 1829 | Washington. |

Height, 2.11. Oval height, 2.3. Oval width, 1.13.

[Works of J. Fenimore Cooper, Vol. XXV. Notions of the Americans. Vol. I. Zwickau, 1829.]

[UNKNOWN]

810 Full bust, to right, profile. Oval, facing another oval containing an outline profile of Franklin. Both ovals within a rectangle. Silhouette. *Line*

Columb. Mag. |

Height, 6.2. Width, 3.14. Oval height, 3.11. Oval width, 2.13.

[Columbian Magazine. Philadelphia, March, 1788.]

These profiles are given as "profiles of two celebrated American Patriots"; and, as they closely resemble the profiles of Washington and of Franklin, are universally accepted as intended portraits of these patriots.

[UNKNOWN]

811 Bust, to right, profile. Similar to 810. Vignette, in oval, within ruled rectangle. Silhouette. *Line*

Height, 4. Width, 3.4. Oval height, 3.7. Oval width, 2.11.

[UNKNOWN]

812 Full bust, to left, profile. Similar to 810. Oval, in rectangle, with lateral lines and single border line. Silhouette. *Line*

XXIX.—VOL. II. P. 137. | H Z |

Height, 5.10. Width, 3.6. Oval height, 3.8. Oval width, 2.11.

[UNKNOWN]

813 Bust, to left, profile. Silhouette. *Stipple*

GE$^{O}_{''}$ WASHINGTON ESQ$^{R}_{''}$ | PRESIDENT OF THE UNITED STATES. | FROM HIS PROFILE TAKEN IN 1791. | ÆTAT. 59. | PUBLISHED BY J. EASTON, SALISBURY. 1796 | (Baker 398)

Height, 4.11. Width, .210. Sub height, 2.12. Sub width, 1.13.

[An Excursion to the United States of North America. By Henry Wansey. Salisbury, 1796.]

813*a* Same as 813. Title changed to "General Washington" and eyelash erased.

[UNKNOWN]

814 Bust, to left, profile. Similar to 813. Silhouette. *Line*

S: 138 | GEORGE WASHINGTON | PRÄSIDENT DER VEREINIGTEN STAATEN | 59 JAHR ALT | 1791. |

Height, 4.4. Sub height, 2.10. Width, 2.11. Sub width, 1.13.

[Heinrich Wansey's Tuchmanufakturisten in der Grafschaft wilts, und Mitgliedes der antiquarischen Gesellschaft. Berlin, 1797.]

TESTARD

815 Head, to left, profile. Circular medallion, with border, 5/16, containing title, resting upon a base, with laurel branches to right and flags to left. On base, two lines from Voltaire. Enclosed in a rectangle. *Line*

G. WASHINGTON E^{Y}. GENERAL OF THE CONTIN^{T}. ARMY [IN] AMERICA. | WASHINGTON RÉUNIT PAR UN RARE ASSEMBLAGE | LES TALENS DU GUERRIER ET LES VERTUS DU SAGE. | VOLTAIRE. | DESSINÉ ET GRAVÉ PAR TESTARD D'APRÈS LA MÉDAILLE FRAPPÉE À LONDRES PAR LE PARTI | DES OPPOSANTS | A PARIS CHÉS TESTARD RUE DES CORDELIERS AUDESSUS DE L'EGOÛT |

Height, 5.1. Sub height, 4.10. Width, 3.9. Diameter, 1.13.

[HENRY BRYAN HALL AND SONS]

816 Bust, to left, profile. Outline, with ruled background. *Etching*

GEORGE WASHINGTON | FROM AN ORIGINAL PEN AND INK SKETCH IN THE POSSESSION OF | PRESIDENT EWELL OF WILLIAM AND MARY COLLEGE, VA. | SUPPOSED TO HAVE BEEN DRAWN AT THE GENERAL'S TABLE BY B. H. LATROBE. |

Height, 6.13. Sub height, 5.5. Width, 3.12.

[Magazine of American History. August, 1881.]

816*a* Same as 816. Before any letters.

Latrobe, the distinguished architect, visited Mount Vernon in July, 1797, when he is supposed to have drawn this profile. As it has no value as a likeness and its authorship is uncertain, it is classed with the fictitious.

[UNKNOWN]

817 Full bust, to left, profile, in uniform. Oval, with border line, 1/16. *Line*

GEO^{E} WASHINGTON ESQ^{R} | COMMANDER IN CHIEF OF THE FORCES, & LATE | PRESIDENT OF THE UNITED STATES OF AMERICA. | LONDON. PUBLISHED BY G. CAWTHORN, BRITISH LIBRARY, 132 STRAND, 31 JUNE, 1799. | (Baker 428)

Height, 5.10. Width, 3.3. Oval height, 3.10. Oval width, 2.14.

[UNKNOWN]

818 Full bust, to right, profile, in uniform. Oval, with border line, 2/16. *Stipple*

ENGRAVED FOR LADIES MAG. | GEO: WASHINGTON. | (Baker 429)

Height, 5.12. Oval height, 4.3. Oval width, 3.6.

[Ladies Magazine. London, June, 1795. Vol. XXVI.]

818*a* Same as 818. Without "Engraved for Ladies Mag."

818*b* Same as 818. Without any lettering.

[UNKNOWN]

819 Half-length, to right, profile, seated, in uniform. Curtain festooned in upper left corner with heavy cord and tassel, hanging down in upper right corner. Single border line. *Etching*

GENERAL WASHINGTON. | PUB^{D} BY J. TESTI 10 LEATHER LANE. LONDON. |

Height, 5.1. Sub height, 4.11. Width, 3.6.

This plate is exceedingly crude, and the profile somewhat resembles Nos. 167 to 172. There is a companion portrait of "Lady Washington," evidently adapted from the familiar portrait of Empress Josephine. Its period is the early part of the nineteenth century.

[UNKNOWN]

820 Bust, to left, profile. Circular medallion, inscribed "Gen^{l} Geo. Washington", upon a pedestal, to right, surmounted with war emblems. A corresponding pedestal, to left, bears a medallion of Franklin. Between the two is a figure of America, and above, an arch. *Line*

FRONTISPIECE | AMERICA TRAMPLING ON OPPRESSION |

Height, 5.2. Sub height, 4.7. Width, 2.8. Diameter, .12.

[History of North America. By Rev. Mr. Cooper. London, 1787.]

[UNKNOWN]

821 Bust, to left, profile. Similar to 820. *Line*

FRONTISPIECE | AMERICA TRAMPLING ON OPPRESSION |

Height, 4. Sub height, 4.6. Width, 2.8. Diameter, .12.

[History of North America. By Rev. Mr. Cooper. Bennington, Vt., 1793.]

[UNKNOWN]

822 Bust, to left, profile. Similar to 820. *Line*

FRONTISPIECE | AMERICA TRAMPLING ON OPPRESSION |

Height, 4.13. Sub height, 4.5. Width, 2.8. Diameter, .12.

[History of North America. By Rev. Mr. Cooper. Lansingburgh, 1795.]

WIGHTMAN

823 Bust, to left, profile. Similar to 820. *Line*

FRONTISPIECE | WIGHTMAN SC | AMERICA TRAMPLING ON OPPRESSION. |

Height, 6.4. Sub height, 5.7. Width, 3.4. Diameter, .12.

[Cooper's Histories of Greece and Rome, of North and South America. Boston, 1808.]

[UNKNOWN]

824 Bust, to left. Circular medallion, inscribed "Washington". Similar to 820, excepting head. *Line*

FRONTISPIECE | — AMERICA TRAMPLING ON OPPRESSION |

Height, 4.15. Sub height, 4.5. Width, 2.8.

[History of North America. By Rev. Mr. Cooper. London, 1789.]

V. BALCH

825 Head, to left, profile. Medallion, with border, 14/16, of lathe-work. To right, a female figure, standing, with a garland of roses. In background, a landscape. *Line*

V. BALCH—CORNHILL | SQUARE—ENGRAVER | BOSTON |

Height, 2.3. Width, 3.1. Diameter, .8.

[UNKNOWN]

826 Bust, to left, profile, in uniform. Circular, with border, 2/16, the outside edge a row of pearls. Within circle, above head, on field, title. Over circle, an eagle, with spread wings, perched; below, a stem. *Etching*

GENERAL WASHINGTON |

Height, 5.8. Width, 2.5. Diameter, 1.13.

This is on a catalogue sheet of "Clock Balls," and is "No. 7485."

[UNKNOWN]

827 Bust, to left, profile, in uniform. Accolated, with another profile, on panel in square base, to extreme right, with a column, above, around which twines a snake and at top of which is a palm tree. In centre a whole-length female figure in sandals, Turkish trousers, a tunic, flowing scarf, and Indian feather head-dress, holding, in right hand, a staff bearing the American flag, and pointing, with left hand, to the portrait of Washington. In left distance a river with falls midway. *Mezzotint*

AMERICA |

Height, 9.11. Sub height, 9. Width, 7. Panel, height, 1.10. Width, 1.5.

The address on the only copy seen, which is heavily colored by hand, is at bottom of margin, to left, but too faint and indistinct to decipher.

[UNKNOWN]

828 Bust, to left, with ribbons crossed over breast. Oval, with border, 1/16, on a column hung with medallion portraits, inscribed, on tablets, beneath each: "Columbus", "Americanus.", "S[t] W.

Raleigh", "D^r. Franklin", "G. Washington", "J. Adams", and another without name. A whole-length female figure, standing, to left, holding a flag with stars and stripes emblazoned with a spread eagle, addressing two little Indians on the left, one with bow and the other with tomahawk, while she points, with her left hand, to the portrait of Washington upon the column. Oval, with border, 3/16, in a rectangle. *Mezzotint*

AN EMBLEM OF AMERICA. | PUBLISHED 4^TH SEPT^R. 1798, BY JOHN FAIRBURN, 146, MINORIES, LONDON |

Height, 13.7. Sub height, 12.4. Width, 10.4. Oval height, 10.7. Oval width, 8.5. Sub oval height, 1.3. Sub oval width, .14.

828*a* Same as 828. Unnamed portrait and those of Washington and Adams erased and replaced by bust of Washington, to left, profile, in uniform, with tablet bearing title "General Washington." Beneath, a portrait inscribed "Thomas Jefferson."

Sub oval height, 1.8. Sub oval width, 1.2.

[UNKNOWN]

829 Bust, to left, with ribbands crossed over breast. Similar to 828. *Mezzotint*

AN EMBLEM OF AMERICA. | PUBLISHED 14^TH JAN^Y. 1799, BY JOHN FAIRBURN, 146. MINORIES, LONDON. |

Height, 6.13. Sub height, 6.5. Width, 4.15. Oval height, 5.11. Oval width, 4.5. Sub oval height, .11. Sub oval width, .8.

[UNKNOWN]

830 Bust, to left, profile, in military coat. Oval, with right side cut off, and at bottom a tablet, 2/16, with title "G. Washing-

ton", upon base of pyramidal monument, to right of plate. On monument, above, are ovals with portraits in profile inscribed "Hancock" and "B. Franklin". At base of monument, a negro child, seated, leaning upon monument with left arm. A female figure supports, with right hand, a staff bearing an American flag with fifteen stars. In left distance, a ship under sail, and beyond, a mountain. *Mezzotint*

AMERICA | PUB. MARCH 28. 1803 BY I. HINTON, 44 WELLS STR^{T} OXFORD STR^{T} LONDON |

Height, 8.14. Sub height, 8.4. Width, 6.14. Oval height, 2. Oval width, 1.5.

[UNKNOWN]

831 Bust, to left, in profile. Oval, right side cut off, olive branches beneath, upon base supporting urn, at right of plate, with inscription. A female figure, supporting flag, with sixteen stripes, rests upon the base. In left distance, two ships, showing sterns, with American flag flying to right. *Mezzotint*

G. WASHINGTON | BORN 11 FEB. 1732 | DIED 13 DEC^{R} | 1799— AMERICA | . . . . . | WELLS STR^{T} OXFORD STR^{T} LONDON |

Height, 9.12. Sub height, 9.3. Width, 6.14. Oval height, 2. Oval width, 1.7.

This description is from a mutilated impression, put down on glass and painted. Evidently only one half of the entire print has been preserved, as will be seen from the address, from which it would seem to have been published by I. Hinton, the publisher of 830.

[UNKNOWN]

832 Bust, to left, profile. Oval, with border, 2/16, within which, at top, is title, upon a base like a tomb, to right of plate,

inscribed with dates of birth and death. At bottom of oval, indications of cancelled title "G. Wash . . . ton". To left of bust, a woman with Indian head-dress, holding in left hand, over Washington, the American flag with thirteen stars. With right hand she points to a negro child seated on the ground reading. At foot of flag-pole, a snake, and at her feet, the word "America". To left, a female figure, with left hand upon a globe, and at her feet, the word "Europe". In the distance, two ships under sail.

Mezzotint

GEO.E WASHINGTON | BORN FEBY 11. 1732 | DIED DECR 13. 1799 | EUROPE—LONDON PUBD OCTR 6. 1804 BY P. GALLY. NO 7 BEAUCHAMP STRT BROOKS MARKT—AMERICA |

Height, 9.10. Sub height, 9.4. Width, 13.10. Oval height, 2. Oval width, 1.9.

[UNKNOWN]

833 Bust, to left, profile. Oval, with border, 2/16, with title, upon a base, like a tomb, to right of plate, in centre of which is a female figure with Indian head-dress, holding an American flag with thirteen stars. At foot of flag-staff, to right, a snake. At her feet, on ground, the word "America". To left, a negro child seated on the ground with an open book inscribed on right-hand page "Gen^{l} | Wash | ing | Life |", and on left-hand page "To | your |". In the background, a ship under sail. Oval, in rectangle.

Etching

GEO. WASHINGTON BORN FEBY 11. 1732. DIED DECR. 13. 1799 | PUB. OCTR. 13. 1804 BY P. GALLY NO 7 BEAUCHAMPS STT LEATHER LANE LONDON. |

Height, 6.4. Sub height, 5.15. Width, 4.7. Oval height, 1.3. Oval width, .14.

CHARLES GOODMAN

834 Head, to left, profile, in oval, on pyramidal tomb, to the right, inscribed on base "Sacred to the | Memory of | Washingt |". In centre, figure of America bearing the shield, with sixteen stars, upon right arm, and in left hand, an olive branch, with which she is hailing a ship, in the distance, to left. In front, to left, an eagle. *Etching*

C. GOODMAN Sc. | WASHINGTON'S TOMB. |

Height, 3.13. Sub height, 3.7. Width, 3.7. Oval height, .5. Oval width, .3.

This is evidently a label for some commercial product.

[DAVID EDWIN]

835 Bust, to right, profile. Circle. Obverse of a medal, inscribed "G. Washington Pres. Unit. Sta."; on same plate, the reverse inscribed "Commiss. Resigned: Presidency Relinq. 1797". *Stipple*

Height, 3.10. Diameter, 1.10.

PHILIP DAWE

836 Three-quarter length, to left, head nearly profile, standing. In left hand, a cocked hat, and in right, a sheathed sword with point to ground. In the distance, to the left, a representation of a battle. *Mezzotint*

PAINTED BY R. WRIGHT OF PHILADELPHIA—LONDON PUBLISHED BY D. GALLY N° 263 HIGH HOLBORN, JAN^{Y} 8TH, 1801,—P. DAWE SCULPT. | GENERAL WASHINGTON. | LATE PRESIDENT OF THE AMERICAN CONGRESS. | (Baker 80)

Height, 19.7. Sub height, 17.7. Width, 13.14.

This plate was also printed in colors.

Painted by C. Wrigley of Philadelphia

London Published by J. Scott, 332 High Holborn, June 8th 1801

P. Dawe fculpt

GENERAL WASHINGTON.

Late President of the American Congress

PHILIP DAWE

837 Half-length, full face, to front, holding in right hand a scroll inscribed "American Independence". Oval, in rectangle.

Mezzotint

PAINTED BY G. HODSON AT NEW YORK.—ENGRAVED BY P. DAWE. | G. WASHINGTON. | LATE PRESIDENT OF THE UNITED STATES OF AMERICA. | PUBLISH'D APRIL 1, 1801 BY S. CLEMENT SOMMERS TOWN, & SOLD AT Nº 44, WELLS STREET, OXFORD STREET. |

Height, 19.5. Sub height, 17.1. Width, 13.12. Oval height, 16.2. Oval width, 12.15.

This plate was also printed in colors.

CHARLES B. HALL

838 Half-length, full face, to front. Copy of 837. *Stipple*

PAINTED BY G. HODSON. AT NEW YORK. ENGRAVED BY CHARLES B. HALL, FROM AN ENGRAVING BY P. DAWE. | G. WASHINGTON, | LATE PRESIDENT OF THE UNITED STATES OF AMERICA. |

Height, 7.8. Sub height, 6.1. Width, 4.14. Oval height, 5.11. Oval width, 4.7.

838*a* Same as 838. Before all letters, except, "Painted by G. Hodson." in scratched letters.

There is an etching in outline of this plate, without lettering.

JAMES TRENCHARD

839 Bust, to right, in uniform, with ribband. Oval, with border, 4/16, in a rectangle, engraved to represent brick-work, with

border, 3/16. Beneath the oval, a tablet with title and the arms of Washington, with the motto: "Exitus acta probat." *Line* COLUMB. MAG. | GENERAL—WASHINGTON. | J TRENCHARD Sc^PT. | (Baker 37)

Height, 6.1. Width, 3.11. Oval height, 3.5. Oval width, 2.8.

[Columbian Magazine. Philadelphia, January, 1787.]

AMOS DOOLITTLE

840 Full bust, to right, in circle, surrounded by a border, 14/16, composed of five circles. In second circle, at bottom, a tablet, 2.1 × 5, inscribed "Born 11th Feb 1732 O. S." In fourth circle, the title. Around the portrait, fourteen smaller circles, 2 14/16 each, with border, 5/16, interlocked after the top one. These circles contain the arms of the United States and of the thirteen original States, with the borders inscribed as follows, beginning at the top and continuing around from the right: (1) "Armes of the United States | Total of Inhabitants 2,807,444". (2) "New Hampshire 2 Senators. 3 Representatives. | 102000 Inhabitants." (3) "Massachusetts 2 Senat. 8 Repr. | 357,511 Inhabitants." (4) "Rhode Island—Senat.—Repr. | 51,896 Inhabitants." (5) "Connecticut 2 Senat. 5 Repr. | 209,149 Inhabitants." (6) "New-York 2 Senat. 6 Repr. | 257,786 Inhabitants." (7) "New Jersey 2 Senat 4 Repr. | 140,435 Inhabitants." (8) Pennsylvania 2 Senat. 8 Repr. | 360,000 Inhabitants." (9) "Delaware 2 Senat. 1 Repr. | 37000 Inhabitants." (10) "Maryland 2 Senat. 6 Repr. | 234050 Inhabitants." (11) "Virginia 2 Senat. 10 Repr. 567,614 Inhabitants." (12) "North Carolina—Senat.—Repr. | 270,000 Inhabitants." (13) "South Carolina. 2 Senat. 5 Repr. | 200,000 Inhabitants." (14) "Georgia 2 Senat. 3 Repr. | 90,000 Inhabitants." Script flourishes at each of the four corners, containing inscriptions. (Upper left) "The | United States | were

The UNITED STATES were first declarid — Free and Independent July 4th 1776
The Present CONSTITUTION — Was formd by the — Grand Convention held at Philadelphia Sept. 17th 1787
ARMES of the UNITED STATES
TOTAL of INHABITANTS 2,827,881
GEORGIA 3 SENAT. 3 REPR.
NEW HAMPSHIRE 2 SENAT. 3 REPR.
MASSACHUSETTS 2 SENAT. 8 REPR.
RHODE ISLAND SENAT. REPR.
CONNECTICUT 2 SENAT. 5 REPR.
NEW-YORK 2 SENAT. 6 REPR.
NEW JERSEY 2 SENAT. 4 REPR.
PENNSYLVANIA 2 SENAT. 8 REPR.
DELAWARE 2 SENAT. 1 REPR.
MARYLAND 6 SENAT. 6 REPR.
VIRGINIA 2 SENAT. 10 REPR.
NORTH CAROLINA SENAT. REPR.
SOUTH CAROLINA SENAT. 5 REPR.
1771
1776
90,000 INHABITANTS.
70,000 INHABITANTS.
237,311 INHABITANTS.
51,896 INHABITANTS.
300,140 INHABITANTS.
953,780 INHABITANTS.
140,435 INHABITANTS.
960,000 INHABITANTS.
37,000 INHABITANTS.
235,050 INHABITANTS.
367,034 INHABITANTS.
270,000 INHABITANTS.
200,000 INHABITANTS.
President of the UNITED STATES of AMERICA. The Protector of his COUNTRY, and the Supporter of the RIGHTS of MANKIND. ✱ GEORGE WASHINGTON
The number of Inhabitants in the several States is according as they were returned in the Grand Convention held at Philadelphia in 1787.
The number of Senators and Representatives is what the Constitution alloweth each State at Congress

A DISPLAY of the UNITED STATES of AMERICA

To the Patrons of Arts and Sciences in all parts of the World this Plate is Most respectfully Dedicated by their most obedient humble Servants

Tho.s Dwight Sc. Edit. Worc.r

Printed & Sold by A. Doolittle New Haven where Engraving & Riding Press Printing is performed.

Doolittle delin.t et sculp.t

first declared | Free and Independent | July 4th 1776" | (Upper right) "The Present | Constitution | was form'd by the | Grand Convention | held at Philadelphia Sept 17th | 1787 |" (Lower left) "The number of Inhabitants in the | several States is according as they were | reckoned in the Grand Convention | held at Philadelphia in 1787 |" (Lower right) "The number of Senators and Represent | atives is what the Constitution alloweth | each State at Congress" |. Enclosed in a rectangle, 16.11 × 17, formed by a heavy double line. Below, a tablet, 3.4 × 16.11, of heavy lines, containing general title.

Portrait, *stipple.* Arms, *line*

GEORGE WASHINGTON PRESIDENT OF THE UNITED STATES OF AMERICA. THE PROTECTOR OF HIS COUNTRY, AND THE SUPPORTER OF THE RIGHTS OF MANKIND☆ |—A DISPLAY OF THE UNITED STATES OF AMERICA | TO THE PATRONS OF ARTS AND SCIENCES, IN ALL PARTS OF THE WORLD THIS PLATE | IS MOST RESPECTFULLY DEDICATED BY THEIR MOST OBEDIENT HUMBLE SERVANTS | AMOS DOOLITTLE & EBNR. PORTER | PRINTED & SOLD BY A DOOLITTLE NEW HAVEN WHERE ENGRAVING & ROLING PRESS PRINTING IS PERFORMED—DOOLITTLE DELIN ET SCULP. |

Height, 20.6. Width, 16.10. Diameter, 6.14.

840*a* Same as 840. Portrait erased and replaced by full bust, to left, profile, in uniform, with ribbon, on field below bust, inscribed "Born 11th. Feb. 1732". Around portrait are fourteen circles similar to 840, same inscriptions but change of figures: (1) "Armes of the United States." changed to "Arms of the United States." | "Total of Inhabitants 3,919,023". (2) "4 Representatives. | 141,885 Inhabitants". (3) "15 Repr. | 378,785 Inhabitants". (On an inserted inner border) "Main 96,540 Inhabitants". (4) "2 Repr. 68,825 | Inhabitants." (5) "7 Repr. 237,946 | Inhabitants". (6) "11 Repr. | 340,120 Inhabitants". (7) "5 Repr. | 184,139 Inhabitants." (8) "14 Repr. | 434,373 Inhabitants". (9)

"59,094 Inhabitants". (10) "9 Repr. | 319,728 Inhabitants". (11) "23 Repr. | 747,610 Inhabitants". (On an inserted inner border) "Kentucky 73,677 Inhabitants." (12) "2 Senat 11 Repr. | 393,751 Inhabitants". (13) "6 Repr. | 240,000 Inhabitants". (14) "2 Repr. | 82,548 Inhabitants". Inscription in lower left flourish changed to "The number of Inhabitants in the | several States are according to the returnes | made to the Secretary of State in | the year 1791" | Near bottom, to left, "S. W. Territory | 30.000 Inhabitants | N. W. Territory | 5.000 Inhabitants |" Near bottom, to right, "Vermont | 85,000 Inhabitants | 2 Senat. 2 Repre. |" Title the same, except dedication, which reads: "TO THE PATRONS OF ARTS AND SCIENCES IN ALL PARTS OF THE WORLD THIS PLATE | IS MOST RESPECTFULLY DEDICATED BY THEIR MOST OBEDIENT HUMBLE SERVANT | AMOS DOOLITTLE | NEW HAVEN OCT$^{R.}$ 1ST 1791. |"

840*b* Same as 840*a*. With arms of Vermont added on lower right side under the statistics of that State, and a blank shield added on lower left side under statistics of the Territories.

840*c* Same as 840*b*. Profile materially altered and date changed to "Mar^{h} 1st 1794." The title around portrait, which is in open letters in the previous three states, is in closed letters.

840*d* Same as 840*c*. An inner circle added to the arms of North Carolina inscribed: "Tennessee 6700 Inhabitants 2 Senat, 2 Repr." Inhabitants of Massachusetts increased to "873,200." The year changed to "1796." The profile has been further altered and several of the State shields strengthened.

The plate described under 840 I consider one of the most interesting in this catalogue, not only as being one of the largest, if not the largest plate executed in this country at time of its issue, but also on account of its extreme rarity. Notwithstanding its many variations, only seven prints are known to me—one of the first state, two of the second state, one of the third state, two of the fourth state, and one of the fifth state. The first state was doubtless issued in 1788, before North Carolina and Rhode Island ratified the Constitution, and

The UNITED STATES — were first declard — Free and Independent July 4th 1776
The Present CONSTITUTION — was formd by the — Grand Convention held at Philadelphia Sept 17th 1787
GEORGIA 2 SENAT. 2 REPR.
SOUTH CAROLINA 2 SENAT. 6 REPR.
NORTH CAROLINA 2 SENAT. 8 REPR.
VIRGINIA 2 SENAT. 10 REPR.
MARYLAND 2 SENAT. 6 REPR.
DELAWARE 2 SENAT. 3 REPR.
PENNSYLVANIA 2 SENAT. 8 REPR.
NEW JERSEY 2 SENAT. 4 REPR.
NEW YORK 2 SENAT. 6 REPR.
CONNECTICUT 2 SENAT. 7 REPR.
RHODE ISLAND 2 SENAT. 2 REPR.
MASSACHUSETTS 2 SENAT. 8 REPR.
NEW HAMPSHIRE 2 SENATORS 3 REPRESENTATIVES
UNITED STATES ARMY
TOTAL OF INHABITANTS 3,929,000
1,450,000 INHABITANTS.
INHABITANTS.
640,000 INHABITANTS.
237,946 INHABITANTS.
340,120 INHABITANTS.
184,139 INHABITANTS.
424,373 INHABITANTS.
319,728 INHABITANTS.
247,010 INHABITANTS.
393,751
280,000 INHABITANTS.
60,348 INHABITANTS.
The Protector of his COUNTRY.
President of the UNITED STATES of AMERICA.
and the Supporter of the Rights of MANKIND. ✱ GEORGE WASHINGTON
BORN 22 FEB. 1732
S.W. Territory 30.000 Inhabitants
N.W. Territory 5.000 Inhabitants
VERMONT 85.000 Inhabitants 2 Senat. 2 Repre.
The number of Inhabitants in the several States according to the returns made to the Secretary of State in the year 1791
The number of Senators and Representatives is what the Constitution allows each State at Congress

A DISPLAY of the UNITED STATES of AMERICA

To the Patrons of Arts and Sciences in all parts of the World this Plate is most respectfully Dedicated by their most obedient humble Servants

Amos Doolittle New Haven Dec.r 8th 1794.

Printed & Sold by A. Doolittle New Haven where Engraving & Ruling Prof. Printing is performed

therefore their representation is left blank. The portrait in 840 is very similar to Baker 37, described under 839, and from the appearance of 840 it would seem not to have been the first portrait upon the plate, as the effect of something having been burnished out is plainly visible. The profile in "a" and "b," is of the Wright type, while in "c" and "d," it has been altered until it is quite different. There are indications that 840 was engraved upon an old copper map plate burnished out.

LONGHI TYPE

GIUSEPPE LONGHI

841 Bust, to right, head to left, with flowing hair. *Line*

G^PE LONGHI DIS. ED INC.—PER DALLA LIBERA. | GEORGIUS WASHINGTON. | (Baker 281)

Height, 7.14. Sub height, 7. Width, 5.1.

[Vite e Ritratti di cento uomini illustri. Bettoni. Padua, 1817.]

841*a* Same as 841. Without lettering except "Longhi sc."

841*b* Same as 841. Before title.

841*c* Same as 841. Title in open letters.

GEORG JAKOB FELSING

842 Bust, to right, head to left, with flowing hair. Similar to 841. *Line*

G. GIAC. FELSING INC MILANO 1824 | GEORGE WASHINGTON | NATO IL 23 FEBBR. 1733. MORTO IL 14 DICEMBR. 1799 |

Height, 8.5. Sub height, 6.15. Width, 5.1.

842*a* Same as 842. Lettering erased and relettered: "G. Longhi

dis.—G. G. Felsing. inc. | Georgius Washington | A Paris, chez Tessari et C^ie^ Rue du Cloître Notre-Dame, N^o^ 4. |"

(Baker 223)

Height, 8.8.

842*b* Same as 842*a*. Title in larger letters, address erased, and, between names of designer and engraver, "Verlag und Eigenthum von Louis Rocca in Leipzig." inserted.

842*c* Same as 842*b*. All lettering erased except names of designer and engraver.

842*d* Same as 842*c*. All lettering erased.

FRANCESCO PETRONCINI

843 Bust, to right, head to left, with flowing hair. Similar to 841. *Line*

FRANCESCO PETRONCINI INCISE | GIORGIO WASHINGTON. |

Height, 7.13. Sub height, 7. Width, 5.2.

G. GALLINA

844 Bust, to right, head to left, with flowing hair. Similar to 841. *Aquatint*

G. GALLINA F. |

Height, 6.14. Width, 5.

[Le Costume ancien el moderne. Par Ferrario. Milan, 1827.]

GANDINI

845 Bust, to right, head to left, with flowing hair. Similar to 841. Vignette, in clouds. *Line*

The UNITED STATES were first declard Free and Independent July 4th 1776
ARMS of the UNITED STATES
SEAL of INHABITANTS 3,929,326
The Present CONSTITUTION was found by the Grand Convention held at Philadelphia Sept 17th 1787
GEORGIA 2 SENATE 2 REPR.
NEW HAMPSHIRE 2 SENATES 3 REPR.
SOUTH CAROLINA 2 SENATE 6 REPR.
MASSACHUSETTS 2 SENATES
RHODE ISLAND 2 SENATE 2 REPR.
CONNECTICUT 2 SENATE 7 REPR.
NORTH CAROLINA 2 SENATE 5 REPR.
NEW YORK 2 SENATE 10 REPR.
PENNSYLVANIA 2 SENATE 13 REPR.
DELAWARE 2 SENATE 3 REPR.
MARYLAND 2 SENATE 8 REPR.
VIRGINIA 2 SENATE 10 REPR.
KENTUCKY 2 SENATE 4 REPR.
VERMONT 85,000 Inhabitants 2 Senat. 2 Repre.
S.W. Territory 30,000 Inhabitants
N.W. Territory 5,000 Inhabitants
The number of Inhabitants in the several States is according to the returns made to the Secretary of State in the year 1791
The number of Senators and Representatives shews to what the Constitution allows each State at Congress
GEORGE WASHINGTON President of the UNITED STATES of AMERICA. The Protector of his COUNTRY. and the Support of the RIGHTS of MANKIND.
BORN FEB 22D 1732

A DISPLAY of the UNITED STATES of AMERICA

To the Patrons of Arts and Sciences in all parts of the World this Plate is most respectfully Dedicated by their most obedient humble Servant

James Dunlap New Haven March 1794

Printed & Sold by A. Doolittle New Haven where Engraving & Ruling Pens Printing is performed

GANDINI INC. | GIORGIO WASHINGTON |

Height, 4.10. Sub height, 4. Width, 3.5.

[Storia della Guerra dell' Independenza. Di Botta. Milano, 1850.]

I. W. BAUMANN

846 Bust, to right, head to left, with flowing hair. Similar to 841. Border line, 2/16, crossed at corners. *Line*

DALLA LIBERA.—I. W. BAUMANN SC^{T}. MCHN. | "G^{O} WASHINGTON." | (Baker 183)

Height, 5.12. Sub height, 4.8. Width, 3.3.

846*a* Same as 846. Address added: "Printed and published by G. G. Lange at Darmstadt".

846*b* Same as 846. Before "Dalla Libera" and facsimile signature. At bottom, "1849."—"21."

CARL MAYER

847 Bust, to left, head to right, with flowing hair. Similar to 841. Vignette. *Stipple*

STAHLSTICH VON CARL MAYER. | WASHINGTON. | STUTTGART J. SCHEIBLE'S BUCHHANDLUNG. | DRUCK V CARL MAYER N^{BG}. |

Height, 5.6. Sub height, 3.6. Width, 3.14.

This is presumably Baker 289.

847*a* Same as 847. Without "Druck v Carl Mayer N^{bg}."

A. WEGER

848 Half length, to front, head to left, with flowing hair. Similar to 841. An open scroll in right hand, the arm resting upon the muzzle of a cannon. The left hand holds a sword, below the hilt. Vignette. *Line*

G. LONGHI GEZ.—A WEGER SC LPZG. | VERLAG VON CARL B. LORCK IN LEIPZIG. | (Baker 349)

Height, 5.5. Sub height, 4.6. Width, 3.10.

[UNKNOWN]

849 Bust, to right, head to left, with flowing hair. Similar to 841. *Stipple*

AMERICA VOL II—TAV. 37 | RITRATTO DI WASHINGTON |

Height, 4.8. Sub height, 4.2. Width, 3.11.

On same plate, to left, a portrait of Franklin.

[UNKNOWN]

850 Bust, to right, head to left, with flowing hair. Similar to 841. On plate 2.8 × 4.8, with heads of Napoleon, Lafayette and one unknown, in a line. *Etching*

Height, .7. Width, .5.

[UNKNOWN]

851 Bust, to right, head to left, with flowing hair. Similar to 841. Circle, in a rectangle. *Stipple*

GEORGES WASHINGTON. | PREMIER PRÉSIDENT DES ETATS-

UNIS D'AMÉRIQUE, | NÉ LE 22 FÉVRIER 1732, DANS LE COMTÉ DE WESTMORLAND, EN VIRGINIE. | MORT À MONT-VERNON, LE 15 NOV^BRE 1799. | A PARIS, CHEZ L'AUTEUR, RUE DES FRANCS BOURGEOIS, N^O 6, F. S^T G^M—DÉPOSÉ. | (Baker 282)

Height, 8.4. Sub height, 5.6. Width, 5.6. Diameter, 5.6.

851*a* Same as 851. Address changed to "Paris Leotard, éditeur, Quai S. Michel, 11."

[UNKNOWN]

852 Bust, to right, head to left, with flowing hair. Similar to 841. Vignette. *Line*

WASHINGTON | (GÉORGES.) | NÉ A WASHINGTON LE 11 FÉVRIER 1732. | MORT LE 14 DÉCEMBRE 1799. | PUBLIÉ PAR BLAISOT. | (Baker 283)

Height, 4.7. Sub height, 2.14. Width, 2.7.

[Scènes Américaine. Par C. Olliffe. Paris, 1852.]

852*a* Same as 852. Before all letters.

852*b* Same as 852. Address erased.

852*c* Same as 852*b*. Third line of lettering altered to "Né en Virginie le 22 Février 1732." Address added: "Paris, Imp. Lesauvage r. de Sorbonne. 6."

852*d* Same as 852. All lettering erased and relettered: "Pitt | Moine Imp. r. S^t Louis en l'Ile, 90. Paris." |

GEORGE E. PERINE

853 Bust, to left, head to right, with flowing hair. Similar to 841. Vignette. *Stipple*

ENGRAVED BY GEO. E. PERINE, N. YORK | WASHINGTON. |
(Baker 303)

Height, 4.9. Sub height, 3.8. Width, 3.8.

[Diary of the Revolution. By Frank Moore. Hartford, 1875.]

[UNKNOWN]

854 Bust, to right, head to left, with flowing hair. Similar to 841. Vignette. *Line*

12 | WASHINGTON. |

Height, 5. Sub height, 4.6. Width, 4.

[UNKNOWN]

855 Bust, to right, head to left, with flowing hair. Similar to 841. Top medallion, of group of Presidents, around a central medallion containing portrait of Franklin Pierce, to right. *Stipple*

PRESIDENTS OF AMERICA. |

Oval height, 1.2. Oval width, .15.

855*a* Same as 855. Relettered "The Presidents of our great Republic", with address, "Sold by Charles Magnus, 12 Frankfort Street, New York."

855*b* Same as 855*a*. Portrait of Pierce changed to full face.

855*c* Same plate as 855*b*. Portrait of Washington erased, and the Goddess of Liberty substituted. Also the portrait of Pierce erased from the centre of the plate, and Stuart's Athenæum portrait of Washington, to right, substituted, with medallion portraits of Pierce and Buchanan on either side.

855*d* Same as 855*c*. Goddess of Liberty erased and portrait of Lincoln substituted. Address changed to "Sold by Lange & Knowfield 201 William Street, New York."

[UNKNOWN]

856 Bust, to right, head to left, with flowing hair. Similar to 841. Oval, with border, 2/16, containing title. Above, an eagle with shield, arrows and olive branch. *Stipple*

1789–1797—GEORGE WASHINGTON |

Oval height, .15. Oval width, .12.

Evidently cut out of larger plate.

ALFRED JONES

857 Bust, to left, profile. Vignette, with arched top. Arms of Washington, in lower margin. *Line*

COPYRIGHTED 1897 BY | ALFRED JONES, N.A. DELT. ET SCULPT. | WASHINGTON. |

Height, 10.4. Sub height, 9. Width, 6.10.

This is a composite portrait, based largely on the bust by Houdon, which had its origin in the author's article on "Life Portraits of Washington," in McClure's Magazine, for February, 1897, as the artist informed the writer with the presentation of the first finished proof of the plate.

WATERMAN LILY ORMSBY

858 Bust, to left. Medallion, with border, 8/16. *Ruled*

W L ORMSBY'S PENTOGRAPHY N Y | WASHINGTON. |

Diameter, 5.

R. SCOTT

859 Bust, to right, nearly profile. Border lines, 2/16. *Line*

R. SCOTT SC. | GENERAL WASHINGTON. | (Baker 423)

Height, 4.14. Sub height, 3.7. Width, 2.8.

[UNKNOWN]

860 Bust, to right, nearly profile. Inclosed in an ornamental border, the sides being pillars around which oak branches are wreathed. At top, a bar, with crossed flags and sun rays. The base, upon which the pillars rest, bears title, and at foot, helmet, sword, burning torch, scroll and inkstand, with pen. *Line*

GEN^{L} WASHINGTON | PUBLISHED BY W LOCKHEAD PRINTER BERWICK | (Baker 424)

Height, 6.14. Sub height, 3.7. Width, 4.2. Sub width, 2.8.

[UNKNOWN]

861 Bust, to right, on a plate divided into sixteen squares, each containing a portrait. *Stipple*

WASHINGTON |

Height, 1.1. Width, .13.

[Universal Biographical Dictionary. Hartford, 1827.]

R. LOWE

862 Bust, to left. Head, stipple, with radiating rays; coat and body, scroll pen-work; in oval of pen-work, within which is: "Born February 22nd 1732 — Died December 14th 1799". Above, an eagle, with flag, arrows and olive branch. Vignette oval.

SACRED | TO THE MEMORY OF THE | ILLUSTRIOUS CHAMPION OF LIBERTY | GENERAL — GEORGE | WASHINGTON, | FIRST — PRESIDENT OF THE UNITED STATES — OF | AMERICA. | ENGRAVED BY R. LOWE N. YORK. | PRESENTED TO — BY — AS A | REWARD OF MERIT. | (Copyright 1838 by Samuel Green) | PUBLISHED BY JOHN DONLEVY N. Y. |

Oval height, 5.7. Oval width, 4.12.

862*a* Same as 862. Eighth to twelfth line of lettering erased, excepting name "John Donlevy". "Intaglio-chromographic and" John Donlevy "Electrographic Engraver." substituted.

[UNKNOWN]

863 Head, full face. Circle, in centre of rectangle, with similar circles in the four corners, with portraits of "Benoit XIV", "Cook", "Franklin" and "Malesherbes". Around Washington's portrait, olive leaves; on the right, a bundle of fasces; on the left, a ship and flag. Title on white tablet, within circle.

Line

T4 — P 86. | WASHINGTON |

Height, 4.7. Width, 2.14. Diameter, 1.6.

A pencil-drawing the same as this plate, which may be the original for the engraver, is signed "T Boutray."

[UNKNOWN]

864 Bust, to left, wrapped in a large cloak with fur collar. Head nearly profile. Border line, 1/16. *Line*

STAHLSTICH v. CARL MAYER'S KUNST ANSTALT IN NÜRNBERG. | WASHINGTON | VERLAG VON JULIUS NIEDNER IN WIESBADEN |

Height, 5.1. Sub height, 4.7. Width, 3.3.

[Der Lebensgang George Washington. Von M. D. Von Horn. Wiesbaden.]

This is a portrait of the poet Schiller relettered "Washington".

REMBRANDT PEALE TYPE

HENRY BRYAN HALL

865 Bust, full front, head to right. Vignette. *Stipple*

REMBRANDT PEALE.—H. B. HALL. | NEW YORK, G. P. PUTNAM. | (Baker 381)

Height, 5.4. Sub height, 4.4. Width, 4.

[Irving's Life of Washington. New York, 1856–59.]

865*a* Same as 865. Before all letters.

HENRY BRYAN HALL

866 Bust, full front, head to right. Vignette. *Line*

ENG^{D} BY H. B. HALL.—N. Y. 1865 | WASHINGTON. | AFTER A PAINTING BY REMBRANDT PEALE | (Baker 382)

Height, 6.7. Sub height, 4.2. Width, 4.

[Washingtoniana. By F. B. Hough. Roxbury, Massachusetts, 1865.]

866*a* Same as 866. Before title.

ADAM B. WALTER

867 Full bust, to front, head to right. Oval, with border, surrounded by an oak wreath in a rectangle, the whole engraved to represent stone-work. A cloak or mantle hangs over the front of the oval, with a colossal antique head in the keystone. Beneath the oval, "Patriæ Pater." *Mezzotint*

REMBRANDT PEALE, PINX^{T}.—ADAM B. WALTER, SCULP^{T}. | PUBLISHED BY C. N. ROBINSON N^{O} 248 CHESTNUT ST. PHILAD^{A} | "G^{O} WASHINGTON." | (Baker 384)

Height, 20.5. Sub height, 19. Width, 15.1. Oval width, 8.11.

867*a* Same as 867. Before all letters.

867*b* Same as 867. Address of "Goupil & Co—Paris & London" added.

867*c* Same as 867. Address changed to "Hugh A McCann 910 Chestnut St", and the following added: "Engraved from the Original painting of Washington from life, by Rembrandt Peale. | Respectfully Dedicated to General U. S. Grant." |

867*d* Same as 867*c*. Dedication changed to "the People of the United States.", and an American eagle, with shield and ribbon inscribed "E Pluribus Unum", substituted for the antique head in the keystone of the arch. Address erased.

[UNKNOWN]

868 Bust, full front, head to left, in uniform. Oval, with border

line, 1/16. Three flags and a cannon on either side of oval, with implements of war. In distance, to right, a fort, and to left, a ship under sail. Ribbon above oval, with legend, and on field below oval, painter's name. Bank-note vignette. *Line*

PATER PATRIÆ | PEALE PINXT |

Height, 1.7. Width, 3.6. Oval height, 1.3. Oval width, .15.

ADDENDA ONE

PRINTS FOUND AFTER FIRST HALF OF BOOK WAS PRINTED

CHARLES WILLSON PEALE

P. A. DITHER

869 Bust, to right, in uniform. With profile portrait of Pius VI, in fifth square of eighth row, on plate divided into one hundred squares. Vignette, with double border lines, 1/16. *Outline*

P. A. DITHER DEL EL SC. |

Height, 1.6. Width, 1.6.

[Historisch-Chronologische Gallerie oder Portrait Sammlung. Cöbn. 1832.]

F. ZULIANI

870 Full bust, to right, in uniform. Vignette in rectangle, border lines, 2/16, at bottom forming tablet, within which is title. *Outline*

WASHINGTON. | PER N. BETTONI.—F ZULIANI IN: |

Height, 4.7. Sub height, 4.1. Width, 2.6.

In the body of the book 869 and 870 would belong between 25 and 26.

JOHN TRUMBULL

[UNKNOWN]

871 Whole length, to left, in uniform, with right arm extended, resting on sword, in scabbard, with point on ground. Left hand to hip, holding chapeau. To left, female figure of Victory standing, with spear in left hand held against shoulder; in right hand, Roman sword resting upright against arm; left foot upon prostrate child, from whose head crown has fallen. To right, female figure of America seated, with bow in left hand resting against arm, and right arm extended, holding staff with flag. Over America, a flying cherub with a laurel wreath in each hand. In distance, an encampment. Vignette. *Mezzotint*

GEN^{L} WASHINGTON. | LONDON PUB^{D} ACCD^{G} TO ACT MARCH 11TH 1783 BY J. COCK N^{O} 21 WOOD STREET CHEAPSIDE. |

Height, 5. Sub height, 4.13. Width, 10.

The only impression of this plate seen is upon a fan and partially colored. From its character I should think it had been intended for a decoration upon a map similar to Nos. 89, 90 and 91, where it would belong in the body of the book.

[UNKNOWN]

872 Whole length, full front, to right, in uniform, standing. Similar to 84. To left, figure of an Indian woman holding a medallion, upon which are profile portraits, accolated, of Henry Laurens and of John Adams; to right, female figure of America

kneeling beside a monument surmounted with figure of Liberty, right arm resting upon medallion containing portraits of Gouverneur Morris and of John Jay, and in left hand a medallion with portrait of Baron Steuben. On side of the monument are portraits of Washington, Franklin, Huntington, Dickinson, Thomson, and Drayton, and on base the inscription: "America presenting at the | Altar of Liberty, Medallions | of her Illustrious sons |." To right of altar, an urn, in which a female is burning incense. On extreme right, a pine tree with two females beyond, one of whom holds a medallion with portraits of Generals Gates and Reed. In the centre, over the figure of Washington, is the Angel of Fame blowing her trumpet, from which flows a ribbon inscribed: "Washington, and | Independance. |," and in right hand she holds a wreath with which she is about to crown Washington. In upper right corner an encampment, and at base munitions of war. Vignette.

Etching

Height, 35.8. Width, 29.8.

The only copy of this very curious and interesting composition that I have seen was printed in red on white cotton, and belongs to the end of the eighteenth or the beginning of the nineteenth century. The portraits, except Adams and Franklin, are after Du Simitiere's profiles. The Franklin is the Nini, fur-cap, portrait.

[UNKNOWN]

873 Whole length, full front, to right, in uniform and cocked hat with large rosette, ribband, and epaulettes, standing in a triumphal car driving two tigers by four ribbons held in left hand, while right hand holds a sword, with point down. In back of car a reclining female holds in right hand a caduceus, and in left an oval tablet inscribed: "American | Independ | ance | 1776 |". Two Indians, in advance, as heralds, one with a flag, on trumpet, with thirteen stripes, and the other with flag, on trumpet, with rattlesnake in thirteen divisions, inscribed: "United or Die."

To extreme left a palm tree, with a pine branch outgrowing, and a ribbon around trunk lettered: "Liberty | Tree |"; above, a placard, upside down, lettered: "Stamp | Act |". Against tree, a shield and flag, and between it and car, slightly in rear, six mounted soldiers, following car, on guard. In middle distance a fortress, on an eminence, with cavalry men at base. Above, to right, a whole-length figure of Franklin, standing, to left, in fur cap and flowing robe with fur collar; beside him, to right, a female, standing, to front, with pole and liberty cap in right hand. His right arm and her left arm are uplifted, each holding in hand an end of a long scroll, over their heads, inscribed: "Where Liberty Dwells there is my Country." In left hand Franklin holds a closed scroll. In centre, above, is Minerva, helmeted, on a cloud, bearing a shield with thirteen stars, pointing to the "Temple of Fame," in the extreme left. In front of temple, an angel with two trumpets, one of which she is blowing. At foot of steps to temple, on the ground, two cherubs, one with one foot on lowest step, bearing between them the Western Hemisphere, showing only the States of the United States and "The | Atlantic | Ocean |". *Etching*

Height, 55. Width, 23.

The figure of Washington is the same as 84, with the addition of the chapeau, and this curious composition is placed here because from the workmanship and general appearance it doubtless is by the same hand and emanated from the same source as 872. The only copy I know is not complete, being cut off through the bodies of the tigers and wheels of the car, and with a fragment of another allegory above Minerva and Franklin. It is printed in red, on white cotton, like 872, and is contemporary with it. The portrait of Franklin is also from the Nini profile.

[MAX ROSENTHAL]

874 Whole length, to left, standing, in uniform. Right hand on cane, which rests on ground. Left hand at hip, on sword hilt.

In rear, white horse, head to right. In left distance, buildings. In margin, to left, etched head of Trumbull, with facsimile signature; to right, etched head of engraver. *Mezzotint*

COPYRIGHT MAX ROSENTHAL, 1903. |

Height, 22.8. Sub height, 20. Width, 13.

Seventy-five proofs have been printed from this plate, of which twenty-five are printed in colors. The painting from which the plate is engraved belongs to the city of Charleston, S. C., and has not been before engraved. The plate as yet has not been lettered.

EDWARD SAVAGE

[MAX ROSENTHAL]

875 Bust, to right, in uniform. Oval, in rectangle, with outside border, 1/16. At bottom of ornamental border around portrait of the painter Savage. *Mezzotint*

Height, 1.2. Width, .15. Oval height, 1.1. Oval width, .14.

This is the same type as 214.

GILBERT STUART

LANSDOWNE TYPE

[UNKNOWN]

876 Full bust, to front, head to left. Oval, with border, 4/16, in rectangle. Title on base. On same plate, to right, a portrait of Franklin. *Line*

WASHINGTON |

Height, 3.12. Width, 2.11. Oval height, 2.6. Oval width, 1.14.

JOHN ROGERS

877 Bust, to front, head to left. Circular, with border, 2/16. Tablet, below, with title. In left side of border of map of the United States. In right side of border, portrait of Franklin. *Stipple*

WASHINGTON | THE ILLUSTRATIONS BY J MARCHANT & ENGRAVED BY J. ROGERS | JOHN TALLIS & COMPANY LONDON & NEW YORK. |

Height, 1.6. Diameter, .15.

877*a* Same as 877. Address changed to "The London Printing and Publishing Company."

FICTITIOUS

WALKER

878 Whole length, to right, in uniform, head profile, in centre, advancing towards seated figure of America, on right, presenting "Liberty, Peace & Plenty", while Europe, Africa and Asia stand behind on the left. Above, on a ribbon, "Wisdom Peace Unanimity." On right side an olive branch, and on left side a palm branch. Beneath, "Explanation", in three lines. Vignette. *Line* and *Etching*

STEPN REYNOLDS INVT.—WALKER DEL. ET SCULP | PUBLISH'D 26 FEBRUY 1784, BY STEPHEN REYNOLDS, TRUNK MAKER, MUMFORD COURT, MILK STREET, & GROCER'S ALLEY, POULTRY, LONDON. |

Height, 6. Sub height, 4.6. Width, 7.6.

The head of Washington resembles the Du Simitiere type.

[UNKNOWN]

879 Bust, profile to right, in uniform. Vignette, in oval of a single line within which is title, on either side of head. *Outline*

GENERAL—WASHINGTON. |

Height, 2.6. Width, 1.14.

There is a companion portrait of "Lady Washington."

[UNKNOWN]

880 Full half length, to left, standing, by a table, with right hand resting on it, at edge, holding a scroll, inscribed "Constitu". Left hand thrust into waistcoat. *Dry point Etching*

Height, 5.2. Width, 3.14.

This print is inartistic and crude, yet uncommonly interesting; and how late a find it is can be understood from its place in the catalogue. The head resembles somewhat the portrait ascribed to Joseph Wright, reproduced in The Century, for April, 1889, page 805.

ADDENDA TWO

4 "[J. TRENCHARD]" should be "[JAMES TRENCHARD]."

17 "[BOCOURT]" should be "[E. BOCOURT]."

57 From "The Boston Magazine" for April, 1784, which contains this "Explanation of the Frontispiece.": "Nature stands ready to strike the Lyre, while the Genius of Liberty presents a medal of the illustrious Man who hath *defended her standard in this new World.*—Fame blows her trumpet and Astrea finds a part of the earth where she may fix her residence."

84*b* Same as 84. Address erased and "London Publish'd Oct. 1. 1799 by Colnaghi, Sala & Co. (late Torre's) 23 Cockspur Street." substituted.

The only impression of this state that I know is printed in colors.

89 "LUDGATE ST." should be "LUDGATE ST".

154 From "The Sentimental Masonic Magazine" for June, 1795, Dublin.

159 "[WILLIAM LENEY?]" should be [WILLIAM S. LENEY].

252 From "Dublin Magazine" for November, 1798.

ADDENDA

271 Should be "(Baker 393)."

319*c* Same as 319. All lettering erased except title.

344*a* Should have comma added after "Washington," and period after "1799."

358*b* Same as 358. With "(Copyright 1895 by Wm. Clausen, N. Y.)."

All impressions of this state that I have seen are signed in pencil, "S. Arlent Edwards." I am informed that this is the first published state.

400 "O. L. Knapp" should be "S. L. Knapp."

614 "C. BATHER" should be "C. BATHER & SON."

641 "AMERICAN BANK NOTE COMPANY" should be "[UNKNOWN]."

662*f* "Kendal" should be "Kendall."

683*b* "Perrine" should be "Perine."

747 "LE BEAU" should be "PIERRE ADRIEN LE BEAU."

INDEXES

INDEX OF ENGRAVERS

REFERENCES ARE TO NUMBERS

Adam, 70
Akin, James, 147
American Bank Note Company, 190
Andrews, Joseph, 345
Angus, William, 38
Archer, James, 688
Aubin, Augustin de Saint, 48

Baker, J., 346
Balch, V., 347, 773, 825
Ballin, 791
Banks, W., 499
Bannerman, 567
Bannister, J., 113, 348
Barralet, John James, 675
Bather, C., 614
  G. J., 349
  W. T., 350, 351
Baumann, I. W., 846
Bell, Edward, 765
Berger, Daniel, 78, 79
Bertonnier, Pierre François, 244, 500
Best, Edward S., 502, 503, 659
Bicknell, W. H. W., 299
Blanchard, August J. B. M., 133
Bocourt, E., 17, 774
Boillot, 491
Bolt, F., 807
Bower, I., 504
Brandi, Mariano, 67
Brown, J. L., 755
Brunton, 93
Burt, Charles Kennedy, 114, 208, 264, 505, 642
Buttre, John Chester, 15, 220, 255, 352, 584, 585, 593, 612, 628, 655

C., W. S., 331
Carattoni, G., 275
Carey, 95
Cart, 485
Carter, C. W., 295
Casilear, John W., 600
Chapin, William, 552, 553, 554
Chapman, J., 146, 689, 768
  John Gadsby, 164
Charles, William, 576
Cheeseman, Thomas, 104, 105
Chevillet, Justus, 29
Chorley, John, 289
Clarke, Thomas, 279, 280
Coigneto, Marie Gabrielle, 501
Collyer, Joseph, 141
Cook, J. W., 265
  Thomas, 40
Couché, François Louis, 127

Daggett, A., 109
Dall' Acqua, 339
Danforth, Moseley I., 506
Davenport, Samuel, 305
Dawe, Philip, 836, 837
Dean, T. A., 318
Delaistre, Louis Jean Désiré, 319
De Mare, J., 16
Dick, A. L., 353, 354
Dighton, Richard, 781
Dither, P. A., 869
Dodd, S., 690
Doney, Thomas, 538, 669, 685, 686
Doolittle, Amos, 145, 507, 840
Draper, Welsh & Co., 624
Dudensing, Robert, 247, 714
Dupin, 743
Dupréel, 340
Durand, Asher B., 115, 179, 355, 528

Eckstein, John, 770
Edwards, 320
  Samuel Arlent, 102, 135, 234, 245, 358, 700, 703

Edwin, David, 267, 359, 360, 361, 362, 363, 364, 366, 367, 368, 369, 508, 598, 701, 702, 788, 835
Ellis, B. B., 75
George B., 108
Elven, I. P., 777
Ensom, William, 263
Erison, James, 728
Evans, William, 161

Fagan, James, 370, 371, 664
Fairman, Gideon, 372, 373
Felsing, Georg Jakob, 842
Fenner, Sears & Co., 311
Ferris, Stephen J., 66, 374, 484
Field, Robert, 249
Fisher, James, 375
Fittler, James, 321
Folwell, Samuel, 509
Forrest, Ion B., 13
Freeman, S., 322
Fritzsch, T. C. G., 739

G., E., 200
Galland, J., 789
Gallina, G., 844
Gandini, 845
Geoffroy, Charles Michel, 116, 376
Germon, W. L., 557
Gimber, Stephen H., 117, 622, 645
Gimbrede, Thomas, 377, 378, 510, 794
Girardet, Edward, 379
Girsch, 380
Gobrecht, Christian, 382, 383, 384
Goodman, Charles, 298, 834
Gosslin, 744
Grainger, W., 805, 806
Green, Valentine, 18, 84, 101
Gridley, E. G., 221

Halder, 49
Hall, Alice, 119, 392
Charles B., 177, 389, 390, 838
George R., 178, 391
Henry Bryan, 120, 176, 187, 203, 254, 257, 268, 323, 385, 386, 387, 388, 556, 704, 865, 866
Henry Bryan's Sons, 7, 121, 122, 180, 393*b*, 394, 586, 626, 705, 715, 816
P., 706
and Perine, 393
Halpin, 683*c*
Frederick, 754
J., 648
Hamlin, William, 197, 223, 224, 230, 231, 232
Hamm, P. E., 617
Hanks, O. G., 670
Harrison, C. P., 395, 797
R. G., 512, 693, 798
William, Jr., 147, 222, 694
Hatch, George W., 396, 579
L. J., 123
Heath, Charles, 560
James, 285, 286, 287, 324
Hill, S., 216
Hiller, J., 140
Hills, J. H., 306, 646
Hinchliff, 696
Hobart, E., 610
Holl, William, 262, 314, 397, 662
Holloway, Thomas, 167, 259
Hollyer, Samuel, 142, 615, 717
House, Thomas, 398
Houston, H., 171, 210, 212
Huguenin, 491
Humphrey, William, 399

Illman & Company, 649
and Pilbrow, 401, 402, 647
and Sons, 597
Brothers, 403, 404, 578
Thomas, 106, 400, 607

Jackman, W., 683
Jocelyn, S. S., 325
Johnson, David C., 513
Thomas, 514
Jones, Alfred, 857
R. S., 515
Jordan and Halpin, 648
Josey, R., 65

Kelly, Thomas, 405, 656
Kennedy, J., 406
Kimberly, David, 589, 650
King, Francis S., 175
G. B., 635
Kirkwood, 341
Knapp, 407
Kneass, William, 408, 712, 713
Kreegor, I. W., 516
Krethlow, 808
Küsfner, A. W., 73

L., J., 39
Laugier, Jean Nicholas, 666

Lawson, Alexander, 409, 776
Le Beau, Pierre Adrien, 30, 747
Lefort, Henri, 284, 699
Lehman, G. A., 139
Le Mire, Noel, 31
Leney, William S., 159, 181, 410, 411, 412, 413
Le Roy, Jacques, 85
Liebe, 741
Lizars, William Home, 266
Longacre, James Barton, 417, 418, 419, 421, 547, 594
Longhi, Giuseppe, 841
Lowe, R., 862
Lowell & Co., John A., 422
Lundgren, C. G., 80

Mackenzie, K., 261
Macret, 326
Manly, John, 155
Mariage, 129
Marshall, William Edgar, 213, 426
Maverick, Peter, 281, 618, 796
Mayer, 315
  Carl, 847
McCarty, 423
McGoffin, John, 784
McLees, 582
McRae, John C., 424, 425
Medairy, 567
Meulen, 327
Migliaxacca, 328
Minatellis, 225
Miou, Maria, 86
Monnin, E., 112
Montaut, Gabriel Xavier, 634
Morse, 427
Mourik, B., 58, 727
Murray, George, 168, 598
Mutlow, 89, 91

Neagle, John B., 771
Nesmith, J. H., 301, 302
Newton, James, 96
Nilson, 722
Norman, John, 42, 43, 44, 57, 288, 761
Nutter, William, 428, 429

O'Neill, J. A., 152, 173, 219, 256, 559
Ormsby, Waterman Lily, 182, 183, 184, 290, 312, 858

Paradise, John W., 10, 580
Parker, George, 12, 202
Peabody, 430a
Peale, Charles Willson, 1, 2, 3
Pekenino, Michele, 431, 432
Pelton, Oliver, 291, 608, 623, 636, 637
Perine, George E., 238, 434, 435, 517, 671, 853
Perkins, Joseph, 560
Petroncini, Francesco, 843
Piggot, Robert, 298
Pilbrow, Thomas, 401, 402, 647
Pinhas, H., 749
Pollock, T., 779
Portman, L., 329
Prevost, Benoit Louis, 68, 69
Prior, T. A., 334
Probst, J. M., 748
Prud'homme, J. F. E., 258, 601
Pruneau, N., 94

Rados, L., 518
Rawdon, Ralph, 579, 795
Read, 124
  W., 276
Reading, Burnet, 76
Reed, A., 416, 561
Reich, Jacques, 437, 438
Rice, 627
  E. A., 300
  James R., 296, 436, 613
Ridley, William, 260
Rihtmeyer, 407
Ritchie, A. H., 651, 668
  G. W. H., 439
Roberts, 440
  John, 486
  P., 274
Robin, Augustus, 137, 243, 785
Roger, Barthelemy J. F., 207
  L., 55
Rogers, John, 11, 110, 201, 310, 877
Rollinson, William, 144, 217, 251
Roosing, H., 170
Rosenthal, Albert, 59, 60, 61, 63, 136, 174, 204, 209, 211, 282, 716
  Max, 5, 8, 64, 708, 718, 719, 720, 769, 874, 875
Rosmäsler, 330, 809
Ruet, L., 756
Rugendas, John Lorenz, 733
Ruotte, 172
Russell, 441

Sadd, H. S., 294, 657
Saint Memin, C. B. J. Fevret de, 185, 709, 710
Sands, R., 27
Sartain, John, 6, 205, 236, 442, 443, 444, 519, 520, 652, 653, 674
Samuel, 445
William, 71, 134, 521, 654
Sasso, G. A., 679
Savage, Edward, 214, 228, 235, 293
Schlecht, Charles, 494
Schmidt, John Georg, 764
Schoff, Stephen A., 661
Schweyer, 77
Scoles, I., 163, 233, 446, 522, 778
Scot, Robert, 9
Scott, R., 859
Sealey, A., 472
Senn, 195
Sérgent, Anton L. F., 206
Seymour, Samuel, 246
Shallus, Francis, 448
Sharp, William, 92
Sherwin, John Keyse, 103
Simpson, M., 581
Smillie, James, 579
Smith, G. G., 151, 590
H. Wright, 450, 451, 452, 667
I. R., 449
William D., 555
Snack, 81
Soper, R., 581*a*
Steel, James W., 14, 629
Stiles, S., 492
Stodart, G., 316
Storm, G. F., 186, 587
Story & Atwood, 354*a*
T. C., 603, 604
Strickland, William, 477

Tanner, Benjamin, 218, 523, 524, 525, 691
Tardieu, Alexandre, 193
Testard, 815
Teubner, 533
Thompson, J., 453
Tiebout, Cornelius, 297, 454, 455, 676
Tiller, Robert, 307, 456, 568, 569, 570, 619, 695
Tisdale, Elkanah, 248
Todd, A., 160
Topham, S., 342
Toppan, Charles, 591
& Co., 658
Torrey, C. C., 772
Trenchard, James, 4, 839
Tucker, William E., 111, 753

Underwood, Thomas, 506*a*

Vinkeles, Reinier, 56

Walker, 250, 878
F. F., 304
J. G., 272
Walmsley, Samuel, 460
Walter, Adam B., 239, 240, 241, 461, 462, 672, 867
Warner, William, 107
Warr, J. and W. W., 571
Watson, Dawson, 707
Weger, A., 848
Welch, Thomas B., 463, 464
Wellmore, Edward, 421*a*
Wetherbee, S., 153
White, J., 165
Wightman, 823
Wilcox, J. A. J., 269, 616
Willard, Asaph, 465, 550, 633
Wilson, William, 469
Wolff, 19
Woodman, 89, 91
Woodruff, William, 595, 596
Woolley, William, 466, 467
Wright, Charles Cushing, 468, 506, 579
Joseph, 138

Yeager, J., 336, 337

Zerlamsler, 28
Zuliani, F., 870

INDEX OF PUBLISHERS

REFERENCES ARE TO NUMBERS

Ackerman, R., 311
Akin & Harrison, 147
Albion Office, 294
Allan, J. N., 517
American Bank Note Co., 534, 591, 602, 641
  Publishing House, 672
Amies, 629
Appleton & Co., D., 310, 380, 546*a*
Arthur & Son, T. S., 613
Atkins & Nightingale, 292, 765
Atkinson, S. C., 372*c*
Aubin, Aug. de St., 48

Bachia & Co., R. A., 668
Bailey, 667
Baines, Edward, 314
Baldwin & Gleason, 542
  Cradock & Joy, 265
  C. N., 510*a*
  J. L., 686
Barralet, John J., 675
Basset, 87
Bather & Son, C., 614
Belknap & Hamersley, 546*b*
Bénard, 500
Bent, W., 346
Bill, Gurdon, 291*a*
  Henry, 291*b*
Bladon, S., 40
Blaisot, 852
Blin, 55
Bohn, C., 497
Bostwick & Co., W. W., 436
Bowles, Carrington, 32
Bowyer, William, 272
Boydell, 285*a*, 286
Bradley & Co., 436, 520
Brewer, 272
Brewman, D., 40*a*
Bridghan, L. H., 588
Brooks, John, 318
Brown & Bannister, 348
  F., 762
  H. A., 450*d*
  J., 18
Brydon, J., 101
Bureau Engraving & Printing, 123, 208*c*, 472, 670
Butler, John M., 659, 660
Buttre & Co., John C., 118, 335*a*, 487*a*, 581*a*, 584, 585

Cadart & Luce, 755
Cadell & Davis, 324
Cajani, F., 112
Cake, Joseph, 307
Campbell & Co., R., 409
  W. J., 64
Carey, Mathew, 297*a*, 447
Carr, B., 157
  J., 117
Cawthorn, G., 261, 817
Chapin & Taylor, 354
Chardon, F., 116*b*
Chaudron, Simon, 675
Childs, George W., 464
Clausen & Co., William, 245, 700, 358*b* (Addenda Two)
Clement, S., 837
Coates & Co., Henry T., 209
Cochin, C. N., 48
Cock, J., 871
Coles, John, 43
Colnaghi, Sala & Co., 84*b* (Addenda Two)
Coffin & Altemus, 780
Condie, Thomas, 210
Conrad & Co., 409*b*
Continental Bank Note Co., 493, 494
Cory, J., 803*a*
Cotrel, T., 289*b*
Crampton, Henry, 419*a*

Crepy, 751
Cribb, Robert, 428, 429
Currier, N., 587

Dainty, J., 107, 239, 240, 241, 462, 672*b*
Danlos, 500*b*
Darton, William, 332
Davies, B., 776
& Booth, 342
Dearborn, N., 541, 605
Deare, Lewis, 544
Delaplaine, Joseph, 181
Dennel, 94
Dexter, Elias, 137, 152, 219, 247, 714
Dickens, A., 360
Dighton, Richard, 781
Dodd, Mead & Co., 8, 282
Donlevy, John, 862
Doolittle, Amos, 840
Downing, J., 408
Dufour, Mulat et Boulanger, 791
Dumoutet, J. B., 793
Durrie & Peck, 301*a*

Easton, J., 813
Elliott & Co., L. A., 668*c*
Elson & Co., A. W., 299
Ensigns & Thayer, 555
Esnault & Rapilly, 743, 747
Evans, Richard, 479

Fairburn, John, 800, 801, 828, 829
Fairman, G., 372
Ferrai & Dupin, 789*a*
Fielding, J., 38, 91
Fische, P., 375
Flagg & Co., 107
Ford & Co., J. B., 426*b*
Forster, C., 167
Franklin Print Co., 589, 656*a*
Freeland, Aaron, 617
Freeman, T. B., 359
T. W., 406
Fullarton, Archibald, 322
Furne, 116

Gally, D., 836
P., 832, 833
Garvin & Co., E. L., 648
Gimbrede, Thomas, 794
Goupil & Co., 379, 867*b*
Graupner, 153*a*
Green, Valentine, 84, 101
Gundee, J. & J., 766

Haines & Son, 35, 802
Hall, H. B., 7
& Sons, 388, 393*b*
Hamlin, William, 230
Hanway, Collins, 635*a*
Harper & Brothers, 258
Harrison & Company, 168
C. P., 797
Hart, Thom., 37, 737
Hazlet, William R., 804
Heath, James, 285, 286
Hedges, E., 52
Hewitt, James, 157
Hinton, Isaac Taylor, 311*c*
I., 782, 786, 830, 831
J., 53
Will, 103
Hobson, R. H., 366*a*
Holloway, Thomas, 21, 259
Howe, Hezekiah, 301*a*
Huntington & Willard, 550
Hurd & Houghton, 426*e*

Illman & Pilbrow, 647
International Bank Note Co., 505

Jeffery, E., 215
Johnson, Fry & Co., 178*c*, 556*a*, 680, 681, 754, 763*b*
Henry J., 754*b*, 763*c*
& Miles, 178*d*
Wilson & Co., 556*c*

Kearsley, G., 803
Kelly, Thomas, 237, 397
Kendall Bank Note Co., 662*f*
Kennedy, D., 788*a*
S., 702
Knight, Charles, 399
Koevoets, H. & C., 350

Landon, R. R., 443
Lange, G. G., 846*a*
& Knowfield, 855*a*
Laurie & Whittle, 34
Lea Brothers & Co., 437
Le Camus, 31
Le Mire, 31
Leney, W. S., 413
Leotard, 815*a*

Le Petit, I., 677
Lindsay & Baker, 452
Lippincott & Co., J. B., 187*b*, 257*e*
Lockhead, W., 860
Lockwood, F. & R., 635
London Printing & Publishing Co., 311*f*, 877*a*
Loosjes, A., 170, 329
Lorck, Carl B., 848
Low, I., 522
John, 377
Lowe, R., 490
Lowell & Co., John A., 616

Mack, Andrus & Woodruff, 353
Mackenzie, William, 399*h*
Magnus, Charles, 855
Martin & Johnson, 178
Johnson & Co., 763
Mason, J., 316
Masonic Pub. & Man. Co., 256*a*
Mayer, Carl, 775
McCann, Hugh A., 867*c*
McCurdy & Co., J. C., 462*a*, 672*a*, 784
McElwee, John, 789
McFadden, W. D., 370
McRae, John C., 424
Mechel, Chr. de, 20
Medland, Thomas, 161
Ménard & Desenne, 278
Metzerott, W. G., 357
Miller, Albert, 648*d*
R., 440
Millette, M. A., 478*a*
Minatelli e Comp., 225
Mondhare, 30
Moore & Co., 242*a*, 434, 671
& Goodspeed, 242, 434*a*
Morgan, R., 574
W. H., 298

National Art Association, 662
Chromo Co., 585
New England Mutual Life Ins. Co., 661
Nickerson, C., 557
Niedner, Julius, 864
Norman & Bedwell, 42

Ormrod, J., 525
Ormsby, W. L., 290
Orr, W. S., & Co., 399*f*
Ostervald, 131

Palfer, T., 226
Parker, Joseph, 478
Parsons, J., 165*c*
Pate, W., 556, 668*b*, 669
Pelton, E. R., 291
Pember & Luzarder, 644
Perine, George E., 393, 683*b*
Phelps & Ensign, 117
Humphrey, 402, 552, 757, 758
Phillips & Co., R., 276, 321
Poggi, A. C. de, 104, 105
Pohlig & Rice, 296*a*
Pollard, R., 274*a*
Porlier, 29*c*
Pourrat, 244
Price, P., 482
Probst, J. Mich., 748
Putnam & Co., G. P., 12, 13, 187*a*, 202, 254, 257*d*, 385, 865

Rand & Perkins, 418
Rawle's Republican Book Store, 471
Read & Co., 609
Reed, J. G., 290*a*
Reid, I., 251
Robert, 312*a*
Rest, Fenner, Sears & Co., 311*c*
Reynolds, Stephen, 878
Rice & Allen, 685
Richardson, William, 76
Riley & Adams, 510
Roberts, P., 274
Robertson, Walter, 249
Robins & Co., J., 165
Robinson, 285
C. N., 867
& Son, S., 695
Robson, T., 742
Rocca, Louis, 842*b*
Rogers, O., 596
Roig, Gaspar Y., 470
Root, Charles, 590
Rosenthal, Max, 707, 718, 720, 769, 870
Rover, Lee & Clem, 371, 664
Ruet, M., 756
Russell, B. B., 612
Rymer, D., 226*b*

Sabin, 65
Joseph F., 135, 234
J. Percy, 102, 703
Sartain, Henry, 594*a*
William, 521, 654

Saunders, John, 441
Savage, E., 214, 228, 235
J., 246, 701*a*
Scheible, J., 775, 847
Schumann, Geb., 808
Scoles, I., 359*a*
Sewell, J., 260
Shader, W. E., 582
Shakespeare Gallery, 466, 467
Shallus, Francis, 448
Shelton & Kensett, 507*a*, 794*a*, 795
Shepherd, C., 721, 730, 731
Sheppard, C., 750
Sherwin, J. K., 103
Smeeton, G., 343, 480
Smith, Charles, 163, 248, 676
G., 691*b*
& Holden, 300
Reed & Wayland, 233
William, 107*d*, 236*b*, 297*b*, 383*b*
Spotswood, W., 280
Squire, B. S., 551
Stampa, P., 786
Stockdale, J., 92*a*
Story & Atwood, 117*a*
T. C., 603, 604
Sumner & Co., I., 767
Symonds, H. D., 768, 783, 805, 806

Tallis & Co., John, 311*e*, 877
J. & F., 311*d*
Tanner, B., 675*a*
H. S., 701*b*
Tardieu, Alexandre, 193
Taylor, John S., 648*b*
Tegg, Thomas, 166, 305
Teller, W. Peirre, 289*b*
Tessari et Cie, 842*a*
Testard, 815
Testi, J., 819
Thompson, G., 36
J. P., 285*a*, 286
Thrall, Willis, 550*a*
Ticknor & Fields, 426*d*
Tiebout, C., 297, 454
Townsend, W. A., 391
Turgis, J., 107*c*
Tyler, Benjamin Owen, 796

United States Life Ins. Co., 628

Valentines, 420
Vernor, Hood & Sharpe, 27
Virtue & Co., J. S., 320*h*
& Yorston, 110*b*, 391*h*, 662*e*
Emmins & Co., 11, 110*a*
George, 320

Wakefield, Charles A., 650
Walker, E., 250
John, 72
J. G., 272
S., 312, 405, 450, 451*b*
& Virtue, 450*c*
Wallis, John, 89, 90
Wanamaker, John, 66
Wardle, Thomas, 311*c*
Washington Association, 712, 713
Benevolent Society, 411, 412, 413*a*, 414*a*, 415, 416, 561, 562, 563, 565, 771
Insurance Co., 640
Webster, J., 553
Weeks, Jordan & Co., 688
Weems, M. L., 524
Whaites, E. F., 419*c*
White, J. L., 653
Whiting, Nathan, 109
Whitworth & Yates, 99, 100
Wilkinson, R., 75, 146, 235, 272
Will, Ioh. Martin, 724, 726, 730*a*, 731
Williams, 573
C. S., 419
Willis, George, 124
Winter, Heer P. van, 56
Woodruff, William, 595
Wright & Co., J. O., 142, 717*a*
& Groves, 107*b*

Yorston & Co., John C., 351

INDEX TO PLACES OF PUBLICATION

REFERENCES ARE TO NUMBERS

Amsterdam, 139

Baltimore, 157, 188, 300, 312*a*, 457, 691*b*, 789*a*
Basle, 20
Belfast, 539
Berlin, 764
Berwick, 860
Birmingham, 100
Boston, 43, 153*a*, 279, 289, 299, 312, 355, 405, 419*a*, 422, 426*d*, 449, 450, 541, 588, 589, 590, 605, 612, 616, 641, 650, 656*a*, 661, 668*c*, 688, 728, 825
Brooklyn, 614

Cheshire, 794*a*, 795
Chicago, 443, 685
Cincinnati, 436

Darmstadt, 846*a*
Dublin, 311*d*

Edinburgh, 311*d*, 322*a*, 399*h*, 499

Glasgow, 322, 399*h*

Hartford, 546*b*, 550
Hildburghausen, 315

Ithaca, 353

Kalamazoo, 685*a*

Lancaster, 713
Leeds, 314, 342
Leipzig, 842*b*, 848
Lexington, 408
London, 18, 32, 34, 35, 36, 37, 52, 75, 84, 89, 90, 92, 101, 104, 105, 125, 146, 165, 166, 215, 226*b*, 235, 261, 263, 274, 276, 285*a*, 286, 305, 311, 318, 320, 321, 322*b*, 324, 332, 375, 379, 397, 399, 428, 429, 440, 441, 479, 677, 730, 731, 737, 756, 765, 766, 768, 800, 801, 802, 817, 819, 828, 829, 830, 831, 832, 833, 836, 867*b*, 871, 877, 878, 84*b* (Addenda Two)

Madrid, 67, 470
Milano, 842
Morrisania, 120
Munich, 846

Newark, 686, 690, 796
New Brunswick, 544
New Castle, 742
New Haven, 109, 301*a*, 419, 840
New York, 7, 8, 11, 12, 13, 71, 102, 107*c*, 110*a*, 117, 118, 119, 121*a*, 122, 135, 137, 142, 144, 157, 159, 163, 175, 180, 187*a*, 202, 203, 219, 220, 234, 237, 238, 242, 243, 245, 247, 248, 249, 251, 254, 256*a*, 268, 282, 283, 289*b*, 290, 291, 294, 310, 311*e*, 335*a*, 348, 350, 354, 359*a*, 370, 377, 379, 385, 388, 389, 390, 391, 393, 394, 402, 407, 410, 411, 412, 413, 419*c*, 424, 425*a*, 426*e*, 434, 435, 438, 451, 454, 466, 467, 468, 491, 492, 494, 505, 506, 510, 517, 522, 533, 534, 542, 546*a*, 551, 552, 553, 554, 555, 556, 559, 581, 582, 584, 585, 586, 591, 600, 602, 603, 604, 622, 626, 628, 635, 640, 641, 647, 648*a*, 662, 664, 667, 668, 671, 676, 680, 681, 683, 686, 700, 703, 714, 715, 717*a*, 754, 757, 758, 763, 794, 796, 804, 853, 855*a*, 858, 862, 865, 866, 877
Norwich, 291*b*

Paris, 30, 31, 48, 55, 68, 69, 87, 94, 116, 131, 193, 244, 278, 379, 500*b*, 501*b*, 699, 743, 744, 747, 751, 755, 791, 815, 842*a*, 851, 852*c*, 867*b*
Philadelphia, 60, 63, 64, 66, 107, 147, 157, 181, 187*b*, 198, 204, 210, 211, 235, 236*b*, 239, 240, 241, 246, 249, 257*e*, 292, 296*a*, 297, 298, 307, 311*c*, 359,

Philadelphia—*Continued*
360, 372*c*, 383*b*, 406, 418, 431, 432, 436, 448, 452, 461, 462, 464, 471, 478, 482, 504, 506, 509, 520, 521, 557, 570, 571, 585*a*, 591, 594*a*, 595, 596, 597, 613, 617, 624, 627, 644, 653, 654, 659, 660, 672*b*, 675, 695, 701*b*, 702, 708, 712, 720, 753*a*, 762, 765, 770, 776, 784, 788*a*, 793, 867
Providence, 230, 231, 232

Rensselaer, 563
Rotterdam, 170

Salisbury, 813
Sommers Town, 837
Springfield, 291*a*
Stuttgart, 775, 847

Venezia, 225

Washington, D. C., 497
Wiesbaden, 864
Wigan, 767

Zwickau, 808

INDEX TO OWNERS OF PICTURES ENGRAVED

REFERENCES ARE TO NUMBERS

Alexandria, Washington Lodge, 256
Annapolis, House of Delegates, 63
Athenæum, Boston, 345, 355, 357, 385, 391, 426, 450, 464, 556, 666

Barclay, T. B., 399
Barney, Charles G., 268
Beach, Mrs. Moses S., 211
Beck, Paul, 406
Belknap, E., 213
Brevoort, J. Carson, 176, 178, 714, 715
Brown, J., 18

Cambridge, Mass., University of, 214, 215, 228, 229
Carson, Hampton L., 718, 720
Christ Church, 774
Custis, George Washington Parke, 10, 12, 13, 14

Davis, Charles Augustus, 254

Ellis, Dr. Samuel C., 137
Evans Family, 706
Ewell, President, 816

Faneuil Hall, 656, 657
França, J. Sebastian de, 375, 428

Hancock, Governor, 43
Harrison, Mrs. Joseph, 5
Hart, Charles Henry, 204, 769
Hartford, Ct., State House, 647, 648*a*

Johnson, Fry & Co., 680, 681, 754

Kemble, Gouverneur, 257

La Fayette, 29, 31
Lansdowne, Marquis of, 285a, 286, 287, 321, 332
Long Island Historical Society, 60
Longworth & Wheeler, 467

Maryland, State of, 63
Masonic Pub. & Man. Co., 256
McClellan, George B., 208
Menzies, William, 173
Moreau, C. C., 282
Mount Vernon, 9

Nassau Hall, Princeton, 61
National Museum, 136
Neufville, M. de, 84
New York City Hall, 135

Pennsylvania Historical Society, 8, 59
Pierrepont, Mrs., 323
Powel Family, 174

Richmond, Va., Capitol, 202

Smith, Benjamin, 226
State Normal School, West Chester, 64

Talmadge, Benjamin, 705

Van Staphorst, I. G., 272
Vaughan, Samuel, 259, 260
Versailles Gallery, 19*a*
Vessely, Prof., 769

Washington, Capitol at, 356
Whiteman, William A., 6

Yale College, 107, 115, 124

INDEX OF PUBLICATIONS

REFERENCES ARE TO NUMBERS

Abbott's Lives of the Presidents, 612*a*
Æsop, Jr., in America, 787*a*
Agriculture, Letters on, 442
Allgemeines Historisches, 79
Almanac, Americaine, 195
American Artillerist, 267
  Biographical Dictionary, 382
  Epitaphs, 367
  Gentleman, 108
  Gift Book, 593*a*
  Historical Annual, 113
  History and Biography, 604
  Universal Magazine, 171
Andreana, 6
Andrews' History of the War, 38
Appleton's Cyclopedia of American Biography, 380
Arnold, Complot d', 70
Auszug von Gen. Waschington's Circular, 430

Baker's Bibliotheca Washingtoniana, 174
Barber's History of United States, 303
Barlow's Columbiad, 270
Bartlett and Woodward's History of United States, 320
Battle of Prague, 153*a*
  Trenton, 157
Beautés de L'Histoire des États-unis, 86
Bellchamber's Biographical Dictionary, 266
Bijdraagen ter Gedachtenis van G. Washington, 170
Biographical Illustrations, 166
  Magazine, 262
Biography of American Heroes, 377
Bisset's Reign of George III., 598
Boston Magazine, 57 (Addenda Two)
Botta's War of Independence, 109, 322*a*, 339, 405*a*, 845
British Magazine, 803
Bryant and Gay, History of United States, 264
Bushnell; Crumbs for Antiquarians, 119
Butler's History of United States, 599

Coe's True American, 605*b*
Columbian Magazine, 810, 839
Compendio de la Historia de los Estados Unidos, 396
Connecticut Magazine, 507
Constitution of United States, 343, 360*c*, 384
Constitutions of the Several Independent States, 92*a*
Continuation of Hume's History, 409
Cooper's History of North America, 820, 821, 822, 823, 824
  Notions of the Americans, 809
Costume ancien et moderne, 844
Crabb's Historical Dictionary, 265
Custis' Recollections of Washington, 15, 653

D'Auberteuil; Essais Historique, 85*a*
Dearborn's Boston Notions, 540
Delaplaine's Repository, 181
Demorest's Monthly Magazine, 424*b*
Denison; Pictorial History of Wars, 546*c*
  Of New World, 546*d*
Dublin Magazine, 252 (Addenda Two)

Elegant Extracts, 405
Emigrant's Directory, 767*a*
Encyclopædia Londinensis, 689*a*
Essais Historique, 85*a*
Essence of Agriculture, 88
Evan's Memoirs of Kosciuszko, 706
Exshaw's Gentleman's Magazine, 723

Fiske's History of American Revolution, 269
Fraser's Compendium of History of All Nations, 778
Frost's Book of Army of United States, 546,
  Young People's Book, 658

Galerie Napoleon, 500
Galerie des Hommes Illustres vivans, 29

Gallery of Portraits, 399
Gentleman's Pocket Almanac, 163
George III., History of Reign of, 341
Geschichte der Kriege in und ausse Europa, 729
Godey's Lady Book, 578
Goodrich's History of United States, 325*a*, 465
Graham's Magazine, 14*a*, 502
Grand Lodge of Penna. Memorial Volume, 445
Guest's Poems, 619

Heroes of the Revolution, 62
Revolutionary War, 627
Hibernian Magazine, 759
Hickey's Constitution of United States, 674
Hinton's History of America, 311
United States, 312
Historia de los Estados-Unidos, 320*d*
om Feorenta Amerikas, 80
Historic Gallery of Portraits, 27
Historie d'Amerique, 26
Historisch Chronologische Gallerie oder Portrait, 869
Historisch Genealogischer, 78
History of United States, 430*a*
of all Nations, 437
Howard's Biographical Illustrations, 166
Huish's Historic Gallery of Celebrated Men, 397*b*
Hume's History of England, 165*c*
Hunt's American Panorama, 444

Iconographie Instructive, 501*b*
Illustrated Atlas of United States, 688
History of Centennial Exhibition, 403
Impartial History of War in America, 760, 761
Irving's Universal History, 635

Jackson's Constitutions of the United States, 92*a*
Ornamental Writing Book, 492
Jewel or Token of Friendship, 625

Knapp's Library of American History, 400, 603

Ladies' and Gentlemen's Cabinet of Extracts, 621
Magazine, 818
Musical Port Folio, 512
La Fayette en Amerique, 127
Lavater's Physiognomy, 20*a*, 21, 23, 23*a*, 24, 49, 50, 51, 259
Lebensgang, George Washington, 864
Literary Casket and Pocket Magazine, 510*b*
Magazine, 167
Lives of Illustrious Men, 255
Lossing's Home of Washington, 391
Washington and American Republic, 662*e*

Mackenzie & Dent's Select Biography, 768*a*
Magazine of American History, 7, 121, 180, 586, 705, 715, 816
Map of United States, 354, 550, 551, 552, 553, 554, 555
Marshall's American Bastiles, 559
Masonic Magazine, 154
Massachusetts Historical Society Proceedings, 213
Magazine, 143
Memoirs du regne Louis XVI., 192
Miscroscope and Minute Observer, 253
Monthly Military Repository, 248
Monuments of Washington's Patriotism, 657
Moore's Diary of the Revolution, 853
Mount Vernon, 16*c*, 210*a*, 787
Murray's History of American War, 742

National Portrait Gallery, 115, 184, 421*b*
Nations, History of All, 437
Native Americans, 365*a*
New American Biographical Dictionary, 482
Universal Biographical Dictionary, 446
World, 425
New York Albion, 683
New York Mirror, 600
North America, History of, 342
North American United States Constitution Explained, 343
Nougaret's Beautés de L'Histoire, 86

Ogden's Discourses on Washington, 455
Oliffe's Scènes Américaine, 852

Paine's Common Sense, 318
Peck's History of Great Republic, 387*a*
Percy Anecdotes, 601
Philadelphia Almanac for 1780, 42
Monthly Magazine, 210, 776
Repertory, 509

Pinnock's Catechism of the History of America, 560
Pitkins' History of United States, 301*a*
Pocket Magazine, 168
Portraits des Généreaux, 68
des Personages célèbres de la Revolution, 172
of American Legislators, etc., 76
of the Generals, 75
Presidents of the United States, 347

Rees' Cyclopedia, 383, 417
Revolutions Almanach, 83
Robertson's History of America, 479
Russell's History of America, 740

Sages and Heroes of American Revolution, 463
Searson's Mount Vernon, 210*a*, 787
Sentimental Masonic Magazine, 154 (Addenda Two)
Serie di Vite e Ritratti de Famosi Personaggi, 679
Spencer's History of United States, 178

Text Book. Washington Benevolent Society, 160
Trumbull's Funeral Discourse on Washington, 145

Unique; a series of Portraits of Eminent Persons, 480
Universal Biographical Dictionary, 636, 861
Magazine, 53

View of United States of America, 767
Vite e Ritratti di cento uomini illustri, 841
Voyage dans la Haute Pensylvanie, 207

Walmsley Physiognomical Portraits, 262
Wansey's Excursion to United States, 813, 814
Washington, Addresses to, 173
and Duché letter, 660
and Generals of American Revolution, 753
and his Generals, 114
Benevolent Society, 160
Biographical Memoirs of, 525
Centennial Anniversary of Inauguration, 5
Circular Letter, 40, 430
Epistles, Domestic, Confidential and Official, 217
Farewell Address, 161*b*, 205, 360, 373*a*,
Washington—*Continued*
411, 412, 414, 414*a*, 415, 416, 449, 481, 496, 544, 561, 565, 652, 711
General et Madame la Generale, 427
Het Leven van, 327, 329
Illustrations in Life of, 345
Lebensbeschreibung, 330
Legacies of, 222
Life of, by Arnold, 531
Bancroft, 423, 508, 513
(Chemnitz) 529
Corry, 446*a*, 803*a*
Custis, 15, 653
Edmonds, 305
Frost, 111
Gehr, 749
Glass, 183
Guizot, 376
(Halifax) 499
Irving, 12, 13, 16, 176, 187, 254, 257, 323, 385, 696, 865
Kingston, 366
Kirkland, 310
Lossing, 10, 110
Marshall, 361
Norton, 655
Ogden, 455
Paulding, 258
Ramsay, 324, 326, 353, 410
Schroeder, 556*a*
Sparks, 10, 179, 186*b*, 355
Trumbull, 145
Upham, 124*a*
Von Horn, 864
Weems, 447, 474, 524, 526, 527, 545
Memory of, 223
Monuments of Patriotism, 214*b*, 657
Official Letters, 216
Poetical Epistle, 92, 93
Portrait of, 151
Vie de, 340
Wineberger's Home of, 356
Washingtoniana, 218, 219, 220, 360*b*, 866
Washington, D. C., Force's Picture of City of, 164
Stranger's Guide, 164
Webster's American Selections, 4
Westminster Magazine, 72
Wide Awake Gift, 593
Williams' Book of the Constitution, 468
Winterbottom's United States, 233, 251, 805, 806

GENERAL INDEX

REFERENCES ARE TO PAGES

Acknowledgments to owners of collections, xvi
Adams, John, Portrait of, 30, 219, 251, 258, 262, 336, 348, 349, 350, 351, 370
John Quincy, Portrait of, 252, 253, 264, 266
Sam, Portrait of, xvi, 263
Alexander the Great, Portrait of, 266
Almanack, Weatherwise's Town and Country, xvi
America, 348, 350, 351, 370
Emblem of, 349
American Publisher, 141
Republican Celebration, 190
Procession, 190
Star, 336
Americanus, Portrait of, 348
"Ana" omitted, x
Anderson, Alexander, 213
Andrews, William L., xvii
Anglo American, 271
Arms of James Lenox, 273
New York, 152
Thirteen Original States, 248, 249, 250, 251, 354
Thirty States, 268
United States, 354
Washington, 7, 31, 43, 80, 81, 98, 198, 213, 287, 297, 354, 363
Armstrong, William G., 191
Arthur, Chester A., Portrait of, 259
Athenæum Portrait, "The Household Washington," xiv
Type, ix, 162, 270

Badges, 190, 239, 242, 261, 291, 300
Baker, I., Engraver, 320
William S., x, 203, 313, 320
Collection of Washington portraits, xvi
Numbers omitted, ix
Baltimore, Washington Monument, 151, 240, 263
Bank Note Work, xi
Barralet, John James, 118, 186, 328, 334
Barrett, George R., xvii
Bement, Clarence S., xvii
Benoit, xiv
Portrait of, 365
Bettoni, N., Printed by, 62, 369
Billings, C. H. H., Designed by, 272
Hammet, Designed by, 88
Binns, John, 250
Birch, William, Painted by, 130, 131, 132, 137
Blyth, B., 24
Bolivan, Simon, Portrait of, 267, 341
Bone, Henry, 130
Bonneville, F., 79
Bosio, 133
Bounieu, 17
Boutray, T., 365
Boyer, Portrait of, 267
Bragg, Isaac F., 244
Bréhan, Marchioness de, 95
Bridport, George, 250
Brobst, C. B., 159
Brown, J., 12
Buchanan, James, Portrait of, 251, 362
Bunker Hill Monument, 258
Burton, Printed by, 271, 275
Butler, John M., 219
Buttre, John C., Printed by, 165
Buxton, Charles, Designed by, 284
Byron, Lord, Portrait of, 267

Calendar, Perpetual, 90, 91
Calhoun, John C., 255
Campbell, Alexander, 305, 309, 310
Type, viii, 305
Camphell, Alexander, 312
Canova, Anthony, Statue of Washington, 276

Capitol at Washington, 221, 258, 263
Caricature, 243
Carroll, Charles, of Carrollton, 241
Carson, Hampton L., xvii
Cary, Isaac, Printed by, 139
Catalogue, "Address" in, xiv
"Ana" not in, x
Arrangement of, viii
Bank notes not in, xi
"Before" in, xiv
Chinese exactness in, xi
Commemorative scenes not in, x
Described states, ix
Divisions of, viii
Drawing on stone not in, x
Engravings on copper in, x
steel in, x
type metal not in, x
wood not in, x
"Erased" in, xiv
Facsimile signature in, xii
"Inscription" in, xiv
Labor of preparation, xi
proof-reading, xi
"Left" in, xiv
Measurements in, xiii
Method of, viii
Modern statuary not in, x
Order of states in, xiii
Photographic reproductions not in, x
Portraits only in, x
Postage stamps not in, xi
Publications in, xiv
"Right" in, xiv
Separate numbers in, ix
States in, ix
"Title" in, xiv
Uniformity in, xi
Use of long f in, xii
"Without" in, xiv
Centennial Anniversary of Washington's Birthday, 170, 239, 240, 241, 242
Memorial of Independence, 268
Century Magazine, xiv, 4, 126
Ceracchi, Giuseppe, 124
Champbele, Alexander, 306
Champbell, Alexander, 306
Champell, 312
Chantrey, Francis, Statue of Washington, 276
Chappel, Alonzo, 83, 286, 319, 322
Charcoal Sketches, xiv
Chardon, Printed by, 114
Charles, H., Printed by, 294
Charleston, 373
Chatham, Earl of, 329
Chief of Patriot Host, 333
Child, Cephas G., 172
China, Transfer upon, 89, 130, 228
Cincinnati, Order of, 97, 101, 102, 104, 105, 109, 175, 290, 326, 333, 335, 338
Clark, Charles E., xvii
Clausen, William, 376
Clay, Henry, Portrait of, 159, 263
Clerget, 217
Clinton, De Witt, Portrait of, 262, 265
Clive, Lord, Portrait of, 158
Clock Balls, 348
Clover, Lewis P., 275
Coats, H. E., Printed by, 179
Cogniet, Leon, Painted by, 280
Colden, Cadwallader, Portrait of, 262
Coles, John, Painted by, 105
M. V. and A. W., Printed by, 272, 275
Collections of Washington Portraits
Andrews, W. Loring, xvii
Baker, William S., xvi
Barrett, George R., xvii
Bement, Clarence S., xvii
Carson, Hampton L., xvii
Clark, Charles E., xvii
Drexel, Mrs. Joseph W., xvii
Emmet, Thomas Addis, xvii
Havemeyer, William F., xvii
Holden, Edwin B., xvii
Hollingsworth, Z. T., xvii
Huntington, William H., xvii
Kane, Grenville, xvii
Lenox Library, xvi
McAlpin, Charles W., xvii
Metropolitan Museum of Art, xvi
Mitchell, James T., xvii
Pennsylvania Historical Society, xvi
Whelen, Henry, xvii
Columbian Magazine, 27
Columbus, Portrait of, 262, 348
Composite portrait of Washington, viii, 295, 363
Compositions, ix, 276
Connecticut Magazine, 220
Cook, James, Portrait of, 365
Copley, John Singleton, 11
Copy, 37, 117, 180, 307, 315
Copyright notice changed, 274
Cornwallis, Surrender of, 13, 14, 246
Couder, 62, 63

Counterfeit prints, 37, 117, 180, 307, 315
Craig, D. H., Agent, 275
Crew, J. J., 152
Custis, Eleanor Parke, Portrait of, 110, 111, 112, 113, 114
George W. P., Portrait of, 110, 111, 112, 113, 114

Dallas, George M., 255
Daniels, John H., Printed by, 223
Dawe, Philip, Engraving by, 353
Declaration of Independence, 18, 19, 20, 21, 83, 248, 249, 250, 251, 252
Desrais, 316
Diameter, xiii
Dickenson, Anson, 10
Dickinson, John, Portrait of, 371
Display of United States, 355
Dorchester Heights, 275
Draper, Welsh & Co., 90
Drayton, William H., Portrait of, 371
Drexel, Mrs. Joseph W., xvii
Drouart, Printed by, 114
Dubouf, Charles, 320
Dunlap, William, 65
History of Arts of Design, 8, 68, 213
Duplessis, Berteaux, 29
Durand, Asher B., Collected works of, 227
Theodore, 244
Du Simitiere, Pierre Eugene, 371, 376

Eckstein, John, Bust by, 327
Eclectic Magazine, 140
Edwards, S. Arlent, 376
Edwin, David, 132, 211
Elastic, Water Proof, 260
Elliot, General, Portrait of, 15
Elsner, Heinrich, 328
Emmet, Thomas Addis, xvii
Engraver's name on print, ix
not on print, ix
Engravings on copper, xv
on steel, xv

Fadden, William, 318
Faed, John, Painted by, 277
Fairman, Gideon, 300
False proofs, xii
Family Circle and Parlor Annual, 140
Register, 245
Faneuil Hall type, ix, 274
Fave, J., 105
Federal Song, xii
Fénelon, Abbé, Portrait of, 267
Ferris, Stephen J., 213
Fersworth, John, 325
Fictitious portraits, viii, 305
Field, Robert, 136, 137
Fielding, T. C., 223
Fillmore, Millard, Portrait of, 257, 258
Fox, Gilbert, xii
France, War with, xiii
Franciscus' gallant action, 171
Franklin, Benjamin, Portrait of, 28, 30, 41, 42, 46, 49, 71, 87, 198, 232, 262, 263, 264, 265, 328, 342, 346, 349, 350, 360, 365, 371, 372, 375
Frederick the Great, 329
Freeman, T. W., 185
Frontispiece, undescribed, vii
number printed, vii
Fullerton, N., 71
Fulton, Robert, Portrait of, 159, 263

Garfield, James A., Portrait of, 259, 260
Gates, Horatio, Portrait of, 30, 41, 42, 371
Germantown, March to, 11
Gilquin et Dupain, Printed by, 335
Gimbrede, Thomas, 222
Girardet, 13
Graham, George, Engraver, 141
Grant, Ulysses S., Dedication to, 367
Portrait of, 259
Greene, Nathaniel, Portrait of, 265, 329
Samuel, Copyright by, 365
& Sons, S. H., Printed by, 360
Grolier Club, Invitation, vii
Guemied, 55
Gulager, Christian, 100

H., W., 290
Hail Columbia, xii
Hall, Charles B., Reworked by, 301
Halpin, 287
Hamilton, Alexander, Portrait of, 263, 329
R., Printed by, 270
Hancock, John, Portrait of, xvi, 250, 263, 350
Hardened Steel Plate, 238
Harrison, Benjamin, Portrait of, 214
C. P., Printed by, 251
Mrs. Joseph, 126
William Henry, Portrait of, 146, 220, 265

Hart, Charles Henry, Acknowledgment to, x
Articles on Stuart's Portraits of Washington, xiv
Collaborateur of W. S. Baker, x
Life Portraits of Washington, 363
Dennis, Publisher, 221
Hartford, Engraved in, 297
Hastings, Warren, Portrait of, 158
Hatters of Philadelphia, 241
Havemeyer, William F., xvii
Hayes, Rutherford B., Portrait of, 259
Heath forgery, 139
Height, xiii
Oval, xiii
Sub, xiii
Henry, Patrick, Portrait of, 263
Hicks, Thomas, Painted by, 280
"His Excellency," 3, 23
Hodson, G., Painted by, 353
Holden, Edwin B., xvii
Especial acknowledgment to, xvii
Hollingsworth, Z. T., xvii
Holloway, Thomas, 14
Hopkins, Commodore, Portrait of, 308
Hopkinson, Joseph, xii
Houdon, Jean Antoine, 84, 276
Huntington, Samuel, Portrait of, 371
William H., 327
Collection, xvii, 11, 12

Illman Brothers, Printed by, 143
& Pilbrow, Printed by, 183
Illustrations, vii
Indexes, ix
Inman, Henry, 327
Irving, Washington, Portrait of, 267

Jackson, Andrew, Portrait of, 62, 253, 254, 264, 265, 327
Jay, John, Portrait of, 371
Jefferson, Thomas, Portrait of, 136, 250, 251, 258, 262, 263, 264, 265, 336, 349
Johnson, Richard M., Portrait of, 159
Jones, John Paul, Portrait of, 41, 42
Josephine, Empress, Portrait of, 346

Kane, Grenville, xvii
King, A., Printed by, 275
Kneass, William, Engraved by, 299

La Fayette, 17, 241
Portrait of, 33, 180, 214, 260, 261, 262, 263, 265, 267, 291, 327, 338, 360
Landon, 16
Lansdowne type, ix, 137, 270, 375
Latrobe, Benjamin Henry, Drawn by, 344
Laurens, Henry, Portrait of, 30, 41, 42, 370
Lavater, John Caspar, 14
Le B., 22
"Ledger Carrier's Annual Greeting," 252
Lee, Billy, Portrait of, 110, 111, 112
Leeds, Joseph, 268
Leipzig, 151
Leloir, Andrew Best, 218
Lemaitre, 152
Lenox, James, 273
Arms, 273
Library, xvii
Lent, A. E., Printed by, 206
Le Paon, Louis, Painting by, 18
Lesauvage, Printed by, 361
Leto, 217
Liberty, Figure of, 183
Life Portraits of Washington, 363
Lincoln, Abraham, Bust of, 242
Portrait of, 252, 258, 260, 331, 363
"Literature & Fashion," 220
Locke, John, Portrait of, 324
Longacre, James Barton, 212, 233
Longhi type, 357
Louis XVI, Portrait of, 28

McAlpin, Charles W., xvii
McArthur, Duncan, Portrait of, 265
McClure's Magazine, 34, 363
McDougall & Co., John, xv
McKenzie, A. D., Printed by, 166
Madison, James, Portrait of, 243, 252, 263, 336
Malesherbes, Portrait of, 365
Map of United States, 165, 233, 234, 235
Marchant, J., Illustrations by, 375
Marmocchi, 157
Marshall, John, Portrait of, 220, 263, 265
Mason's Adieu, 223
Maverick, Andrew, Printed by, 336
A. & S., Printed by, 159
Mercer, Hugh, Death of, 32
Meredith, Samuel, 136
"Metropolitan Mechanics Institute," 263
Museum of Art, xvi, 11, 12
Meyer, Hoppner, Drawn by, 182
Military of New York, 229
Miller, A., Printed by, 272
R., Printed by, 254
W. H., Printed by, 280

Mion, Maria, 44
Misa, Maria, 44
Mitchell, James T., xvii
Moine, Printed by, 361
Monroe, James, Portrait of, 253
More, William de la, Portrait of, 25
Morris, Gouverneur, Portrait of, 262, 371
Morton, John L., Drawing by, 262
Mount Vernon, 115, 247, 280, 295, 328, 333, 345
Murray, George, 250

Napoleon, Portrait of, 70, 360
Nashville, Ball at, 327
Nassau Hall, 4, 32
Native American, 241
Natural Bridge, 244
Neagle, John, 34
Neal, John, xiv
Neale, J., Printed by, 142, 287
R., Printed by, 84, 166, 275
W., Printed by, 262
Newburg Headquarters, 258
New Jersey, 187
Newton, Isaac, Portrait of, 324
New York, Arms of, 152
Bank Note Company, 278
Evacuation of, 80
Nickerson, C., 236
Nini, J. B., Fur-cap portrait of Franklin, 371, 372
Norman, John, 23, 25
Sheet Almanack, xv
& Bidwell, 23
Nota Bene, xvii

Opitz, E., Printed by, 31, 33, 98
Ormsby, Waterman Lily, 159
Oxford, History of, xi

Paria, 37
Parice, 36
Pate, William, Printed by, 92, 121
Paul, Jeremiah, 186, 324
Payne, A. H., 151
Peale, Charles Willson, 3
Mezzotint of Washington, xiv, 3
Museum, 34
James, 93
Rembrandt, 11, 294, 295, 366
Composite portrait of Washington, viii, 295
Pendleton, Printed by, 139
Pennant, Thomas, Portrait of, 324
Pennsylvania Academy of Fine Arts, 138
Historical Society, xvi, 81
Perkins, Joseph, 189
Perpetual Calendar, 90, 91
Perry, Marsden J., owner of Stuart's first portrait of Washington, 126
Peticolas, P. A., 137
Photogravure facsimiles, vii
Pierce, Franklin, Portrait of, 257, 258, 362
Pincushion, 198
Pine, Robert Edge, 82
Pitfalls to be avoided, xii
"Pitt," 361
Pius VI., Portrait of, 369
Plate, Printer's Union, 229
Plato's Philosophy, viii
Polk, James K., Portrait of, 146, 248, 255, 257
Pollock, T., 247
Pope, Alexander, Portrait of, 324
Porret, 217
Porter, James, Printed by, 250
Robert Ker, 325
Portrait of John Adams, 30, 219, 251, 258, 262, 336, 348, 349, 350, 351, 370
John Quincy Adams, 252, 253, 264, 266
Sam Adams, xvi, 263
Alexander the Great, 266
Chester A. Arthur, 259
Benoit, xiv, 365
Simon Bolivar, 267, 341
Boyer, 267
James Buchanan, 251, 362
Henry Clay, 159, 263
DeWitt Clinton, 262, 265
Lord Clive, 158
Cadwallader Colden, 262
Christopher Columbus, 262, 348
James Cook, 365
Eleanor Parke Custis, 110, 111, 112, 113, 114
George W. P. Custis, 110, 111, 112, 113, 114
John Dickinson, 371
William H. Drayton, 371
General Elliot, 15
Abbé Fénelon, 267
Millard Fillmore, 257, 258
Benjamin Franklin, 28, 30, 41, 42, 46, 49, 71, 87, 198, 232, 262, 263, 264, 265, 328, 342, 346, 349, 350, 360, 365, 371, 372, 375
Theodore Frelinghuysen, 220
Robert Fulton, 159, 263

Portrait of—*Continued*
James A. Garfield, 259, 260
Horatio Gates, 30, 41, 42, 371
Ulysses S. Grant, 259
Nathaniel Greene, 265, 329
Alexander Hamilton, 263, 329
John Hancock, xvi, 250, 263, 350
Benjamin Harrison, 214
William H. Harrison, 146, 220, 265
Warren Hastings, 158
Rutherford B. Hayes, 259
Patrick Henry, 263
Commodore Hopkins, 308
Samuel Huntington, 371
Washington Irving, 267
Andrew Jackson, 62, 253, 254, 264, 265, 327
John Jay, 371
Thomas Jefferson, 136, 250, 251, 258, 262, 263, 264, 265, 336, 349
Andrew Johnson, 258
Richard M. Johnson, 159
John Paul Jones, 41, 42
Empress Josephine, 346
La Fayette, 33, 180, 214, 260, 261, 262, 263, 265, 267, 291, 327, 338, 360
Henry Laurens, 30, 41, 42, 370
Billy Lee, 110, 111, 112
Abraham Lincoln, 242, 252, 258, 260, 331, 363
John Locke, 324
Louis XVI, 28
Duncan McArthur, 265
James Madison, 243, 252, 263, 336
Malesherbes, 365
Mlle. Mars, 267
John Marshall, 220, 263, 265
James Monroe, 253
William de la More, 25
Gouverneur Morris, 262, 371
Napoleon, 70, 360
Isaac Newton, 324
Thomas Pennant, 324
Franklin Pierce, 257, 258, 362
Pius VI, 369
Alexander Pope, 324
Presidents, 146, 248, 249, 252, 253, 254, 255, 256, 257, 258
Walter Raleigh, 349
Joseph Reed, 371
Edward Savage, 374
Frederick Schiller, 366
Walter Scott, 267
Portrait of—*Continued*
Winfield Scott, 265
William Shakespeare, 267
Madame de Staël, 267
John Stark, 265
Baron Steuben, 265, 371
Sully, 70
Zachary Taylor, 249, 257, 258, 265
William Tell, 42
Charles Thomson, 371
Tench Tilghman, 33
John Trumbull, 64, 373
John Tyler, 146, 256, 272
Valpole, 42
Martin Van Buren, 146, 254, 255, 256
Carl Vernet, 266
Voltaire, 267
Thomas Warton, 129
Martha Washington, 4, 24, 25, 64, 110, 111, 112, 113, 114, 115, 147, 198, 207, 224, 247, 255, 297, 323, 346, 376
F. von Weber, 266
Duke of Wellington, 267
Benjamin West, 129, 267
Westerman, 42
John Wolcot, 77, 129
James Wolfe, 129
Ximenes, 77
Powell & Co., Printed by, 288
W. H., Designed by, 287
Presidents, Portraits of, 146, 248, 249, 252, 253, 254, 255, 256, 257, 258
Price, P., Printed by, 85
Princeton, 4, 32, 246
Prints cut down, xii
inlaid, xii
on thin paper, mounted, xii
Proof-reader, Value of, xi
Public Library, New York, 227, 269

Raleigh, Walter, Portrait of, 349
Ramage, John, 97
Rand, B. H., 172
Reed, Joseph, Portrait of, 371
Washington's letter to, viii
Revere, Paul, Engraved on type metal, xvi
Goss's Life of, xv
Letter from, xv
Portrait of Washington by, xv
Style of engraved work, xvi
"Revolutionists & Political Partisans," 129
Reynolds, Printed by, 329
Reynolds, Stephen, 376

Riverpoint, 330
Rivoire, Matthias, Letter from, xv
Robertson, Archibald, 116
Walter, 99, 118
Robinson & Son, 292
Rollinson, William, xv
Roseberry, Lord, 138
Rothermel, Peter F., Painted by, 280

Sainsbury, F. N., 60
Saint Memin, C. B. J. F. de, 299
Salmon, A., Printed by, 293
Salon de la Correspondance, 18
Sartain, Henry, Printed by, 250
Savage, Edward, 101
Original Drawing by, 285
Portrait of, 374
Schell, Frank B., 239, 240, 241
Schiller, Frederick, Portrait of, 366
Schuessele, Christian, Painted by, 276
Scoles, Isaac, 201
Scot, Robert, xv
Scott, Walter, Portrait of, 267
Winfield, Portrait of, 265
Sharples *not* Sharpless, 298
Elizabeth, 297
James, 70, 296
Shrinking of paper, xiii
Silhouettes, 70, 343, 347
Simitiere, Pierre Eugene du, 36, 371, 376
Simkins & Usher, 87, 204
Simpson, Bishop, Legend by, 163
Singleton, Henry, 329
Sizes of prints, xiii
Smallest engraved portrait, 233
Smith, Benjamin, 106
Spring, Robert, Forgeries by, 274
Staël, Madame de, Portrait of, 267
Stark, John, Portrait of, 265
States described, ix
Order of, xiii
Statuary, Modern, x
Steuben, Baron, Portrait of, 265, 371
Stothard, Thomas, 12
Strickland, William, 211
Stuart, Gabriel, 137, 138
Gilbert, xii, 126
Athenæum head, viii, 276, 277, 280, 281, 282, 283, 335
First portrait of Washington, xiv, 126
Greatest number of prints after, xiv
Lansdowne picture, 276, 281, 330
Tea-pot picture, 285
Sully, Portrait of, 70
Thomas, Painting by, 318, 326
Swett, M. A., Copy by, 275

Tanner, Benjamin, 212
Taylor, W., Drawing by, 330
Zachary, Portrait of, 249, 257, 258, 265
Tea-pot type, ix, 270
Tell, William, Portrait of, 42
Tellier, 218
Thom, 91
Thomas & Winship, Printed by, 241
Thomson, Charles, Portrait of, 371
Tilghman, Tench, Portrait of, 33
Tiller, Robert, 87, 205
Tisdale, Elkanah, 329
Toppan, Charles, 172
Transfer upon china, 130, 228
pottery, 89
Trenton Battlefield, 53, 109, 152, 246
Trott, Benjamin, 172, 188
Trumbull, John, 43
Portrait of, 64, 373
Tyler, John, Portrait of, 146, 256, 272

Underwood, Thomas, Drawn by, 264

Valley Forge, 246
Valpole, Portrait of, 42
Van Buren, Martin, Portrait of, 146, 254, 255, 256
Vaughan, Samuel, 126, 127
Type, ix, 126
Vernet, Carl, Portrait of, 266
Vernier, 152
Voltaire, 344
Portrait of, 267

Wade, W., Drawing by, 330
Walters & Norman, 23
Warton, Thomas, Portrait of, 129
Washington, D. C., Capitol at, 221, 248, 258, 263
Washington and Duché Letter, 277
Apotheosis of, 295
Arms of, 7, 31, 43, 80, 81, 98, 198, 213, 287, 292, 354, 363
as a Mason, 282, 283
Association, 269
Assurance Co., 228
Baltimore Monument, 151, 240, 263
Benevolent Society, 186, 187, 188, 190, 231, 238, 239

Washington—*Continued*
Birthday, 229
Centennial Anniversary of Birthday, 170, 239, 240, 241, 242
Crossing the Delaware, 320, 321
Farewell Address, 246
in Armor, 24
Inauguration, 209
Marshal of France, 45
Monument, 190, 209, 258, 260
Lottery, 87, 204, 205
on Field of Trenton, 277
Portraits, Collections of, xv, xvi
Number of, x
Resignation, 328
Sons of, 171
Statue of, 244
Stuart's first portrait of, xiv
Taking Command of Army, 116
Tomb of, 151, 240, 352
with flowing hair, 357
Martha, 136
Martha, Portrait of, 4, 24, 25, 64, 110, 111, 112, 113, 114, 115, 147, 198, 207, 224, 247, 255, 297, 323, 346, 376
Weatherwise's Town and Country Almanac, xv
Weber, F. von, Portrait of, 266
Weir, Robert W., Designed by, 253
Wellmore, Edward, 191
Wertmüller, Adolph Ulric, 121
West, Benjamin, Portrait of, 129, 267
Westerman, Portrait of, 42
Whelen, Henry, xvii
White House, 256
Width, xiii
Oval, xiii
Will, A., 237
William III, Resemblance to, 318
Williams, William, 123
Williamsburgh, 305, 306, 309, 310, 312, 329
Wolcot, John, Portrait of, 77, 266
Wolfe, James, Portrait of, 129
Wood, Anthony à, History of Oxford, xi
Wood, Joseph, 85
"Wright," 196
Joseph, xii, 66, 377
R., Painted by, 352
type, 270, 357

Ximenes, Portrait of, 77

Yorston & Co., John C., 164

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